

Health in/of the Humanities



**The 65th Annual Convention of the
Midwest Modern Language
Association**

Chicago, IL

14–16 November 2024

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The Midwest Modern Language Association

Organized 1959, Incorporated 1971

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MMLA Membership Information

Members of the MMLA include Institutions (such as libraries), university Departments (such as English or Modern Languages), and Individuals in various academic positions (from graduate students to faculty and administrators). Membership fees are fixed for Institutions (\$70), Departments (\$200), and Graduate Students (\$25), and they are tied to annual salaries Individuals.

Membership in the MMLA is for the fiscal year; persons who join are enrolled as members for the year in which they join from July 1 of the current year until June 30 of the subsequent year. To purchase a membership online please see the MMLA's member portal below.

Member Portal: <https://mmla.memberclicks.net/>

Loyola Website: www.luc.edu/mmla

Journal of the Midwest Modern Language Association

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About the Journal

The *Journal of the Midwest Modern Language Association (JMMLA)*, formerly the *Bulletin*, is published bi-annually at the Executive Offices of the Midwest Modern Language Association at Loyola University Chicago. Authors of manuscripts and book reviews published in the *JMMLA* must be members of the MMLA. Officers and members of the Executive Committee serve as the Editorial Board.

Statement of Editorial Policy

The *Journal* is published as a service to MMLA members, who are encouraged to submit articles on special topics announced in advance on the member portal and website.

Business Inquiries

All communications including matters concerning address changes, advertising, permissions, and subscriptions should be directed to the Midwest Modern Language Association, Loyola Hall 308, Loyola University Chicago, 1032 West Sheridan Road, Chicago, IL 60660. Phone calls may be made to (773) 508-6083, and emails may be sent to mmla@luc.edu. For more information, please see our member portal.

Current Calls for Submissions

The *JMMLA* invites submissions for a **Spring 2025** special issue on the theme of “Solidarity.” For additional information (including possible topics, submission procedures, and formatting guidelines), please visit our member portal at <https://mmla.memberclicks.net/current-calls-for-submissions>.

Co-Editors: Kelly Kidder, Lipscomb University

Brynn Fitzsimmons, University of Alabama

Submission Deadline: 15 January 2025

Convention Information

Appropriate Conduct at the MMLA Convention

The MMLA Convention depends upon all participants (panelists, attendees, staff) conducting themselves in a professional manner. We are committed to ensuring a safe, welcoming, non-discriminatory environment for all participants. Additional details can be found on our member portal at <https://mmla.memberclicks.net/health-safety>.

Registration Desk

The MMLA's Registration Desk will be located on the third floor of the hotel in the Coat Check room and will be open on Thursday from 8:00 am to 5:00 pm and on Friday and Saturday from 7:00 am to 5:00 pm. Staff members will also be rotating throughout the convention site and would be happy to help answer any questions.

Membership and convention fees can be paid online at <https://mmla.memberclicks.net/>. Credit cards, cash, and checks will not be accepted at the Registration Desk.

Location of Meeting Rooms

For all meetings and events, please refer to the locations listed in the third column of the "Programs of Sessions" listed on pages 12–58. Floor plans for the hotel are provided on pages 10–11.

Virtual Sessions

Unlike in years previous, no virtual sessions will be scheduled during the 2024 MMLA Convention.

General Panel Structure

For MMLA's 2024 Convention, panels with four presenters have been scheduled for hour-and-a-half sessions, which allots each panelist up to fifteen minutes to present their work before a thirty-minute, collective Q&A. Panels with three or two presenters are scheduled for hour-and-fifteen-minute sessions, providing each panelist fifteen minutes (or, in the case of the latter, twenty minutes) to present their work before the collective Q&A portion.

Professionalizing Sessions

Presenters will discuss their own experience and what they have found particularly helpful along the way. Sessions are usually an hour and fifteen minutes long, permitting each presenter to speak before addressing questions from the audience for the remainder of the time.

Associated Organizations

Because of shared disciplinary interests, the MMLA annually provides time and meeting space during its convention for panels of organizations referred to in the program as an "Associated Organization." These panels are open to all who are registered for the MMLA Convention and display an identification badge.

Child Care

Please contact the convention site, the Hilton Chicago, who can answer questions about child-care services and locations for nursing.

Americans with Disabilities Act

Every effort will be made to accommodate registrants with ADA-related needs.

Future Conventions of the MMLA

14–16 November 2025: Marquette University, Milwaukee, WI

12–14 November 2026: voco Chicago Downtown, Chicago, IL

Proposing a Pre-Organized Panel for MMLA 2025

A Pre-Organized Panel is a three- or four-paper presentation coordinated by an organizer and based on a unifying subject, which may or may not be related to the annual convention's theme. While not required, should the organizer be so inclined, a Pre-Organized Panel with three or four papers may include a respondent. The organizer also has the option to include a paper of his/her own on the panel.

The MMLA happily posts subject-specific calls for papers on its member portal to assist organizers in their task. To request that we do so for you, please submit the following materials to mmla@luc.edu by Friday, March 14, 2025:

- Organizer's Name, Email Address, and Affiliation
- Panel Title (15-word maximum)
- A Call for Papers Announcement

Individual-paper proposals to a Pre-Organized Panel are due to the organizer by his/her imposed deadline but no later than Monday, April 14, 2025. After soliciting, reviewing, and selecting individual proposals, all organizers must submit a Pre-Organized-Panel proposal to the MMLA by the May 01 deadline. The following materials are required for consideration:

- Organizer's Name, Email Address, and Affiliation
- Panel Title (15-word maximum)
- Presenter Names, Email Addresses, and Affiliations
- Paper Titles (15-word maximum each)
- Abstracts (approximately 250 words each)

2024 Program Cover

Designed by Christopher Martiniano, Indiana University–Bloomington

Special Events

I. Book Exhibit

Exhibitors: Bridge Art NFP, Broadview Press, Gerber/Hart Library and Archives,
Punctum Books

Location: Third Floor, Waldorf

Dates: Thursday, Friday, and Saturday, November 14–16

Times: 9:00 am – 5:00 pm

II. CV Drop-In Workshop

Advisors: Members of the MMLA Executive Committee

Location: Fourth Floor, McCormick

Dates: Friday and Saturday, November 15–16

Hours: 10:00 am – 4:00 pm

III. Professionalizing Sessions

Friday, November 15

44. **AI Pedagogy Workshop**

Presenter: *Nathan A. Jung*, University of Wisconsin–Madison

Location: Third Floor, PDR 7

Time: 11:00 am – 12:15 pm

52. **Getting It Published: Articles**

Presenter: *Olga Bezhanova*, Southern Illinois University–Edwardsville

Location: Third Floor, PDR 7

Time: 12:45 pm – 2:15 pm

Saturday, November 16

95. **Alt Ac Careers – “Beyond a Plan B Framework”**

Presenters: *Gaylyn Moore*, Santa Clara University

Darío Sánchez-González, Gustavus Adolphus College

Location: Third Floor, PDR 7

Time: 11:00 am – 12:15 pm

101. Online Teaching

Presenters: *Joe Keener*, Indiana University Kokomo

Eric Wistrom, United States Naval Academy

Location: Third Floor, PDR 7

Time: 12:45 pm – 2:00 pm

IV. Keynote Address

73. “On Burning Ground: The Futures of Health in/of the Humanities”

Speaker: *Dr. Andrea Charise*, University of Toronto-Scarborough

Location: Third Floor, Williford BC

Date: Friday, November 15

Time: 5:30 pm – 6:30 pm

V. President’s Reception

74. President’s Reception

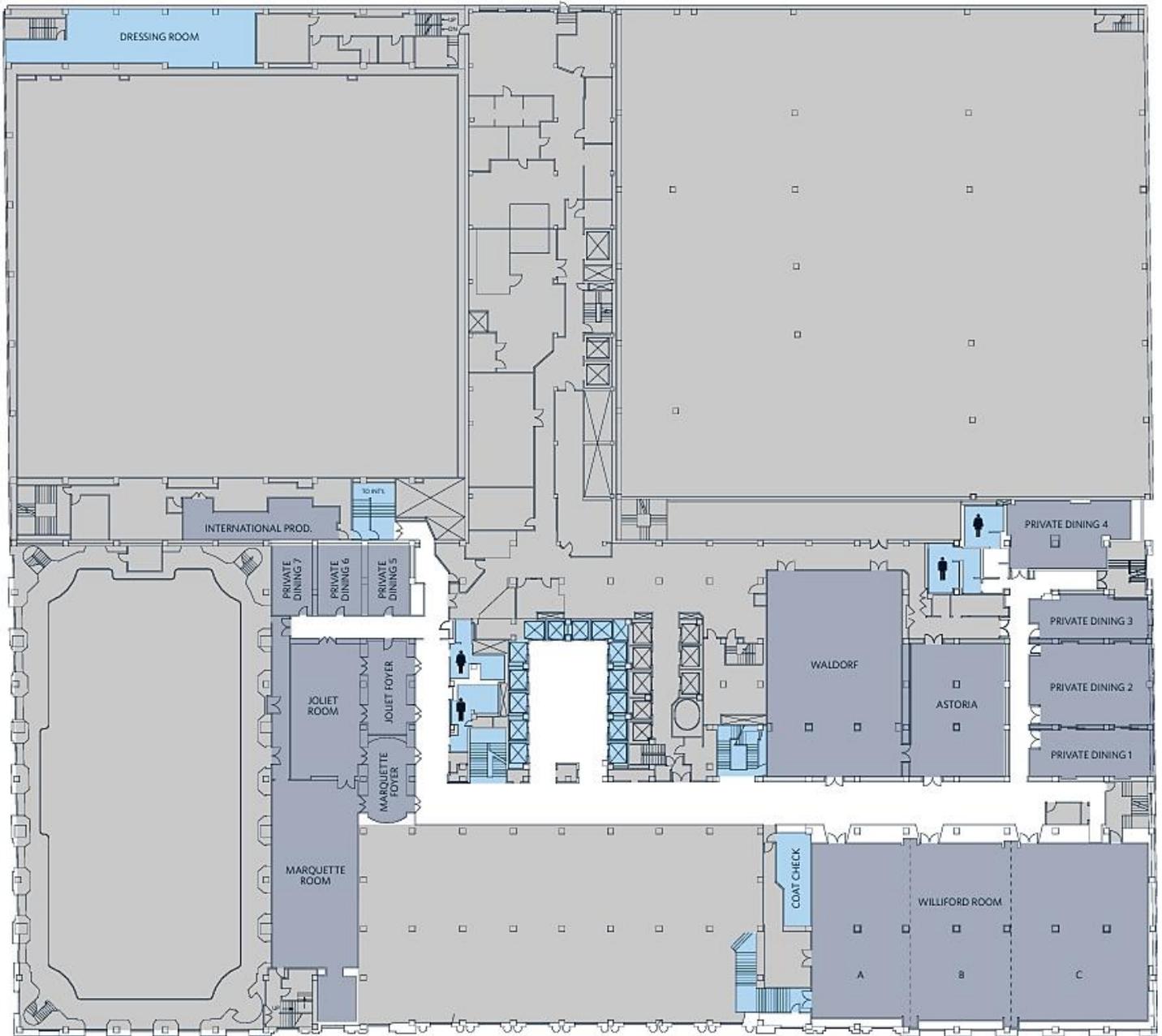
Celebrate with complimentary hors d’oeuvres and (non)alcoholic drinks!

Location: Third Floor, Williford BC

Date: Friday, November 15

Time: 6:30 pm – 7:30 pm

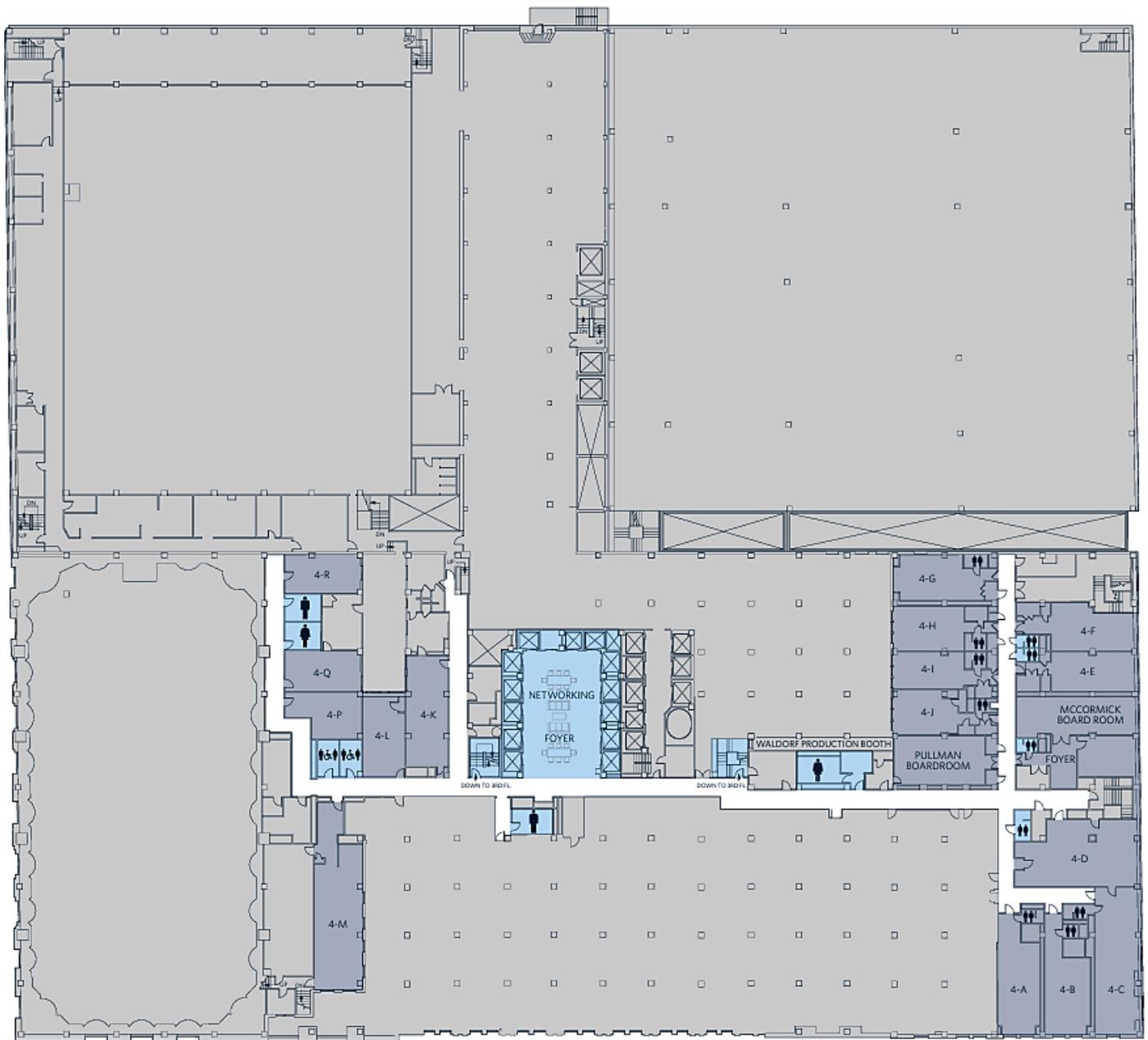
Hilton Chicago, Third Floor



KEY

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|  Meeting/Conference Rooms |  Restrooms |
|  Amenities |  Elevator |
|  Heart of House | |

Hilton Chicago, Fourth Floor



KEY

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|  Meeting/Conference Rooms |  Restrooms |
|  Amenities |  Elevator |
|  Heart of House | |

Program of Sessions

Thursday, November 14

Book Exhibit: 9:00 am – 5:00 pm; Third Floor, Waldorf

1. Fact and Fiction: Autobiographical, Historical, and Speculative Literature in Twentieth-Century Latin America

Pre-Organized Panel

Chair: Cristina Esteves-Wolff, University of Chicago

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|----------|---|--------------------|
| 9:30 am | (a) Fictions of the Self: Reading and Writing in José Vasconcelos' <i>Ulises Criollo</i>
<i>Enrique Macari</i> , University of Illinois–Chicago | <u>Third Floor</u> |
| – | (b) Aestheticizing the Revolution, from the Caribbean to Europe (and Back Again): Alejo Carpentier's <i>El siglo de las luces</i>
<i>Cristina Esteves-Wolff</i> , University of Chicago | PDR 1 |
| 10:45 am | (c) Representations of the Amazon in Twentieth-Century Brazilian Science Fiction
<i>Eduardo Leão</i> , University of Chicago | |
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2. Developing Locally Responsive Health-Oriented Writing Courses to Engage Students in the Humanities

Pre-Organized Panel

Chair: Laura L. Beadling, Youngstown State University

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|----------|---|--------------------|
| 9:30 am | (a) A First-Year Composition Course Grounded in a Health Humanities Perspective
<i>Jay L. Gordon</i> , Youngstown State University | <u>Third Floor</u> |
| – | (b) Graphic Medical Humanities in the Classroom: A Course in Graphic Memoirs of Illness and Recovery
<i>Laura L. Beadling</i> , Youngstown State University | PDR 3 |
| 10:45 am | (c) Research-Driven Strategies for Developing Responsive Healthcare Writing Courses for Different Student Populations
<i>Diana Avad Scrocco</i> , Youngstown State University | |
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3. Twentieth-Century Literature and the Imperial State

Undergraduate Research Symposium

Moderator: Jack O'Briant, Loyola University Chicago

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|----------|---|--------------------|
| 9:30 am | (a) Colonialism's Bad Medicine in <i>Love in the Time of Cholera</i>: A Condemnation of the Doctor, a Defense of the Creep | <u>Third Floor</u> |
| – | | PDR 5 |
| 10:45 am | <i>Noah Reese-Clauson</i> , Loyola University Chicago | |
| | (b) The Violent Symbiosis of Criminals and The State: A Marxist Reading of Burgess' <i>A Clockwork Orange</i> | |
| | <i>Kassandra Faylun</i> , University of Central Florida | |
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4. Public Debates, Hispanic Identities: Visions of the Press in Puerto Rico and Arizona, 1882-1930

Pre-Organized Panel

Chair: Ana Rodríguez Navas, Loyola University Chicago

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|----------|---|---------------------|
| 9:30 am | (a) "La guerra de la intransigencia" The Press and Jesuit Education in Puerto Rico (1882) | <u>Fourth Floor</u> |
| – | <i>Joseph M. Laughlin, SJ</i> , Loyola University Chicago | |
| 10:45 am | (b) ¿Mejorando la raza?: Questions of identity in Two Mexican Newspapers in Tucson, AZ | Room 4-A |
| | <i>Anthony Erlinger</i> , Loyola University Chicago | |
| | (c) "Muchos periódicos:" Readership and the Expansion of the Press in Puerto Rico, 1898–1930 | |
| | <i>Ana Rodríguez Navas</i> , Loyola University Chicago | |
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5. Instability in Physical Existence or Perceptions in Medieval Literary Texts

Permanent Section: Old and Middle English Language and Literature

Chair: Kathleen Burt, Middle Georgia State University

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|----------|---|--------------------|
| 11:00 am | (a) Anglo-Turkish Interplay in Medieval Romances: <i>The Turke and Sir Gawain</i> | <u>Third Floor</u> |
| – | <i>Filiz Barin Akman</i> , Social Sciences University of Ankara / Illinois State University | |
| 12:30 pm | (b) Silence Interrupted: Reading <i>Le Roman de Silence</i> as a Narrative of (Re)Transition | PDR 1 |
| | <i>Zachary Clifton Engledom</i> , University of Indiana–Bloomington | |

Thursday, November 14

- (c) **'In this worlde here ther is reeste none': Laboring and Resting Bodies in Middle English Drama**
Benjamin Howard Hoover, University of Indiana–Bloomington
- (d) **Reading Awkward Medieval Bodies: Between Rapture and Ill Health**
Yea Jung Park, Saint Louis University

6. Reproductive Biopolitics and Ecology in Recent Iberian and Latin American Cultural Production

Pre-Organized Panel

Chair: William Viestenz, University of Minnesota–Twin Cities

- 11:00 am (a) **Untidy Creatures: On the Generative in Rafael Bernal's *Su nombre era muerte***
John Trevathan, University of Missouri–St. Louis
Justin Butler, University of Missouri
- (b) **Genetically Predisposed for Bad Business: Fathers and Sons in Isaac Rosa's *Lugar seguro*** Third Floor
PDR 3
- 12:30 pm (c) **An Ethics of Care in Chemical-Age Literature: Benjamín Labatut's *Un verdor terrible* and Fernanda Trías's *Mugre Rosa***
Timothy Frye, Independent Scholar
- (d) **Affirmative Biopolitics as Care in Pilar Codony's *Distòcia***
William Viestenz, University of Minnesota–Twin Cities

7. Science and Fiction

Permanent Section: Science and Fiction

Chairs: Nesrine Affara, Carnegie Mellon University Qatar
Jeffrey Squires, Carnegie Mellon University Qatar

- 11:00 am (a) **Poisoned Flesh: Bodily and Global Contamination in Ruth Ozeki's *My Year of Meats* and Karen Tei Yamashita's *Tropic of Orange*** Fourth Floor
Room 4-B
- *Caroline Hensley*, University of Wisconsin–Madison
- 12:15 pm (b) **"My Blood is Magic": The Birth of the Posthuman**
Nesrine Affara, Carnegie Mellon University Qatar
Jeffrey Squires, Carnegie Mellon University Qatar

8. Extra-Illustrated Dickens

Undergraduate Research Symposium: Pre-Organized Panel

Chair: Carolyn Jacobson, Grinnell College

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|----------|---|--------------------|
| 11:00 am | (a) Extra-Illustration and Transformative Book Arts of the Turn of the Century
<i>Ellianna Cierpiot</i> , Grinnell College | <u>Third Floor</u> |
| – | (b) Sentiment, Materiality, and Celebrity Consumption via the Extra-Illustrated <i>Life of Charles Dickens</i>
<i>Sophie Kempenaar</i> , Grinnell College | PDR 5 |
| 12:15 pm | (c) The Most Authentic Intimate Link Between the Present and the Greatness of the Past’: The Role of Letters in Extra-Illustration
<i>Wallis Shepard</i> , Grinnell College | |
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9. Mental Health and Memoir

Moderator: Lan Dong, University of Illinois–Springfield

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|----------|---|---------------------|
| 11:00 am | (a) Psychosocial Adaptation: Clifford Whittingham Beer’s <i>A Mind That Found Itself</i>, Manic-Depressive Psychosis and the Manufacture of Mental Health in Modern America
<i>Christian Gelder</i> , Macquarie University–Sydney | <u>Fourth Floor</u> |
| – | (b) Cutting to the Heart of the Matter: Narration as Surgery in Jean Rolin’s <i>Savannah</i>
<i>Luke A. Patak</i> , University of Wisconsin–Madison | Room 4-A |
| 12:15 pm | | |
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10. Religion and Literature

Permanent Section: Religion and Literature

Chair: Seth Johnson, University of Alabama

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|----------|---|--------------------|
| 12:45 pm | (a) The Clerical Mystery: Detection, Religion, and Community
<i>Doug Sheldon</i> , University of Illinois–Chicago | <u>Third Floor</u> |
| – | (b) Castles of Health: Institutions for Reading in/of Spenser
<i>John Walters</i> , University of Alabama | PDR 1 |
| 2:00 pm | (c) A Conspiracy Against Itself: Campus Novels and a Loss of Faith in the Academy
<i>Seth Johnson</i> , University of Alabama | |
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11. War, Nursing, Narrative

Pre-Organized Panel

Chair: Douglas Dowland, Ohio Northern University

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|----------|--|--------------------|
| 12:45 pm | (a) Costs of Containment: Narrative Innovation as Psychological Preservation in First World War Nursing Narratives
<i>Meg Albrinck</i> , University of Wisconsin–Madison | <u>Third Floor</u> |
| – | | |
| 2:15 pm | (b) “The War Is the World”: Theories of Feeling in Women’s Great War Nursing Narratives
<i>Anika Jensen</i> , University of Kentucky | PDR 3 |
| | (c) “Comfort and Order”: Feeling-Work in Mary Seacole
<i>Joshua Gooch</i> , D’Youville University | |
| | (d) The Invention of Identity in Mary Borden’s “Rosa”
<i>Douglas Dowland</i> , Ohio Northern University | |
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12. Teaching Care: Integrating Health Care Themes into Core Writing and Literature Courses

Pre-Organized Panel

Chair: Vincent Casaregola, Saint Louis University

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|----------|--|---------------------|
| 12:45 pm | (a) “Where to Begin?” A First-Year Seminar in Representations of Health and Illness for Pre-Med and Pre-Health Students
<i>Vincent Casaregola</i> , Saint Louis University | <u>Fourth Floor</u> |
| – | | |
| 2:15 pm | (b) Teaching Disability Studies in Literature and Medical Humanities Classrooms
<i>Katie Eck Thorman</i> , Saint Louis University | Room 4-B |
| | (c) Why Stories? Three Approaches to Narrative Medicine
<i>Dominic Robin</i> , Saint Louis University | |
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13. Workshop: Reimagining the Humanities Through Medicine and Business

Pre-Organized Workshop

Presenters: Kristin LaFollette, University of Southern Indiana
Sukanya Gupta, University of Southern Indiana

This workshop outlines the transformation of a general-education . . .

Thursday, November 14

12:45 pm . . . humanities program into two minors in medical humanities and
– business humanities. This overview will transition into a collaborative
2:00 pm discussion about the opportunities and practical implementation of
similar programs on participants' own campuses. The collaborative
discussion will include pooling advice about the specific needs of
different types of institutions, outlining the challenges of program
development and implementation, and discussing the development of
applied humanities gateway courses.

Third Floor
PDR 5

14. Queer Representations on the Twentieth-Century Page and Stage

Moderator: Manuel Alonzo, California State University–Stanislaus

12:45 pm (a) **A Queer Realization: The Queer Modern Novel Fully**
– **Formed** Fourth Floor
Anne Garwig Lucas, Kent State University Room 4-A
2:00 pm (b) **Liberal Empathy and Radical Sexualities: Staging AIDS in**
Gay Theatre 1980s–2000
Jared O'Connor, University of Illinois–Chicago

15. The (In)Human Experience in Science Fiction

Moderator: Jose Intriago Suarez, Marquette University

2:30 pm (a) **Kurt Vonnegut's *Slaughterhouse-Five* and Inherited**
– **Trauma: A Study on Self-Censorship** Third Floor
Sierra Getz, University of Brighton PDR 1
3:45 pm (b) **"Like Entering a Hall of Mirrors": *Never Let Me Go's***
Politics of Empathy
Aileen Tierney, University of Iowa
(c) **"Unretrainability" and the Benefits of Arts and Humanities**
in Post-2008 Fictions of AI
Elizabeth Buron-Flak, Valparaiso University

16. The Vision of Versions in Twentieth-Century Fiction and Film

Moderator: Stephanie R. Gates, Wheaton College

2:30 pm (a) **Translating Sickness: Metaphoric Shifting in the German** Third Floor
– **Translations of *The Sun Also Rises*** PDR 3
3:45 pm *Christopher Dick*, Tabor College

- (b) **Theorizing *Forbidden Planet* as a Science Fiction
Adaptation of Shakespeare**
Noah Slowik, University of Delaware
-
-

17. Workshop: Naming Linguistic Violence

Pre-Organized Workshop

Presenter: Gabriela Veronelli, Northeastern Illinois University

“When we speak and are listened to, we are able to begin healing the wounds created by our past and present lives” (Chabram-Dernersesian & Torre).

2:30 pm

–

3:45 pm

This workshop utilizes the Latina/Chicana feminist methodology of *plática* to foster community-building through sharing verbal journeys that voice harms caused by systemic and interpersonal violence. It proposes a space for conversation and recognition, where participants reflect and name linguistic violence in their own terms, based on their personal or witnessed experiences. Through this process, it creates an environment of healing and empowerment, where personal stories contribute to the large work of undoing coloniality of language.

Fourth Floor

Room 4-B

18. Chivalric Myths of Female Chastity: Revision and Resistance

Undergraduate Research Symposium

Moderator: Abigail Palmisano, Loyola University Chicago

2:30 pm

–

3:45 pm

- (a) **The Significance of the 1596 Revision in Interpreting the House of Busirane**
Kaitlyn Harland, Trinity Christian College
- (b) **“A White Woman’s Falsehood”: Myths of Chivalry and Black-on-White Rape in Ida B. Wells’s Pamphlets**
Haley M. Bateman, Elizabethtown College

Third Floor

PDR 5

19. Affective Experience and the Amelioration of Health Care

Moderator: Christian Gelder, Macquarie University–Sydney

2:30 pm

–

3:45 pm

- (a) **From English Professor to Therapist: A Case Study**
Jonathan Ritz, Michigan State University

Fourth Floor

Room 4-A

Thursday, November 14

- (b) **“Annie, Annie, Are You Okay?”: L’Inconnue and the Visual Culture of Simulated Human Models**
Sookyong Ko, University of California–San Diego
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20. Impactful Environments: Natural and Architectural

Moderator: Jose Intriago Suarez, Marquette University

- 4:00 pm (a) **The Power of Natural Remedies in *The Secret Garden***
Matthew Carlson, High Point University
- (b) **Toward an Interconnected Climate Response: Agency and Subject-Object Relationships in *The Grapes of Wrath*** Third Floor
5:15 pm *Jesse Carter*, Truman State University PDR 1
- (c) **Creepy Ivy: Invasive Landscape, Invasive Architecture, and the Hysterical City**
Elizabeth Marley, University of Illinois–Chicago
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21. Literary Intersections of Women and Aging

Moderator: Meg Albrinck, University of Wisconsin–Madison

- 4:00 pm (a) **The Ethics of Care and Ways of Aging in Sigrid Nunez’s *What Are You Going Through*** Third Floor
– *Amelia Chen*, University of Oregon PDR 3
- 5:15 pm (b) **Ageism-Sexageism and Cultural Resistance in Contemporary Spanish Graphic Novel**
Yomary Carrillo Tequia, University of Minnesota
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22. Methods in Literary Criticism

Permanent Section: Literary Criticism

Organizer: Joel Wendland-Liu, Grand Valley State University

Moderator: Nathan McBride, Ohio State University

- 4:00 pm (a) **Strange Symptoms: Metaphor, Interpretation and the Uncanny** Fourth Floor
– *Delmar Reffett*, Kentucky State University Room 4-B
- 5:15 pm (b) **Spanish Postwar Literature is Fertile Ground for Ecocriticism**
Nathan McBride, Ohio State University
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23. Autonomy, Authority, and Accessibility: Representations of Disability in Film and Literature

Permanent Section: Disability Studies

Chair: John Allen, Milwaukee Area Technical College

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|---------|---|---------------------|
| 4:00 pm | (a) AI and the Blind Gaze: Translating Blind Subjectivity into AI-generated Cinema in <i>The Blind Canvas Project (2023)</i>
<i>Eduardo Ledesma</i> , University of Illinois–Urbana-Champaign | <u>Fourth Floor</u> |
| – | | |
| 5:15 pm | (b) Authentic Representation of Intellectual Disability in Literary Texts from <i>Algernon</i> to AI
<i>John Allen</i> , Milwaukee Area Technical College | Room 4-A |
| | (c) (In)Accessibility: Fantastical Prosthetic in Dinah Mulock Craik’s <i>The Little Lame Prince</i>
<i>Emily Jones</i> , University of Minnesota–Twin Cities | |
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Friday, November 15

Book Exhibit:

9:00 am – 5:00 pm; Third Floor, Waldorf

CV Drop-In Workshop:

10:00 am – 4:00 pm; Fourth Floor, McCormick

24. Varying Views of Authorship: Traveler, Laborer, Machine

Moderator: Jacqueline Knirnschild, University of Maine

- | | | |
|---------|---|-----------------------------|
| 8:00 am | (a) Pandemic Travel Writing and the Future of Travel
<i>Susanna Hoeness-Krupshaw</i> , University of Southern Indiana | <u>Third Floor</u>
PDR 1 |
| – | (b) But Money Is Not I: Writing the American Writer
<i>Ross Tangedal</i> , University of Wisconsin–Stevens Point | |
| 9:15 am | (c) Can Xue, Automatic Writing, and the Force of Exhaustion
<i>Dong Yang</i> , Grinnell College | |

25. Mental Health Representations in Global Literature

Permanent Section: Postcolonial and Decolonial Studies

Chair: Jose Intriago Suarez, Marquette University

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|---------|--|-----------------------------|
| 8:00 am | (a) Representations of Eating Disorders among Teenage Girls in the Global South: The Character of Nyasha in Tsitsi Dangarembga's <i>Nervous Conditions</i>
<i>Maddie Belland</i> , Loyola University Chicago | <u>Third Floor</u>
PDR 3 |
| – | (b) The Race of the Dis-qualified: Literary Representations of the Intersection of Racial and Neurological Otherness
<i>Sinchan Chatterjee</i> , University of California–Berkeley | |
| 9:15 am | (c) Aesthetic Nervousness: The Reading of <i>Broken Glass</i>
<i>Najma Ibrahim</i> , Marquette University | |

26. Engaging Health in the Undergraduate Classroom

Moderator: Amy Gates, Missouri Southern State University

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|---------|---|---------------------|
| 8:00 am | (a) Interventions in the Liberal Arts Classroom Setting:
Prioritizing Mental Health and Belonging in Spanish
for the Professions | <u>Fourth Floor</u> |
| – | <i>Amanda Rector</i> , Wartburg College | Room 4-D |
| 9:15 am | (b) Healthy Debates: Narrative, Rhetoric, and Poetic
Prescriptions in an Undergraduate Medicine &
Literature Classroom | |
| | <i>Amy Gates</i> , Missouri Southern State University | |
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27. Workshop: Using Word Embedding Models for Close Reading

Pre-Organized Workshop

Presenter: Heejoung Shin, University of Illinois–Chicago

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|---------|---|--------------------|
| 8:00 am | How can machine learning be productively and “healthily” used to explore particularity and facilitate close reading? This workshop aims to respond to this question by learning word embedding models that convert words into vectors and map a text corpus as a network of words based on semantic similarity. This makes any groups of words identified as figuratively and semantically close to one another across a certain author’s corpus available for exploration. There will be hands-on activities, alongside the tools and knowledge needed for these types of computational literary studies. Basic understanding of Python is recommended but not required. | <u>Third Floor</u> |
| – | | PDR 7 |
| 9:15 am | | |
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28. Re-Imagining Decolonial Narratives #1

Permanent Section: Women in French

Chair: Nevine Nossery, University of Wisconsin–Madison

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| 8:00 am | (a) The Desert Revisited: Disrupting Environmental
Colonial Narratives | <u>Fourth Floor</u> |
| – | <i>Hanan Elsayed</i> , Pennsylvania State University | Room 4-A |
| 9:15 am | (b) Mémoires en contrepoint. L’Algérie et ses histoires
(re)construites | |
| | <i>Nevine Nossery</i> , University of Wisconsin–Madison | |
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29. The Women of Nineteenth-Century American Literature: Disability, Hysteria, and Self-Education

Moderator: Ariel Fried, University of Missouri–Columbia

- 8:00 am (a) **Deconstructing Disability Myths in Julia Ward Howe’s *The Hermaphrodite: An Exploration of the Intersections Between Gender, Sexuality, and Disability***
Manuel Alonzo, California State University–Stanislaus Fourth Floor
- (b) **Finding Freedom for the Unnatural Woman: Reclaiming Hysteria from Medical Men via Literature and Contemporary Dance**
Savannah Willard, University of Edinburgh Room 4-C
- 9:15 am (c) **“My distant patients”: Women’s Health Advocacy in Mary Gove Nichols**
Kristen Egan, Mary Baldwin University
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30. Spanish Cultural Studies

Permanent Section: Spanish Cultural Studies

Chair: Kathy Korcheck, Central College

- 8:00 am (a) **“Yo también soy”: Challenging Undergraduates to Interrogate National Belonging Through the Study of Memoir**
Emily DiFilippo, Loras College Fourth Floor
- (b) **Millennial *Desencanto* and the Politics of Nostalgia in *Facendera* (Óscar García Sierra, 2022)**
Darío Sánchez González, Gustavus Adolphus College Room 4-E
- 9:15 am
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31. Women’s Wars

Associated Organization: Civil War Caucus

Organizer: Kathleen Diffley, University of Iowa

Chair: Shirley Samuels, Cornell University

- 8:30 am (a) **Melville’s Wives’ Bodies**
Rachel Banner, West Chester University Third Floor
- (b) **Transformation, Transition, and Translation: How Sarah Emma Edmonds Crossed Confederate Lines**
Sarah E. Chinn, Hunter College–CUNY PDR 2
- 10:00 am

Friday, November 15

- (c) **“Like Those Pretty Engravings on the Backs of Fans?”: Manassas, Constance Cary, and the *Southern Illustrated News***

Kathleen Diffley, University of Iowa

- (d) **Haunted by Infirmary: Another Look at Phoebe Pember's Ghost Stories**

Sarah E. Gardner, Mercer University

32. Love, Lust, and the Romantic Sublime: Blindness and Insight into Health and Well-Being in Frankenstein and Other Romantic Period Texts

Pre-Organized Panel

Chair: Jonathan Gross, DePaul University

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| 9:30 am | (a) Exploring the Dichotomy of Desire: Lust and Love in Romantic Poetry, Studied Works by Keats, Blake, and Millais | <u>Third Floor</u> |
| – | <i>Carmen Romero Lopez</i> , DePaul University | PDR 1 |
| 10:45 am | (b) Romantic Vegetarianism and the Health of the Body Politic | |
| | <i>Rebecca Hathaway</i> , DePaul University | |
| | (c) Hail holy Light: Milton, Mary Shelley, & Burke’s Dark Sublime | |
| | <i>Zach Cleir</i> , DePaul University | |
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33. Remnants of Imperialism and Colonialism in Health Care

Permanent Section: Postcolonial and Decolonial Studies

Chair: Jose Intriago Suarez, Marquette University

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| 9:30 am | (a) Tanure Ojaide’s <i>Narrow Escapes</i>: COVID-Postcolonialism and the Vulnerability of the Empire Builders | <u>Third Floor</u> |
| – | <i>Ibrahim Nureni</i> , Louisiana State University | PDR 3 |
| 10:45 am | (b) American Medical Imperialism and Haitian “Home” Remedies in Edwidge Danticat’s <i>Brother, I’m Dying</i> | |
| | <i>Caroline Hensley</i> , University of Wisconsin–Madison | |
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34. Teaching and Tutoring Writing in the Humanities

Moderator: Rachel Brunner, Sauk Valley Community College

Friday, November 15

- 9:30 am (a) **Sensorial Literacy and Gastro Lexicon: Exploring the Role of Food Rhetorics as Cultural Metaphor in Creative Writing Praxis** Fourth Floor
— *Saima Afreen*, Illinois State University Room 4-D
10:45 am (b) **Emotional Labor and Emotional Intelligence in the Writing Center**
Grace Williams, Wayne State University
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35. The Female Body in Literature: Identity, Agency, and Trauma

Undergraduate Research Symposium

Moderator: Courtney Walton, Loyola University Chicago

- 9:30 am (a) **Challenging Polyphony's Role in Addressing Trauma and Mental Stress in Contemporary East Asian Women's Literature** Fourth Floor
— *Yiyao Sun*, University of Chicago Room 4-B
10:45 am (b) **Commercialized Violence Reimagined in the Women of Dreiser and Chesnut**
Morgan Nicole Fuksa, Loyola University Chicago
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36. Re-Imagining Decolonial Narratives #2

Permanent Section: Women in French

Chair: Nevine Nossery, University of Wisconsin–Madison

- 9:30 am (a) **La nouvelle poétique du monde de Léonora Miano: Le deuil des mères « dont le fils n'ont pas été retrouvés »** Fourth Floor
— *Frederique Chevillot*, University of Denver Room 4-A
10:45 am (b) **Dialectic Returns: Reconfiguring the Zombie Mythos and Female Postcolonial Identity in Mati Diop's *Atlantique***
Brittany Bernard, Boston University
(c) **Sexuality and Statecraft: The Strategic and Ideological Weaponization of Gender in the Algerian War of Independence**
Amelle Zeroug, Brown University
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37. The Men of Nineteenth-Century American Literature: Religion, Intention, and Conviction

Friday, November 15

Moderator: Judah-Micah Lamar, Muskingum University

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| 9:30 am | (a) Ahab's Bible, Starbuck's Bible, Melville's Bibles: Religion and the Almighty Dollar in <i>Moby-Dick</i>
<i>Dean Mendell</i> , Touro University | <u>Fourth Floor</u>
Room 4-C |
| – | (b) The Problem with Words: Authorial Intention and Meaning in Poe's <i>The Narrative of Arthur Gordon Pym</i> and "The Black Cat"
<i>Haley Ramirez</i> , Loyola University Chicago | |
| 10:45 am | (c) Well-being, Longevity, and Walt Whitman's Late Writings
<i>Kenneth Price</i> , University of Nebraska–Lincoln | |

38. Social Media's Impact in Research and the Marketplace

Moderator: Eric Wistrom, United States Naval Academy

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| 9:30 am | (a) Practicing a Digital Ethic of Care amid the Complexities and Implications of Sharing Stories of Reproductive [in]Justice Across Social Media
<i>Danielle Koepke</i> , Marquette University | <u>Fourth Floor</u>
Room 4-E |
| – | (b) Watch Closely: Reactions, Social Media Entertainment, and Commodifying Connection
<i>Kelsey Roberts</i> , University of Wisconsin–Milwaukee | |
| 10:45 am | | |

39. Representing the Klan

Associated Organization: Civil War Caucus

Organizer: Kathleen Diffley, University of Iowa

Chair: John Levi Barnard, University of Illinois–Urbana-Champaign

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|----------|---|-----------------------------|
| 10:15 am | (a) An Earlier <i>Red Record</i>: Towards a Critique of Antebellum Anti-Black Lynching
<i>John Cyril Barton</i> , University of Missouri–Kansas City | <u>Third Floor</u>
PDR 2 |
| – | (b) Enforcing and Redeeming the Fourteenth Amendment: State and Federal Ku Klux Klan Trials in North Carolina, 1870–1871
<i>Jerry Chen</i> , Harvard University | |
| 11:45 am | (c) "Stranger than Fiction": Thomas Dixon Jr.'s Idealized Klan
<i>Katherine Lennard</i> , University of Western Kentucky | |

Friday, November 15

- (d) **Grant's Pardoning of the Klan and Thomas Dixon Jr.'s
*The Traitor***
Brook Thomas, University of California–Irvine

40. Trauma and Healing in Native American Literature

Permanent Section: Native American Literature

Chair: Kate Beutel, Lourdes University

- 11:00 am (a) **Healing, Trauma, and Re-envisioning Futures:
Indigenous Hip Hop as Literary Texts**
Jonah Francese, University of Chicago
- (b) **The Fictional Rez as Trauma Center: Native Crime
Novels and Communal Well-Being** Third Floor
Cyanne So-lo-li Topaum, University of Illinois–Urbana-Champaign PDR 1
- 12:30 pm (c) **Healing Stories in the Poetry of Natalie Diaz**
Shawna Rushford-Spence, Lourdes University
- (d) **Extractive Colonialism, Misogynist Violence, and
Indigenous Resistance in HBO's *True Detective:
Night Country***
Delia Byrnes, Allegheny College

41. The Relationship of Visibility, Silences, Power, and Sickness in Midwestern Literary Texts

Associated Organization: Society for the Study of Midwestern Literature

Chair: Marilyn Judith Atlas, Ohio University

- 11:00 am (a) **Is *Winesburg, Ohio's* George Willard an Unwitting
Contributor to His Neighbors' Neuroses?**
Robert Dunne, Central Connecticut State University
- (b) **"Weathering" and Tillie Olsen's *Tell Me a Riddle* as
Midwestern Cautionary Tale** Third Floor
Marilyn Judith Atlas, Ohio University PDR 3
- 12:15 pm (c) **"We can't stop living": Not Enough Heartland Love for
Carmen Maria Machado's Queer Midwest Memoir, *In
the Dream House* (2019)**
Patrick S. Allen, Elizabethtown College
Haley M. Bateman, Elizabethtown College

42. Healing Identity and Illness in the Art of Storytelling and the Narrative

Permanent Section: Race, Gender, and Subalternity

Chair: Tamara D. Hill, Clark Atlanta University

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|----------|---|---------------------|
| 11:00 am | (a) Nidali, Deya, and _____ in America: Narratives of Illness and Identity
<i>Joy Mazabreh</i> , University of Minnesota–Twin Cities | <u>Fourth Floor</u> |
| – | (b) The Black Church: A Sanctuary of Radical Politics in Modern African American Literature
<i>Ryan Poll</i> , Northeastern Illinois University | Room 4-D |
| 12:15 pm | (c) The Journey Home: The Consequences of Societal Displacement and the Importance of Returning to The Landing as a Response to Intra-racial Detachment
<i>Thomas Forrest</i> , University of Minnesota | |
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43. Somewhere and Nowhere: Uncanny Environments in Sci-Fi Television

Undergraduate Research Symposium: Pre-Organized Panel

Chair: Keli Masten, Ferris State University

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| 12:45 pm | (a) Unveiling the 2000s Digital Gothic: A Critical Analysis of Torchwood's "Ghost Machine"
<i>Grace Muchmore</i> , Ferris State University | <u>Third Floor</u> |
| – | (b) Trapped in a Wrought Iron Cage: The Bradbury Building and Android Identity
<i>Erin Graham</i> , Ferris State University | PDR 2 |
| 2:00 pm | (c) Dark: Religiosity and Paradox
<i>Heather Stephens</i> , Ferris State University | |
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44. Professionalizing Session: AI Pedagogy Workshop

Presenter: *Nathan A. Jung*, University of Wisconsin–Madison

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| 11:00 am | This session will explore the possibilities and pitfalls of generative AI in the humanities classroom. Through several practical examples and exercises, the workshop will provide space for attendees to learn from one another about how AI has impacted their pedagogy in areas like course design, assignments, administrative work, and course content. | <u>Third Floor</u> |
| – | | PDR 7 |
| 12:15 pm | | |
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45. Narratives of Health(s): Exploring Positionalities through the Medical Humanities Lens #1

Permanent Section: Women in Literature

Chair: Sayanti Mondal, Ithaca College

- 11:00 am (a) **Going Mad in Area X: A Mad Studies Approach to Jeff VanderMeer's *Southern Reach* Trilogy**
Heather O'Leary, University of Illinois–Chicago
- (b) **The Breath Between Heartbeats: A Narrative Medicine Approach to Black Motherhood in Film and Documentary”** Fourth Floor
Room 4-A
- 12:15 pm *Rosemary O'Mahony*, Columbia University
Sarah Caston, Columbia University
Deborah Denman, Columbia University
Malaika Jawed, Columbia University
- (c) **The Pharmakoi of the Deep South: Corporeality and Interiority in Conflict in Carson McCullers' Fiction**
Giovana Proença Gonçalves, Universidade de São Paulo
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46. Writing Illness, Embodiment, and Care in Fiction and Creative Nonfiction

Permanent Section: Creative Writing I, Prose

Chair: Patrick Thomas Henry, University of North Dakota

- 11:00 am (a) ***The Three of Them***
Zeke Jarvis, Eureka College
- (b) ***She Herself Is a Haunted House: Writing Postpartum Psychosis in(/of) Gothic Fiction*** Fourth Floor
Room 4-B
- 12:30 pm *Georgia Poplett*, Durham University
- (c) ***Contingent Contingencies***
Leah McCormack, University of South Dakota
- (d) **The Life and Afterlife of Breast Cancer: A Reading and Discussion on Process**
S. L. Wisenberg, Independent Scholar
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47. U.S. Combat and Its Consequences in Two Centuries

Moderator: Sierra Getz, University of Brighton

Friday, November 15

- 11:00 am (a) **“The Marvellous Thing”: The Unpredictability and Certainty of Death**
Rebecca Curry, Middle Tennessee State University
- (b) **Disability, Health, and the “Resilient” Masculine Subject in American Narratives of Combat and Recovery** Fourth Floor
Will Kanyusik, Loras College Room 4-C
- 12:15 pm (c) **The Artifice of Memory: The Spoken word as a Social Practice in Abner Benaim’s *Invasión***
Manuel Sánchez Cabrera, Univ. of North Carolina–Chapel Hill
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48. Labor, Leisure, and Idleness in Luso-Brazilian Cultures #1

Permanent Section: Luso-Brazilian Studies

Chair: Thomaz Amancio, University of Chicago

- 11:00 am (a) **Standing Still: Idleness and Labor in the Plantation**
Isabela Fraga, Tufts University Fourth Floor
- (b) **Macunaíma of the Beautiful Game: Garrincha’s Subversive Idleness in Brazilian Soccer, Art & Society** Room 4-E
Jack A. Draper III, University of Missouri
- 12:15 pm (c) **Queering the *Brasiliana* Archive: Gê Viana’s Afro-Indigenous Critique of Labor**
Susana Costa Amaral, New York University
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49. Taking Survey of the Survey of English

Permanent Section: English I, English Literature before 1800

Chair: Adam H. Kitzes, University of North Dakota

- 12:45 pm (a) **Bodies, Objects of Placement, Pedagogy in Jane Barker’s *Love Intrigues* (1713)**
Hye Hyon Kim, Illinois State University
- (b) **Refashioning English Literature Survey Courses for Cross-Cultural Inclusivity and Coverage: Romantic Orientalism and Literary Interplays Between East and West** Third Floor
Filiz Barin Akman, Social Sciences University of Ankara / Illinois State University PDR 1
- 2:15 pm (c) ***The Wedding* or *The Wife*? Rethinking the Texts We Include for Survey**
Kyle Robert Moore, University of North Dakota

Friday, November 15

(d) **Fire and History: Alternative Chronologies in the Survey of English Literature**

Adam H. Kitzes, University of North Dakota

50. Medical Dispositives: Texts, Images, Spaces

Pre-Organized Panel

Chair: Matthew Senior, Oberlin College

- 12:45 pm (a) **War Wounds: On the Painted Image and the Injuriousness of History**
David Clark, McMaster University
- (b) **Charité Hospital in Berlin: Community, Immunity, Biopolitics** Third Floor
Jennifer Ham, University of Wisconsin–Green Bay PDR 3
- 2:15 pm (c) **The Sacred Exception in Beckett’s *Le Dépeupleur***
Ian Williams Curtis, Kenyon College
- (d) **Medical or Narratological Dispositives: Text, Body, and Images in Steve Tomsula’s *VAS***
Hanna Hadjadj, University of Paris 8–Vincennes-Saint-Denis

51. Peace, Literature, and Pedagogy

Permanent Section: Peace, Literature, and Pedagogy

Chair: Alexander B. Johns, University of North Georgia

- 12:45 pm (a) **Narrative Resolutions: Blueprints for Recovery in Kenneth Grahame’s “The Reluctant Dragon” and Ted Hughes’s *The Iron Giant: A Story in Five Nights*** Fourth Floor
Heather Joyce, Northwestern Polytechnic Room 4-D
- (b) **Teaching Writing through Collective Witness: Contagion Narratives and Students’ Lived COVID-19 Experiences**
Devyn Andrews, University of Illinois–Chicago
- 2:15 pm (c) **German in South Dakota: Promoting Intercultural Competence by Utilizing Local German Heritage**
Nathan J. Bates, University of South Dakota
- (d) **R/Askalex: Reddit Replies as Poetic Practice**
Alexander B. Johns, University of North Georgia

52. Professionalizing Session: Getting It Published, Articles

Friday, November 15

Presenter: *Olga Bezhanova*, Southern Illinois University–Edwardsville

12:45 pm This session will cover all stages of the publication process
– for an academic article. We will talk about establishing a workable
2:15 pm and productive writing schedule, choosing a venue, approaching the
 editors, and navigating the different stages of the publication
 process. We will explore how to create and inhabit a scholarly
 persona and discuss the difficulties experienced by scholars from
 marginalized communities as they position themselves as research
 scholars.

Third Floor
PDR 7

53. Narratives of Health(s): Exploring Positionalities through the Medical Humanities Lens #2

Permanent Section: Women in Literature

Chair: Sayanti Mondal, Ithaca College

12:45 pm (a) **Gendered Pathographies: Differing Graphic Memoirs
– of a Mother’s Terminal Illness**
2:15 pm *Laura Beadling*, Youngstown State University

12:45 pm (b) **Octavia Butler’s *Parable of the Sower* and
– Environmental Political Cartoons: Climate Change
2:15 pm Activism of Science Fiction and Satire**
 Maddie Belland, Loyola University Chicago

12:45 pm (c) **Health Humanities on Women’s Mental Health in
– Darryl Cunningham’s *Psychiatric Tales* and Rachel
2:15 pm *Lindsay’s Rx: A Graphic Memoir***
 Edcel Javier Cintron-Gonzalez, Illinois State University

12:45 pm (d) **Women, Health, and Comics: Teaching Graphic
– Medicine**
2:15 pm *Lan Dong*, University of Illinois–Springfield

Fourth Floor
Room 4-A

54. At the Heart of Things: Illness, Wellness, Poetry

Permanent Section: Creative Writing II, Poetry

Chair: Hannah Kroonblawd, Concordia University Nebraska

12:45 pm (a) **On a Scale from Zero to Ten: Poetry and Women’s Pain
– in Medicine**
2:15 pm *Haley A. Larson*, University of Massachusetts Global

Fourth Floor
Room 4-B

Friday, November 15

- (b) **Vital Signs “Poetry in Response to Illness and Trauma”**
Vincent Casaregola, Saint Louis University

55. Representations of the Female Body in Print and Television

Moderator: A B M Shafiq Islam, Illinois State University

- 12:45 pm (a) **“An Itching Disease”**: Gambling, Gender, and the
Language of Contagion in Eighteenth-Century Britain
J. David Macey, Fort Hays State University Fourth Floor
- (b) **Poetry of the Double: Re-Production in L’Immaculée**
Conception Room 4-C
- 2:00 pm (c) **Exiting the Vomitorium: Detecting Through Kristeva’s**
Lens of Abjection
Ruth Williams, William Jewell College

56. Labor, Leisure, and Idleness in Luso-Brazilian Cultures #2

Permanent Section: Luso-Brazilian Studies

Chair: Isabela Fraga, Tufts University

- 12:45 pm (a) **Urban Labor Representations in Brazilian Literature**
from 1930: A Study of Pagu and Erico Veríssimo
Giovana Proença Gonçalves, University of São Paulo Fourth Floor
- (b) **Field Work: Labor and Culture in Rural Brazil**
Thomasz Amancio, University of Chicago Room 4-E
- 2:00 pm (c) **Tijolos em Rasantes Voos: Racialized Labor Dynamics**
and Disability in Conceição Evaristo’s *Um piano para*
Yá Dulcina
Letícia Barbosa, University of Wisconsin–Madison

57. Emancipation’s Tremors

Associated Organization: Civil War Caucus

Organizer: Kathleen Diffley, University of Iowa

Chair: Samuel Graber, Valparaiso University

- (a) **Frederick Douglass, the Screenplay: Reflections on**
Scripting an Iconic Life
Ian Finseth, University of North Texas

Friday, November 15

- (b) **George Moses Horton and the Landscapes of Southern Romanticism**
Faith Barrett, Duquesne University
- 2:15 pm (c) **“The Struggle for Freedom”: Rosetta Douglass Publishes a Novel of Black Insurrection** Third Floor
– *Benjamin Fagan*, Auburn University PDR 2
- 4:00 pm (d) **The Emancipatory Air of Frances Ellen Watkins Harper’s War Poetry**
Robert Arbour, Spring Hill College
- (e) **Remembering the Late War: The SCSA’s 1866–1867 Lecture Course, Black Reconstructions, and William Still**
Eric Gardner, Saginaw Valley State University
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58. American Literature II: Literature after 1870

- Permanent Section: American Literature II, Literature after 1870*
Chair: Nathan A. Jung, University of Wisconsin–Madison
- 2:30 pm (a) **“A Tech er de Rheumatiz”: Illness and Declining Health in Charles Chesnutt’s *The Conjure Woman* and *The Wife of His Youth*** Third Floor
– *Amina Gautier*, University of Miami PDR 1
- 3:45 pm
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59. French II: Post Ancien Régime

- Permanent Section: French II: Post Ancien Régime*
Chair: Noëlle Brown, Kennesaw State University
- 2:30 pm (a) **Health and Social Change in Zola’s *Germinal*** Third Floor
– *Tanya Mushinsky*, Southern Illinois University–Edwardsville PDR 3
- 3:45 pm (b) **Anxiety and Depression: The Impossible Career of a Woman Writer in 19th- and 20th-Century France**
Noëlle Brown, Kennesaw State University
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60. Illuminating/Collectivizing Infrastructure

Associated Organization: Association for the Study of Lit and the Environment
Chair: Brian Deyo, Grand Valley State University

Friday, November 15

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| 2:30 pm | (a) Watershed U: Reading, Learning, and Collectivizing Around Water
<i>Tierney S. Powell</i> , Grand Valley State University | <u>Fourth Floor</u> |
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| 3:45 pm | (b) Visual Ecopoetry and Empathy towards Nature: Christian Petzold’s <i>Undine</i>
<i>Margarete J. Landwehr</i> , West Chester University | Room 4-D |

61. The Rhetorical Framing of Female Bodies in the Public

Undergraduate Research Symposium

Moderator: Nicole Salama, Loyola University Chicago

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|---------|---|---------------------|
| 2:30 pm | (a) The Modern Witch Hunt: An Analysis of Britney Spears’ Media Trials
<i>Nada Abduljalil</i> , University of Wisconsin–Milwaukee | <u>Fourth Floor</u> |
| – | | |
| 3:45 pm | (b) Weaving with a Pink Ribbon: An Interdisciplinary Analysis of Cancer Representation and Research Funding in Qatar
<i>Dana Al Disi</i> , Carnegie Mellon University Qatar | Room 4-C |

62. Gender Studies

Permanent Section: Gender Studies

Chair: Hye Hyon Kim, Illinois State University

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| 2:30 pm | (a) Gender as an Oppressive Intervention into our Shared Humanity
<i>Elliot Koch</i> , University of California–Riverside | <u>Fourth Floor</u> |
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| 3:45 pm | (b) Finding Beauty and Identity in the Scar: A Reading of Toni Morrison’s <i>Beloved</i>
<i>Kiara Washington</i> , SUNY–Geneseo College | Room 4-A |
| | (c) George Brant’s <i>Grounded</i>: The Erasure of Pregnant Bodies
<i>Katherine Witt</i> , University of Wisconsin–Milwaukee | |

63. Reading for Wellness

Permanent Section: Creative Writing III, Short Story

Chair: Heather Joyce, Northwestern Polytechnic

Friday, November 15

- 2:30 pm (a) **“They are hiding in the mist and ferns”:** Mediated
Narration, (In)direct Experience and Utopia in E.M.
Forster’s **“The Machine Stops”**
Jacqueline Knirnschild, University of Maine
- (b) **Monkeys and Memories: Selfhood and Storytelling in**
Haruki Murakami’s Shinagawa Monkey Stories Fourth Floor
3:45 pm *Patrick Thomas Henry*, University of North Dakota
Room 4-B
- (c) **Symbolic Value and the Short Story: Affective**
Objects in Gunnhild Øyehaug’s “Apples” and Olga
Tokarczuk’s “Seams”
Heather Joyce, Northwestern Polytechnic
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64. Living Under Threat: Palestinian and Israeli Films

Permanent Section: Global Cinema

Chair: Khani Begum, Bowling Green State University

This panel has been canceled.

65. International T.S. Eliot Society

Associated Organization: T.S. Eliot Society

Chair: Edward Upton, Valparaiso University

- 4:00 pm (a) **The Desolations of Philosophy: T.S. Eliot on the**
Oppressions of Idealism and Materialism Third Floor
– *Jayme Stayer*, Loyola University Chicago
PDR 1
- 5:15 pm (b) **Eliot’s Vanity**
Matthew Kilbane, University of Notre Dame
- (c) **T.S. Eliot, Mysticism, and the End of Dialectic**
Edward Upton, Valparaiso University
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66. Humanity and Inhumanity in French Medical Imagery

Permanent Section: French III, Cultural Issues

Chair: Ian Williams Curtis, Kenyon College

- (a) **Theopolitical Therapeutics: Images of the Immune and**
Auto-Immune Moment
Matthew Senior, Oberlin College

Friday, November 15

- 4:00 pm (b) **Monstrous, Mythical, or Mundane?: Interrogating the Iconography of Intersex in 19th-Century French Medicine** Third Floor
—
5:15 pm *Laurel Iber*, Oberlin College PDR 3
- (c) **Normes, déviations et stéréotypes humains liés à la race dans le *Traité des dégénérescences***
Tanya Mushinsky, Southern University Illinois–Edwardsville
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67. Environmental Humanities & Planetary/Public Health: Food-Water-Energy

Associated Organization: Association for the Study of Lit and the Environment

Chair: Brian Deyo, Grand Valley State University

- 4:00 pm (a) **Food-Water-Energy Criticism: The Soybean** Fourth Floor
— *Brian Deyo*, Grand Valley State University
5:15 pm (b) **Crítica de la matriz alimentación-agua-energía: el plátano** Room 4-D
Mayra Fortes, Grand Valley State University
- (c) **Everything We Need: Curanderismo as Conceptual Lens for Chicana Environmentalisms in Ana Castillo's *So Far from God***
Caro Register, University of North Carolina–Chapel Hill
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68. Workshop: Countering AI's Appeal in Writing Classes

Pre-Organized Workshop

Presenters: Priscilla Perkins, Roosevelt University

Michael Blancato, Roosevelt University

Vincent Francone, Roosevelt University

- 4:00 pm While we sometimes worry that AI could squelch students' willingness to write, we reject the premise that the humanities' decline will be written by AI. Instructors serve students best when we use “counterstories to challenge, displace, or mock pernicious narratives and beliefs” (Delgado & Stefanic 38). Our experience gives us compelling counterstories that undermine AI's promise of clean academic prose, but we are also “McGyvering” AI tools to support critical acts of writing and revision. Third Floor
— PDR 7
5:15 pm

Discussion will include, how AI can help document everyday resistance in community-engaged writing courses, and how . . .

Friday, November 15

. . . students can leverage AI tools to reflect whether what they've written accurately reflects the commitments they hold in life.

69. Supernaturalism and the Body in Literature and Film

Moderator: Elizabeth Marley, University of Illinois–Chicago

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|---------|---|---------------------|
| 4:00 pm | (a) Bodily Integrity and Disintegration in Mercè Rodoreda’s “La salamandra”
<i>Kathleen Doyle</i> , Rhodes College | <u>Fourth Floor</u> |
| – | (b) Fantastical Disorders in Haruki Murakami’s Fiction | Room 4-A |
| 5:15 pm | <i>Joe DeLong</i> , Case Western Reserve University | |
| | (c) Mental Illness and/as Vampirism: Martin, The Transfiguration, and Renfield’s Syndrome
<i>Jamil Mustafa</i> , Lewis University | |

70. Antiracism in Canon Formation and Pedagogy

Permanent Section: Antiracism

Chair: Cedric D. Burrows, Arizona State University

- | | | |
|---------|--|---------------------|
| 4:00 pm | (a) Antiracism Approaches to Canonical Works: Racial Melancholia as a Reading Practice
<i>Jennifer Arias Sweeney</i> , Northwestern University | <u>Fourth Floor</u> |
| – | (b) View from a Trauma-Informed Lens: Incorporating Trigger Warnings and Stress and Trauma Alleviation Techniques into the First-Year Composition Classroom | Room 4-B |
| 5:15 pm | <i>Faye Scott</i> , Northern Illinois University | |
| | (c) Transforming College Writing Classrooms: Translingualism as a Decolonial and Anti-Racist Initiative
<i>Emad Hakim</i> , Illinois State University | |

71. The Global Western’s New Frontiers

Permanent Section: Global Cinema

Chair: Khani Begum, Bowling Green State University

This panel has been canceled.

72. Innovative Pedagogies: Teaching the Legacies of the Civil War Era

Associated Organization: Civil War Caucus

Organizer: Kathleen Diffley, University of Iowa

Chair: Jane E. Schultz, Indiana University Indianapolis

- 4:15 pm (a) **The “State of Possibility” in Colson Whitehead’s *The Underground Railroad* and the Undergraduate Classroom** Third Floor
– PDR 2
5:30 pm *Annemarie Mott Ewing*, University of Maryland–College Park
- (b) **Sherman and Other St. Louis Sepulchers**
Benjamin Cooper, Lindenwood University
- (c) **Digital Approaches to Teaching the Civil War Monument**
Jill Spivey Caddell, Independent Scholar
Clare Fisher, University of St. Andrews
-
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73. Keynote Address

On Burning Ground: The Futures of Health in/of the Humanities

Speaker: **Andrea Charise**, University of Toronto Scarborough



- 5:30 pm Third Floor
– Williford BC
6:30 pm

Andrea Charise, PhD, is Associate Professor in the Department of Health and Acting Associate Vice-Principal Research and Innovation (AVPRI)–Strategic Initiatives & Partnerships, Office of the Vice-Principal Research and Innovation (OVPRI) Society, at University of Toronto Scarborough, Canada. She is the author or editor of two recent academic books, including the *Routledge Companion to Health Humanities* (2020) and *The Aesthetics of Senescence* (SUNY Press), a finalist for the 2020 British Society for Literature and Science’s Book Prize. Her research and teaching focuses on the . . .

Friday, November 15

. . . connections between arts, health, and community wellness. She curates *The Resemblage Project*, an award-winning intergenerational digital storytelling initiative (www.resemblageproject.ca), and is Principal Investigator of “FLOURISH: Community-Engaged Arts as a Method for Social Wellness”, an interdisciplinary research cluster dedicated to advancing creative arts engagement across the lifecycle. Beyond academia, Andrea is a studio-based [ceramics artist](#) and an end-of-life doula. (www.andreacharise.ca)

74. President’s Reception

6:30 pm

–

7:30 pm

*Celebrate with us while enjoying a range of
complimentary hors d’oeuvres and (non)alcoholic drinks!*

Third Floor

Williford BC

Saturday, November 16

Book Exhibit:

9:00 am – 5:00 pm; Third Floor, Waldorf

CV Drop-In Workshop:

10:00 am – 4:00 pm; Fourth Floor, McCormick

75. Cinematic Trauma Narratives in Contemporary Film

Pre-Organized Panel

Chair: Margarete J. Landwehr, West Chester University

- | | | |
|---------|--|--------------------|
| 8:00 am | (a) Coming to Terms with Personal and Historical Trauma in Petzold's Film <i>Undine</i>
<i>Margarete J. Landwehr</i> , West Chester University | <u>Third Floor</u> |
| – | | |
| 9:15 am | (b) Childhood Trauma in Andrei Tarkovsky's <i>Ivan's Childhood</i> and <i>Andrei Rublev</i>
<i>Alice J. Speh</i> , West Chester University | PDR 1 |
| | (c) A Barbarous Form of Incest: Parker Finn's <i>Smile</i> and <i>Suicide Contagion</i>
<i>Aaron Botwick</i> , Hostos Community College | |

76. Shakespeare: Disease, Health, and the Human

Permanent Section: Shakespeare and Shakespearean Criticism

Chair: Jeanette Goddard, Trine University

- | | | |
|---------|--|--------------------|
| 8:00 am | (a) "To quench the coal which in his liver glows": Humoral Imbalance in Shakespeare's <i>The Rape of Lucrece</i>
<i>Krislyn Zborne</i> , Loyola University Chicago | <u>Third Floor</u> |
| – | | |
| 9:15 am | (b) "And let us bathe our hands in Caesar's blood": The Ills of the Body Politic in <i>Julius Caesar</i>
<i>Sara Subotić</i> , Loyola University Chicago | PDR 3 |
| | (c) The Pestilent Congregations of Shakespeare's <i>Hamlet</i>
<i>Catherine Reedy</i> , Lake Forest College | |

77. The Witness of Political Prisoners

Permanent Section: Prison Literature

Chair: William Andrews, North Park Theological Seminary

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|---------|--|---------------------|
| 8:00 am | (a) Bombs and Bars: Surviving War and Prison
<i>Dennis R. Koehn</i> , Independent Scholar | <u>Fourth Floor</u> |
| – | (b) Fictions of Law: Literature of Political Imprisonment in Cuba and Puerto Rico
<i>Gabriela Lomba Guzmán</i> , University of Chicago | Room 4-D |
| 9:15 am | (c) Desert Rituals: Incarnation and Incarceration
<i>Andrew J. McKenna</i> , Loyola University Chicago | |
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78. Images of African Life: Navigating Voice, Language, and Political Economy

Permanent Section: African Literature

Chair: Judah-Micah Lamar, Muskingum University

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|---------|---|---------------------|
| 8:00 am | (a) The Politics of Food and Nutrition in the Novels of Bessie Head
<i>Londive Gamedze</i> , University of California–Berkeley | <u>Fourth Floor</u> |
| – | (b) Healing for the New African Woman in Mariama Ba’s <i>So Long a Letter</i>
<i>Mary-Lynn Chambers</i> , Elizabeth City State University | Room 4-A |
| 9:15 am | (c) Translanguaging as a Decolonial Strategy: Cultural Revitalization and Identity Formation in Achebe’s <i>Things Fall Apart</i>
<i>A B M Shafiq Islam</i> , Illinois State University | |
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79. Breaking the Silence: Narrative Approaches to Gendered Violence

Pre-Organized Panel

Chair: Kristin E. Pitt, University of Wisconsin–Milwaukee

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|---------|---|---------------------|
| 8:00 am | (a) Spectral Space and the Social Production of Gendered Violence in <i>Temporada de huracanes</i>, by Fernanda Melchor
<i>Roberto Mendoza-Farias</i> , Central Michigan University | <u>Fourth Floor</u> |
| – | (b) Clashing Forms of Feminist Ritual in Miriam Toew’s <i>Women Talking</i>
<i>Timothy Garrison</i> , Northeastern Illinois University | Room 4-B |

Saturday, November 16

- (c) **Giving Voice to Violence in Cherie Jones' *How the One-Armed Sister Sweeps Her House***
Kristin E. Pitt, University of Wisconsin–Milwaukee

80. The State, Citizenship, and Women on the Margins

Moderator: Alp Eren Pirli, Indiana University–Bloomington

- 8:00 am (a) **The Stateless Wife: Reading the Expatriation Act of 1907 and the Contours of International Citizenship** Fourth Floor
– *Isabel Bethke*, University of Minnesota Room 4-C
9:15 am (b) **Ghosts, AI, and the Humanities: Teaching the Works of Olivia Howard Dunbar**
Terence Brunk, Columbia College Chicago

81. Literary Resistance to Socio-Political Oppression

Moderator: Eric Wistrom, United States Naval Academy

- 8:00 am (a) **Mapping Tahrir: Spatial Representations and Soundtracks of Egypt's 2011 Revolution** Fourth Floor
– *Marna Nour*, Loyola University Chicago Room 4-E
9:15 am (b) **Hottentot's Venus: Ecology of the Black Female Figure in Robin Coste Lewis' *Voyage of the Sable Venus and Other Poems***
Asmita Saba, Illinois State University

82. The Literary Crosscurrents of Reconstruction

Associated Organization: Civil War Caucus

Organizer: Kathleen Diffley, University of Iowa

Chair: Ian Finseth, University of North Texas

- 8:15 am (a) **Oliver Wendell Holmes, Rebecca Harding Davis, and the Origins of American Literary Naturalism** Third Floor
– *John Hay*, University of Nevada–Las Vegas PDR 2
10:00 am (b) **Resisting the Flesh: Professional Diction as Racial Border Wall in One Surgeon's Letters**
Jane E. Schultz, Indiana University Indianapolis

Saturday, November 16

- (c) **Vessels: *Leaves of Grass* and America's Bibles**

Samuel Graber, Valparaiso University

- (d) **The Politics of Slavery in *Ben-Hur***

Andrew Donnelly, University of Memphis

83. Expanded Cinema from the Geodesic Dome to the Movie Drome

Permanent Section: Film I

Chair: Craig Saper, University of Maryland–Baltimore County

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|----------|--|--------------------|
| 9:30 am | (a) Infinite Visibility: Fuller the Conductor of All That is Calculable | <u>Third Floor</u> |
| – | <i>Sarah Lewison</i> , Southern Illinois University–Carbondale | PDR 1 |
| 10:45 am | (b) Tensegrity and the Scalar Poetics of Fluxus | |
| | <i>Hannah B. Higgins</i> , University of Illinois–Chicago | |
| | (c) Stan VanDerBeek's MovieDrome and Expanded Poetics | |
| | <i>Craig Saper</i> , University of Maryland–Baltimore County | |
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84. Insiders and Outsiders #1

Permanent Section: English II, English Literature 1800–1900

Chair: Kevin Swafford, Bradley University

- | | | |
|----------|--|--------------------|
| 9:30 am | (a) “I was there”: Pain and the Poetry of ‘I’ of Dorothy Wordsworth | <u>Third Floor</u> |
| – | <i>Daeun Kim</i> , Indiana University–Bloomington | PDR 3 |
| 10:45 am | (b) A Tale of Three Poets | |
| | <i>Jessica Williams</i> , Murray State University | |
| | (c) The Piano as Symbol in Romantic-Era Writing | |
| | <i>Jonathan Gross</i> , DePaul University | |
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85. Mothers in Prison

Permanent Section: Prison Literature

Chair: William Andrews, North Park Theological Seminary

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|----------|---|---------------------|
| 9:30 am | (a) “[B]eing the mother hen for all the babies who needed my love”: Outraged Mothers and Abolition Feminism in Joyce Ann Brown's African American Confinement Literature | <u>Fourth Floor</u> |
| – | | Room 4-D |
| 10:45 am | <i>Patrick Elliot Alexander</i> , University of Mississippi | |

Saturday, November 16

(b) **Maternal Exile: Letters from a French Prison during WWII**

Gayle A. Levy, University of Missouri–Kansas City

86. The Body in Literature: Representational Alternatives to Harmful Norms

Undergraduate Research Symposium

Moderator: Daniel Fulton Cheung, Loyola University Chicago

9:30 am

- (a) **Heavenly Restrictions: (Re)Presentation of Disability and Critical Trauma in Jujutsu Kaisen**

Third Floor

–

PDR 5

10:45 am

- Yufan Lu*, Kenyon College
(b) **Bound Up: Transmasculine Health in YA Literature**
Wylan Boyle, University of Wisconsin–Milwaukee
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87. Navigating the Psychic Residue: Healing, Care, and Mental Health in the African Novel

Permanent Section: African Literature

Chair: Judah-Micah Lamar, Muskingum University

9:30 am

- (a) **Tracing Psychic Genealogies: State Centric and Transnational Bildungsromane**

Fourth Floor

–

Room 4-A

10:45 am

- Michael Williamson*, Binghamton University
(b) **Exploring the Dynamics of Mental Illness in Ayobami Adebayo's *Stay with Me***
Sifon Moses, Oklahoma State University
-
-

88. Philosophical Reflections on Politics and Personhood

Moderator: John M. Andrick, University of Illinois–Urbana-Champaign

9:30 am

- (a) **Healthy Rebellion in the Body Politic: Three Early Modern Perspectives**

Fourth Floor

–

Room 4-B

10:45 am

- Sophia Feingold*, Independent Scholar
(b) **“I am not what I am”: The Problem of a Reductivist Account of Personhood**
Sara Subotić, Loyola University Chicago
-
-

89. Lenguajes de injusticias y exclusiones en comunidades hispanohablantes

Permanent Section: Spanish III, Latin American Literature

Chair: Chris T. Schulenburg, University of Wisconsin–Platteville

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|----------|--|---------------------|
| 9:30 am | (a) Naming Linguistic Violence
<i>Gabriela Veronelli</i> , Northeastern Illinois University | <u>Fourth Floor</u> |
| – | (b) Language Vulnerabilities as Settler Colonial Logics of Indigenous Erasure in Schools
<i>Patricia Baquedano-López</i> , University of California–Berkeley | Room 4-E |
| 10:45 am | (c) Ecos del descontento: María Luisa Bombal y La última niebla
<i>Edwin Murillo</i> , University of Tennessee–Chattanooga | |
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90. Reconstruction's Women

Associated Organization: Civil War Caucus

Organizer: Kathleen Diffley, University of Iowa

Chair: Jill Spivey Caddell, Independent Scholar

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|----------|--|-----------------------------|
| 10:15 am | (a) Charlotte Forten's Shadow Diary: The "Daily Record" of the New England Freedmen's Aid Society
<i>Jennifer Putzji</i> , William and Mary | <u>Third Floor</u>
PDR 2 |
| 11:45 am | (b) Illustrating Race, Class, and Gender in the 1880s: The Case of Sherwood Bonner and A. B. Frost
<i>Kathryn B. McKee</i> , University of Mississippi | |
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91. Fulldome Poetics and Practices

Permanent Section: Multimodality

Chair: Craig Saper, University of Maryland–Baltimore County

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|----------|---|--------------------|
| 11:00 am | (a) Matière Première/Raw Material: Narratives Environments for Fulldome Experience
<i>Yan Breuleux</i> , École NAD–UQAC | <u>Third Floor</u> |
| 12:15 pm | (b) Animation and Cross-Disciplinary Fulldome Collaboration
<i>Lynn Tomlinson</i> , Towson University | PDR 1 |
-
-

92. Insiders and Outsiders #2

Saturday, November 16

Permanent Section: English II, English Literature 1800–1900

Chair: Kevin Swafford, Bradley University

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|----------|--|--------------------|
| 11:00 am | (a) “Come in! Come in!”: Belonging and Temporal Multiplicity in Bronte’s <i>Wuthering Heights</i>
<i>Ariel Fried</i> , University of Missouri–Columbia | <u>Third Floor</u> |
| – | (b) “At heart We care nothing for laws, nothing for systems”: The New Woman as Outsider
<i>Mara Frances Waltz</i> , University of Kansas | PDR 3 |
| 12:30 pm | (c) Inside the Outside: George Eliot and Balanced Binaries
<i>Ana Schnellmann</i> , Lindenwood University | |
| | (d) Empire, Emplotment, and Opiates in <i>The Moonstone</i>
<i>Katie Brandt</i> , University of Illinois–Chicago | |
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93. Inside Knowledge: Incarcerated People on the Failures of the American Prison

Permanent Section: Prison Literature

Chair: William Andrews, North Park Theological Seminary

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|----------|--|---------------------|
| 11:00 am | (a) A Review of Doran Larson’s <i>Inside Knowledge</i>
<i>Antonio Pizarro</i> , North Park University | <u>Fourth Floor</u> |
| – | (b) The Language of Witness: A Reading of Doran Larson’s <i>Inside Knowledge</i>
<i>Sarah Degner Riveros</i> , Metropolitan State University | Room 4-D |
| 12:30 pm | (c) A Response by the Author
<i>Doran Larson</i> , Hamilton College | |
-
-

94. Living, Loving and Dying in Comics and Graphic Novels

Undergraduate Research Symposium: Pre-Organized Panel

Chair: Keegan Lannon, University of Illinois–Chicago

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|----------|---|--------------------|
| 11:00 am | (a) Life and Death in <i>Daytripper</i>
<i>Mathew Rusky</i> , University of Illinois–Chicago | <u>Third Floor</u> |
| – | (b) Parenting & Mental Illness
<i>Makayla Ernst</i> , University of Illinois–Chicago | PDR 5 |
| 12:30 pm | (c) Two Sides of The Same Coin: An Exploration of Familial Love and Its Effects on Self-Worth in <i>Jimmy Corrigan</i> and <i>Pretty Deadly</i>
<i>Rosh Seleena Gonzales</i> , University of Illinois–Chicago | |

Saturday, November 16

(d) **You Are Memories**

Luc Guerrero, University of Illinois–Chicago

95. Professionalizing Session: Alt Ac Careers - “Beyond a Plan B Framework”

Presenters: *Gaymyn Moore*, Santa Clara University

Dario Sánchez-González, Gustavus Adolphus College

Caroline Burd, PhD in French

Jill Locke, PhD in Political Science

11:00 am

–

12:15 pm

A discussion designed to offer job candidates and those considering a career change perspectives on how their academic training could transition to the non-academic or non-faculty labor market. Our workshop will consider as well current grad students who wish to target both academic and alt/ac careers from the start. This session will also provide insight for mentors who wish to support a variety of postgraduate employment goals.

Third Floor

PDR 7

96. Children’s and Young Adult Literature and Culture #1

Permanent Section: Children’s and Young Adult Literature and Culture

Chair: *Amberyl Malkovich*, Concord University

(a) **Healing Otherness?: Belonging and Well-Being in Léonora Miano’s *Suite africaine***

Jessica Tindira, Eastern Illinois University

11:00 am

–

12:30 pm

(b) **Trauma, Health, and *Family Style***

Lan Dong, University of Illinois–Springfield

(c) **“The Cane Became a Part of the Myth”: How YA Fantasy is Reimagining Disability Representation**

Emma Fleet, Columbia University

(d) **“Mom, would Dad have wanted this?” Grievance and Mental Health in Middle Grade Novels with Children and Single Parents**

Edcel Javier Cintron-Gonzalez, Illinois State University

Fourth Floor

Room 4-B

97. The Mystery and Sublimity of Edgar Allan Poe

Pre-Organized Panel

Chair: *Keli Masten*, Ferris State University

Saturday, November 16

- 11:00 am (a) **“The Unusual Horror of the Thing”: Poe’s Gothic Detective**
Keli Masten, Ferris State University
- (b) **The Murder of Possibility: The Gothic Detective Tension of Jean Toomer’s *Cane***
Lucas McCarthy, University of Michigan
- 12:15 pm (c) **What Happens When Poe’s Gothic Aesthetics Become a Modern Spectacle?**
Jessica Van Gilder, University of Kentucky
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-

98. Lenguajes, enfermedad, y otras vulnerabilidades

Permanent Section: Spanish III, Latin American Literature

Chair: Chris T. Schulenburg, University of Wisconsin–Platteville

- 11:00 am (a) **Unveiling the Shadows: Representations of Mental Illness in the Works of Latin American Women Writers**
Beatriz L. Botero, University of Wisconsin–Madison
- (b) **Trauma y exilio: la memoria del narcotráfico en *El ruido de las cosas al caer***
Nelly Zamora-Breckenridge, Valparaiso University
- 12:30 pm (c) **En bocas cerradas: El canibalismo disfrazado en *Cadáver exquisito* (2017)**
Chris T. Schulenburg, University of Wisconsin–Platteville
- (d) **What do Netflix, Uruguay, and the Western Have in Common? The Role of Netflix in Uruguay**
Nayibe Bermudez-Barrios, University of Calgary
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-

99. Film in the Classroom

Permanent Section: Film II

Chairs: Judit Palencia Gutierrez, California State University–Fullerton

José Manuel Medrano, St. Bonaventure University

- 12:45 pm (a) **Trascendiendo fronteras: Reflexiones sobre el colonialismo y la identidad en el cine contemporáneo**
José Manuel Medrano, St. Bonaventure University
- (b) **Film as Sign Manipulation: A Collective Philosophical Analysis of the Act of Film Production**
Elliott Koch, University of California–Riverside
- 2:15 pm
- Third Floor
PDR 1

- (c) **Entre la realidad y la representación: el debate sobre *Ixcanul* (2015) y la minorización de la mujer**

Manuel A. Sánchez Cabrera, University of NC–Chapel Hill

- (d) **The Classroom as Self-Discovery: Teaching “Jews in American Film” Amidst Shifting Cultural Contexts**

Joseph Ozias, University of Cincinnati

100. Contemporary Discourses of Well-Being

Moderator: S. L. Wisenberg, Independent Scholar

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|----------|---|--------------------|
| 12:45 pm | (a) Transpersonal Psychology and Practical Spirituality: Furthering Human Flourishing Across the Positive Humanities | <u>Third Floor</u> |
| – | <i>John M. Andrick</i> , University of Illinois–Urbana-Champaign | |
| 2:00 pm | (b) Self-Help Happiness: Eudaimonia in the Age of Quick-Fix Culture | PDR 3 |
| | <i>Ren Maloney</i> , Indiana University | |
| | (c) Capitalism’s Self-Care Corruption: How Wellbeing Rhetoric Sustains our False Faith | |
| | <i>Ryan Vojtisek</i> , University of Wisconsin–Milwaukee | |
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101. Professionalizing Session: Online Teaching

Presenters: *Joe Keener*, Indiana University Kokomo

Eric Wistrom, United States Naval Academy

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|----------|--|--------------------|
| 12:45 pm | This workshop will discuss online teaching, driven mostly by examples from Canvas. Topics will include strategies for effective and engaging asynchronous online, synchronous online, and blended learning models. Successes and challenges will be addressed, and attendants are encouraged to ask questions or make comments throughout. | <u>Third Floor</u> |
| – | | |
| 2:00 pm | | PDR 7 |
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102. Practice, Eugenics, and Parasites: The Medical Profession in African American Literature

Permanent Section: *African American Literature*

Chair: Noemí Fernández Labarga, University of Notre Dame

Saturday, November 16

- 12:45 pm (a) **Novel Doctors: The Black Medical Professional in Fiction**
Patrick S. Allen, Elizabethtown College
- (b) **Eugenic Ideology, Progressive Epistemology, and**
W.E.B. Du Bois’s Poetics of Reform Fourth Floor
Room 4-A
- 2:00 pm (c) **Parasitism, Free Indirect Style, and Mental**
Colonization: Teju Cole’s *Open City*
Alp Eren Pirlı, Indiana University–Bloomington
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103. Children’s and Young Adult Literature and Culture #2

Permanent Section: Children’s and Young Adult Literature and Culture

Chair: *Amberly Malkovich*, Concord University

- 12:45 pm (a) **Health as a Journey in Native American Children’s**
Literature
Genevieve Ford, Utah State University–College of Eastern Utah Fourth Floor
- (b) **Banning Children’s Books for the Health of Society?**
Lianna Farber, University of Minnesota Room 4-B
- 2:15 pm (c) **Reflections of the Mind: Considering the Representation**
of Mental Health in Young Adult Literature
Amberly Malkovich, Concord University
- (d) **He Cried Nevermore: Poe and Gothic Expression**
George Williams, Concord University
-
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104. Social Critique in American Periodicals

Moderator: *Timothy Garrison*, Northeastern Illinois University

- 12:45 pm (a) **Power, Media, and “Fake News?”: A Tale of Twin City**
Rivalry Through the Lens of Two Newspapers Fourth Floor
- *Cari Coleman Godin*, University of Maryland–Baltimore County Room 4-C
- 2:00 pm
-
-

105. Crossing Boundaries: Narrative Juxtapositions in Film and Literature

Pre-Organized Panel

Organizer: *Michael Modarelli*, Walsh University

- 12:45 pm (a) **Fantastic Decolonizations of the Border: *Frida* and *Signs***
Preceding the End of the World Fourth Floor
- *Stephanie R. Gates*, Wheaton College Room 4-E
- 2:00 pm

Saturday, November 16

- (b) **True Colors: Intersectionality and Code-Switching in *The Bluest Eye***
Nicholas P. Markellos, Rutgers University

106. Indigenous Thought in the Long Reconstruction

Associated Organization: Civil War Caucus

Organizer: Kathleen Diffley, University of Iowa

Chair: Timothy Sweet, West Virginia University

2:15 pm

–

4:00 pm

- (a) **Ely Parker in War and Peace**

Sandra M. Gustafson, University of Notre Dame

- (b) **Milton and Modernity in Simon Pokagon's *The Red Man's Rebuke / Greeting***

Timothy Donabue, Oakland University

Third Floor

PDR 2

107. Teaching Literature Through Reading Bridges

Pre-Organized Panel

Chair: Timothy Hendrickson, Trinity Christian College

2:30 pm

–

3:45 pm

- (a) **The Pedagogy of Bridging: The Poems of Langston Hughes and *Brown Girl Dreaming* by Jacqueline Woodson**

Kristin Bolkema, Trinity Christian College

- (b) **The Pedagogy of Bridging: Faust Stories in Discussion**

Bill Boerman-Cornell, Trinity Christian College

- (c) **Approaching Difference Through Bridging: Portrayals of Disability in *Of Mice and Men* and *The Bridge Home***

Christine Scholma, Trinity Christian College

Third Floor

PDR 1

108. Novelizing Anthropomorphic Animals & Animality

Moderator: Jack Kerkerling, Loyola University Chicago

2:30 pm

–

3:45 pm

- (a) **The Esibanag Manifesto—Radical Raccoons in *Noopiming* and the Agential Resistance of Pests**

Fatima Hasnain, Loyola University Chicago

- (b) **Mapping Animal Communities in *Wolf***

Stewart Cole, University of Wisconsin—Oshkosh

Sarah Schaefer, University of Wisconsin—Oshkosh

Third Floor

PDR 3

109. Prison Writing Programs

Permanent Section: Prison Literature

Chair: William Andrews, North Park Theological Seminary

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|---------|---|---------------------|
| 2:30 pm | (a) “Writing from both Sides of the Moon” : Works by the Writers’ Collective “WRIT112” at Stateville Correctional Center | <u>Fourth Floor</u> |
| – | | Room 4-D |
| 3:45 pm | <i>Melissa Pavlik</i> , North Park University | |
| | (b) Reorganizing, Expanding and Maintaining Writing Programs Inside and Outside the Penal System | |
| | <i>William Lederer</i> , Independent Scholar | |
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110. (Mis)Representations in Shakespeare: Disability and the Vice Archetype

Undergraduate Research Symposium

Moderator: Sara Subotić, Loyola University Chicago

This panel has been canceled.

111. Trauma and Embodiment in African American Literature

Permanent Section: African American Literature

Chair: Noemí Fernández Labarga, University of Notre Dame

- | | | |
|---------|---|---------------------|
| 2:30 pm | (a) “There was something else . . . a quality within herself” : The Trauma of Neglect in Nella Larsen’s <i>Quicksand</i> | <u>Fourth Floor</u> |
| – | <i>Faye Scott</i> , Northern Illinois University | |
| 3:45 pm | (b) Healing Trauma through Community in Three Novels by Rivers Solomon | Room 4-A |
| | <i>Noemí Fernández Labarga</i> , University of Notre Dame | |
| | (c) Considering Health as a Permanent Liminality in <i>Sing, Unburied, Sing</i> | |
| | <i>Natalie Steenberg</i> , Rochester Christian University | |
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112. Disease, Health, and Identity in Irish Literature

Permanent Section: Irish Studies

Chair: Desmond Harding, Central Michigan University

Saturday, November 16

- 2:30 pm (a) ***Ulysses' Silences***
Ery Shin, University of Southern Mississippi Fourth Floor
- (b) **The Enigma of Grief and Survival in James Joyce's**
3:45 pm ***Dubliners***
Desmond Harding, Central Michigan University Room 4-B
-
-

113. German Literature and Film

Permanent Section: German Literature and Film

- 2:30 pm Organizer: Bethany A. Morgan, Iowa State University Fourth Floor
- (a) **Art and Desire in Evelyn Schlag's *Die göttliche Ordnung***
3:45 pm ***der Begierde***
Thyra E. Knapp, University of North Dakota Room 4-C
-
-

114. Spanish I: Peninsular Literature before 1700 #1

Permanent Section: Spanish I, Peninsular Literature before 1700

Chair: John Paul Giblin, Augusta University

- 2:30 pm (a) **Food, Farce, and Fellowship in Calderón de la Barca's**
"Mojiganga de los guisados" Fourth Floor
John McCaw, University of Wisconsin–Milwaukee
- (b) **Ecos horacianos en *Los mirones de la corte***
3:45 pm *José Rico-Ferrer*, Wayne State University Room 4-E
- (c) **"What's a letter or two between friends?": Contagion,**
violence, and comedic closure in *La vida es sueño*
Jeanette Goddard, Trine University
-
-

115. Female Subjects as Objects and Agents in Early Modern Literature

Moderator: Sara Subotić, Loyola University Chicago

- 4:00 pm (a) **"Strange Lingering Poisons": Foreign Substances and**
Female Bodies in Shakespeare's *Cymbeline* Third Floor
Anne McIlhaney, Webster University
- (b) **To the Virtuous Reader: Early Modern Scholarship and**
5:15 pm **the Petrarchanizing of Aemelia Lanier**
Maria Capecchi, Elmhurst University PDR 3

Saturday, November 16

(c) **Writing Their Way In: Bearing Children and Writing Books in 17th Century England**

Laura Anne Carroll-Adler, University of Southern California

116. Literary Arts in Prison: Perspectives from Inside

Permanent Section: Prison Literature

Chair: William Andrews, North Park Theological Seminary

This panel has been canceled.

117. Survival, Mental Illness, and Personhood in African American Literature

Permanent Section: African American Literature

Chair: Noemí Fernández Labarga, University of Notre Dame

- 4:00 pm (a) **Sometimes You Don't Survive Whole: Survivorship and The Black Vampire in America** Fourth Floor
Jada Grisson, University of Notre Dame
- (b) **Depression as a Problem of Writing: Willow Weep For Me's Black Feminist Reimagination** Room 4-A
5:15 pm *Curtis Browne, Brown University*
- (c) **Redrawing the Human: Blackness and Animality in Kaitlyn Greenidge's We Love You, Charlie Freeman**
Kara Kendall-Morwick, Washburn University

118. New Pedagogical Approaches to Reproductive Justice

Moderator: Jack Kerkerling, Loyola University Chicago

- 4:00 pm (a) **Pedagogical Interventions in Reproductive Justice: Connecting Healthcare and Education** Fourth Floor
– *Amber Chavez, University of Wisconsin–Milwaukee* Room 4-B
- 5:15 pm (b) **Narratives around Sex-Ed: From Opt-Out/Opt-In and "Good vs. Bad" Choices to a Curriculum of Care**
Rachel La Due, University of Wisconsin–Milwaukee

119. Class and Identity in Twenty-First-Century Fiction and Film

Moderator: David Buehrer, Valdosta State University

- | | | |
|---------|---|---------------------|
| 4:00 pm | (a) Personas and Performances: Narrative Strategy and Affective Alliances in Virginia Woolf's <i>Three Guineas</i>
<i>Patrick Thomas Henry</i> , University of North Dakota | <u>Fourth Floor</u> |
| — | (b) Addiction, Recovery, and the Psychological Burdens of Class in Denis Johnson's Short Fiction
<i>David Buehrer</i> , Valdosta State University | Room 4-C |
| 5:15 pm | (c) Poverty as a Disease in Layla Martínez's <i>Carcoma</i> (2021)
<i>Olga Bezhanova</i> , Southern Illinois University–Edwardsville | |
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120. New & Noteworthy: From a Wide Angle

Associated Organization: Civil War Caucus

Organizer: Kathleen Diffley, University of Iowa

Chair: Kathleen Diffley, University of Iowa

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|---------|--|--------------------|
| 4:00 pm | (a) Author of <i>Faith in Exposure: Privacy and Secularism in the Nineteenth-Century United States</i>
<i>Justine S. Murison</i> , University of Illinois–Urbana-Champaign | |
| — | (b) Author of <i>American Tyrannies in the Long Age of Napoleon</i>
<i>Elizabeth Duquette</i> , Gettysburg College | <u>Third Floor</u> |
| 5:30 pm | (c) Author of <i>Extinction and the Human: Four American Encounters</i>
<i>Timothy Sweet</i> , West Virginia University | PDR 2 |
| | (d) Author of <i>Haunted by the Civil War: Cultural Testimony in the Nineteenth-Century United States</i>
<i>Shirley Samuels</i> , Cornell University | |
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121. Spanish I: Peninsular Literature before 1700 #2

Permanent Section: Spanish I, Peninsular Literature before 1700

Chair: John Paul Giblin, Augusta University

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|---------|--|---------------------|
| 4:00 pm | (a) Bleeding Women: Menstruation, Bloodletting Practice, and Menopause in Early Modern Spain
<i>Jenny Jihyun Jeong</i> , University of Wisconsin–Madison | <u>Fourth Floor</u> |
| — | | Room 4-E |
| 5:15 pm | | |

Saturday, November 16

- (b) **El urdir sociohistórico de dos *vidas* barrocas**
Denise Oyuki Castillo, University of Wisconsin–Madison
 - (c) **Picaresque Families: (Un)reliable Judgments in *Lazarillo de Manzanares***
John Paul Giblin, Augusta University
-
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