

Reconstruction at 150: The Union As It Was?

working program emendations 2024

Friday, November 15

Women's Wars (8:30-10:00)

Shirley Samuels, Cornell University (chair)

Rachel Banner, "Melville's Wives' Bodies"

Sarah E. Chinn, "Transformation, Transition, and Translation: How Sarah Emma Edmonds Crossed Confederate Lines"

Kathleen Diffley, "Like 'Those Pretty Engravings on the Backs of Fans'?: Manassas, Constance Cary, and the *Southern Illustrated News*"

Representing the Klan (10:15-11:45)

John Levi Barnard, University of Illinois at Urbana-Champaign (chair)

John Cyril Barton, "An Earlier *Red Record*: Towards a Critique of Antebellum Anti-Black Lynching"

Jerry Chen, "Enforcing and Redeeming the Fourteenth Amendment: State and Federal Ku Klux Klan Trials in North Carolina, 1870-1871"

Katherine Lennard, "'Stranger than Fiction': Thomas Dixon Jr's Idealized Klan"

Brook Thomas, "Grant's Pardoning of the Klan and Thomas Dixon Jr.'s *The Traitor*"

Emancipation's Tremors (2:15-4:00)

Samuel Graber, Valparaiso University (chair)

Ian Finseth, "Frederick Douglass, the Screenplay: Reflections on Scripting an Iconic Life"

Faith Barrett, "George Moses Horton and the Landscapes of Southern Romanticism"

Benjamin Fagan, "'The Struggle for Freedom': Rosetta Douglass Publishes a Novel of Black Insurrection"

Robert Arbour, "The Emancipatory Air of Frances Ellen Watkins Harper's War Poetry"

Eric Gardner, "Remembering the Late War: The SCSA's 1866-1867 Lecture Course, Black Reconstructions, and William Still"

Innovative Pedagogies: Teaching the Legacies of the Civil War Era (4:15-5:30)

Jane E. Schultz, Indiana University Indianapolis (chair)

Annemarie Mott Ewing, "The 'State of Possibility' in Colson Whitehead's *The Underground Railroad* and the Undergraduate Classroom"

Benjamin Cooper, "Sherman and Other St. Louis Sepulchers"

Jill Spivey Caddell and Clare Fisher, "Digital Approaches to Teaching the Civil War Monument"

Saturday, November 16

The Literary Crosscurrents of Reconstruction (8:15-10:00)

Ian Finseth, University of North Texas (chair)

John Hay, "Oliver Wendell Holmes, Rebecca Harding Davis, and the Origins of American Literary Naturalism"

Jane E. Schultz, "Resisting the Flesh: Professional Diction as Racial Border Wall in One Surgeon's Letters"

Samuel Graber, "Earthen Vessels: *Leaves of Grass* and America's Bibles"

Andrew Donnelly, "The Politics of Slavery in *Ben-Hur*"

Reconstruction's Women (10:15-11:45)

Jill Spivey Caddell, Independent Scholar (chair)

Jennifer Putzi, "Charlotte Forten's Shadow Diary: The 'Daily Record' of the New England Freedmen's Aid Society"

Sarah E. Gardner, "Haunted by Infirmity: Another Look at Phoebe Pember's Ghost Stories"

Kathryn B. McKee, "Illustrating Race, Class, and Gender in the 1880s: The Case of Sherwood Bonner and A. B. Frost"

Indigenous Thought in the Long Reconstruction (2:15-3:45)

Timothy Sweet, West Virginia University (chair)

Sandra Gustafson, "Ely Parker in War and Peace"

Timothy Donahue, "Milton and Modernity in Simon Pokagon's *The Red Man's Rebuke / Greeting*"

New & Noteworthy: From a Wide Angle (4:00-5:30)

Kathleen Diffley, University of Iowa (chair)

Justine S. Murison, author of *Faith in Exposure: Privacy and Secularism in the Nineteenth-Century United States*

Elizabeth Duquette, author of *American Tyrannies in the Long Age of Napoleon*

Timothy Sweet, author of *Extinction and the Human: Four American Encounters*

Shirley Samuels, author of *Haunted by the Civil War: Cultural Testimony in the Nineteenth-Century United States*