

**The 59th Annual Convention of the
Midwest Modern Language Association**

Cincinnati, OH

November 9-12, 2017

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Midwest Modern Language Association

Organized 1959, Incorporated 1971

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Website and E-mail Address

www.luc.edu/mmla | mmla@luc.edu

Membership Information

For a **one-year** membership in the Association, which includes subscription to the *MMLA Journal*, dues are: \$70 for full professors and administrative personnel; \$65 for associate professors; \$55 for assistant professors and schoolteachers; \$30 for adjuncts, instructors, lecturers, or librarians; \$25 for students, retired, and independent scholars; and \$90 for joint members. For a **two-year** membership, dues are: \$135 for full professors and administrative personnel; \$125 for associate professors; \$105 for assistant professors and schoolteachers; and \$170 for joint members. For a **three-year** membership, dues are: \$195 for full professors and administrative personnel; \$180 for associate professors; \$150 for assistant professors and schoolteachers; and \$250 for joint members. Supporting members contribute \$85 per year.

Membership in the MMLA is for the fiscal year; persons who join are enrolled as members for the year in which they join from July 1 of the current year until June 30 of the subsequent year unless they take out a multi-year membership. For appropriate forms, see the MMLA's website at www.luc.edu/mmla.

The MMLA Journal

2016 Editors: Jason Arthur, Erika Behrisch Elce, Kathryn Dolan, Andrea Knutson, Christopher Kendrick

2017 Editors: Jason Arthur, Erika Behrisch Elce, Emily Lutenski, Chris Kendrick

Subscription/Production Coordinator: Linda Winnard

Editorial Assistants: Jenny Frey, Rick Gilbert

The *Journal*, formerly the *Bulletin*, is published bi-annually at the Executive Offices of the Midwest Modern Language Association at Loyola University Chicago. Authors of manuscripts and book reviews published in the *Journal* must be members of the MMLA. Officers and members of the Executive Committee serve as the Editorial Board.

Statement of Editorial Policy

The *Journal* is published as a service to MMLA members, who are encouraged to submit articles on special topics announced in advance on the web site and in the *Journal*.

Business Inquiries

All communications including matters concerning address changes, advertising, permissions and subscriptions should be directed to the Midwest Modern Language Association, Department of English, Loyola University Chicago, 1032 W. Sheridan Road, Chicago, IL 60660. Phone calls may be made to (773) 508-6057. Our e-mail address is mmla@luc.edu. Our website address is www.luc.edu/mmla.

GENERAL INFORMATION ABOUT THE MEETING

Associated Meetings. Because of shared disciplinary interests, MMLA annually provides time and meeting space during its convention for the meeting of other organizations referred to in the program as “Associated Organizations.” These meetings are open to all who are registered for the MMLA Convention and display an identification badge. Associated meetings will be held this year by the following organizations: American Religion and Literature Society, Association for the Study of Literature and the Environment, Dickens Society, International Harold Pinter Society, Margaret Atwood Society, Midwest Victorian Studies Association, Society for the Study of Midwestern Literature, TS Eliot Society, and Women in French.

Child Care. Please contact the Hilton to speak to the concierge, who can supply a list of bonded child-care providers.

Job Interviews. Department chairs and job applicants are welcome to use the meeting as a convenient occasion for scheduling interviews, but the Association suggests that candidates and school representatives make plans in advance by exchanging information and setting up appointments through correspondence. (The MMLA does not have sufficient administrative personnel to provide a faculty exchange system at the convention.)

Governance of Sections. The Permanent Sections of the MMLA are governed according to the “Revised Guidelines.” In brief, the secretary of each section, to be elected at the Annual Convention, becomes its chair the next year. In order to establish a new permanent section of the MMLA Annual Convention, members should propose a forum for approval by the Program Committee. After three consecutive years of successful meetings of the forum, a petition for permanent status should be sent to the MMLA Office for recommendation by the Program Committee and a decision by the Executive Committee. The petition should include a statement of purpose and the signatures of at least twenty current MMLA members.

Location of Meeting Rooms. Nearly all regularly scheduled meetings and events will be held on the fourth floor of the Hilton. The only room in use on the first floor is the Rue Reolon, which will hold a Saturday evening wine and cheese reception after dinner. On Sunday, the closing breakfast buffet will be in the Rookwood room. Please refer to the hotel floor plans in this program book.

Membership in the MMLA. Anyone who wishes to enroll as a member for 2017 may do so during the meeting at the Registration Desk or by mail to MMLA, Department of English, Loyola University Chicago, 1032 W. Sheridan Road, Chicago, IL 60660. See “Membership Information” on previous page for more information. Payment of membership dues does not constitute payment of the meeting registration.

Pre-registration and Registration. The pre-registration fees for forms received by October 15, 2017 are as follows: regular registration, \$105; special (for students, retired, part-time, and unemployed persons only), \$55. Any forms that arrive after the October 15 deadline will not be accepted and funds will be returned. On-site registration will then be necessary. On-site registration fees are as follows: regular registration, \$160; special (for students, retired, part-time, and unemployed persons only), \$80. Because all persons attending the meeting are required to register, **IDENTIFICATION BADGES WILL BE REQUIRED FOR ADMISSION TO MEETING ROOMS.** Identification badges will be available at the MMLA’s Registration Desk, located on the fourth floor of the hotel. Hours are as follows: 9:00 a.m. to 5:15 p.m. on Thursday; 8:00 a.m. to 5:15 p.m. on Friday; 8:00 a.m. to 4:30 p.m. on Saturday. Payment of the registration fee does not constitute payment for membership in the Association. Cash and checks are accepted. We are unable to accept credit cards on site.

Americans with Disabilities Act: Those registrants who require special accommodations are welcome to indicate their needs in the spaces provided on the registration form. Every effort will be made to accommodate registrants with ADA-related needs.

Future Conventions of the MMLA:

2018: Kansas City Marriot Downtown, Kansas City, MO (November 15-18)

2019: Hilton Chicago, Chicago, IL (November 14-17)

2020: Hilton City Center, Milwaukee, WI (November 12-15)

2021: Westin Cleveland Hotel Downtown, Cleveland, OH

2018 Proposed Sessions: Any MMLA member may propose a topic for a special session at the 2018 Annual Convention by emailing us at mmla@luc.edu. The deadline for submission of special session topics or call for papers for the 2018 Annual Convention is February 15, 2018. In making its selection, the MMLA Program Committee will take the following into account: thoroughness of proposal, originality of contribution, and balance and diversity of the total Annual Convention program. Availability of meeting space will determine the total number of proposals that can be included.

SPECIAL EVENTS

Thursday, November 9th

Book Exhibit

Coffee and tea will be served throughout the day from 10:00 am to 4:00 pm

10:00 AM to 5:00 PM in Pavillion Ballroom

CV Workshop

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the fourth floor.

2:30 PM to 5:15 PM in Boardroom IV on the Mezzanine level

Friday, November 10th

Book Exhibit

Coffee and tea will be served throughout the day from 8:00 am to 4:00 pm

8:00 AM to 5:00 PM in Pavillion Ballroom

6:30 PM to 7:30 PM in Pavillion Ballroom

CV Workshop

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2:30 PM to 3:45 PM in Boardroom IV on the Mezzanine level

Keynote Address

Dr. Kristen Iversen

"A New Palette: Art as Activism in a Volatile World"

Kristen Iversen is the author of *Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats*, winner of the Colorado Book Award and the Reading the West Book Award, and chosen one of the Best Books of 2012 by Kirkus Reviews, the American Library Association, and *Mother Jones* Magazine, and 2012 Best Book about Justice by *The Atlantic*. Selected by more than a dozen universities across the country for their First Year Experience/Common Read programs, *Full Body Burden* was also a finalist for the Barnes & Noble Discover Award and the Andrew Carnegie Medal for Excellence. Recently *Full Body Burden* was published in China and Japan.

Iversen is also the author of *Molly Brown: Unraveling the Myth*, winner of the Colorado Book Award and the Barbara Sudler Award for Nonfiction, and a textbook, *Shadow Boxing: Art and Craft in Creative Nonfiction*. Her work has appeared in *The New York Times*, *The Nation*, *Reader's Digest*, *Fourth Genre*, and many other publications. She has appeared on C-Span, NPR's Fresh Air, and BBC World Outlook, and worked extensively with A&E Biography, The History Channel, and the National Endowment for the Humanities, and in 2014 was the recipient of the award for Distinguished Achievement in the Creative Arts from the University of Memphis.

She holds a PhD from the University of Denver, and currently heads the PhD program in Creative Nonfiction at the University of Cincinnati. She has lectured widely across the U.S. and abroad, including the Women's International League for Peace and Freedom Conference in Oslo, Norway in April 2017.

5:30 PM to 6:30 PM in Rookwood

President's Reception

Celebrate the day's special events with complimentary wine, nonalcoholic beverages and hors d'oeuvres.

Friday 6:30 PM to 7:30 PM in Pavillion Ballroom

Saturday, November 11th

Book Exhibit

Coffee and tea will be served throughout the day from 8:00 am to 4:00 pm

8:00 AM to 5:00 PM in Pavillion Ballroom

CV Workshop

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table in the Grand Foyer.

10:00 AM to 12:45 PM in Boardroom IV

MLA Professionalizing Workshop

Getting It Published

A discussion about preparing manuscripts for publications and insight into the decision making process of academic journals.

11:30 AM to 12:45 PM in Salon M

MLA Professionalizing Workshop

Public Writing

A panel discussion about the experience of writing for a wide, general audience, with conversation about how to leverage scholarly experience for public activism and public scholarship.

1:00 PM to 2:15 PM in Salon M

MLA Professionalizing Workshop

The Tenure Process

A question and answer session covering the stages of the tenure process, including differing expectations at different types of institutions and suggestions for managing the experience.

2:30 PM to 3:45 PM in Salon M

Wine and Cheese Social

Celebrate the day's special events with complimentary wine, nonalcoholic beverages and hors d'oeuvres.

Saturday 8:00 PM to 10:00 PM in Rue Reolon

Sunday, November 12th

Closing Buffet Breakfast

Join us bright and early for a chance to discuss the weekend's panels, network with your colleagues, and enjoy a full hot buffet to wrap up your 2017 conference.

Sunday 8:30 AM to 10:30 AM in Rookwood

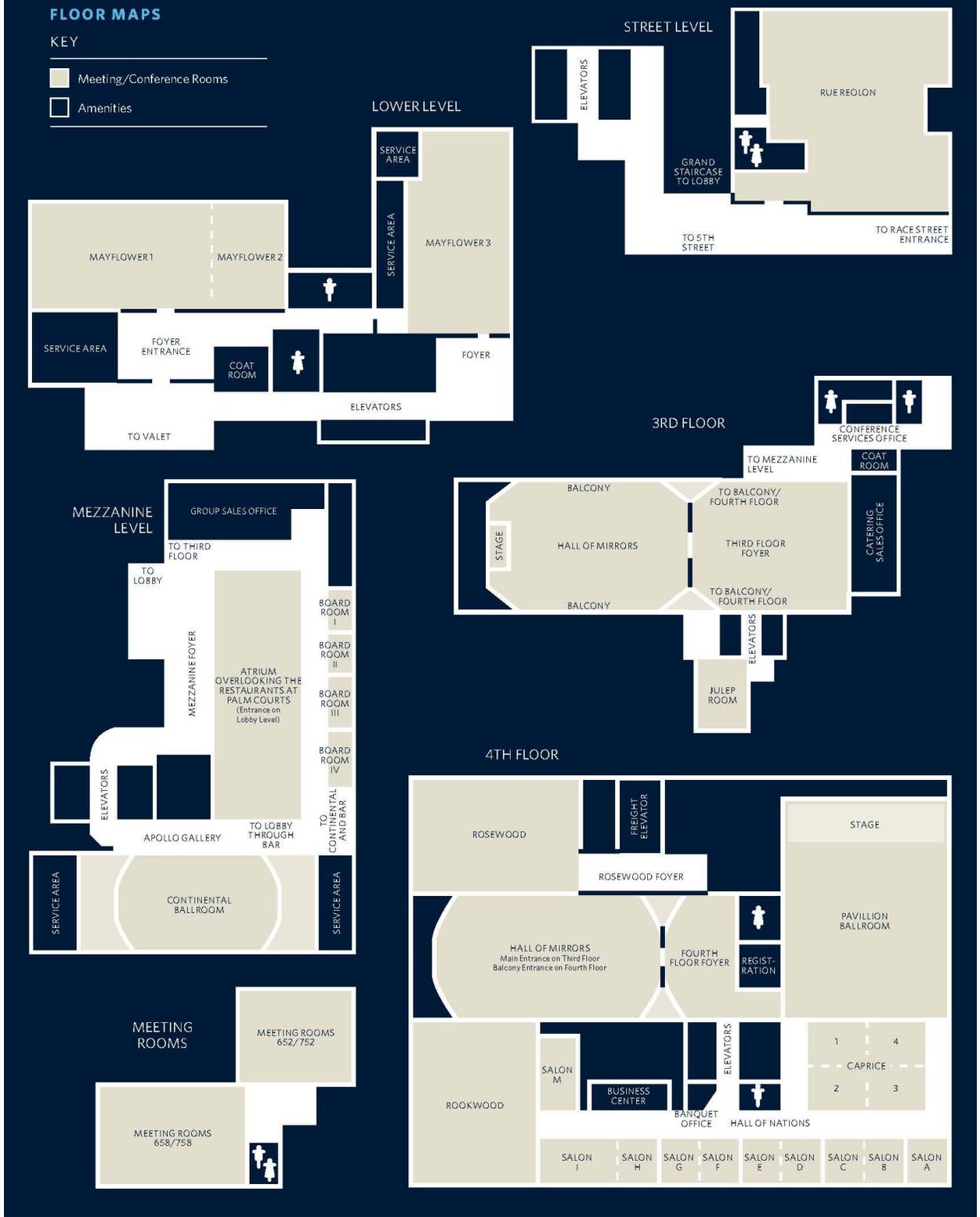
HOTEL FLOOR PLAN



FLOOR MAPS

KEY

- Meeting/Conference Rooms
- Amenities



Index of Sessions

Hints for Successful Conference Navigation: The following is a brief list of panels whose papers may be of common interest to attendees. Panels are numbered chronologically over the course of the conference; full details of each session are found next to the number of the panel in the main section of the program book.

THEMES

Creative Writing: 119, 123, 163, 175

Drama/Performance Literature: 29, 43, 57, 62, 71, 112, 131

Eco-criticism and Animal Studies: 25, 28, 67, 81, 155

Ethnic/Multi-cultural Studies and Literature: 12, 60, 63, 90, 96, 115, 136, 142, 143, 166, 168, 170, 180, 190

Film and Visual Culture: 47, 50, 69, 85, 100, 114, 132, 150

Pedagogy: 22, 36, 50, 64, 78, 110, 122, 123, 124, 131, 174, 182, 188

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Travel: 2, 6, 11

Women, Gender, and Queer Studies: 3, 7, 9, 14, 24, 38, 52, 54, 70, 72, 84, 95, 97, 112, 126, 141, 156, 176, 180

Young Adult/Children's Literatures: 7, 12, 19, 33, 47, 75, 136, 151, 165, 179

LITERARY PERIODS OR LANGUAGE SPECIFIC LITERATURES

African American Studies and Literatures: 49, 84, 114, 118, 128, 158, 186

American Literature: 31, 39, 43, 45, 115, 117, 146, 148

British Nineteenth-Century Studies: 7, 14, 23, 37, 79, 94

French Studies and Literatures: 77, 92, 138, 153, 167, 181

German Studies and Literatures: 40, 54, 82, 97

Medieval and Early Modern Literature: 5, 9, 20, 91, 111, 125, 140, 169, 183

Spanish/Latin American Studies and Literatures: 20, 34, 48, 76, 91, 108, 137, 152

Twentieth and Twenty-first Century Literatures: 26, 31, 39, 41, 43, 53, 56, 58, 63, 65, 66, 67, 84, 99, 113, 116, 121, 129, 148, 157, 161, 187

PROFESSIONALIZING SESSIONS:

88, 134, 144, 149, 159, 173

2017 EXHIBITORS

Please visit their tables at the Book Exhibit in the Pavillion Ballroom

Thursday: 10:00 a.m.-5:00 p.m.

Friday: 8:00 a.m.-5:00 p.m. and 6:30 p.m. – 7:30 p.m.

Saturday: 8:00 a.m.-5:00 p.m.

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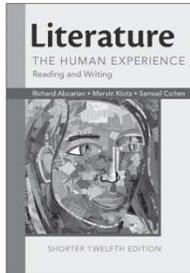
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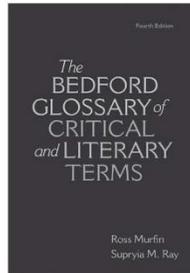
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is
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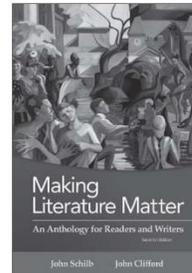
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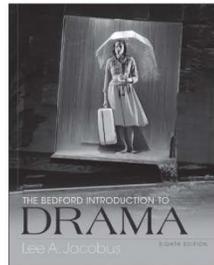
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Eastern Michigan University – Department of English

Indiana State University – Department of Language, Literatures, and Linguistics

Indiana University, Bloomington – Department of Comparative Literature

Indiana University, Bloomington – Department of English

Oakland University – Department of Modern Languages

Ohio State University – Department of English

University of Chicago – Department of English

University of Michigan – Department of English

Wittenberg University – Department of English

Wright State University – Department of English

Thursday, November 9th

1. Book Exhibit

Special Event

Thursday 10:00 am to 5:00 pm in Pavillion Ballroom

Please visit our booksellers throughout the day and enjoy complimentary coffee and tea.

2. Travelling through Technology and Technique (Panel 1 of 3)

Permanent Session – Travel Writing/Writing Travel

Thursday 1:00 pm to 2:15 pm in Caprice 1

Chair: Erika Behrisch Elce, Royal Military College of Canada

1. The Photo Flaneur: Munby, Rejlander, and Dodgson Travelling in Images
Elizabeth Anderman, University of Colorado Boulder
2. Disrupted Travel: The Subversive Story of the First Transatlantic Cable
Susan Shelangoskie, Lourdes University
3. Tracking the Unruly Cadaver: *Dracula* and Victorian Coroners' Reports
Rebecca May, Duquesne University

5. Searching for Truth

Permanent Session – Old and Middle English Language and Literature

Thursday 1:00 pm to 2:15 pm in Caprice 3

Chair: Kathleen Burt, Middle Georgia State University

1. “Of many a man moore of auctorite”: Chaucer, Poetry, and Truth-Telling through the *Canterbury Tales*
Justin Hastings, Loyola University Chicago
2. Truth in Word and Deed in “The Debate between Nurture and Kynd”
Kathleen Burt, Middle Georgia State University

6. Mobility and Mobilization: Travel and the Politicized Subject (Panel 2 of 3)

Permanent Session – Travel Writing/Writing Travel

Thursday 2:30 pm to 3:45 pm in Caprice 1

Chair: Erika Behrisch Elce, Royal Military College of Canada

- 1.** The Activist Journeys of Nancy Prince
Tisha Brooks, Southern Illinois University Edwardsville
- 2.** Travelling/Teaching in the Age of Trump: Loss of the Dream in Burkina Faso
Elizabeth Robertson, Drake University
- 3.** Steinem, Women's Marches and Amber Rose: The Intersection of Mobility and Mobilization
Michele Willman, Bemidji State University

7. 19th-Century Girlhood: Print Culture and Political Activism (Panel 1 of 5)

Permanent Session – Children's Literature

Thursday 2:30 pm to 3:45 pm in Caprice 2

Chair: Megan Musgrave, IUPUI

Organizer: Sara Lindey, Saint Vincent College

- 1.** Child Activists: Girlhood in the Abolitionist Adaptation of Susanna Maria Cummins's *The Lamplighter*
Sara Lindey, Saint Vincent College
- 2.** Print Adaptations and the Politics of Child Readers in the Family Circle
Rachel Maley, University of Pittsburgh
- 3.** The Untamed Tomboy and the Women's Public Sphere
Shawna McDermott, University of Pittsburgh

9. Women in Pre-Modern Literature

Individual Panel

Thursday 2:30 pm to 3:45 pm in Caprice 3

Moderator: Melissa Powell, Independent Scholar

1. Impossible Chastity and Myth of the Good Wife in *The Tragedy of Mariam*
Katelyn McCarthy, University of Minnesota
2. In Her Image: Rhétorikê as Rhetorical Feminine Activist
Melanie Lee, University of Southern Indiana
3. Women as Artists in Classical Literature and Some Modern Revivals
Dana Munteanu, Ohio State University

10. CV Workshop

Professionalizing Event

Thursday 2:30 pm to 3:45 pm in Boardroom IV

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11. Border Hopping: Tales of Travel and Transgression (Panel 3 of 3)

Permanent Session – Travel Writing/Writing Travel

Thursday 4:00 pm to 5:15 pm in Caprice 1

Chair: Erika Behrisch Elce, Royal Military College of Canada

1. From Transgression to Activism: Slum Travel in Victorian London
Shannon Derby, Tufts University
2. Quite the “Native Gentleman”: Travel Memoirs, Gender, and Imperial Politics
Elizabeth Baker, University of Notre Dame

12. Ethnography, Identity, and Activism (Panel 2 of 5)

Permanent Session – Children's Literature

Thursday 4:00 pm to 5:15 pm in Caprice 2

Chair: Megan Musgrave, IUPUI

1. To “bend without breaking”: The Language of Indian Boarding School Activism
Maggie E. Morris Davis, University of Illinois
2. Indigenous Perspectives and Environmental Themes in Illustrated Children’s Literature
Anita Miettunen, University of British Columbia
3. Utilizing Ethnographic Texts for Reterritorialization: Becoming-Chinese in Grace Lin’s Children’s Books
Jacklyn Boggs, University of Memphis

14. Women in 18th and 19th Century Britain

Individual Panel

Thursday 4:00 pm to 5:15 pm in Caprice 3

Moderator: Lindsey Wedow, University of Michigan at Ann Arbor

1. Arty Women: Citizen Artists at the Fin-de-Siècle
Abigail Mann, UNC-Pembroke
2. Virtue, Education, and Realism in Charlotte Lennox’s *Female Quixote*
Heidi Seward, Baylor University
4. The Governess’s Abjection: Sinister Female Agency in Henry James’s “The Turn of the Screw”
Melissa Powell, Independent Scholar

15. CV Workshop

Professionalizing Event

Thursday 4:00 pm to 5:15 pm in Boardroom IV

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Friday, November 10th _____

17. Book Exhibit

Special Event

Friday 8:00 am to 5:00 pm in Pavillion Ballroom

Please visit our booksellers throughout the day and enjoy complimentary coffee and tea.

18. Reconstruction's Foreground (Panel 1 of 8)

Reconstruction at 150: Occupied Territory

Friday 8:30 am to 10:00 am in Salon I

Chair: Timothy Sweet, West Virginia University

1. "Brass-fronted impudence" and American Tyranny
Elizabeth Duquette, Gettysburg College
2. American Hypocrisy from Jefferson to John Brown
Justine S. Murison, University of Illinois at Urbana-Champaign
3. Standing Lincoln
Shirley Samuels, Cornell University
4. Walt Whitman's Southern Sympathies
Martin T. Buinicki, Valparaiso University

19. Constructions of Childhood in British Literature for Children (3 of 5)

Permanent Session – Children's Literature

Friday 8:30 am to 9:45 am in Salon H

Chair: Megan Musgrave, IUPUI

1. A Beautiful Decay: Illustrating Death and Activism through Romanticizing the Deceased Victorian Child
Amberly Malkovich, Concord University
2. The Politics of Childhood Innocence in *Peter Pan*
Hyun Joo Yoo, Columbia University
3. How Good a Night?: (Mis)Representations of the British Evacuee and the Figure of the Blitzed Child in Michelle Magorian's *Good Night, Mr. Tom*
Olivia Tiffany Soga, University of London, King's College

20. Spanish I: Peninsular Literature before 1700

Permanent Session

Friday 8:30 am to 9:45 am in Salon G

Chair: Nuria Sanjuán Pastor, Beloit College

1. Marrano Ears: Aural Faith in Cervantes' *El retablo de las maravillas*
Natalia Pérez, University of Southern California
2. Spiritual Tension and Artistic Resistance in Two Sonnets by Lope de Vega
Sarah Degner Riveros, Augsburg College
3. Cárcel de amor: Is the Author in love with Laureola?
R. Tyler Gabbard, Purdue University

22. Teaching Writing in College (Panel 1 of 2)

Permanent Session

Friday 8:30 am to 9:45 am in Salon E

Chair: Andy Buchenot, IUPUI

Moderator: Lisa P. Diehl, University of North Georgia

1. Choose Your Own Adventure: Student Choice and Civic Engagement in First Year Composition
Heidi M. Hansen, Northwest College
2. Feeling some type of way: Deepening considerations of translingual differencing
Kristin vanEyck, University of Michigan
3. Academic Activism in the college composition classroom: Promoting and integrating social justice into the university first-year composition classroom
Lisa P. Diehl, University of North Georgia and J. Matthew McEver, University of North Georgia

23. Artists and Activists (Panel 1 of 2)

Permanent Session – English II: English Literature 1800-1900

Friday 8:30 am to 9:45 am in Salon D

Chair: Bailey Shaw, Rend Lake College

1. Archaism and Craft in William Morris's Translation Practice
Mason Jabbari, University of Michigan
2. Gender Rebels and Alternate Masculinities in Elizabeth Gaskell's *Mary Barton*
Katie Gutierrez, Loyola University Chicago
3. Towards a Novelistic Totality: Dialectics of Abstraction in Charles Dickens's *Bleak House*
Ree Hyun Kim, Ewha Womans University

24. Oppressive Structures in Women's Literatures (Panel 1 of 4)

Permanent Session – Women in Literature

Friday 8:30 am to 9:45 am in Salon C

Chair: Krista Roberts, Illinois State University

1. Women's Utopian Decolonization of Modern Architecture in Toni Morrison's *Paradise* and Chimamanda Adichie's *Half of a Yellow Sun*
Majda R. Atieh, Tishreen University and Phoenix Private School
2. "Can Elsie Speak?": The Silenced Subaltern in Frances Washburn's *Elsie's Business*
Seoyoung Park, University of Arizona

25. Green Art and Activism

Affiliated Organization – Association for the Study of Literature and the Environment (ASLE)

Friday 8:30 am to 9:45 am in Salon B

Chair: Lisa Ottum, Xavier University

1. Seeing through the Trees: Annie Dillard, Activist-Prose Stylist for the Environment
Jack Shindler, North Central College
2. "When despair for the world grows in me": Exploring the Poetry of Place in Ann Fisher-Wirth and Laura-Gray Street's *Ecopoetry Anthology*
Christina Triezenberg, Morningside College
3. Local Art, Place, and a Green Composition Pedagogy
Martha Bohrer, North Central College

26. New Approaches to Ulysses

Individual Panel

Friday 8:30 am to 9:45 am in Salon A

Moderator: Emily L. Sharrett, Loyola University Chicago

1. Sentimental Trash: Postmodern Parody and Representation in Joyce's "Nausicaa" Episode
Jackielee Derks, Marquette University
2. Bloom's Wilde Inspiration in *Ulysses*
Giannina Lucantoni, Buffalo State College

27. Reading Modern Politics

Individual Panel

Friday 8:30 am to 9:45 am in Salon M

1. Julian Barnes, Brexit, and Disintegrating Imagined Communities
Gerald Maki, Ivy Tech Community College
2. "Deals Are My Art Form": Reading Donald J. Trump
Gregor Baszak, University of Illinois at Chicago
3. Running (Out of) The Garden: Eudora Welty's "Curtain of Green" and the Work of Resistance
Rachel Walerstein, University of Iowa

28. The Political Animal

Special Session

Friday 8:30 am to 9:45 am in Caprice 1

Chair: Ursula McTaggart, Wilmington College

1. Teaching Chimps to Speak about Race in Karen Joy Fowler's *We Are All Completely Beside Ourselves* and Kaitlyn Greenidge's *We Love You, Charlie Freeman*
Ursula McTaggart, Wilmington College
2. Animal Liberation / Human Liberation: the Antiwar Project of *Pride of Baghdad*
Bonnie Erwin, Wilmington College
3. The Black Power of *Black Beauty*: Leveraging Activism in the Nineteenth Century
Laura Struve, Wilmington College

29. Play and Passivism

Permanent Session – Drama

Friday 8:30 am to 9:45 am in Caprice 2

Chair: Matthew Bowman, Independent Scholar

1. A Method to his Madness: Spalding Gray and the Disruption of Performative Authenticity
Lance Norman, Lansing Community College
2. At Play with Your Food in Drama: A Passively Active Culinary Montage
Matthew Bowman, Independent Scholar

30. Approaches to Satire

Individual Panel

Friday 8:30 am to 9:45 am in Caprice 3

Moderator: Lindsey Wedow, University of Michigan at Ann Arbor

1. California Burlesque: George Horatio Derby, Amateur Authorship, and the Politics of Satire
Adam Stauffer, University of Rochester, New York
2. Evaluating the Failure of the Satire of *Bamboozled*
Elizabeth Sanderson, Trinity Christian College

31. Which Side are you on?: Literature and Activism in 20th Century

American Poetry

Permanent Session – American Literature II: Post-1870

Friday 8:30 am to 9:45 am in Rookwood

Chair: James Dennis Hoff, Borough of Manhattan Community College, CUNY

1. “We perused your MS. / with boundless delight”: Reading Zukofsky’s “A”-8 Then and Now
Emily D. Spunaugle, Oakland University in Rochester
2. Catchy Subtractive Trauma: Musical Activist Strategies in Amiri Baraka and Jackson Mac Low
Dean Anthony Brink, National Chiao Tung University
3. “All Art is Propaganda:” Langston Hughes’ *A New Song* and the International Workers Order
James Dennis Hoff, Borough of Manhattan Community College

32. Weird John Brown? (Panel 2 of 8)

Reconstruction at 150: Occupied Territory

Friday 10:15 am to 11:45 am in Salon I

Chair: Gregory Laski, United States Air Force Academy

1. Fanaticism
Jeffrey Insko, Oakland University
2. Regarding Pottawatomie
Kathleen Diffley, University of Iowa
3. Plotting Pilgrimage
Christopher Hager, Trinity College (CT)
4. Hollywood's John Brown
Julia Stern, Northwestern University
5. John Brown's Interplanetary Socialism
Cody Marrs, University of Georgia

33. History and Citizenship in Picture Books (Panel 4 of 5)

Permanent Session – Children's Literature

Friday 10:00 am to 11:15 am in Salon H

Chair: Megan Musgrave, IUPUI

1. "Staring Into All Their Yellow Eyes": *Where the Wild Things Are*, the 1960s, and the Vietnam War
Michelle Ann Abate and Sarah Bradford Fletcher, The Ohio State University
2. From *The Journey* to *Why Am I Here?*: Humanizing Immigration and Encouraging Activism in Contemporary Picture Books
Cara Byrne, Case Western Reserve University
3. Everyday Disability in Children's Books
Monica Orlando, Shawnee State University

34. Artist and Activism

Permanent Session – Spanish II: Peninsular Literature After 1700

Friday 10:00 am to 11:15 am in Salon G

Chair: Isaac García Guerrero, University of Wisconsin-Madison

1. Satirical beasts as a tool of social manifestation in Francisco Ayala's novels
Chikako Maruta, Keio University
2. Vicente Blasco Ibáñez como ingeniero social: La corrección de la degeneración éflica en *La bodega*
Isaac García Guerrero, University of Wisconsin-Madison

35. Post-humanism

Individual Panel

Friday 10:00 am to 11:15 am in Salon F

Moderator: Debbie Mix, Ball State University

1. Toward a (Partial) Reconciliation: A Dialogue between Posthumanist Theory and Catholicism
Xiamara Hohman, Loyola University Chicago
2. The Posthuman Memory and Feminist Writing in *Heavens on Earth* by Carmen Boullosa
Sunyoung Kim, Purdue University

36. Teaching Writing in College (Panel 2 of 2)

Friday 10:00 am to 11:15 am in Salon E

Chair: Andy Buchenot, IUPUI

Moderator: Lisa Diehl, University of North Georgia

1. Every Day is Halloween: What a Nurse from St. Louis, MO can Teach Us about Writing Instruction
Matthew Sautman, Southern Illinois University Edwardsville
2. Circling Up to Decenter: Creative Writing Pedagogy in First-year Composition
Emma Faesi Hudelson, Butler University

37. Artists and Activists (Panel 2 of 2)

Permanent Session – English II: English Literature 1800-1900

Friday 10:00 am to 11:15 am in Salon D

Chair: Bailey Shaw, Rend Lake College

1. Colonial Empire Influences on Gothic Literature: Exile and Foreigners in *The Italian*, *The Monk*, and *Zofloya*
Laura Cruse, University of South Dakota
2. Rising Fears: The Intensification of Horrific Tropes in Victorian Gothicism
Nathaniel Stoll, St. Cloud State University
3. Anti-Vox Populi Activism: Shelley's Monster as Class Threat
Garrett C. Jeter, University of Arkansas, Fayetteville

38. Narrated Bodies in Institutionalized Spaces (Panel 2 of 4)

Permanent Session – Women in Literature

Friday 10:00 am to 11:15 am in Salon C

Chair: Tharini Viswanath, Illinois State University

1. Dissent and Discipline: Reading Fictional Diaries by Institutionalized Women in *As We Are Now* and *The Secret Scripture*
Valerie O'Brien, University of Illinois at Urbana-Champaign
2. This Bridge Called the Canary Islands: Pedagogical Applications and Implications of Mestiza Theories in a Postcolonial Setting
Cristina Gonzalez Martin, Illinois State University

39. The Politics of Willa Cather

Individual Panel

Friday 10:00 am to 11:15 am in Salon B

1. “We have a good deal more to say than we had when we were poor”: Reevaluating Willa Cather from a Political Perspective in the Twenty First Century
Casey Kuhajda, Miami University of Ohio
2. The Artist as Non Activist: Escapism, Willa Cather, and the Politics of Reception
Kelsey Squire, Ohio Dominican University

40. German Literature (Panel 1 of 2)

Permanent Session

Friday 10:00 am to 11:15 am in Salon A

Chair: Edward Muston, Beloit College

1. Lesewut und Kulturkritik: Consuming and Digesting Texts around 1900
Jennifer Ham, University of Wisconsin-Green Bay
2. Heinrich Böll in 1963: *Ansichten eines Clowns* and the Essays and Letters
Mary Hoak, University of Toledo

41. Aesthetics and Politics

Individual Panel

Friday 10:00 am to 11:15 am in Salon M

1. Realism and the Transnational Turn in Literary Studies: The Ethics of Beauty in the Works of George Eliot and Toni Morrison
Furaha Norton, University of Cincinnati
2. Thomas Mann's Role in Society: An Artist's Stimulant
Nurettin Ucar, Knox College
3. An Irish Gentleman and the British Military in Maria Edgeworth's *The Absentee*
Yon Ji Sol, University of Minnesota-Twin Cities

43. Pinter's Modalities

Affiliated Organization – International Harold Pinter Society

Friday 10:00 am to 11:15 am in Caprice 2

Chair: Ann C. Hall, University of Louisville

1. Post-Newtonian Pinter
Craig Owens, Drake University
2. Drowning in Your Own Blood: Embodiment in Pinter
Ann C. Hall, University of Louisville
3. Pinter: A Love Story
Lance Norman, Lansing Community College
4. The Deficient Ballcock: Pinter's Comic Turn
Judith Roof, Rice University

45. American Literature I: Pre-1870

Permanent Session

Friday 10:00 am to 11:15 am in Rookwood

Chair: Shawna Rushford-Spence, Lourdes University

1. Redirecting the Gaze: The Cultural Work of the Village Sketch
Jana Tigchelaar, Marshall University
 2. Theorizing Realism's Activist Potential: Rebecca Harding Davis's "Life in the Iron Mills"
Elissa Weeks Stogner, Loyola University Chicago
 3. The "Little Woman" and the "Great War": Reading the Ambivalent Activism of *Uncle Tom's Cabin*
Neely McLaughlin, University of Cincinnati
 4. Subversion of the Slave Narrative: Harriet Jacob's *Incidents in the Life of a Slave Girl*
Margaret Cullen, Ohio Northern University
 5. "The Space around Me Appeared to be a Wilderness of Mountains": Encountering Place in Antebellum Travel Narratives from the Interior Mountain East
Michael Martin, University of Charleston
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47. The Politics of Visual Media (Panel 5 of 5)

Permanent Session – Children's Literature

Friday 11:30 am to 12:45 pm in Salon H

Chair: Megan Musgrave, IUPUI

1. Colonized Comic Sidekicks in Disney's *Cinderella* and *The Princess and the Frog*
Bonnie Opliger, Ohio State University
2. Trash Planet: Waste, Alienation, and the Return of the Consumer in *WALL-E*
Lewis Roberts, IPFW
3. "Youth Against Fascism": Image, Immanence, and Activism in Contemporary Comics
Peter Monaco, SUNY Albany
4. "I'm Never Alone": *Steven Universe* and the Power of Positive Queer Media
NaToya Faughnder, University of Florida

48. 19th Century Spanish Literature

Individual Panel

Friday 11:30 am to 12:45 pm in Salon G

1. “The weather of the provinces in the summer will eventually cure you”: health and social power in the spas of the north in *La de Bringas* (1884) by Benito Pérez Galdós
Jone Vicente Urrutia, University of Illinois at Urbana-Champaign
2. “I have been insulted here, because I don’t belong to this land of rogues”: Merimée's Pluralistic Vision of Spain in *Carmen* (1845)
Aritz Regoyo, University of Illinois at Urbana-Champaign
3. Defining Feminism in Emilia Pardo Bazán’s *Memoirs of a Bachelor*
Maribel Morales, Carthage College

50. Art and Activism in the Teaching of Graphic Narratives

Permanent Session – Teaching Graphic Narratives

Friday 11:30 am to 12:45 pm in Salon E

Chair: Susanna Hoeness-Krupsaw, University of Southern Indiana

1. Frank Miller’s Social Protest in *The Dark Knight Returns*
Matthew Holder, Saint Louis University
2. Youth Culture and Jane Austen Fandom
Leigh Anne Howard, University of Southern Indiana
3. Visuality and Interdisciplinarity: Comics Pedagogy in College Classrooms
Winona Landis, Miami University (Ohio)

51. Artists & Activists

Permanent Session – Irish Studies

Friday 11:30 am to 12:45 pm in Salon D

Chair: Desmond Harding, Central Michigan University

1. Telegrams, Poetry, and Revolution: An Exploration of the Technology and Verse of the Easter Rising
Sara Keel, Georgia State University
2. “I seek an image, not a book”: Jack B. Yeats's Graphic Resistance to Colonial Rule
Heather McCracken, Winona State University
3. Monumental Claims and Imperial Homages: Northern Irish Architecture and The Troubles in Patrick McCabe's *The Butcher Boy*
Carter Wenger, University of Memphis

52. Art and Life

Permanent Session – Gender Studies

Friday 11:30 am to 12:45 pm in Salon C

Chair: Marta Wilkinson, Wilmington College of Ohio

1. (Re)Constructing Self: The Travel Writing of Edith Wharton and Zora Neale Hurston
Jane Wood, Mount Marty College
2. Claudia Emerson's Figure Studies – Mannequins, Mary and Medical Venus: Woman and Architectures of Alterity and Conformity
Sarah Anderson, University Wisconsin-Madison
3. Bursting With Steam-Emotion: Feelings of Masculinity in Futurist Manifestos
Rachel Walerstein, University of Iowa

53. Activism and Idealism in Wendell Berry

Individual Panel

Friday 11:30 am to 12:45 pm in Salon B

1. Wendell Berry's Jayber Crow: The Religious Imagination and the care of the Self as Forms of Social Activism
Lyle Enright, Loyola University Chicago
2. "[N]ot a way but a place": An Ecology of Idealism and Pragmatism in Wendell Berry's Sabbath Poems
Joe Sarnowski, San Diego Christian College

54. Artistic Identities (Panel 1 of 2)

Permanent Session – German Women Writers

Friday 11:30 am to 12:45 pm in Salon A

Chair: Bethany Morgan, Washington University in St. Louis

1. Two Political Legacies in Christa Wolf's *City of Angels*
Marie-Luise Gaettens, Southern Methodist University
2. Leo and His Supernatural Companion in Herta Müller's *Atemschaukel*
Bethany Morgan, Washington University in St. Louis

55. Make It and/or Break It: the Material Evidence of Creating, Using, Disseminating, and Dispersing Manuscripts

Permanent Session – Research Group on Manuscript Evidence

Friday 11:30 am to 12:45 pm in Salon M

Chair: Justin Hastings, Loyola University Chicago

1. The Coronation Roll of Edward IV and Its Audience
Laura Melin, University of York, UK
2. Native American Misrepresentation in Early America: A Study on the Variants Presented in Conrad Weiser's Travel Narrative, *A journal of the proceedings of Conrad Weiser*
Katie Gutierrez, Loyola University Chicago
3. "It's amazing what you can see when you look:" New Light on Old Manuscripts Dispersed by Otto Ege
Mildred Budny, Research Group on Manuscript Evidence
4. Response: Making, Breaking, and Using Manuscripts: New Looks at Material Evidence
Justin Hastings, Loyola University Chicago

56. Issues in Adaptation

Individual Panel

Friday 11:30 am to 12:45 pm in Caprice 1

Moderator: Lydia Craig, Loyola University Chicago

1. Visualizing Poe: Graphic Novels, *The Simpsons*, and Extraordinary Tales
Alissa Burger, Culver-Stockton College
2. *Green Mansions*: W. H. Hudson's Tragic Retelling of *The Tempest*
Mark Brown, University of Jamestown
3. Activism and Adaptation in *Emma Approved*
Jennifer Camden, University of Indianapolis

57. Performativity of Satire as Activism

Special Session

Friday 11:30 am to 12:45 pm in Caprice 2

Chair: Kyounghe Kwon, University of North Georgia

1. Museum of silent horrors: the satirical drawings of Andrés Rábago, OPS
Francisco Puerto, University of Wisconsin-Madison
2. Im Zeichen des Hasen – Angst? Parody of the “other” radical in performance art
Carolin Mueller, The Ohio State University
3. The Healing Bite of Cancer Satire
John Getz & Jo Anne Moser Gibbons, Xavier University
4. Performative Satire in Traditional Korean Puppet Theatre
Kyounghe Kwon, University of North Georgia

58. The Handmaid's Tale: Past, Present, and Future

Affiliated Organization – The Margaret Atwood Society

Friday 11:30 am to 12:45 pm in Caprice 3

Chair: Denise Du Vernay, The Margaret Atwood Society

1. Not without her husband: Morality in Mexican Patriarchal Society
Ximena Flores, University of Alberta
2. Offred with a Cellphone
Karma Waltonen, University of California at Davis
3. “Worthy Vessels”: Discourse and Mechanical Bodies in *The Handmaid's Tale*
Andres Monsalvo, The National Autonomous University of Mexico
4. The Prescience of Margaret Atwood: Invoking *The Handmaid's Tale* as Political Protest
Denise Du Vernay, The Margaret Atwood Society

59. Social Activism in American Religious Literature

Affiliated Organization – American Religion and Literature Society

Friday 11:30 am to 12:45 pm in Rookwood

Chair: Andrew Ball, University of Massachusetts - Dartmouth

1. “A Flood of Demoralizing Influence”: Consumer Resistance and Moral Capital in Frances Harper’s *Sowing and Reaping*
Jessica Conrad, University of Delaware
 2. Revolutionizing the Nation: *In His Steps*’s Lessons for Literary History
Christine Hedlin, University of Illinois at Urbana-Champaign
 3. Argument to the Man: The Intersection of Race, Masculinity and Christianity in Frederick Douglass
Erika Anne Kroll McCombs, Elmhurst College
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60. Critique as Reconstruction: Imagining Future Possibilities in Literature and Humanist Theory

Special Session

Friday 1:00 pm to 2:15 pm in Salon I

Chair: Elisabeth Alderks, University of Minnesota - Twin Cities

1. The Promise of “Tomorrow”: Self-Knowledge, Humanism, and *The God of Small Things*
Abhay Doshi, University of Minnesota - Twin Cities
2. Hap, species-being and Mitsein: What the Humanities can Teach Us about Happiness
Kristina Popiel, University of Minnesota - Twin Cities
3. Beyond “Absolute, Infinite Negativity”: Literary Irony as the Foundation for Social Transformation
Elisabeth Alderks, University of Minnesota - Twin Cities

61. Short Story

Permanent Session

Friday 1:00 pm to 2:15 pm in Salon H

Chair: Leslie Singel, University of Wisconsin-Milwaukee

1. Domesticity and Sexual Desire in Kate Chopin’s “At the ‘Cadian Ball” and “The Storm”
Michele Willman, Bemidji State University
2. Aesthetic Economies of Passage: Material Visions of Social Progress in Sui Sin Far/Edith Maude Eaton and Anzia Yezierska
Elizabeth Harlow, University of Michigan
3. Chimamanda Ngozi Adichie and Immigrant Spectatorship
Leslie Singel, University of Wisconsin-Milwaukee

62. Theatricality and Gender in the Theatre of Lorca

Special Session

Friday 1:00 pm to 2:15 pm in Salon G

Chair: Mar Gámez García, University of Cincinnati

1. Violence Against Women in the Theatre of Federico García Lorca
Mar Gámez García, University of Cincinnati
2. The Representation of Women on the Play Bodas de Sangre
Milagros Quiles, University of Cincinnati
3. Towards a new Gender-Performativity through the Anti-theatrical in Federico García Lorca's El público
Hunter Lang, University of Cincinnati
4. Lorca and Stage Fright: Modernism, Anti-Theatricality, and Drama by Martin Puchner
Olivia Barrera Gutiérrez and Gemma Rodríguez Ibarra, University of Cincinnati

63. Race and Identity in Contemporary America

Individual Panel

Friday 1:00 pm to 2:15 pm in Salon F

Moderator: Emily L. Sharrett, Loyola University Chicago

1. Intersectionality as a Means to Solidarity and Resistance: An Analysis of Identity Politics, Twentieth-Century Liberation Movements, and #BLACKLIVESMATTER
Kacee McKinney, University of Wisconsin-Milwaukee
2. Inside the NBA: Black Dandyism and the Racial Regime
Frank Garcia, University of Illinois at Urbana-Champaign

64. Teaching Social Justice through Art and Activism

Special Session Roundtable

Friday 1:00 pm to 2:15 pm in Salon E

Chair: Alexis Howe, Dominican University

1. Sarah Schaaf, College of St. Benedict / St. John's University
2. Alexis Howe, Dominican University
3. Ana Conboy, College of St. Benedict / St. John's University
4. Emily Kuffner, College of St. Benedict / St. John's University

65. English III: Post-1900

Permanent Session

Friday 1:00 pm to 2:15 pm in Salon D

Chair: Leanna Lostoski, University of New Hampshire

1. Spinster Cousin, Story Crafter, Social Critic: Jenny As West's Narrator in *The Return of the Soldier*
Kathleen Shaughnessy, University of New Hampshire
2. "Tattered Flags": Subject-less Trauma in *To the Lighthouse's* "Time Passes"
Danielle Richards, Loyola University Chicago
3. "Latent life streamed and seeded": Tillie Olsen as Environmental Activist
Caitlin Takacs, Lehigh University

66. Artists and Activists in Raymond Carver's Writing

Affiliated Organization – International Raymond Carver Society

Friday 1:00 pm to 2:15 pm in Salon C

Chair: Robert Miltner, Kent State University Stark

1. Writers in Raymond Carver's Fiction
Robert Miltner, Kent State University Stark
2. Raymond Carver's Late-Fiction: An Alternative to Neoliberal Hegemony?
Jonathan Pountney, University of Manchester UK
3. Raymond Carver's "Sixty Acres" and N. Scott Momaday's "The Way to Rainy Mountain": Artistic Influence
Molly Fuller, Kent State University

67. Eco-Criticism and Activism

Individual Panel

Friday 1:00 pm to 2:15 pm in Salon B

Moderator: Lydia Craig, Loyola University Chicago

1. Jon Krakauer and Activism: Hiking and Humanity
Kelsey Shewbridge, John Carroll University
2. Toward a Fungal Ontology: Environmental Consciousness and the "New Weird"
Christine Pepper, Michigan State University
3. The Great Global Warmer: Jay Gatsby as a Microcosm of Climate Change
Kyle Keeler, Kent State University

68. What We Talk About When We Talk About Poetry and Politics

Permanent Session – Literary Criticism

Friday 1:00 pm to 2:15 pm in Salon A

Chair: Diana Rosenberger, Wayne State University

1. ‘Those dreamworlds shaping desire into being’: Imagination and Material Reality in Brian Turner’s *Here, Bullet*
Kelly Roy Polasek, Wayne State University
2. Literature, Self-Actualization, and the Ends of Activism: A Maslowian Interpretation of Art and Politics
Kyle Garton-Gundling, University of Illinois at Urbana-Champaign
3. Reading Symptomatically: Trauma and Resistance in Palestinian Women’s Poetry
Molli Spalter, Wayne State University
4. Paul Beatty’s *The Sellout* and the Information-ing of Blackness in the Present
Diana Rosenberger, Wayne State University

69. Illustrating Activism

Permanent Session – Illustrated Texts

Friday 1:00 pm to 2:15 pm in Salon M

Chair: Christopher Martiniano, Indiana University/Bloomington

1. Text/Image Activism & India’s Water Wars in Sarnath Banerjee’s *All Quiet in Vikaspuri*
Sukanya Gupta, University of Southern Indiana
2. The Art + Science of Dissent in the 1790s: William Blake’s Jerusalem Illustrating Life
Christopher Martiniano, Indiana University/Bloomington

70. Women Writing the New West

Special Session

Friday 1:00 pm to 2:15 pm in Caprice 1

Chair: Jamie Utphall, University of Wisconsin-Eau Claire

1. Re-imagining Identity: Metalepsis in Claire Vaye Watkins’s “Ghosts, Cowboys”
Jamie Utphall, University of Wisconsin-Eau Claire
2. Sylvie’s Revision of Gender in the West in Marilynne Robinson’s *Housekeeping*
Amanda Zastrow, University of Wisconsin-Eau Claire
3. Resisting Masculine Domination of the Frontier in Karen Russell’s “Proving Up”
Samantha Foss, University of Wisconsin-Eau Claire

71. Performance and Activism

Individual Panel

Friday 1:00 pm to 2:15 pm in Caprice 2

Chair: Kyounghe Kwon, University of North Georgia

Moderator: Celia Martinez-Saez, The Ohio State University

1. Reawakening Medusa and Rebuilding the Tower of Babel in Convergences Theatre Collective's Productions of *The Woman Who Was Me* and *BABEL*
Sylvia Brown, Denison University
2. The Forgotten Flesh: Confronting Western Epistemologies through Parody in Guillermo Gómez-Peña and Coco Fusco's "Couple in the Cage" (1992)
Celia Martinez-Saez, The Ohio State University

72. Wonder Woman Unleashed: A Hero for Our Times (Panel 1 of 8)

Undergraduate Symposium

Friday 1:00 pm to 2:15 pm in Caprice 3

Chair: Anna M. Barker, University of Iowa

1. Wonder Woman: Feminist Past, Present, and Future
Elizabeth Chesak, University of Iowa
2. Wonder Woman and the Convergence of Heroism, Feminism, and Gender
Liana Salgado, University of Iowa
3. Wonder Woman: From Greek Myth to 21st Century Blockbuster – the Evolution of the Superhero Canon
Tessa Solomon, University of Iowa

73. Religion and Literature (Panel 1 of 2)

Permanent Session

Friday 1:00 pm to 2:15 pm in Rookwood

Chair: Seth Johnson, Kent State University

1. David Foster Wallace at the Post-Secular “Ends” of Postmodernism
Shannon Minifie, Queens University
 2. Phillis Wheatley's Activism: An Intimacy with Black Letters
Jeremiah Carter, University of Alabama
 3. The Queer Theology of Christina Rossetti's *Goblin Market*
Lindsay Graham, Rice University
 4. Quieting Americans: On the Limits of Secular Humanism
David Fine, University of Dayton
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74. Slavery and Capitalism (Panel 3 of 8)

Reconstruction at 150: Occupied Territory

Friday 2:15 pm to 3:45 pm in Salon I

Chair: John Levi Barnard, College of Wooster

1. "Pay for His Body": Whitman's War on Capitalist Compromise
Sam Graber, Valparaiso University
2. Early African American Literature and the Freedom to Fail
Andrew Kopec, Indiana University-Purdue University Fort Wayne
3. Slavery, Capitalism, and the Environment: The Question of Free Soil
James S. Finley, Texas A&M University-San Antonio
4. Slavery and the Birth of Biocapital
Cristin Ellis, University of Mississippi

75. Young Adult Fiction (Panel 2 of 8)

Undergraduate Symposium

Friday 2:30 pm to 3:45 pm in Salon H

Co- Chairs: Justin Hastings and Jenny Frey, Loyola University Chicago

Moderator: Lydia Craig, Loyola University Chicago

1. Writing through Adolescence: Transition and Transformation in Diary-like Writing within Young Adult Literature
Maggie Brim, The Ohio State University
2. Alice's Adventures in Contemporary Realistic YA Fiction: Intertextuality in *Go Ask Alice* and *Speak*
Vince Bella, The Ohio State University

76. Spaces of Resistance

Permanent Session – Spanish Cultural Studies

Friday 2:30 pm to 3:45 pm in Rookwood

Chair: Susan Divine, College of Charleston

1. Madrid as frontier town: Juan Madrid and Javier Martinez Reverte's cartographies of resistance
Malcolm Compitello, University of Arizona
2. Staging a New Politics for the City: The Teatro del Barrio of Lavapies, Madrid
Matt Feinberg, Baldwin Wallace University
3. 21st Century Alliances: The Partnerships Between New Media Technology and Spanish Public Intellectuals
Rafael Valadéz, University of Kansas
4. Identity in Precarious Landscapes: Antonio Ferres and Elvira Navarro
Susan Divine, College of Charleston
5. Miguel Brieva, *quincemayista*: Art, Politics, and Comics Form in the 15-M Graphic Novel *Lo que (me) esta pasando* (2015)
Benjamin Fraser, East Carolina University

77. French I: Advent of the Ancien Régime

Permanent Session

Friday 2:30 pm to 3:45 pm in Salon F

Chair: Eric Wistrom, University of Wisconsin-Madison

1. The Beast and the Sovereign at Versailles
Matthew Senior, Oberlin College
2. Who's in charge here? Authority and Frustration in Diderot's *Jacques le Fataliste*
Katherine Blackman Terry, University of Wisconsin-Madison
3. Thirst, satiation, green and ripe fruit, and feasting: the multi-sensorial imagery of metaphors for ageing in Charles d'Orléans later poetry (1430-1465)
Anthony Radoiu, University of Wisconsin-Madison
4. Rhetorical Permutations of ingénuité, franchise, and naïveté in Choderlos de Laclos' *Les Liaisons dangereuses*
Eric Wistrom, University of Wisconsin-Madison

78. Deep Learning and Shifting Paradigms in the Humanities

Special Session

Friday 2:30 pm to 3:45 pm in Salon E

Chair: Michael Modarelli, Walsh University

1. Prospects of Teaching Composition Through Film: Some Possibilities
Michael Modarelli, Walsh University
2. "I celebrate myself, and sing myself": Teaching Academic Writing through Poetry and Performance
Beth McDermott, University of St. Francis
3. Academic Activism in the College Composition Classroom: Promoting and Integrating Social Justice into the University First-Year Composition Classroom
Lisa Diehl, University of North Georgia
4. Improving Student Motivation and Combating Learned Aversion
Katie Vogelpohl, West Virginia University

79. British Victorian Arts and Activism (Panel 1 of 2)

Affiliated Organization – Midwest Victorian Studies Association at MMLA

Friday 2:30 pm to 3:45 pm in Salon D

Chair: Gretchen Frank, Lakeland Community College

1. Illustration and Imperialism in the Allan Quatermain Adventure Fictions of H. Rider Higgard
Kate Holterhoff, Georgia Institute of Technology
2. He Do the Poor in Different Voices: Henry Mayhew as Artist and Activist
Kirsten Andersen, University of Virginia
3. Jerrold, Doré, and Mayhew: The Role of the Reader in Victorian Illustrated Books
Brandiann Molby, Loyola University Chicago
4. Unusual Heirs of Art: Victorian Female Artistry in *Daniel Deronda*
Riya Das, Binghamton University (SUNY)

80. Unlocking Motherhood and its Resistance (Panel 3 of 4)

Permanent Session – Women in Literature

Friday 2:30 pm to 3:45 pm in Salon C

Chair: Krista Roberts, Illinois State University

1. Self-determined Revolution: Maternal Activism in Alice Walker's *Meridian*
Tiffany Anderson, Youngstown State University
2. Resisting Motherhood: Mary Musgrove in Jane Austen's *Persuasion*
Shauna Wilkinson, Iowa Wesleyan University
3. Beyond Choice to Reproductive Justice: The Affective Potential of Abortion Narratives
Emily O'Brien, Miami University

81. Eco-Criticism: Reading Nature

Individual Panel

Friday 2:30 pm to 3:45 pm in Salon B

Moderator: Sandra Kohler, Indiana State University

1. E. L. Doctorow's Ecological Imagination
Susanna Hoeness-Krupsaw, University of Southern Indiana
2. Cute Commodities or Radical Caregivers?: The Affectionate Activism of Domestic Canine Companion Species
John C. Hawkins, Loyola University Chicago
3. Cockles and Mussels, Alive, Alive-o: Vibrant Assemblage and the Historical Narrative in Iris Murdoch's *The Red and the Green*
Amber Manning, University of Colorado, Boulder
4. Harmony and Healing in the Age of Nature Deficit Disorder: an Ecocritical Reading of Lilianet Brintrup's Poetry
Stacy Hoult-Saros, Valparaiso University

82. German Literature (Panel 2 of 2)

Permanent Session

Friday 2:30 pm to 3:45 pm in Salon A

Chair: Edward Muston, Beloit College

1. Reflections of a New York Times Reader
Lesley Pleasant, University of Evansville
2. Performing Democracy in Contemporary Arts-Based Protest Movements
Carolin Mueller, The Ohio State University
3. Doron Rabinovici and the Republican Club New Austria
Edward Muston, Beloit College

83. Tracing Paths among Digital Humanists

Special Session

Friday 2:30 pm to 3:45 pm in Salon M

Chair: Nathan Rucker, Marshall University

1. Chronology, Code, and Cognition in Electronic Literature
Kristen Lillvis, Marshall University
2. Braided Environments: Exploring Rhetoric and Materiality through Augmentative Technologies
Steven Smith, North Carolina State University
3. Logical Validity Is Not a Guarantee of Truth: Using Sentiment Analysis to Discover the Emotional Trajectory of David Foster Wallace's *Infinite Jest*
Nathan Rucker, Marshall University
4. The Digital Gap: Bringing Digital Humanities to the Community College
Michael R. Mauritzen, Oakton Community College

84. Sherwood Anderson, Poets, and Midwestern Masculinities

Special Session

Friday 2:30 pm to 3:45 pm in Caprice 1

Co-Chair: Aaron Babcock, Ohio University

Co-Chair: Kristin Distel, Ohio University

1. "I'm a Twisted God Myself": The Masculine Poet as Imperiled in the Mid-American Metropolises of Sherwood Anderson and Hart Crane
Aaron Babcock, Ohio University
2. "A man of infinite littleness": Failure and the Male Body in the Poetry of Sherwood Anderson and Matt Rasmussen
Kristin Distel, Ohio University
3. Sherwood Anderson and Bruce Weigl: Lessons on Violence and Grace
Carrie Krucinski, Ashland University

85. Shades of Belonging and Un-belonging

Permanent Session – Film III: Global Cinema

Friday 2:30 pm to 3:45 pm in Caprice 2

Chair: Khani Begum, Bowling Green State University

1. “Liberté, Egalité, et Fraternité” n’existent pas pour les immigrants dans La Haine une film par Mathieu Kassovitz" (Liberty, Equality, and Fraternity does not exist for immigrants in La Haine a film by Mathieu Kassovitz)
Samantha Weiss, Bowling Green State University
2. Radical Realism: Jafar Panahi’s “Banned” Films and the Limits of State Censorship
Derek Mitchell, Bowling Green State University
3. The Man Wears White: An Examination of White Privilege in Stanley Kubrick's *A Clockwork Orange* Through Alex De Large, His Victims, and Fan Conversations
Katelynn Phillips, Bowling Green State University

87. Religion and Literature (Panel 2 of 2)

Permanent Session

Friday 2:30 pm to 3:45 pm in Salon G

Chair: Seth Johnson, Kent State University

1. In His Image: William Apess’ Re-Imagining of the Conversion Narrative and Christian Scripture
Lauren Sperandio Phelps, University of Texas at Arlington
2. Tracing Indian Spirituality in Beat Activism: The Art of Social Protests
Ashima Bhardwaj, Naropa University
3. The Gospel according to Black Jesus
Shewanda Riley, Tarrant County College

88. CV Workshop

Professionalizing Event

Friday 2:30 pm to 3:45 pm in Boardroom IV

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the 4th floor

89. New & Noteworthy: Slavery's Tremors (Panel 4 of 8)

Reconstruction at 150: Occupied Territory

Friday 4:00 pm to 5:30 pm in Salon I

Chair: Kathleen Diffley, University of Iowa

1. Gregory Laski, author of *Untimely Democracy: The Politics of Progress after Slavery*
Gregory Laski, United States Air Force Academy
2. John Levi Barnard, author of *Empire of Ruin: Black Classicism and American Imperial Culture*
John Levi Barnard, College of Wooster
3. Coleman Hutchison, editor of the *Cambridge History of American Civil War Literature*
Coleman Hutchison, University of Texas at Austin
4. Rebecca Entel, author of *Fingerprints of Previous Owners: A Novel*
Rebecca Entel, Cornell College

90. Human Rights (Panel 3 of 8)

Undergraduate Symposium

Friday 4:00 pm to 5:15 pm in Salon H

Chair: Justin Hastings and Jenny Frey, Loyola University Chicago

Moderator: Brandiann Molby, Loyola University Chicago

1. An Eye on the Past: How History and Trauma Influence Human Rights Movements
Discussed through *Death and the Maiden*
Abbey Schlanz, University of Mount Union
2. Breaking the Silence: Addressing Human Rights Violations in *Philadelphia* and
Possessing the Secret of Joy
Brooke Powell, University of Mount Union

91. Early Modern Spanish Literature

Individual Panel

Friday 4:00 pm to 5:15 pm in Salon G

Moderator:

1. Criollo-African Connections in Carlos de Sigüenza y Góngora's *Infortunios de Alonso Ramírez*
Monica Styles, University of Wisconsin-Madison
2. Mobility as Resistance: The Old Drunken Bawd and Tavern in *La Celestina*
Min Ji Kang, Purdue University
3. Clothes Make the (Wo)man: Costumes and the Economic Power of Early Modern Spanish Actresses
Emily Tobey, Miami University

92. Art & Activism

Permanent Session – French II - Post Ancien Regime

Friday 4:00 pm to 5:15 pm in Salon F

Chair: Sylvie Goutas, University of Chicago

1. Passport and Panorama: *La Canne de M. De Balzac* by Delphine de Girardin, née Gay
Marta Wilkinson, Wilmington College of Ohio
2. Incarnation picturale de la charité dans *Quatrevingt-treize* de Victor Hugo
Sylvie Goutas, University of Chicago
3. Hard Jazz and Soft Power: (Anti)Americanism in Quignard's *L'occupation américaine*
Jarmila Sawicka, University of Wisconsin-Madison

93. Forms of Academic Activism

Special Session

Friday 4:00 pm to 5:15 pm in Salon E

Co-Chairs: Christopher Martiniano, Indiana University/Bloomington and Leila McNeill, Independent Scholar

1. The Art of #Resistance
Christopher Martiniano, Indiana University/Bloomington
2. Academic Activism in the college composition classroom: Promoting and integrating social justice into the university first-year composition classroom
Lisa P. Diehl, University of North Georgia
3. Creating Openly: Scholarship as Activism and Outreach
Leila McNeill, Independent Scholar

94. British Victorian Arts and Activism (Panel 2 of 2)

Affiliated Organization – Midwest Victorian Studies Association at MMLA

Friday 4:00 pm to 5:15 pm in Salon D

Chair: Gretchen Frank, Lakeland Community College

1. Written on the Body: Naval Surgeons' Journals as Protest Narratives
Erika Behrisch Elce, Royal Military College of Canada
2. The Evolution of the Form of Mass Printed Puzzles in Victorian Print Culture
Brittany Carlson, University of California, Riverside

95. “Identifying” Areas of Resistance (Panel 4 of 4)

Permanent Session – Women in Literature

Friday 4:00 pm to 5:15 pm in Salon C

Chair: Tharini Viswanath, Illinois State University

1. The Toilet as a Place to Lock Down Women of Color
Chinwe Morah, University of Kentucky
2. Bury Your Gays: Shooting Down Same-Sex Relationships on Television and Film
Alyssa Velazquez, The Bard Graduate Center
3. Open Casket: Dana Schutz and the Problematic Nature of White Protest Art Representing Black Bodies
Camille Alexander, William Paterson University

96. Active Metaphors: Historical U.S. Narratives on Race and Power

Special Session

Friday 4:00 pm to 5:15 pm in Salon B

Chair: Kathryn Dolan, Missouri University of Science & Technology

1. Cattle as Metaphor: Expansion, Commodification, and the U.S. Representative Animal in Winnemucca's *Life Among the Piutes*
Kathryn Dolan, Missouri University of Science & Technology
2. Seeking Belonging: Representing States of Being and Levels of Awareness in *Quicksand* by Nella Larsen
Sharon Lynette Jones, Wright State University
3. 'we are all made of paper': Re-Writing the Textual Body in Salvador Plascencia's *The People of Paper*
Shanna Salinas, Kalamazoo College

97. Literary Activism (Panel 2 of 2)

Permanent Session – German Women Writers

Friday 4:00 pm to 5:15 pm in Salon A

Chair: Bethany Morgan, Washington University in St. Louis

1. The Economics of Clean Energy: Monica Maron's *Bitterfelder Bogen* and Juli Zeh's *Unterleuten*
Necia Chronister, Kansas State University
2. Argula von Grumbach: Reformer or Pamphleteer?
Kelly Douma, Pennsylvania State University

99. Creative Defiance and Midwestern Literature

Affiliated Organization – Society for the Study of Midwestern Literature

Friday 4:00 pm to 5:15 pm in Caprice 1

Chair: Marilyn J. Atlas, Ohio University

1. Paul Laurence Dunbar and the Art of the Protest
Jayne Waterman, Ashland University
2. Defy As I Might: the Quest for Happiness as Defiance in Tracy Lett's *August: Osage County*
Katelyn J. Cunningham, Pasadena City College
3. From Brooks to BreakBeat: The Evolution of Chicago's Protest Poetry
Michael R. Mauritzen, Oakton Community College
4. Nathan Hill's *Nix* and the Art of Midwestern Resistance
Marilyn J. Atlas, Ohio University

100. Film

Individual Panel

Friday 4:00 pm to 5:15 pm in Caprice 2

1. Humor as an Anti-war Rhetoric in the Films of Charlie Chaplin
Jeff Carr, Miami University
2. Invisibility and Marginality: Identity formation in
Alejandro Jodorowsky's Film *La danza de la realidad* (2013)
Ennio Nuila, University of Illinois, Urbana-Champaign
3. Plato's Allegory of the Cave in Fernando Mercero's *La cabina*
Brian Cope, The College of Wooster

101. The Beautiful Struggle: Destigmatizing Theory and (Re)Claiming Marginalized Spaces and Identities

Permanent Session – Popular Culture

Friday 4:00 pm to 5:15 pm in Caprice 3

Chair: Craig Owens, Drake University

1. I Wonder Where All the Women of Color are: Analyzing White Feminism in William Moulton Marston's *Wonder Woman*
Leslie Boudouris, Jefferson College
2. Third Time's the Charm: Theorizing Christopher Priest's Black Panther as a Reclamation of Black Identity in a Genre Saturated by White Heroes and Villains
Matthew Sautman, Southern Illinois University Edwardsville
3. Fanfiction and Social Justice
Danielle Hart, Miami University
4. Accrual World! Beyoncé, Baggage, and Acquisition
Craig Owens, Drake University

102. Religion and Literature

Individual Panel

Friday 4:00 pm to 5:15 pm in Rookwood

1. Necropolitical Rhetoric in John Donne's Pulpit Sermons
Leslie Malland, University of Kentucky
 2. Out-Methodizing Methodists: William Apess's Religio-Politics in *A Son of the Forest*
Lydia Craig, Loyola University Chicago
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103. Keynote Address

"A New Palette: Art as Activism in a Volatile World"

Kristen Iversen

Kristen Iversen is the author of *Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats*, winner of the Colorado Book Award and the Reading the West Book Award, and chosen one of the Best Books of 2012 by Kirkus Reviews, the American Library Association, and *Mother Jones* Magazine, and 2012 Best Book about Justice by *The Atlantic*. Selected by more than a dozen universities across the country for their First Year Experience/Common Read programs, *Full Body Burden* was also a finalist for the Barnes & Noble Discover Award and the Andrew Carnegie Medal for Excellence. Recently *Full Body Burden* was published in China and Japan.

Iversen is also the author of *Molly Brown: Unraveling the Myth*, winner of the Colorado Book Award and the Barbara Sudler Award for Nonfiction, and a textbook, *Shadow Boxing: Art and Craft in Creative Nonfiction*. Her work has appeared in *The New York Times*, *The Nation*, *Reader's Digest*, *Fourth Genre*, and many other publications. She has appeared on C-Span, NPR's Fresh Air, and BBC World Outlook, and worked extensively with A&E Biography, The History Channel, and the National Endowment for the Humanities, and in 2014 was the recipient of the award for Distinguished Achievement in the Creative Arts from the University of Memphis.

She holds a PhD from the University of Denver, and currently heads the PhD program in Creative Nonfiction at the University of Cincinnati. She has lectured widely across the U.S. and abroad, including the Women's International League for Peace and Freedom Conference in Oslo, Norway in April 2017.

Friday 5:30 pm to 6:30 pm in Rookwood

104. President's Reception

Special Event

Friday 6:30 pm to 7:30 pm in Pavillion Ballroom

Celebrate the day's events with complimentary wine, mineral water, and hors d'oeuvres.

Saturday, November 11th

105. Book Exhibit

Special Event

Saturday 8:00 am to 5:00 pm in Pavillion Ballroom

Please visit our booksellers throughout the day and enjoy complimentary coffee and tea.

106. Distilling the Civil War (Panel 5 of 8)

Reconstruction at 150: Occupied Territory

Saturday 8:30 am to 10:00 am in Salon I

Chair: Martin T. Buinicki, Valparaiso University

1. Evolving Determinisms: Holmes's *Elsie Venner* and the Eruption of War
Christine Hedlin, University of Illinois at Urbana-Champaign
2. Secession, the Census, and More Fake News from the *New York Times*
Christopher Hanlon, Arizona State University
3. Unraveling Confederate Sentiment: The Unfinished Story of a Sock
Kristen Treen, University College London
4. Revisiting Melville's Skepticism toward Reconciliation in "Magnanimity Baffled"
Vanessa Steinroetter, Washburn University
5. Realism as Reconstruction Cover-Up: Henry Adams's *Democracy*
Benjamin Cooper, Lindenwood University

107. Community and the Body as Sites of Social Change

Special Session

Saturday 8:30 am to 10:00 am in Salon H

Chair: Dana Prodoehl, University of Wisconsin-Whitewater

1. Activating Sympathy: Reimagining Mary Shelley's Creature in John Logan's *Penny Dreadful*
Colleen Fenno, Concordia University Wisconsin
2. The Body as a Site for Change: Truth Telling in Elizabeth Gaskell's *North and South*
Rebecca Parker Fedewa, Wisconsin Lutheran College
3. "A Raft of Hope": Ralph Ellison's *Invisible Man* Advocates for Change
Dana Prodoehl, University of Wisconsin-Whitewater

108. The Politics of Writing: Linking Hispanic Literature and Activism in the 20th Century

Special Session

Saturday 8:30 am to 9:45 am in Salon G

Chair: Joseph (José) McClanahan, Creighton University

1. Max Aub and his role as a writer during the Spanish Civil War
María Antonia García de la Torre, Creighton University
2. Do you see what I see?: Picospardo's (1993) and J. García Mauriño's (un)intentional challenge to act in a time of social transition
Joseph McClanahan, Creighton University
3. Defying the Illusive Nation in Daina Chaviano's *El hombre la hembra y el hambre* (1998) and Wendy Guerra's *Domingo de Revolución* (2016)
Ivelisse Santiago-Stommes, Creighton University

109. French III: Cultural Issues

Permanent Session

Saturday 8:30 am to 9:45 am in Salon F

Chair: Scott Sheridan, Illinois Wesleyan University

1. Questioning the politics of memory in Post-War France: The "concept of art engagé" in Patrick Modiano's *Dora Bruder* and Rose Bosch's movie *La Rafle*
Ramon A Fonkoué, Michigan Technological University
2. Examining the Art of Orlan: Decentering Tradition and Deconstructing the Male Gaze"
Scott Sheridan, Illinois Wesleyan University

110. Writing Across the Curriculum

Permanent Session

Saturday 8:30 am to 9:45 am in Salon E

Chair: Alissa Burger, Culver-Stockton College

1. Implementing the Writing Across the Curriculum Assessment Program (WACA)
John Lando Carter, Middle Tennessee State University
2. Embedded Tutoring Program
Lisa Diehl, University of North Georgia

111. Bodies, Objects, Agents: Early Modern Materialisms

Special Session

Saturday 8:30 am to 9:45 am in Salon D

Chair: Melissa J. Jones, Eastern Michigan University

1. Sexual Violence and Trans* Teaching within Early Modern Studies
Melissa J. Jones, Eastern Michigan University
2. Rhetorical Resonance: Coopting Immigrant Labor in *The Shoemaker's Holiday* and Twenty-first Century America
Michael Shumway, Wayne State University
3. "The people may be moved": Affective Politics in Shakespeare's *Julius Caesar* and Post-Truth America
Nathanial B. Smith, Central Michigan University

112. Performing Non-conforming Gender

Individual Panel

Saturday 8:30 am to 9:45 am in Salon C

1. What is Gender Heard?
Alanna Beroiza, Rice University
2. Artist, Activist, (Wo)man?: Alice B. Sheldon and the Masculine-Feminist Performance of James Tiptree, Jr.
Nathaniel Doherty, Chadron State College, Stony Brook University

113. Activism and Literature of the World Wars

Special Session

Saturday 8:30 am to 9:45 am in Salon B

Chair: Austin Riede, University of North Georgia

1. "One cannot now protect one's environment": Shell-Shock and Environmental Trauma in Rebecca West's *The Return of the Soldier*
Leanna Lostoski, University of New Hampshire
2. Detecting a Cure: Christie and Sayers Address Shell-Shock
Monica Lott, Kent State University
3. "O Anthropometrics!": Basil Bunting, the Body, and the Art of Conscientious Objection
Austin Riede, University of North Georgia

114. Contemporary Media and Representations of Race

Individual Panel

Saturday 8:30 am to 9:45 am in Salon A

1. Power Behind the Mask: Race, Representation, and Marvel Superheroes
Julie Kaiser, University of Wisconsin, Milwaukee
2. Can One Get Out?: Black Horror Movies and Developing a Woke Aesthetics
Ryan Poll, Northeastern Illinois University
3. Scared of the Dark: The Perception of the African-American in Horror Films and *Get Out*
Victoria Hendricks, Wichita State

115. Artists and Activists

Permanent Session – Native American Literature

Saturday 8:30 am to 9:45 am in Salon M

Chair: Kate Beutel, Lourdes University

1. Crossing Borders: Jurisdictional Counternarratives as Literary Activism
Ashlee Thomas, University of New Hampshire
2. All Along the River's Course: Louise Erdrich and the Resilience of Lakota Environmental Ethics
Christian Knoeller, Purdue University
3. Reported Activism: Analyzing Discourse About Wounded Knee Occupiers and Standing Rock Water Defenders
Kate Beutel, Lourdes University

116. 20th Century American Literature

Individual Panel

Saturday 8:30 am to 9:45 am in Caprice 1

Moderator: Xiamara Hohman, Loyola University Chicago

1. "Author Here": David Foster Wallace's Use of Metafiction Towards Sincerity
Geordy Kortebein, University of Colorado-Boulder
2. "That's Just the Way I'm Staring": Filmic Quotation in Kerouac
Philip Derbesy, Case Western Reserve University
3. "Whither Goest Thou, America?": The Postwar American Crisis in Jack Kerouac's *On the Road*
Aleks Galus, Loyola University Chicago

117. The Appalachian Prison Book Project: Thirteen Years of Community Organizing (Panel 1 of 4)

Permanent Session – Prison Literature

Saturday 8:30 am to 9:45 am in Caprice 2

Chair: William Andrews, Chicago Theological Seminary

1. The Appalachian Prison Book Project and Public Scholarship
Yvonne Hammond, West Virginia University
2. Creating Spaces for Hope and Expression through Prison Book Clubs
Valerie Ann Surrent, West Virginia University
3. A University, a Prison, and a Nonprofit: Educational Justice and Abolitionist Movements
Katy Ryan, West Virginia University

118. Toni Morrison (Panel 4 of 8)

Undergraduate Symposium

Saturday 8:30 am to 9:45 am in Caprice 3

Chair: Justin Hastings and Jenny Frey, Loyola University Chicago

Moderator: Andrew Price, University of Mount Union

1. Zombies in the DNA: A Critical Analysis of Voodoo in Toni Morrison's *Paradise*
Chris Ebersole, Butler University
2. Fighting Plato: Utopian Failure in Toni Morrison's *Paradise*
Elena DeCook, Butler University
3. Toni Morrison's Use of Myth & Mythic Figures in *Paradise*
Kailey Steward, Butler University

119. Creative Writing I -- Prose

Permanent Session

Saturday 8:30 am to 9:45 am in Rookwood

Chair: Robert Miltner, Kent State University Stark

1. "Welcome to the Neighborhood"
Matthew Duffus, Gardner-Webb University
2. "The Oblique Romantic"
Forrest Roth, Marshall University
3. Excerpt from *For Girls Forged by Lightning*
Molly Fuller, Kent State University

120. Reading the Medical Body: Patients, Practitioners, Plotters, and Plagiarizers (Panel 6 of 8)

Reconstruction at 150: Occupied Territory

Saturday 10:15 am to 11:45 am in Salon I

Chair: Justine S. Murison, University of Illinois at Urbana-Champaign

1. Demanding Blood: Race, Injurability, and Textual Triage
Rachel A. Blumenthal, Indiana University Kokomo
2. Bedside Compunction: Civil War Healers and Mortal Passage
Jane E. Schultz, Indiana University-Purdue University Indianapolis
3. Reading, Infirmary, and Suicide
Sarah E. Gardner, Mercer University
4. Sarah Edmonds: Soldier, Nurse, and Plagiarist in the Union Army
Ian Finseth, University of North Texas

121. Artists and Activists

Permanent Session – Modern Literature

Saturday 10:00 am to 11:15 am in Salon H

Chair: Shelby Sleevi, Loyola University Chicago

1. Sherwood Anderson's Forgotten Midwest: The Queer Modernist Case Studies of *Winesburg, Ohio*
John C. Hawkins, Loyola University Chicago
2. "She Didn't Kiss Me When She Said Goodbye": Shadow Feminism and the Broken Mother-Daughter Bond in Jean Rhys' *Voyage in the Dark*
Katie Vogelpohl, West Virginia University

122. Heritage Spanish Language Teaching and Maintenance as Acts of Resistance

Special Session

Saturday 10:00 am to 11:15 am in Salon G

Chair: Nate Maddux, University of Wisconsin - Rock County

Moderator: Jocelly Meiners, University of Texas

1. Language Experience and Ethicality in Teaching Spanish for Social Justice
Glenn Martinez, Ohio State University
2. Exploring Spanish Heritage Learners' Language Attitudes as a Tool to Understand Their Commitment to Resistance and Language Maintenance Under a Difficult Political Climate
Jocelly Meiners and Delia Montesinos, University of Texas

123. Making it: Art, Activism and the Institution

Special Session

Saturday 10:00 am to 11:15 am in Salon F

Chair: Jody Ballah, University of Cincinnati - Blue Ash College

1. Radical Creativity Relative to Academic and Correctional Institutions
Rhonda Pettit, University of Cincinnati - Blue Ash College
2. Dadas Loose in the Academy – Applying Methods of the Original Artistic Activists
H. Michael Sanders, University of Cincinnati - Blue Ash College
3. Identity through Personal Activism: the Poetry of Saint-John Perse
Jody Ballah, University of Cincinnati - Blue Ash College

124. Pedagogy: Activism in the Classroom

Individual Panel

Saturday 10:00 am to 11:15 am in Salon E

1. I Am a Witness: Writing as Social Activism in Ferguson, MO
Lonetta Oliver, St. Louis Community College's Florissant Valley campus
2. The Artist in the Classroom: How Visual Art Stimulates the Writer and Activist Within
Deirdre Fagan and Carrie Weis, Ferris State University
3. "Poetry Is in the Streets": The Situationist Dérive in the Trump-Era Classroom
Phillip Ernstmeyer, University of Illinois Laboratory High School

125. English I: Pre-1800 (Panel 1 of 2)

Permanent Session

Saturday 10:00 am to 11:15 am in Salon D

Chair: Sean Levenson, Wayne State University

1. Clothes Make the (Wo)Man: Cross-Dressing as Social Power in *The Roaring Girl*
Cody Krumrie, Purdue University
2. Criminal Wit and Economic Critique in The Puritan Widow
Sean Levenson, Wayne State University

126. Performing Gender

Individual Panel

Saturday 10:00 am to 11:15 am in Salon C

1. Hawthorne and Thoreau "Playing Indian": The Problem of Antebellum Manhood and Authorship in American Indian Material Culture
Ryan Furlong, The University of Iowa
2. Girls' Photo Magazine and Modern Girl: Japanese School Uniform from the 1890s to the 1920s
Yu Umehara, University of Tsukuba, Japan

127. Strategies of Resistance in Times of War

Individual Panel

Saturday 10:00 am to 11:15 am in Salon B

1. Narrative Resistance: The Fancy and the Imagination During the French Wars
Chelsey Moler, Indiana University Bloomington
2. Anti-Chinese Rhetoric at the Turn into the Twentieth Century: Responses in Literature and the Visual Arts
Linda Brown, Ashland University

128. Revisiting the Elegy: Mourning and Resistance (Panel 1 of 2)

Permanent Session – African American Literature

Saturday 10:00 am to 11:15 am in Salon A

Co-Chairs: Tiffany Austin, University of The Bahamas and Emily R. Rutter, Ball State University

1. "this is not an elegy": Resisting Consolation in the Black Lives Matter Era
Emily R. Rutter, Ball State University

129. Talking Back to Dystopia: Protest in and of Fiction

Special Session

Saturday 10:00 am to 11:15 am in Salon M

Chair: Leslie Davis, University of Kentucky

1. "I dream a dream that dreams back at me": Imagined Futures through Imaginary Pasts in Toni Morrison's *A Mercy* and Geraldine Brooks's *March*
Leslie Davis, University of Kentucky
2. Bad Habits: Gender and Subversive Sartorial Codes in *The Handmaid's Tale*
Brianna Anderson, University of Kentucky
3. "We Are All Offred": Recognition and Structure of Address in *The Handmaid's Tale* and Ashley Judd's Speech at the Women's March on Washington
Daria Goncharova, University of Kentucky

130. Artists and Activists

Permanent Session – Art What Thou Eat

Saturday 10:00 am to 11:15 am in Caprice 1

Chair: Eloise Sureau-Hale, Butler University

1. Consuming and Being Consumed, or W.G. Sebald's Comments on the "Endemic Greed of a Corrupted Species"
Melissa Etzler, Butler University
2. Food as insult in Thomas Dekker's "The Shoemaker's Holiday"
Rhiannon Scharnhorst, University of Cincinnati

131. Teaching, Literature, and Activism in Prison (Panel 2 of 4)

Permanent Session – Prison Literature

Saturday 10:00 am to 11:15 am in Caprice 2

Chair: William Andrews, Chicago Theological Seminary

1. Making Meaning of Theatre as Activism in Prison: An Analysis in Three Acts
Jeffrey Kenney and Pauline Matthey, Clemson University
2. Maintaining Interest in Poetry among Class Graduates, Administration and the Public
Bill Lederer, Independent Scholar

132. New Media (Panel 5 of 8)

Undergraduate Symposium

Saturday 10:00 am to 11:15 am in Caprice 3

Chair: Justin Hastings and Jenny Frey, Loyola University Chicago

Moderator: Rocky Colavito, Butler University

1. Breaking Character: Social Discontent and Radical Gender Politics in Antonioni's *La Notte*
Quinn McKenzie, Butler University
2. Art and Politics in the Cuban Special Period: The Case of Strawberry and Chocolate
Erin Johnson, St. Olaf College
3. "Make America Great Again": thirty-two years of (im)mutable politics in Atwood's and Hulu's *The Handmaid's Tale*
Chelsi Latocha, Fairmont State University

133. The Poetic Activist Self

Special Session

Saturday 10:00 am to 11:15 am in Rookwood

Chair: Joe DeLong, Case Western Reserve University

1. Carolyn Forché's Poetry of Witness: Speaking About, Speaking For or Being Spoken Through?
Ruth Williams, William Jewell College
2. The Self across Language: Jeffrey Angles' *My International Date Line*
Joe DeLong, Case Western Reserve University
3. Versifying Politics: Contemporary Modes of Political Engagement in Poetry
Linwood Rumney, Union Institute & University

134. CV Workshop

Professionalizing Event

Saturday 10:00 am to 11:15 am in Boardroom IV

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the 4th floor.

136. Border Crossings and Female Agency in Multicultural Witness Narratives for Children and Young Adults

Special Session

Saturday 11:30 am to 12:45 pm in Salon H

Chair: Nithya Sivashankar, The Ohio State University

1. "I'll Never Be Quiet": Identity, Witness, and Activism in Angie Thomas's *The Hate U Give*
Alyssa Chrisman, The Ohio State University
2. Crossing into Myth, History, and Mexican Culture Through the Eyes of La Muerte in Jorge R. Gutiérrez's *Book of Life*
Cristina Rivera, The Ohio State university
3. Of Pencils and Peacocks: Young Girls as Witnesses and Refugees in Conflict Narratives for Children
Nithya Sivashankar, The Ohio State University

137. Art and Activism

Permanent Session – Spanish III: Latin American Literature

Saturday 11:30 am to 12:45 pm in Salon G

Chair: Tara Daly, Marquette University

1. The Ambivalence of Ceremonies of Possession, as Depicted in Films and Documentaries about Indigenous Peoples in Iberian America
Mónica Morales, University of Arizona
2. Aymara Futurism in Bolivian Literature and Architecture
Tara Daly, Marquette University
3. Challenging Gender Paradigms in Latin America: Cinema as a Form of Activism
Michelle Medeiros, Marquette University
4. El cuerpo como soporte y material artístico: Regina José Galindo
Rafael Climent-Espino, Baylor University

138. Negotiating the Local and the Global in French and Francophone Literatures and Cultures (Panel 1 of 3)

Affiliated Organization – Women in French

Saturday 11:30 am to 12:45 pm in Salon F

Chair: Sandra Simmons, University of Texas at Arlington

1. Finding the Other, Finding Ourselves: Local and Global Spaces in Marie Cosnay's *Entre chagrin et néant*
Caroline Whiteman, Missouri Western State University
2. Box-Office Results: Locating Culture & Capital in Contemporary Francophone Cinema
Maria Vendetti, St Olaf College
3. Rewriting National Memory through Film
Sandra Simmons, University of Texas at Arlington

139. The Art of Resistance

Special Session

Saturday 11:30 am to 12:45 pm in Salon E

Chair: Caresse John, Belmont University

1. "Entertain Us": Resisting the Liberal Arts in Content Writing
Christine Brovelli-O'Brien, Independent Scholar
2. The Faculty are Listening: Teaching Resistance
Leah Kind, Illinois Mathematics and Science Academy
3. Compassionate Feminism as Activism: Political Resistance via the Humanities
Caresse John, Belmont University

140. English I: Pre-1800 (Panel 2 of 2)

Permanent Session

Saturday 11:30 am to 12:45 pm in Salon D

Chair: Sean Levenson, Wayne State

1. "Out of the armes of the Diuell": Early Modern English Colonialism and John Donne's Sermon to the Virginia Company
Todd Breijak, Wayne State
2. Carnival Transgression
Robert Tinkle, Johns Hopkins
3. Beheld a Figure: The Turn to Horror Convention as Discursive Action
Nathaniel Stoll, St. Cloud State University
4. Rising Up: Defoe's Roxana and Social Mobility
Michelle Lyons-McFarland, Case Western Reserve

141. Queer Studies

Individual Panel

Saturday 11:30 am to 12:45 pm in Salon C

1. Digital Rooms of Requirement: Affective Critical Creation and Queer Space in the Harry Potter Fandom
Eli Dunn, University of Southern California and Elizabeth Everhart, Independent Scholar
2. "The Age of AIDS": Deploying HIV and AIDS as Devices in Kathy Acker's *Empire of the Senseless*
Michael Chiappini, Case Western Reserve University
3. "Troubling the Sleep of the World:" Early Sexology and Its Literary Translations
Alex Smith, University of Cincinnati

142. Transnational Resistances

Individual Panel

Saturday 11:30 am to 12:45 pm in Salon B

1. Materializing Slavery: Art, Memory, and the MémorialAct
Lisa Connell, University of West Georgia
2. Outside Established Spaces: Refugees and Exiles in the Literature of Forced Migration
Justice Hagan, Marquette University
3. Brains over Brawn: Anti-Imperialist Resistance in Costa Rican Dystopian Fiction
Greg Severyn, Kenyon College

143. The Aesthetics and Politics of Race

Individual Panel

Saturday 11:30 am to 12:45 pm in Salon A

1. Aesthetics and Politics: Meta Warrick Fuller and Transatlantic Art Propaganda
Tami Miyatsu, Juntendo University, Japan
2. “A Known Race Writer”: Pauline E. Hopkins’s Editorial Ascent at the Colored American Magazine
Elizabeth J. Cali, Southern Illinois University Edwardsville

144. Getting It Published

Professionalizing Event

Saturday 11:30 am to 12:45 pm in Salon M

Chair: Erika Behrisch Elce, Royal Military College of Canada

A discussion about preparing manuscripts for publications and insight into the decision making process of academic journals.

1. Nathan Grant, St. Louis University
2. Chris Kendrick, Loyola University Chicago
3. Erika Behrisch Elce, Royal Military College of Canada

145. Fabricating the Body

Permanent Session

Saturday 11:30 am to 12:45 pm in Caprice 1

Chair: Bonnie Erwin, Wilmington College

1. Posthuman Theory as Activism in a World Without Us: Trauma, Ethics, and a New History of the Android
Tony Vinci, Ohio University
2. Devolution and simian genesis in Chevillard's *Sans l'orang-outan*
Tessa Sermet, University of Wisconsin, Madison
3. "Keeping our Humanity? That's a Choice": Posthuman Otherness in AMC's *The Walking Dead* and J.K. Rowling's *Prisoner of Azkaban*
Morgan Bivens, Ohio University

146. 19th Century American Literature

Individual Panel

Saturday 11:30 am to 12:45 pm in Caprice 2

Moderator: Elissa Weeks Stogner, Loyola University Chicago

1. Thinking Globally, Acting Locally: A New Internationalism in Mary Howitt's *Our Cousins in Ohio*
Donald Ulin, University of Pittsburgh at Bradford
2. Deriving Power from the Unseen: Pseudo-Science, Appearances, and Spirituality in Catherine Maria Sedgwick's *Hope Leslie*
Victoria Stewart, Wichita State University
3. "Enchained by her eloquence": The Art of the Women's Rights Lecturer in Laura Curtis Bullard's *Christine*
Brooke Opel, Indiana University, Bloomington

147. The Limits of Knowing (Panel 6 of 8)

Undergraduate Symposium

Saturday 11:30 am to 12:45 pm in Caprice 3

Chair: Justin Hastings and Jenny Frey, Loyola University Chicago

1. Reconstructing the Platonic Binary: Hamlet's Linguistic Essentialism
Hannah Widmaier, University of Wisconsin-Madison
2. The Keeper of the Sun: The True Story of (Schiller's) Criminal of Lost Honor
Marissa Schoedel, Butler University
3. An Inferior God: The Byronic Hero's Denunciation of Supernatural Forces
Jessica Dailey, Loyola University Chicago

148. Twentieth & Twenty-First Century American Poetry &/as Activist Practice

Special Session

Saturday 11:30 am to 12:45 pm in Rookwood

Chair: Elizabeth Savage, Fairmont State University

Moderator: Emily Rutter, Ball State University

1. Marianne Moore and Documentary Tourism: "taking what they / pleased – colonizing as we say"
Linda Kinnahan, Duquesne University
2. "A diagnosis is an ending": Pathology and Presence in Bettina Judd's *Patient*
Debbie Mix, Ball State University
3. Do Poems About Guns Make Guns Poetic?
Elizabeth Savage, Fairmont State University

149. CV Workshop

Professionalizing Event

Saturday 11:30 am to 12:45 pm in Boardroom IV

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the 4th floor.

150. Screening Horror and Politics

Permanent Session – Film II

Saturday 1:00 pm to 2:15 pm in Salon I

Chair: Adam Ochonicky, University of Wisconsin Oshkosh

1. Theorizing Space and Race in American Horror Films: Urban and Suburban Monstrosity in *Candyman* and *Get Out*
Bonnie Opliger, Ohio State University
2. Binge and (The) Purge (Franchise): Mirroring Socio-Political Discontent Amongst the Privileged
Rocky Colavito, Butler University
3. “I Don’t Have Any Recollection”: Disavowing History and the Privilege of Forgetting in *The Shining*
Adam Ochonicky, University of Wisconsin Oshkosh

152. Manifestations of Violence in Cultural Productions from Mexico and Spain

Special Session

Saturday 1:00 pm to 2:15 pm in Salon G

Chair: Julio Enríquez-Ornelas, Millikin University

1. Articulating Violence Through Fantasy in Twenty-First Century Mexico
Nancy Durán, Millikin University
2. Masculinity and Castration in Fin de Siglo México: “The Strange and Un-Experimented Space” in Amado Nervo’s *El Bachiller*
Julio Enríquez-Ornelas, Millikin University
3. The Representation of a Violent Past and its Re-Emergence Through Trauma in Javier Marias’ trilogy *Tu rostro mañana*
Yenisei Montes de Oca, James Madison University
4. Undressing the Layers of Sexuality in Contemporary Spain: Homosexuality and Homophobia in *Desnudos* by José A. Cortés
Ruby Ramírez, San José State University

153. Artists and Activists

Permanent Session – International Francophone Studies

Saturday 1:00 pm to 2:15 pm in Salon F

Chair: Eloise Sureau-Hale, Butler University

1. Le role de Robinson Crusoe dans Meursault contre-enquete de Kamel Daoud
Didier Bertrand, IUPUI
2. Colonial Education: The Politics of Education in Colonial Algeria
Benjamin Sparks, University of Memphis

154. Surface Writing

Special Session

Saturday 1:00 pm to 2:15 pm in Salon E

Chair: Lucy Biederman, Case Western Reserve University

1. Risk in the Composition Classroom
Jennifer Morrison, University of Louisiana-Lafayette
2. Poems While You Wait
Logan Breitbart, Poems While You Wait & The Runaways Lab
3. Suzan-Lori Parks: Writing in Public
Lucy Biederman, Case Western Reserve University

155. Tensions of “human” and “animal” found within a variety of ancient textualities

Permanent Session – Animals in Literature and Film

Saturday 1:00 pm to 2:15 pm in Salon D

Chair: Michael Modarelli, Walsh University

1. The Attraction of Animality in the Homeric Odyssey
Michael Modarelli, Walsh University
2. Animal Mothers, Animal Children: Hybrids and Female Agency in Greek Tragedy
Margaret Day, The Ohio State University
3. More than Vipers and Crows: (Re)introducing Aesop's Fables into the Rhetorical Tradition and the Composition Classroom
Daniel Henke, Iowa State University

157. Understanding Trauma

Individual Panel

Saturday 1:00 pm to 2:15 pm in Salon B

1. Ambrose Bierce: Trauma(tic Brain Injury) Perceived in Literature
Kyle Keeler, Kent State University
2. Professionalism and Class in Pat Barker's Regeneration
Carolyn Hurlburt, Marquette University
3. "Startinthemiddle": Emotional Learning and Genre Shifting in *We Are All Completely Beside Ourselves*
Eric Doise, Southwest Minnesota State University

158. Revisiting the Elegy: Mourning and Resistance (Panel 2 of 2)

Permanent Session – African American Literature

Saturday 1:00 pm to 2:15 pm in Salon A

Co-Chairs: Tiffany Austin, University of The Bahamas and Emily R. Rutter, Ball State University

1. Lose your Mother Tongue: Philip, Moten and the Vernacular as Elegy
J. Peter Moore, Purdue University
2. Intimate and Public Elegy in Edwidge Danticat's *Brother, I'm Dying*
Tiffany Austin, University of The Bahamas

159. Public Writing

Professionalizing Workshop

Saturday 1:00 pm to 2:15 pm in Salon M

Chair: Jason Arthur, Rockhurst University

A panel discussion about the experience of writing for a wide, general audience, with conversation about how to leverage scholarly experience for public activism and public scholarship.

1. Leila McNeill, Independent Researcher
2. Maximillian Alvarez, University of Michigan and *The Baffler*

161. New Approaches to 20th Century American Literature

Individual Panel

Saturday 1:00 pm to 2:15 pm in Caprice 2

Moderator: Aleks Galus, Loyola University Chicago

- 1.** Contemporary Workplace Fiction and the American Dream Revisited
Alison Russell, Xavier University, Cincinnati
- 2.** “If Only I Could Say...”: Silence, Female Sexuality, and Patriarchal Values in Faulkner’s Literature
Emily Tomusko, John Carroll University

162. Nineteenth Century Literature (Panel 7 of 8)

Undergraduate Symposium

Saturday 1:00 pm to 2:15 pm in Caprice 3

Chairs: Justin Hastings and Jenny Frey, Loyola University Chicago

Moderator: Melissa Powell, Independent Scholar

- 1.** Detectives, Discourse, and the Deconstruction of Racial Anxiety in Poe’s Mystery Fiction
Rose Walters, University of Wisconsin-Madison
- 2.** Restrictive Authority: Narrative Surveillance in *Frankenstein*, *Jane Eyre*, and *The Strange Case of Dr. Jekyll and Mr. Hyde*
Jennifer Brown, Lourdes University
- 3.** Jane Austen’s Subtle Defiance: Character Development in *Pride and Prejudice*
Tina Nichols, Fairmont State University

163. Creative Writing II: Poetry

Permanent Session

Saturday 1:00 pm to 2:15 pm in Rookwood

Co-Chair: Francesco Levato, Illinois State University and Ryan Clark, Waldorf University

1. “Here I am, saying my own story again, because I don’t know how else to survive”:
Performing Healing and Activism through Slam Poetry
Jenn Coletta, Illinois State University
 2. Poetic Pedagogy: Standardization of Art in a Positivist Society
Elizabeth Savant, University of St. Francis (co-authored with Beth McDermott and Kevin Spicer,
University of St. Francis)
 3. Her Only Power Is to Speak: The Voices of Three Women in the Poetry of Muriel
Rukeyser : Emma Jones, Käthe Kollwitz, Ann Burlak
Christina Lovin, Eastern Kentucky University
 4. @Trump_HT
Ryan Clark, Waldorf University
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164. The Poetry of Upheaval (Panel 7 of 8)

Reconstruction at 150: Occupied Territory

Saturday 2:15 pm to 3:45 pm in Salon I

Chair: Sam Graber, Valparaiso University

1. Mourning in Ballad and Requiem
Timothy Sweet, West Virginia University
2. “Returning, resuming, I thread my way through the hospitals”: Recursive Memory in
Walt Whitman’s “The Wound-Dresser”
Marla Anzalone, Duquesne University
3. Timeless New England: Whittier after Emancipation
Michael Stancliff, Arizona State University
4. The Poetries of Reconstruction, North and South
Elizabeth Renker, Ohio State University

165. CyberGirls (Panel 2 of 3)

Permanent Session – Young Adult Literature

Saturday 2:30 pm to 3:45 pm in Salon H

Chair: Megan Musgrave, IUPUI

1. Safety in Numbers: Technosex in YA Fiction
Megan Musgrave, IUPUI
2. Becoming Posthuman: Technology and Social Constructs in Marissa Meyer's *The Lunar Chronicles*
Victoria Lynne Scholz, Texas A&M University-Commerce
3. "The Smart Ones and the Ones That Boys Like": The Trouble with Being a Nerdy Girl in Rainbow Rowell's *Fangirl*
Michelle Maloney Mangold, IUPUI
4. Caribbean YA Activism on Immigration
Vivian N. Halloran, Indiana University Bloomington

166. Deconstructing Islamophobia: Transatlantic and Global Perspectives (Panel 1 of 2)

Special Session

Saturday 2:30 pm to 3:45 pm in Salon G

Chair: Khani Begum, Bowling Green State University

1. Transatlantic Approaches to "Deconstructing Islamophobia"
Michele Gerring, Grove City College
2. Deconstructing Islamophobia: (Re)Constructing a 21st Century American Cultural Identity
Mimi Yang, Carthage College
3. Pedagogical Challenges of using Literature to Deconstruct Islamophobia
Sukanya Gupta, University of Southern Indiana
4. Why Karima Bennouné's Your Fatwa Doesn't Apply Here: Untold Stories from the Fight against Muslim Fundamentalism should be Required Reading
Khani Begum, Bowling Green State University

167. The Politics of (Writing) Sexuality in French and Francophone Literature (Panel 2 of 3)

Affiliated Organization - Women in French

Saturday 2:30 pm to 3:45 pm in Salon F

Chair: Joshua Armstrong, University of Wisconsin-Madison

1. Sensuality, Sexuality, and Geography in Marie Darrieussecq's *Le pays*
Joshua Armstrong, University of Wisconsin-Madison
2. Les Schtroumpfettes et les Larves : Mirroring and the Creation of the Self in Nelly Arcan's *Putain*
Charles Kilian, University of Wisconsin-Madison

168. The Multicultural Writer as Artist and Activist: Strategies for Teaching the Literature of Protest

Permanent Session – Multicultural Literature in the Classroom: Politics and Pedagogy

Saturday 2:30 pm to 3:45 pm in Salon E

Chair: Christina Triezenberg, Morningside College

1. Reading Rage across the Racial Divide: An Exploration of Anger in Ann Petry's *The Street* and the Plays of LeRoi Jones
Laura Cruse, University of South Dakota
2. The Successful and Unsuccessful Quest for Afro-American Female Agency: Reading Hurston's *Their Eyes Were Watching God* as a Model for Petry's *The Street*
Stephanie Whitlow, University of South Dakota
3. Echoes of Tiananmen: Revolutionary Discourse(s) in Chinese Fiction, Post-1989
Ronald Torrance, University of Strathclyde

169. Shakespeare and Activism

Permanent Session – Shakespeare and Shakespearian Criticism

Saturday 2:30 pm to 3:45 pm in Salon D

Chair: Jenny Frey, Loyola University Chicago

Moderator: Richard Gilbert, Loyola University Chicago

1. The Cinematic Fall and Enslavement of the Black Devil: Shakespeare, Hollywood, and the African American Experience
Lauren Luedtke, San Diego State University
2. “She hath prosperous art”: The Bold Speech of Shakespeare’s Educated Heroines as the Art of Civic Activisms
Chikako Kumamoto, College of DuPage
3. Blood in *The Rape of Lucrece* and *The Tragedy of Coriolanus*
Lindsey Wedow, University of Michigan
4. Once and/or Future Kings: *Richard II*, *Henry V*, and the Suspension of Time
Megan Griffin, Case Western Reserve University

170. Decentering Empire: The Nationalist Question, Literary Activism, and Women Writers from East to West

Special Session

Saturday 2:30 pm to 3:45 pm in Salon C

Chair: Dinidu Karunanayake, Miami University, Oxford, OH

1. Treasures of the Silver Pool: Archives of Irish National Tradition and Identity in the Work of Ella Young
Stephen Dudas, Miami University
2. Activism and the Novel: Social Critique and the Legacy of Empire in Woolf’s Late Fiction
Tyler Groff, Miami University
3. South Asian American Diasporic Postmemories and “Provincializing America”
Dinidu Karunanayake, Miami University

171. Adjustments and Adaptations in Times of Crisis

Individual Panel

Saturday 2:30 pm to 3:45 pm in Salon B

Moderator: Matthew Barbee, Sienna Heights University

1. El baile de máscaras de Sira Quiroga en El tiempo entre costuras
Dulcinea Muñoz-Gómez, University of Illinois at Urbana-Champaign

173. The Tenure Process

Professionalizing Workshop

Saturday 2:30 pm to 3:45 pm in Salon M

Chair: Eloise Sureau-Hale, Butler University

A question and answer session covering the stages of the tenure process, including differing expectations at different types of institutions and suggestions for managing the experience.

1. Emily Isaacson, Heidelberg University
2. Kathryn Dolan, Missouri University of Science & Technology

174. Artists and Activists (Panel 1 of 2)

Permanent Session - Peace, Literature, and Pedagogy

Saturday 2:30 pm to 3:45 pm in Caprice 1

Chair: Matthew Horton, University of North Georgia

1. Breaking the Silence: Sinti/Roma and Jewish Art and Identity in Vienna
Deborah Krieger, Independent scholar
2. “Features of the Same Face”: Voice-Over as a Vehicle for Empathic Reasoning in *The Thin Red Line*
Matthew Horton, University of North Georgia
3. Religion Isn’t Funny: Teaching Journey to the West in World Literature
Laura Ng, University of North Georgia
4. Science Fiction as Activism: *The Binti Trilogy*
John Getz, Xavier University

175. Reading the Literature of Incarceration (Panel 3 of 4)

Permanent Session – Prison Literature

Saturday 2:30 pm to 3:45 pm in Caprice 2

Chair: William Andrews, Chicago Theological Seminary

1. Jimmy Santiago Baca's *A Place to Stand: A Chicano/Native American's Experience of the New Jim Crow*
Anna Toms, University of Missouri - Kansas City
2. The Gospel of Sacco and Vanzetti according to Woody Guthrie
William Andrews, Chicago Theological Seminary
3. Jefferson and Lincoln on Mass Incarceration's Original Sin
Andrew McKenna, Loyola University Chicago

176. Contemporary Feminism (Panel 8 of 8)

Undergraduate Symposium

Saturday 2:30 pm to 3:45 pm in Caprice 3

Chairs: Justin Hastings and Jenny Frey, Loyola University Chicago

Moderator: Elizabeth Savage, Fairmont State University

1. "Who needs a thousand metaphors to figure out you shouldn't be a dick?": Contemporary Comics and Third Wave Feminism
Veronica Grace Rine, Fairmont State University
2. Death and Mortality in Alifa Rifaat's *Distant View of a Minaret: An Understanding of Islamic Feminism*
Chelsea Flessner, University of Wisconsin-Milwaukee

177. New Approaches to Poetry

Individual Panel

Saturday 2:30 pm to 3:45 pm in Rookwood

1. Painting and Jewish hermeneutics features in Dylan's songs: Norman Raeben and his influence on Bob Dylan
Fabio Fantuzzi, University of the Studies Roma Tre
2. Aestheticizing the Stutter: Some Problems and Implications
Tyrone Williams, Xavier University

178. In Celebration: 50 Years of the *African American Review* (Panel 8 of 8)

Reconstruction at 150: Occupied Territory

Saturday 4:00 pm to 5:30 pm in Salon I

Chair: Nathan Grant, Saint Louis University

1. “The Musical Chamber” and “The Haunted Castle”: Gentility and Resistance in George Moses Horton’s *Poetical Works*
Faith Barrett, Duquesne University
2. “See how the tables are turned”: Charlotte Forten’s *Life on the Sea Islands* in the *Atlantic Monthly*
Sarah Lynn Patterson, University of Massachusetts-Amherst
3. Far Away, Yet Still So Close: Lincoln, Memory, the Black West, and the Mission of the War
Eric Gardner, Saginaw Valley State University

179. What Can Series Do for You? (Panel 3 of 3)

Permanent Session – Young Adult Literature

Saturday 4:00 pm to 5:15 pm in Salon H

Chair: Megan Musgrave, IUPUI

1. Saving the Worst for Last: Activism in Dystopian Series Fiction
Carrie Sickmann Han, IUPUI
2. Grotesqueness as Resistance in *The Hunger Games*
Nabilah Khachab, Wayne State University
3. “So when someone proposes a war, remember”: The Continuing Influence of K.A. Applegate’s *Animorphs* Series
Megan E. Griffin, Case Western Reserve University

180. Deconstructing Islamophobia: A Roundtable Discussion on Service Learning Initiatives (Panel 2 of 2)

Special Session

Saturday 4:00 pm to 5:15 pm in Salon G

Chair: Khani Begum, Bowling Green State University

1. Derek Ilario Mitchell, Bowling Green State University
2. Morgan McDougall, Bowling Green State University
3. Katelynn Phillips, Bowling Green State University
4. Samantha Weiss, Bowling Green State University

181. Politics/Poetics of the genre in French and Francophone Literature and Culture (Panel 3 of 3)

Affiliated Organization – Women in French

Saturday 4:00 pm to 5:15 pm in Salon F

Chair: Nevine El-Nossery, University of Wisconsin-Madison

1. Fred Vargas: Originality in the Art of Crime Detection
Jolene Barjasteh, St. Olaf College
2. Affective and Cognitive Implications of Posttraumatic Ciné-Théâtre in Koffi Kwahulé's *Les Recluses*
Eric Wistrom, University of Wisconsin-Madison
3. Women, Art and the Tunisian Revolution
Nevine El Nossery, University of Wisconsin, Madison

182. Pedagogy: Choices in Teaching

Individual Panel

Saturday 4:00 pm to 5:15 pm in Salon E

Moderator: Xiamara Hohman, Loyola University Chicago

1. An Exercise in Empathy: Maxine Greene and the Search for the “Profoundly Human”
Gerald Maki, Ivy Tech Community College
2. Examining the Framed Anthology: Structuring a Reading of Shakespeare's *The Winter's Tale*
Emily Sharrett, Loyola University Chicago

183. Shakespeare

Individual Panel

Saturday 4:00 pm to 5:15 pm in Salon D

Moderator: Richard Gilbert, Loyola University Chicago

1. Honour'd with a Human Tongue: Caliban's Personhood and Textual Erotics in *The Tempest*
Elizabeth Lyle, Loyola University Chicago
2. Excessive Action: Moving Beyond Didacticism in *The Merry Wives of Windsor*
Jeanette Goddard, Trine University

184. Artists and Activists

Permanent Session – Comparative Literature

Saturday 4:00 pm to 5:15 pm in Salon C

Chair: Ana Rodríguez Navas, Loyola University Chicago

1. Clea Koff's *The Bone Woman*: From Memoir and Documentary to Social Intervention
Kimberly Nance, Illinois State University
2. Glocalizing Pathos in Eastern European Environmental Activism: A Case Study
Oana Godeanu-Kenworthy, Miami University, Ohio
3. A Linguistic Inquiry and Word Count Analysis of Trauma Testimonies in Four Contemporary Novels
Dottie Soderstrom, Indiana Wesleyan University
4. Sexuality as Activism in Reinaldo Arenas's "Antes que anochezca"
Ana Rodríguez Navas, Loyola University Chicago
5. Entangled Temporalities: The Politics of Intertextuality in Laila Lalami's *The Moor's Account*
Nuria Sanjuán Pastor, Beloit College

185. Strategies of Representation and Passive Violence

Individual Panel

Saturday 4:00 pm to 5:15 pm in Salon B

1. "Do you see anything?": Narrative Style and the "meaning of an episode" in *Heart of Darkness*
Maxwell Patchet, Marquette University

186. Women Writers and Race

Individual Panel

Saturday 4:00 pm to 5:15 pm in Salon A

Moderator: Melissa Powell, Independent Scholar

1. Laura Curtis Bullard's Revolutionary Acts of Re-Interpretation: Deconstructing Scripture to Support Suffrage and Free Love
Denise Kohn, Baldwin Wallace University
2. Morrison's Advocacy and Empowerment of African American Women
Ellie Rafoth, John Carroll University
3. Conjure Women, Root Men, and Queer Visions of Freedom in Antebellum Slave Narratives
Christopher Lewis, Western Kentucky University

187. T. S. Eliot and Politics

Affiliated Organization – The T. S. Eliot Society

Saturday 4:00 pm to 5:15 pm in Salon M

Chair: Jayme Stayer, John Carroll University

1. "History is now and England": Nostalgia and National Identity in the Poetry of T. S. Eliot
Sarah Coogan, University of Notre Dame
2. Eliot's *Four Quartets*, Italian Fascism, and the Poetics of Resistance
Matthew Bolton, The Seven Hills School
3. *The Criterion's* Spanish Civil War
Jayme Stayer, John Carroll University

188. Artists and Activists (Panel 2 of 2)

Permanent Session - Peace, Literature, and Pedagogy

Saturday 4:00 pm to 5:15 pm in Caprice 1

Chair: Matthew Horton, University of North Georgia

1. Disrupting the "Norm": A Creative Presentation and Reading
Kelly Thomas, Xavier University
2. The Heart is at Eye Level: Using Contemporary Poetry to Cultivate Empathy in the College English Classroom
Alex Johns, University of North Georgia
3. The Composition of Material Bodies in the College Writing Classroom
Caitlin Takacs, Lehigh University

189. Boy with a Knife: Literature and Activism (Panel 4 of 4)

Permanent Session – Prison Literature

Saturday 4:00 pm to 5:15 pm in Caprice 2

Chair: William Andrews, Chicago Theological Seminary

1. *Boy with a Knife: A Casebook and a Curriculum*
Andrew McKenna, Loyola University Chicago
2. *Boyz2Men: Adult Incarceration and the Making of a Criminal*
Rebecca Briley, Midway University
3. *Jean Trounstone's Boy with a Knife: Cutting Edge Creative Nonfiction*
Sarah Degner-Riveros, Augsburg College
4. *A Response by the Author of Boy with of Knife*
Jean Trounstone, Middlesex Community College

190. Contemporary Global Literature

Individual Panel

Saturday 4:00 pm to 5:15 pm in Caprice 3

1. *Communal Narration in Jhumpa Lahiri's "The Treatment of Bibi Haldar"*
Shelby Sleevi, Loyola University Chicago
2. *Forever Wandering: Ghosts and the Pan-nationalist Vision of Maxine Hong Kingston's The Woman Warrior*
Conor Scruton, University of Wisconsin-Milwaukee
3. *Repurposing Real Stories: The Function of the Frame in Helen Benedict's The Lonely Soldier: The Private War of Women Serving in Iraq*
Magdalen Patchet, Marquette University

191. Repasting the Elegy: Public Mourning

Special Session

Saturday 4:00 pm to 5:15 pm in Rookwood

Chair: Tiffany Austin, University of The Bahamas

1. *Proof of Death: Cleaved and Cusped*
Tiffany Austin, University of The Bahamas
2. *Here Is My Body, Broken For You*
darlene anita scott, Virginia Union University
3. *"Who would I show it to": The Elegy in Deep Time*
Lucy Biederman, Case Western Reserve University

192. Wine and Cheese Social

Special Event

Saturday 8:00 pm to 10:00 pm in Rue Reolon

Sunday, November 12th _____

193. Closing Breakfast Buffet

Special Event

Sunday 8:30 am to 10:30 am in Rookwood

2017 Featured Authors

Abate, Michelle Ann – *The Big Smallness: Niche Marketing, the American Culture Wars, and the New Children's Literature*. Routledge, 2016

Atlas, Marilyn J. – *Dictionary of Midwestern Literature – Volume 2: Dimensions of the Midwestern Literary Imagination*. Indiana University Press, 2016

Barnard, John – *Empire of Ruin: Black Classicism and American Imperial Culture*. Oxford University Press, 2017

Biederman, Lucy – *The Walmart Book of the Dead*. Vine Leaves Press, 2017

Biggs, Hannah – Critical introduction to *The Abandoned Farmers* by Irvin S. Cobb. Hastings College Press, 2017

Briley, Rebecca – *Critical Insights: Horton Foote*, Grey House Publishing, 2016

Brink, Dean – *Japanese Poetry and its Publics: From Colonial Taiwan to 3.11*. Routledge, 2018

Climent-Espino, Rafael – *Del manuscrito al libro. Materialidad del texto y crítica genética en la novela iberoamericana: 1969-1992*. University of Pittsburgh Press, 2017

Colavito, J. Rocky – *Can You Handle this, My Darling?* Kindle Direct Publishing, 2017

Daly, Tara – *Decolonial Approaches to Latin American Literatures and Cultures*. Palgrave, 2016

Ellis, Cristin – *Antebellum Posthuman*. Fordham University Press, 2017

Entel, Rebecca – *Fingerprints of Previous Owners*. Unnamed Press, 2017

Fantuzzi, Fabio – *Tales of Unfulfilled Times. Saggi critici in onore di Dario Calimani offerti dai suoi allievi*. Editions Ca' Foscari - Digital Publishing, 2017

Fenno, Colleen – contributor to *Critical Insights: Mary Shelley*. Salem Press, 2016

Finley, James – *Henry David Thoreau in Context*. Cambridge University Press, 2017

Finseth, Ian – *The Civil War Dead and American Modernity*. Oxford University Press, 2018

Fuller, Molly – *Community Boundaries and Border Crossings: Critical Essays on Ethnic Women Writers*. Lexington/Rowman & Littlefield, 2017

Gamez Garcia, Maria del Mar – *La fauna del poder*. Ediciones Lacre, 2016

- Gardner, Sarah** – *Reviewing the South: The Literary Marketplace and the Southern Renaissance, 1920-1941*. Cambridge University Press, 2017.
- Halloran, Vivian** – *The Immigrant Kitchen: Food, Ethnicity, and Diaspora*. Ohio State University Press, 2016
- Hoult-Saros, Stacy** – *The Mythology of the Animal Farm in Children's Literature: Over the Fence*. Lexington Books, 2016
- Kinnahan, Linda** – *Mina Loy, 20th Century Photography, and Contemporary Women Poets*, Routledge 2017; *Cambridge History of 20th Century Women Poets*. Editor, Cambridge University Press, 2016
- Knoeller, Christian** – *Reimagining Environmental History: Ecological Memory in the Wake of the Landscape Change*. University of Nevada Press, 2017
- Laski, Gregory** – *Untimely Democracy: The Politics of Progress after Slavery*. Oxford University Press, 2017
- Lillis, Kristen** – *Posthuman Blackness and the Black Female Imagination*, University of Georgia Press, 2017
- Malland, Leslie** – *Time, Space, and the Human Body: an Interdisciplinary Look*. Co-editor. Inter-Disciplinary Press, Oxford, 2016
- Miettunen, Anita** – *Big Blue Forever*. Red Deer Press, 2017
- Miltner, Robert** – *Community Borders and Boundary Crossings: Critical Essays on Ethnic Women Writers*. Lexington Books/Rowman & Littlefield, 2017
- Miyatsu, Tami** – *Notting Hill* (Japanese Translation of Screenplay). Fourin, Inc. 2017
- Munteanu, Dana** – *A Handbook to Classical Reception in Eastern and Central Europe*. Blackwell, 2017
- Nelson, Deborah** – *Tough Enough*, University of Chicago Press. 2017
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2017 Award Winning Teachers

Khani Begum – Bowling Green State University

Heather Buchanan – Society for American Music

Malcolm Compitello – University of Arizona

Kelly Douma – Pennsylvania State University

Mason Jabbari – University of Michigan

Caresse John – Belmont University

Sheila Liming – University of North Dakota

Celia Martinez-Sáez – Ohio State University

Andrew McKenna – Loyola University Chicago

Megan Musgrave – Indiana University–Purdue University Indianapolis

Laura Ng – University of North Georgia

Lonetta Oliver – St. Louis Community College’s Florissant Valley campus

Jonathan Pountney – University of Manchester UK

Shewanda Riley – Tarrant County College

Elizabeth Savage – Fairmont State University

Jane E. Schultz – Indiana University–Purdue University Indianapolis

Susan Wegener – Purdue University

Marta Wilkinson – Wilmington College of Ohio

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