The 67th Annual Convention of the Midwest Modern Language Association

"After the Archive"

12–14 November 2026
voco Chicago Downtown
350 West Wolf Point Plaza
Chicago, IL 60654

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The Midwest Modern Language Association

Organized 1959, Incorporated 1971

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Judah-Micah Lamar, *Muskingum University*

Undergraduate Research Symposium Coordinator

Krislyn Zhorne, *Loyola University Chicago*

MMLA Membership Information

Members of the MMLA include institutions (i.e., libraries), university departments (i.e., English or Modern Languages), and individuals in various academic positions (from independent scholars and graduate students to faculty and administrators). Membership fees are fixed for institutions, departments, and graduate students and are tied to annual salaries for individuals.

MMLA Membership is for the fiscal year and follows the academic calendar; those who join are enrolled as members for the year in which they join, from July 1 until June 30 of the subsequent year. To purchase a membership, please visit our portal at https://www.midwest-mla.org/membership.

The Journal of the Midwest Modern Language Association

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About the *Journal*

The *Journal of the Midwest Modern Language Association* (*JMMLA*), formerly the *Bulletin*, is published biannually at the Executive Offices of the Midwest Modern Language Association at College of DuPage. Authors of manuscripts and book reviews published in the *JMMLA* must be members of the MMLA at the time of publication.

Statement of Editorial Policy

The *Journal* is published as a service to MMLA members, who are encouraged to submit articles on special topics announced in advance on the member portal and website.

Business Inquiries

All communications including matters concerning address changes, advertising, permissions, and subscriptions should be directed to:

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College of DuPage
425 Fawell Boulevard
Glen Ellyn, IL 60137

mmla@cod.edu

Current Calls for Submissions

The *Journal of the Midwest Modern Language Association* is looking for submissions of scholarly articles that are between 7,000 and 10,000 words (including notes) and follow **MLA style guidelines**. For additional information (including possible topics, submission procedures, and formatting guidelines), please visit our member portal at https://www.midwest-mla.org/submission-guidelines.

Questions may be sent to the MMLA (mmla@cod.edu) or to the editor(s) of the given issue.

Spring 2027: "Computation, Interdisciplinarity, and the Humanities"

Guest Editor: Shu Wan (shuwan@buffalo.edu)
Submission Deadline: January 15th, 2027

Fall 2027: "After the Archive"

Editor: Eric Wistrom (wistrom@usalumni.com)
Submission Deadline: September 15th, 2027

Convention Information

Appropriate Conduct at the MMLA Convention

The MMLA Convention depends upon all participants (panelists, attendees, staff) conducting themselves in a professional manner. We are committed to ensuring a safe, welcoming, and nondiscriminatory environment for all participants. Additional details can be found on our member portal at https://mmla.memberclicks.net/health-safety.

Registration Desk

The MMLA's Registration Desk will be located on the **14th floor** in **Mansion House** at voco Chicago Downtown and will be open during the times listed below. Staff members will also be rotating throughout the Convention site and would be happy to answer any questions as they arise.

Thursday, November 12: 8:00 A.M. – 5:00 P.M.
Friday, November 13: 8:00 A.M. – 4:30 P.M.
Saturday, November 14: 8:00 A.M – 5:00 P.M.

Membership Dues and Registration Fees

Participation in the Midwest Modern Language Association's Convention requires current MMLA membership and meeting registration. Membership dues and registration fees are distinct items that must be purchased separately and in sequence.

Membership dues and Convention registration fees can both be paid online using the MMLA's member portal, https://mmla.memberclicks.net/. *Credit cards, cash, and checks will not be accepted at the Registration Desk*.

Location of Meeting Rooms

For all meetings and events, please refer to the locations listed in the third column of the "Programs of Sessions," which are provided on pages 13–64. Floor plans for voco Chicago Downtown's 14th floor (where all sessions are scheduled) can be found on page 11.

Virtual Sessions

Unlike in years previous, no virtual or hybrid sessions are scheduled for the 2026 Convention.

General Panel Structure

For MMLA's 2026 Convention, panels with four presenters have been scheduled for hour-and-a-half sessions, which allots each panelist up to fifteen minutes to present their work before a thirty-minute, collective Q&A. Panels with three or two presenters are scheduled for hour-and-fifteen-minute sessions, providing each panelist with fifteen minutes (or, in the case of the latter, twenty minutes) to present their work before the collective Q&A portion.

Professionalizing Sessions

Presenters will discuss their own experience and what they have found particularly helpful along the way. Sessions are between an hour-and-fifteen and an hour-and-a-half in length, permitting each presenter to speak before addressing questions from the audience for the remainder of the time.

Associated Organizations

Because of shared disciplinary interests, the MMLA annually provides time and meeting space during its Convention for panels of organizations referred to in the program as an "Associated Organization." These sessions are open to all who are registered for the MMLA Convention and display an identification badge.

Child Care

Please contact the Convention site, voco Chicago Downtown, for questions related to child-care services and locations for nursing.

Americans with Disabilities Act

Every effort will be made to accommodate registrants with ADA-related needs.

Future Conventions of the MMLA

November 2027: To Be Announced at the 2026 Keynote Address
9–11 November 2028: voco Chicago Downtown, Chicago, IL

Proposing a Pre-Organized Panel for MMLA 2027

A Pre-Organized Panel is a three- or four-paper presentation coordinated by an Organizer and based on a unifying subject, which may or may not be related to the annual Convention's theme. Should the organizer be so inclined, a Pre-Organized Panel with three or four papers may include a respondent. The organizer also has the option to include a paper of his/her own on the panel.

The MMLA happily posts subject-specific calls for papers on its member portal to assist Organizers in their task. To request that we do so for you, please submit the requisite materials to mmla@cod.edu by Monday, March 15, 2027.

Individual-paper proposals to a Pre-Organized Panel are due to the Organizer by his/her imposed deadline but no later than Friday, April 16, 2027. After soliciting, reviewing, and selecting individual proposals, all Organizers must then submit a Pre-Organized-Panel proposal to the MMLA by May 01, 2026. For further instructions, please visit https://www.midwest-mla.org/submitting-a-proposal.

2026 Program Cover

Designed by Christopher Martiniano, *Virginia Commonwealth University*

Special Events

MMLA-Member Publications and Book Exhibit

Exhibitors: English Honors Society
Location: 14th Floor, Columbian House

Thursday, November 12: 8:00 A.M. – 5:00 P.M.
Friday, November 13: 8:00 A.M. – 4:30 P.M.
Saturday, November 14: 8:00 A.M – 5:00 P.M.

CV Drop-In Workshop

Advisors: Members of the MMLA's Executive Committee
Location: 14th Floor, Lake House

Friday, November 13: 9:30 A.M – 12:35 P.M. and 1:40 P.M. – 4:35 P.M.
Saturday, November 14: 9:30 A.M – 12:35 P.M. and 1:40 P.M. – 3:15 P.M.

Professionalizing Sessions

Session 51: Academic Podcasting 101: Design, Accessibility, and Production for Teaching, Research, and Public Scholarship
Presenter: Heejoung Shin, *University of Illinois–Chicago*
Location: 14th Floor, The Bull's Head

Friday, November 13: 8:15 A.M. – 9:30 A.M.

Session 74: Making Service Work for You: Turning Invisible Labor into Professional Value
Presenters: Adrienne Angelo, *Auburn University*, and Alejandra Ortega, *College of DuPage*
Location: 14th Floor, The Bull's Head

Friday, November 13: 1:40 P.M. – 3:10 P.M.

Session 82: Writing Productivity
Presenter: Judah-Micah Lamar, *Muskingum University*
Location: 14th Floor, The Bull's Head

Friday, November 13: 3:20 P.M. – 4:35 P.M.

Session 99: Academic Book Publishing
Presenter: Joe Keener, *Indiana University–Kokomo*
Location: 14th Floor, The Bull's Head

Saturday, November 14: 9:40 A.M. – 10:55 A.M.

Session 107: Translating Academic Training into Civic Engagement
Presenters: Jonathan Gross, *DePaul University*, and Julia diLiberti, *College of DuPage*
Location: 14th Floor, The Bull's Head

Saturday, November 14: 11:05 A.M. – 12:35 P.M.

Undergraduates-Only Professionalizing Session

Session 67: The Ins and Outs of Applying to Graduate School
Presenter: Krislyn Zhorne, *Loyola University Chicago*
Location: 14th Floor, The Bull's Head

Friday, November 13: 11:05 A.M. – 12:35 P.M.

Keynote Address

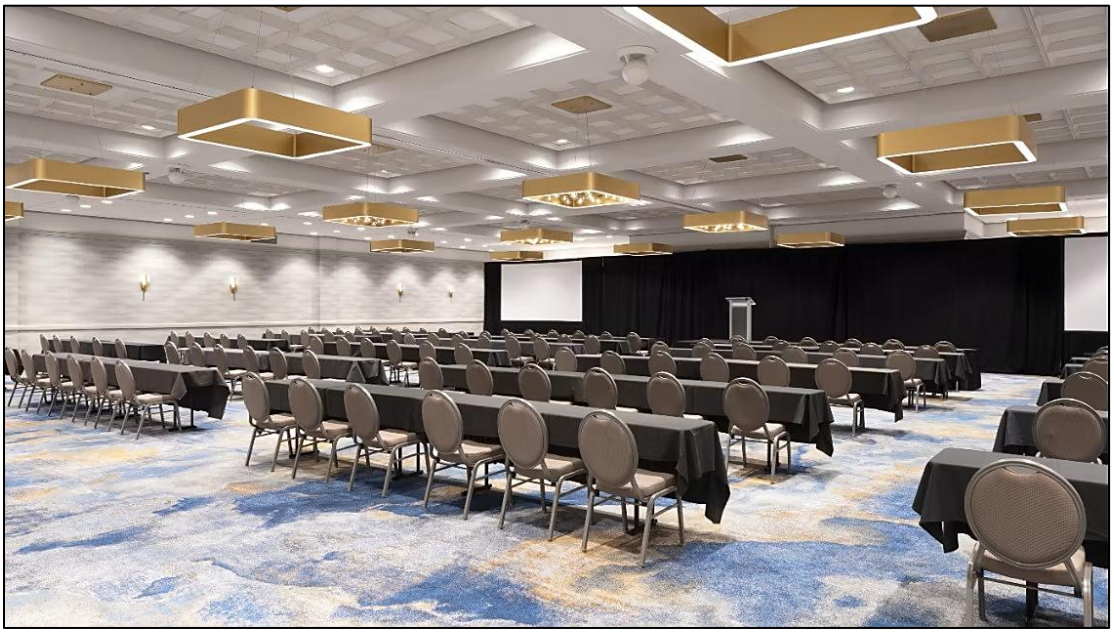
Session 84: "From the Ruins of the Archive to Counter-Archival Poiesis"
Speaker: Prof. Nevine El Nossery, *University of Wisconsin–Madison*
Location: 14th Floor, Sauganash Ballroom

Friday, November 13: 4:45 P.M. – 5:45 P.M.

President's Reception

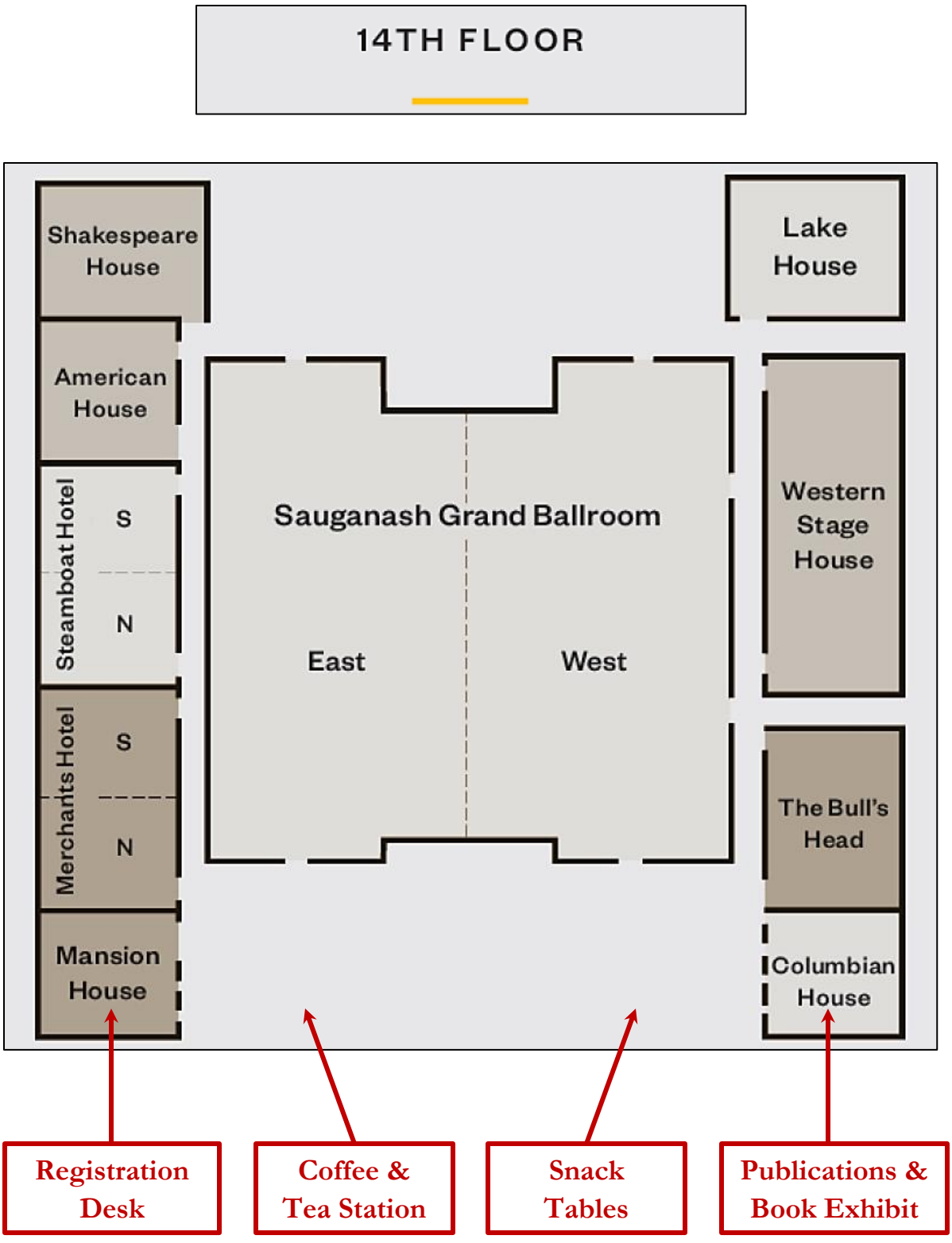
Session 85: Celebrate with complimentary hors d'oeuvres and (non)alcoholic drinks!
Location: 14th Floor, Sauganash Ballroom

Friday, November 13: 6:00 P.M. – 7:00 P.M.



Sauganash Ballroom

voco Chicago Downtown Floor Plan

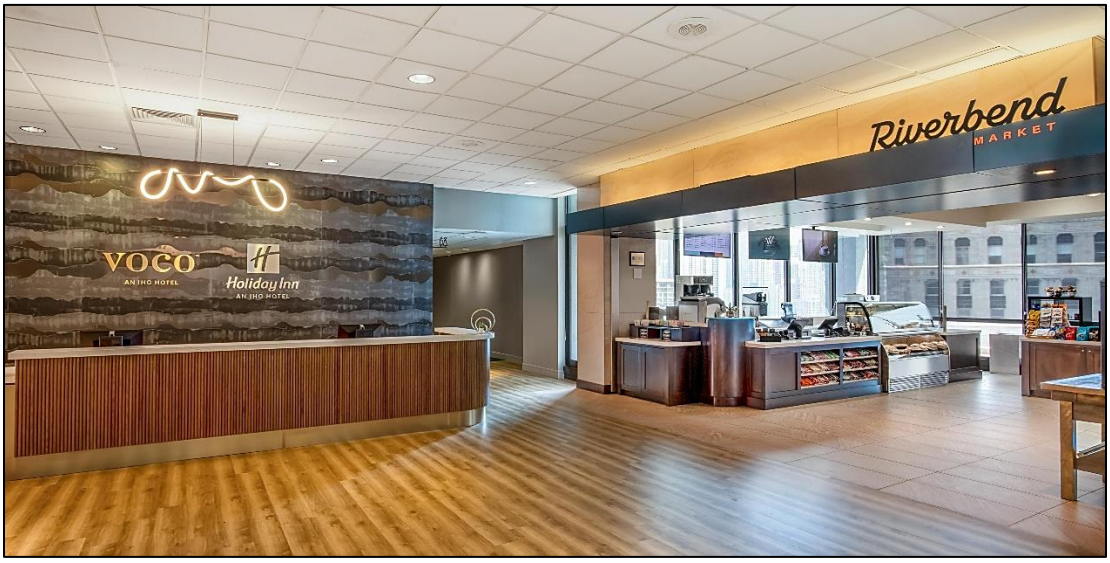


voco Chicago Downtown Dining Options

15TH FLOOR

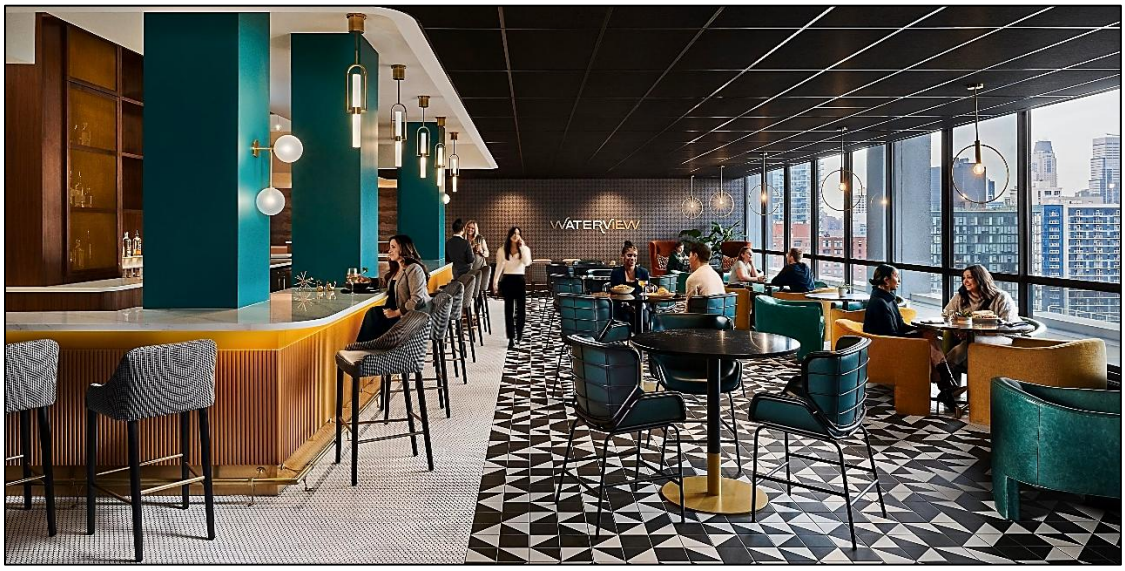
Riverbend Market:

Hours: 12:00 A.M. – 12:00 A.M.



Waterview Restaurant and Bar:

Breakfast: 6:30 A.M. – 10:30 A.M.
Dinner: 4:00 P.M. – 10:00 P.M. & Bar: 4:00 P.M. – 11:00 P.M.



Program of Sessions

Thursday, November 12

MMLA-Member Publications and Book Exhibit:

Columbian House: 8:00 A.M. – 5:00 P.M.

Coffee and Tea (Re)Fills:

East-Side Lobby: 8:00 A.M., 10:45 A.M., and 3:00 P.M.

Morning and Afternoon Snacks:

West-Side Lobby: 8:00 A.M and 1:30 P.M.

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1. After the Third Nature

Permanent Section: Science and Fiction
Chairs: Nesrine Affara, *Carnegie Mellon University–Qatar*
Jeffrey Squires, *Carnegie Mellon University–Qatar*

8:15 A.M. – 9:30 A.M.

(a) **"Congenital Exile": A Genetic Archive of the Ephemeral**
Dana Al Disi, *Ohio State University*

(b) **"Lossless compression": Elision in Public and Personal Archives**
Lyz Bush-Peel, *Independent Scholar*

(c) **"Built-in imperfections": Archiving Social Value via our Genetic Identity**
Jeffrey Squires, *Carnegie Mellon University–Qatar*

14th Floor Merchants Hotel N

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2. Unarchiving the Margins: Antiracist Approaches to Archives and Knowledge

Permanent Section: Antiracism
Chair: Cedric Burrows, *Arizona State University*

8:15 A.M. – 9:30 A.M.

(a) **Tikbalang: Colonized From Head to Toe and Guts to Tongue**
Kirsten Tabernilla, *Northeastern Illinois University*

(b) **Algorithmic Erasure and the Margins of Memory: AI, Archival Equity, and the Communities Left Behind**
Shiva Mainaly, *University of Memphis*

14th Floor Merchants Hotel S

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3. Central America's Republic's after the Archive: Creative Responses to Archival History

Permanent Section: Central American Literature and Culture
Chair: Stacy Hoult, *Valparaiso University*

8:15 A.M. – 9:30 A.M.

(a) **Theseus and The Labyrinth of Guatemalan Historical Memory in Rodrigo Rey Rosa's *Human Matter***
Julia Calderón, *Indiana University–Bloomington*

(b) **Pillars of Salt: Looking Back at Guatemalan History in *La Llorona***
Stacy Hoult, *Valparaiso University*

14th Floor Steamboat Hotel N

4. Backwards and Forwards: Temporality and the Archive

Individual-Paper Panel
Moderator: Bri Noonan, *University of Illinois–Chicago*

8:15 A.M. – 9:30 A.M.

(a) **Queer History in Both Directions: AIDS Writings as Reparative Intergenerational Archives**
Freesia McKee, *University of Wisconsin–Stevens Point*

(b) **Tender Temporalities/Affective Archives: Bending Space Time with My Father**
Bri Noonan, *University of Illinois–Chicago*

14th Floor Steamboat Hotel S

5. Kept and Forgotten: The Politics of Archival Silence

Undergraduate Research Symposium: Individual-Paper Panel
Moderator: Eden Link, *Loyola University Chicago*

8:15 A.M. – 9:30 A.M.

(a) **Archival Absence and the Lives of Disabled Bilingual Students**
Eli Bruner, *Metropolitan State University–Denver*

(b) **Rewriting the Stars, Forgetting the Names**
Elise Adams, *Indiana Wesleyan University*

14th Floor American House

6. "50 Shades" of Noir: The Many Manifestations of the Noir Aesthetic I

Permanent Section: Film I, Early and Classic Film
Chair: Vincent Casaregola, *Saint Louis University*

(a) **Godard's *Breathless* and Linklater's *Nouvelle Vague***
Paul Acker, *Saint Louis University*

8:15 A.M. – 9:30 A.M.	(b) **Violence against Black Women—An Unaddressed Narrative Thread Related to Film Noir** Lee Nave, *Saint Louis University* (c) **Four Minutes to Mourn the World: Madonna as "Femme Fragile" in David Fincher's "Bad Girl"** Drago Momcilovic, *University of Wisconsin–Milwaukee*	14th Floor Shakespeare House

7. Ecopedagogy

Individual-Paper Panel
Moderator: Lucinda Cole, *University of Illinois–Urbana-Champaign*

8:15 A.M. – 9:30 A.M.	(a) **Climate Fiction Pedagogy: Short Stories and Finding Your Way to Action** Heather O'Leary, *University of Illinois–Chicago* (b) **Reimag(in)ing Ecopedagogy: Elemental Witnessing in the (post)Anthropocene** Ahmed Tahsin Shams, *Indiana University–Bloomington*	14th Floor Western Stage House

8. Video Games and Science Fiction

Individual-Paper Panel
Moderator: Jeffrey Squires, *Carnegie Mellon University–Qatar*

9:40 A.M. – 10:55 A.M.	(a) **"Who Will You Become?": An Exploration of Ethical Gameplay and Ludonarrative Dissonance in *Fable*** Susana Ciuperciuc, *Loyola University Chicago* (b) **Deciphering History: Archaeology and the Archive in *Heaven's Vault*** Sophia Ellingham, *Indiana University–Bloomington* (c) **"Not a Journey and Return, but a Closed Cycle": Narrative as Dialectical Rhetoric in *The Dispossessed*** Dylan Peterson, *Northern Illinois University*	14th Floor Merchants Hotel N

9. Transgression, Murder, and the Public Consciousness

Pre-Organized Panel
Chair: Keli Masten, *Ferris State University*

9:40 A.M. – 10:55 A.M.	(a) **"A Setting to Awful Death": Familial Murder as Social Allegory in "The House in the Mist"** Keli Masten, *Ferris State University*	14th Floor Merchants Hotel S

(b) **"I Cannot Solve This Case": Postmodern Gothic Detection in *Wake Up Dead Man***
Erin Graham, *Independent Scholar*

(c) **"Our Lunatics were Prophets Once": Violence, Subjectivity, and Angels as Lovecraftian Horror in Alan Moore's and Eric Campbell's *From Hell***
Isaac Grimaldi, *Ferris State University*

10. Ecopoetics

Individual-Paper Panel
Moderator: Genevieve Pfeiffer, *University of Oregon*

9:40 A.M. – 10:55 A.M.

(a) **Rethinking End/ing in the Poetic Archive**
Lydia Nixon, *Indiana University–Bloomington*

(b) **Plants, Utility, and Folklore as Commons in John Clare's Poetry**
Eliza Marley, *University of Illinois–Chicago*

(c) **[Reforesting] Memory After the Archive: Indigenous Amazonian Poetry, Vegetal Counter-Archives, and Ecological Futures**
Virginia Machado Martín, *Florida State University*
Paula Bonoso, *Florida State University*

14th Floor Steamboat Hotel N

11. Considerations on the Act of Creative Writing

Individual-Paper Panel
Moderator: Brian Whalen, *Mount St. Joseph University*

9:40 A.M. – 10:55 A.M.

(a) **Close Reading as an Archival Act: Reading James Robison's "I See Men Like Trees, Walking" to Teach the Power of Associative Details in Microfiction**
Brian Whalen, *Mount St. Joseph University*

(b) **Transcending the Archive: Documental Poetry as Path to Rehumanization**
Shirley Stephenson, *University of Illinois–Chicago*

(c) **A Poet Becomes a War Criminal: Radovan Karadžić and the Limits of Literature**
Alen Hamza, *Western Michigan University*

14th Floor Steamboat Hotel S

12. The Unreliable Narrator and the Limits of Truth

Undergraduate Research Symposium: Individual-Paper Panel
Moderator: Matthew Paul Carlson, *High Point University*

9:40 A.M. – 10:55 A.M.

(a) **Simplified Politics and the Pitfalls of the Child Narrator in Bapsi Sidhwa's *Cracking India***
Parker Mellin, *Loyola University Chicago*

(b) **Construction of Truth in *Alias Grace***
Madison Molis, *High Point University*

(c) **Echoes and Revisions of Virginia Woolf in Ian McEwan's *Atonement***
Ellison Soto, *High Point University*

14th Floor American House

13. "50 Shades" of Noir: The Many Manifestations of the Noir Aesthetic II

Permanent Section: Film I, Early and Classic Film
Chair: Vincent Casaregola, *Saint Louis University*

9:40 A.M. – 10:55 A.M.

(a) **Noir and Consequences – How the Film Noir Ethos Has Shaped Aspects of Cultural Consciousness**
Patrick Mannix, *Cleveland State University*

(b) **"Rom-Noir"—Lightening the Darkness by Recovering Romance**
Vincent Casaregola, *Saint Louis University*

14th Floor Shakespeare House

14. Epigentics: An Archival Root in African American Poetics

Pre-Organized Panel
Chair: Deborah Um'rani, *Morris Brown College*

9:40 A.M. – 10:55 A.M.

(a) **Blueseum: The Real Estate of Black Life**
Deborah Um'rani, *Morris Brown College*

(b) **Poetry as Therapy for Black Women**
Valerie Smith, *Kennesaw State University*

(c) **Poetry Therapy as a form of Mental Health in the Black Community**
Mack Curry, IV, *Morris Brown College*

14th Floor Western Stage House

15. Stories Beyond and Against the Archive I

Permanent Section: Creative Writing I, Prose
Chair: Patrick Thomas Henry, *University of North Dakota*

11:05 A.M. – 12:35 P.M.

(a) ***I Don't Want to Bury Me Again*: Legitimizing Subjectivity in Historical Nonfiction**
Sonia Beltz, *Loyola University Chicago*

(b) **What Archive Could a Dead Tiger Have?**
Aditi Kini, *University of Chicago*

(c) **Looking for Ghosts: Narrative Medicine, Critical Fabulation, and the Afterlives of Eugenics**
Mary-Claire Sarafianos, *University of Missouri–Columbia*

(d) ***The Six Bells*: Going Off the Map to Write Historical Fiction About Student Rebellion**
Theodore Wheeler, *Creighton University*

14th Floor
Merchants
Hotel N

16. Beyond the Interdisciplinary Archive

Permanent Section: Literary Criticism
Chair: Timothy Erwin, *University of Nevada–Las Vegas*

11:05 A.M. – 12:35 P.M.

(a) **The Return of Ekphrasis in Twenty-First Century American Novels**
Monika Gehlawat, *University of Southern Mississippi*

(b) **Epistolary Novel: Past, Present, and Future**
Emily Ross, *University of Southern Mississippi*

(c) **Bodiless Signatures: The Transgressive Potency of Literary Hoaxes**
Adam Ray Wagner, *University at Buffalo*

(d) **"Cause I Can Do It In the Mix": Collective Cultural Memory, Porous Borders, and Mosaiced Identity in Dance Clubs and DJ-Kicks**
Connor Ferguson, *Iowa State University*

14th Floor
Merchants
Hotel S

17. Affect and the Postcolonial Subject

Individual-Paper Panel
Moderator: Jared O'Connor, *Shenandoah University*

(a) **Unsettling the Human: Colonial Humanism and Posthuman Entanglement in Jean Rhys's *Wide Sargasso Sea***
Jiwoo Choi, *University of Illinois–Chicago*

11:05 A.M. – 12:35 P.M. | 14th Floor Steamboat Hotel N

(b) **Between Digital Majoritarianism and Minority Rights: AI as an Election Chief, Social Media Posts, Reels, and Hashtags as Mechanisms of Voter Sentiment Manipulation in South Asian States**
Muhammad Sharif, *Peoples' Friendship University Moscow*

(c) **Emotional Palimpsests: Affective Objects and South Asian Postcolonial Subjectivity**
Aarzoo Singh, *University of Winnipeg*

(d) **Connected Hermeneutics: *Maps*'s Anarchic Aesthetic**
Jeremy Schmid, *Loyola University Chicago*

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18. Gothic Archives

Individual-Paper Panel
Moderator: Mariane Stanev, *Albion College*

(a) **Spiral(ar) Catharsis: American Cosmic Horror and the Archival Fiction of Brazilian Pacification in the Midwest**
Mariane Stanev, *Albion College*

11:05 A.M. – 12:35 P.M. | 14th Floor Steamboat Hotel S

(b) **In the Great Man's Shadow: Abraham Lincoln and the Gothic**
Grace Adee, *University of Illinois–Chicago*

(c) **The Liquid Counter-Archive: Fluid Agency and Gothic Depths in Blasco Ibáñez's *Cañas y barro* (1902)**
Ilaria Strocchia, *University of Illinois–Urbana-Champaign*

(d) **After the Gothic Archives: The Monstrous Woman in Laila Lalami's *The Dream Hotel***
Susanna Hoeness-Krupsaw, *University of Southern Indiana*

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19. Archives of Uncertainty and Possibility: Gender in Twentieth-Century American Literature

Undergraduate Research Symposium: Pre-Organized Panel
Chair: Elaine Cannell, *Saint Mary's College*

11:05 A.M. – 12:35 P.M. | 14th Floor American House

(a) **Re-Placing Kate Chopin's *The Awakening* in a Summer Place**
Marykate Miller, *Saint Mary's College*

(b) **Girl Talk: The Merit of Gossip in Susan Glaspell's *Trifles***
Phoebe Diamond, *Saint Mary's College*

(c) **No-No Boy: The Model Minority and American Masculinities**
Mary Adams, *Saint Mary's College*

(d) **Restless Bodies: "The Yellow Wallpaper" and "Hills Like White Elephants"**
Giuliana Graczyk, *Saint Mary's College*

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20. Against Black Erasure in the Archive

Individual-Paper Panel
Moderator: Lauren Sim, *University of Cincinnati*

11:05 A.M. – 12:35 P.M.

(a) **Avoiding Touristic Reading: Asserting Subjectivity of Toni Cade Bambara Through a Critical Analysis of the Archive**
Lauren Sim, *University of Cincinnati*

(b) **No Fact of Importance Has Been Omitted: The Pruning of Mary Prince For a White Audience**
Isabella Marx, *Northeastern Illinois University*

(c) **Reparative Mythology: Extracting Antiracist Agency from the Archive of Capoeira**
Maximillian Majak, *Indiana University–Bloomington*

(d) **"La Porte Must Be Understood": Archival Framing and Marian Anderson's 1944 Performance**
Melva Godwin, *Independent Scholar*

14th Floor Shakespeare House

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21. Archival Pedagogy: Investing through Partnerships, Recoveries, Reckonings, and Responsibilities

Pre-Organized Panel
Chair: Heather Fox, *Eastern Kentucky University*

11:05 A.M. – 12:35 P.M.

(a) ***Students in the Archives* as a Response to "After the Archive"**
Heather Fox, *Eastern Kentucky University*
Amanda Stuckey, *Central Penn College*

(b) **Empowering the Next Generation: A Digital Archives Curriculum**
Jessica Rose, *Clayton State University*
Lynée Lewis Gaillet, *Georgia State University*
Morna Gerard, *Georgia State University*

14th Floor Western Stage House

(c) **Cultivating Students' Critical Archival Awareness: Black Hawk and the Need for "Native-Made" Metadata Labels**
Melissa Adams-Campbell, *Northern Illinois University*

(d) **Archival Absences: Teaching the (Im)material of American Women's Writers**
John Staunton, *Eastern Michigan University*

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22. AI in the Humanities Classroom: Pedagogy, Form, and the Archive

Pre-Organized Workshop
Presenters: Brandon Bisbey, *Northeastern Illinois University*
Olivia Cronk, *Northeastern Illinois University*
Ruth Llana, *Northeastern Illinois University*
Ryan Poll, *Northeastern Illinois University*

11:05 A.M. – 12:35 P.M.

Artificial intelligence already shapes classrooms, archives, and student writing, yet humanities faculty remain divided on its implications. This workshop convenes four interdisciplinary scholars from English and Spanish—working across composition, creative writing, literary studies, and cultural studies—who stake out differing positions: two advocate critical resistance to LLM dependency, while two approach AI with ambivalence, as a tool demanding engagement rather than rejection. Framed by the conference's archive theme, presenters pair theorists (including Hayles, Raley, Dubreuil, and Berlant) with classroom practice. Rather than resolving debate, the workshop treats disagreement as a resource, offering concrete strategies and sharpened theoretical stakes.

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Afternoon Break:

12:35 P.M. – 1:40 P.M.

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23. Stories Beyond and Against the Archive II

Permanent Section: Creative Writing I, Prose
Chair: Patrick Thomas Henry, *University of North Dakota*

1:40 P.M. – 3:10 P.M.

(a) **"Fresh Health," a Novel: Manufacturing an Archive as the Basis for Composition**
Amanda Goldblatt, *Northeastern Illinois University*

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(b) **Born in the USA: Horror and America's "Me Decade" in Fiction**
Zeke Jarvis, *Eureka College*

(c) **Haunting the Archive: Speculative Interventions in Historical Fiction**
Rebecca Kilroy, *University of Minnesota*

(d) **Mementos and Memories: Narrating Speculative Archives through Cursed Objects**
Patrick Thomas Henry, *University of North Dakota*

24. International T.S. Eliot Society I

Associated Organization: International T.S. Eliot Society
Chair: Edward Upton, *Valparaiso University*

1:40 P.M. – 2:55 P.M.

(a) **Honours Make the Man: Staging Authority and the Making of T.S. Eliot's Late Public Persona**
James Moser, *New River Community College*

(b) **T.S. Eliot's Cult of Saint Sebastian: Decadent Catholicism and the Visual Culture of Modernism**
Valentina Monateri, *University of Padua*

(c) **The Fire and the Rose: Reading the Excess in T.S. Eliot's Religious Poetry**
Yibin Yang, *University of Notre Dame*

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25. Feminist Considerations

Individual-Paper Panel
Moderator: Susanna Hoeness-Krupsaw, *University of Southern Indiana*

1:40 P.M. – 3:10 P.M.

(a) **From the Home Front to the War Front: Female Poets of WWI**
Gabriela Clarke, *Northern Illinois University*

(b) **A Room of One's Own Insanity: An Analysis of Women's Rebellion Through Isolation in Domesticity**
Nada Abdujalil, *Independent Scholar*

(c) **WPA as Feminist Killjoy**
Kristi McDuffie, *University of Illinois–Urbana-Champaign*

(d) **Leavening the Lump: The Radical Potential of Early Kindergarten Pedagogy in the Univ. Writing Classroom**
Amber Chavez, *University of Wisconsin–Milwaukee*

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26. Punk, Queer, Taboo

Individual-Paper Panel
Moderator: William Nesbitt, *Beacon College*

1:40 P.M. – 2:55 P.M.

(a) **Archiving Punk: The Afterlives of the Ramones in Comics**
William Nesbitt, *Beacon College*

(b) **Battle Scars from the Mosh Pit: Organic Archiving in a Small-Town Queer Punk Scene**
Freesia McKee, *University of Wisconsin–Stevens Point*

(c) **Finding The Joy Spot in the Queer Archive: Beyond Damage and Repair**
Luke Anderson, *Louisiana State University*

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27. Extra-Illustrated Dickens

Undergraduate Research Symposium: Pre-Organized Panel
Chair: Carolyn Jacobson, *Grinnell College*

1:40 P.M. – 3:10 P.M.

(a) **Distilling Dickens: Comparative Indexes of Extra-Illustrated Editions of *The Life of Charles Dickens***
Virginia Oliver, *Grinnell College*

(b) **The Impact of Transatlantic Celebrity on Victorian Social Novelists**
Rosie Penar, *Grinnell College*

(c) **Marginalizing Text: The Changed Materialities of Extra-Illustrated Books and their Effects on Reader Interaction**
Lillian Tuai, *Grinnell College*

(d) **An Atypical Author: Henry Alexander as the Extra-Illustrator of John Forster's *The Life of Charles Dickens***
Hazel Zhou, *Grinnell College*

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28. Victorian Readings

Individual-Paper Panel
Moderator: Isabella Marx, *Northeastern Illinois University*

1:40 P.M. – 2:55 P.M.

(a) **Marrying *Bleak House*: Proposing Asexual Readings as an Archival Intervention**
Sonia Beltz, *Loyola University Chicago*

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(b) **Suffering and Spiritualism: Ghosts and Rhetorical Coping in Emily Brontë's *Wuthering Heights***
Anna Baugher, *Saint Louis University*

(c) ***A Christmas Carol* in the Age of Economic Ghosts: Dickens, Marx, and Engels**
Ryan Poll, *Northeastern Illinois University*

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29. French III: Cultural Issues

Permanent Section: French III, Cultural Issues
Chair: Ian Curtis, *Kenyon College*

1:40 P.M. – 3:10 P.M.

(a) **Fragmented Mediations: Leïla Sebbar's Proto-Anarchival Essay "La Seine était rouge"**
Sage Goellner, *University of Wisconsin–Madison*

(b) **Traumatic Arrivals: Inheritance, Address, and Literature After the Archive**
Romain Pasquer Brochard, *Oberlin College*

(c) **Voicing the Unarchived: Trauma, Madness, and Counter-Memory in *Humus* (2006)**
Silvia Álvarez-Trujillo, *University of Nebraska–Lincoln*

(d) **Par le biais des autres: Acknowledging Irony in Bélem's *Le Fruit le plus rare***
Lindsey Richter, *Grace College*

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30. *What We Can Know*: Teaching Research and Writing After the Archive

Pre-Organized Workshop
Presenters: Paula Reiter, *Mount Mary University*
Kimberly Baldus, *University of Missouri–St. Louis*
Abbie Joranger, *Mount Mary University*
Lesley Sieger-Walls, *University of Missouri–St. Louis*

1:40 P.M. – 3:10 P.M.

This workshop uses Ian McEwan's *What We Can Know* to address a central problem of contemporary scholarship and pedagogy: we are surrounded by digital information yet increasingly cut off from meaningful records, stable evidence, and trustworthy tools. McEwan's novel makes visible the crisis scholars now face as readers, researchers, and educators: how to evaluate sources, sustain interpretive rigor, and preserve meaningful inquiry when the archive itself is unstable. The session's goal is to help participants design . . .

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. . . student work by developing assignments that foreground source evaluation, evidence gaps, transparency, and reflective engagement with what can and cannot be known.

31. After the Archive: Embodiment, Memory, and Poetic Reconstruction

Permanent Section: Creative Writing II, Poetry
Chair: Ola ElWassify, *Illinois State University*

3:20 P.M. – 4:35 P.M.

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(a) **Body as the Site of Archival Inquiry in Poetry**
Cynthia Nwakudu, *Illinois State University*
Saima Afreen, *Illinois State University*

(b) **Fragmented Memory and Poetic Life Writing in 1980s Iran**
Monir Gholamzadeh Bazarbash, *Florida State University*

32. International T.S. Eliot Society II

Associated Organization: International T.S. Eliot Society
Chair: Edward Upton, *Valparaiso University*

3:20 P.M. – 4:35 P.M.

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(a) **Students as Archivists: Reconstructing T.S. Eliot in AP English Literature**
Kathy Contant, *University of North Carolina–Greensboro*

(b) **"What the Devil Do You Want Me to Print": T.S. Eliot as Editor and Publisher**
Eden Link, *Loyola University Chicago*

33. Archiving Identity Across Time, Space, and Place

Pre-Organized Panel
Chair: Jane M. Battison, *Case Western Reserve University*

3:20 P.M. – 4:35 P.M.

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(a) **Constructing the New Archive: Grassroots African Museums and Innovation**
Cheryl Toman, *University of Alabama*

(b) **Archives of the Colonial Past: The Ghosts of the Musée du Quai Branly**
Charlotte Sanpere, *Case Western Reserve University*

(c) **(Re)writing the Migrant Identity in Gaël Faye's *Petit Pays* and Kim Thúy's *Ru***
Jane M. Battison, *Case Western Reserve University*

34. Little Moving Parts: Molecules, Microbooks, Bees

Pre-Organized Panel
Chair: Angela Sorby, *Marquette University*

3:20 P.M. – 4:35 P.M.

(a) **Tiny Homes: Aromatic Compounds and Affective Speech**
Tracy Thompson, *Alverno College*

(b) **Microbook Binding in Real Time**
Angela Sorby, *Marquette University*

(c) **The Hive Mind and Colony Collapse Disorder in Bee Poetry**
Sandra Kleppe, *Inland Norway University*

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35. The Normal and the Aberrant: Desire and the Politics of Visibility

Undergraduate Research Symposium: Individual-Paper Panel
Moderator: Sonia Beltz, *Loyola University Chicago*

3:20 P.M. – 4:35 P.M.

(a) **"Enforcing Normalcy" in *Howl's Moving Castle***
Audrey Lim, *Andrews University*

(b) **The Knight of Desire: Edmund Spenser's *The Faerie Queene***
William Anderson, *Elmhurst University*

(c) ***It Wasn't Love*: The Effort to Normalize Same-Sex Relationships**
Maggie Dorn, *Indiana University–South Bend*

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36. Trans Archives

Individual-Paper Panel
Moderator: Cassandra Lerer, *University of Chicago*

3:20 P.M. – 4:35 P.M.

(a) **Paul Takes the Form of a Mortal Archive**
Jared O'Connor, *Shenandoah University*

(b) **From Text to Flesh: Paul Preciado's *Orlando* and New Directions in Literary Criticism**
Kathleen Higgins, *University of Minnesota*

(c) **Greer Lankton's Doll Archive**
Cassandra Lerer, *University of Chicago*

14th Floor Shakespeare House

37. Dealing with the Digital

Individual-Paper Panel
Moderator: Daniel Patricio-Agosto, *Ohio State University*

3:20 P.M. – 4:35 P.M.

(a) **The Times They are A Changin': Adapting Teaching Techniques in Lit Classes for the Student of Right Now**
Sarah Acunzo, *Suffolk County Community College*

(b) **Ghosted in the Classroom: Teaching Black Culture and Literature During an Era of Digital Erasure**
Keturah Nix, *Xavier University*

(c) **Abstraction After the Archive: Reading *Zong!***
Anna Ioanes, *University of St. Francis*

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38. Beyond the Archive: Love, the Blues, and Negotiation

Permanent Section: African American Literature
Chair: Judah-Micah Lamar, *Muskingum University*

4:45 P.M. – 6:00 P.M.

(a) **Love in Letters: Curating Intimacy in the Black Feminist Archive**
Mariama Sidime, *Princeton University*

(b) **J. McHenry Jones's *Hearts of Gold*: A Negotiation with the White Press**
Alp Eren Pirli, *Indiana University–Bloomington*

(c) **Women With Knives: Classic Blues and the Ambivalence of Feminized Infrapolitics in Toni Morrison's *The Bluest Eye* and *Jazz***
Aindrila Choudhury, *University of Virginia*

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39. Using Local Archives to Engage Students in Academic and Professional Writing: Perspectives from English and History

Pre-Organized Panel
Chair: Diana Awad Scrocco, *Youngstown State University*

4:45 P.M. – 6:00 P.M.

(a) **Motivating Student Writers Through Ethnographic Research: The Case for Local Archival Writing Assignments**
Diana Awad Scrocco, *Youngstown State University*

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(b) **Fostering Engagement in an Online, Asynchronous First-Year College Writing Class Using Archival Research**
Jay Gordon, *Youngstown State University*

(c) **Using Local Archives to Write a Holocaust Exhibition: The Honigman Project and Class Collaboration**
Kyle Starkey, *Youngstown State University*

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40. "I think the term you're looking for is 'colonised'": Emancipation or Reification in Deadlock

Pre-Organized Panel
Chair: Elaine Roth, *Indiana University–South Bend*

4:45 P.M. – 6:00 P.M.

(a) **Laughing Through Bared Teeth: Women's Rage in the Australian Police Procedural *Deadloch***
Elaine Roth, *Indiana University–South Bend*

(b) **Police Corruption in *Deadloch***
Jason McLachlan, *Notre Dame University*

(c) **The Eddie Factor: Crass Humor, Freedom, and Containment**
Jessica Kado, *Indiana University–South Bend*

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41. After the Archive: Recovering Memory Against Erasure

Individual-Paper Panel
Moderator: Silvia Andrea Hernández Crispín, *Texas Tech University*

4:45 P.M. – 6:00 P.M.

(a) **AI, Synthetic Memory, and the Exigencies of Truth in Chiang's Fiction**
Elizabeth Burow-Flak, *Valparaiso University*

(b) **A Conversation with Concha Alborg: Chronicles of a Transatlantic Identity**
María Gómez-Martín, *California State University–San Marcos*
Ana Roncero-Bellido, *Lewis University*

(c) **How to Use an Archive: Families Histories and Community Organizing in *Perifèria* (2020)**
Caitlin Quintenz, *Carthage College*

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42. Italian American Archives: Women's Voices / Women's Lives

Undergraduate Research Symposium: Pre-Organized Panel
Chair: Nancy Caronia, *Loyola University Chicago*

4:45 P.M. – 6:00 P.M.

(a) **Rethinking Archives: Chicago Italian American Women's Oral Histories**
Estelle Cooksey, *Loyola University Chicago*
Nic Dyer, *Loyola University Chicago*

(b) **The Shout into the Quiet: The Legacy of Vittoria Repetto**
Riley Mueller, *Loyola University Chicago*

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43. Georgian Readings

Individual-Paper Panel
Moderator: J. David Macey, *Central Connecticut State University*

4:45 P.M. – 6:00 P.M.

(a) **At Play in the Archives: Mary Hamilton, Munster Village, and the Palimpsestic Text**
J. David Macey, *Central Connecticut State University*

(b) **The Unfinished Sheepfold: *Michael* and the Archive of a Vanishing Life**
Ran Tao, *University of Notre Dame*

(c) **Searching for Melancholy: Melancholia in Charlotte Smith's Elegiac Sonnets**
Lileana Calvillo, *University of Illinois–Chicago*

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44. Reinterpreting *Of One Blood*: Identity, Genetics, and Psychoanalysis

Undergraduate Research Symposium: Pre-Organized Panel
Chair: Max Chapnick, *Saint Mary's College*

4:45 P.M. – 6:00 P.M.

(a) **The Historical Reality of *Of One Blood***
Brooke Baumann, *Saint Mary's College*

(b) **What is Purity? The Specter of Genetics in Hopkins's *Of One Blood***
Genevieve Le Leux, *Saint Mary's College*

(c) **The Uncanny and Effects of Slavery in *Of One Blood***
Victoria Rossi, *Saint Mary's College*

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Friday, November 13

MMLA-Member Publications and Book Exhibit:

Columbian House: 8:00 A.M. – 4:30 P.M.

CV Drop-In Workshop:

Lake House: 9:30 A.M – 12:35 P.M. and 1:40 P.M. – 4:35 P.M.

Coffee and Tea (Re)Fills:

East-Side Lobby: 8:00 A.M., 10:45 A.M., and 3:00 P.M.

Morning and Afternoon Snacks:

West-Side Lobby: 8:00 A.M and 1:30 P.M.

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45. The Power of Midwestern Archives and the Shaping of Scholarly Perspective

Associated Organization: Society for the Study of Midwestern Literature
Chairs: Marilyn J. Atlas, *Ohio University*

8:15 A.M. – 9:30 A.M.

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(a) **The Bleeding Archive: Trauma and Transcendence through Midwestern Radical Fiction**
Marc Blanc, *Saint Xavier University*

(b) **The Intertwined Roles of Personal, Digital, and Physical Archives in Understanding Tillie Olsen's *Yonnondio: From the Thirties***
Kane Kijek, *Ohio University*

(c) **Archival Flurries and "Having Snow" at Yale's Beineke Library: Insights into Delmore Schwartz's *Genesis*, Saul Bellow's *Humboldt's Gift*, and James Atlas's Delmore Schwarz Biography**
Marilyn J. Atlas, *Ohio University*

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46. Children's and Young Adult Literature and Culture I

Permanent Section: Children's and Young Adult Literature and Culture
Chair: Amberyl Malkovich, *Concord University*

8:15 A.M. – 9:30 A.M.

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(a) ***Amateurism and Advertisements*: A Closer Look into the World Child-Center Dime Novels of the Nineteenth Cent.**
Nick Markellos, *Rutgers University*

(b) **Curiously Obsulated: Archival Adaptations, Feminism, and Power in *Alice's Adventures in Wonderland* and *The Wonderful Wizard of Oz***
Amberyl Malkovich, *Concord University*

(c) **Activism and Young Readers Editions: How Adults Invite Youth to Get Involved in Solving the World Problems**
Genevieve Ford, *Utah State University–College of Eastern Utah*

47. Race, Gender, and Subalternity: After the Archive

Permanent Section: Race, Gender, and Subalternity
Chair: Tamara Hill, *Clark Atlanta University*

8:15 A.M. – 9:30 A.M. — 14th Floor, Steamboat Hotel N

(a) **In Search of Our Student's Voices**
Candice Thornton, *Clark Atlanta University*

(b) **Act II: Beyoncé's Subversive Reclamation of Black Identity in Country Music and Cowboy Culture**
Deaundra Jackson, *Clark Atlanta University*

(c) **Pokémon GO for Literary Devices**
Nika Mavrody, *Independent Scholar*

48. Women in French I: The Body as a Counter-Archive in Contemporary French Literature

Associated Organization: Women in French
Chair: Adrienne Angelo, *Auburn University*

8:15 A.M. – 9:30 A.M. — 14th Floor, Steamboat Hotel S

(a) **What the Archive Cannot Know: Embodied Testimony in Neige Sinno's *Triste tigre***
Adrienne Angelo, *Auburn University*

(b) **Sinno's Cave**
Julie Galliard, *University of Illinois–Urbana-Champaign*

49. Contained and Confined I: Women's Resistance in Victorian Literature

Undergraduate Research Symposium: Individual-Paper Panel
Moderator: Matthew Paul Carlson, *High Point University*

8:15 A.M. – 9:30 A.M. — 14th Floor, American House

(a) **Possession as Preservation: Archiving the Female Image in Browning and Rossetti**
Haley Gorman, *High Point University*

(b) **A Queen and Her Domain: Exploring Early Acts of Feminism in Mary E. Wilkins Freeman's "A New England Nun"**
Emma Ludlum, *Washburn University*

50. German Literature and Film: Aesthetics of Mediation

Permanent Section: German Literature and Film
Chair: Thyra Knapp, *University of North Dakota*

8:15 A.M. – 9:30 A.M.

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(a) **Adorno's Urban Aesthetics: The City as Counter-Archive**
Jared Hackworth, *University of Illinois–Chicago*

(b) **Performance/Art: Ingo Schulze's *Tasso im Irrenhaus***
Thyra Knapp, *University of North Dakota*

51. Academic Podcasting 101: Design, Accessibility, and Production for Teaching, Research, and Public Scholarship

Professionalizing Session
Presenter: Heejoung Shin, *University of Illinois–Chicago*

8:15 A.M. – 9:30 A.M.

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Podcasting has emerged as a powerful medium for research, instruction, and public scholarship in higher education. This workshop introduces the pedagogical and conceptual foundations for designing podcast projects in academic settings. Through examples of podcasts created by academics for scholarly and public audiences, participants will explore design strategies, Universal Design for Learning (UDL), and digital accessibility guidelines. Participants will learn how to conceptualize and design inclusive and accessible podcast projects for teaching, research, and public scholarship.

52. The Labor of Representation

Associated Organization: Civil War Caucus
Chair: Benjamin Fagan, *Auburn University*

8:30 A.M. – 10:00 A.M.

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(a) **Publishers, Typesetters, and Printer's Devils: Literary Representations of the Antebellum Print-Shop**
Timothy Helwig, *Furman University*

(b) **Educating for Print in *The Mute and the Blind***
Jewon Woo, *Lorain County Community College*

(c) **Out of Sorts: Aesthetic Anxieties and Craft Discipline in Soldier Printing Offices**
Jim Berkey, *Pennsylvania State–Brandywine*

(d) **Picturing the Story: The Work of Illustration in Postbellum Periodicals**
Kathryn B. McKee, *University of Mississippi*

53. Rebellious Women I

Permanent Section: Women in Literature
Chair: Jeanette Goddard, *Trine University*

9:40 A.M. – 10:55 A.M.

(a) **Dangerous Wondering: Awareness, Consumption, and Nona's Fragmentation in Edith Wharton's *Twilight Sleep***
Alyssa Samson, *Marquette University*

(b) **"I yearned for a book of stories": The Rebellious Grief Archived in Latina Campus Novels**
Karina Diaz, *Northern Illinois University*

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54. Incomplete and Alternative Prison Archives

Permanent Section: Prison Literature
Chair: William Andrews, *North Park University*

9:40 A.M. – 10:55 A.M.

(a) **Incarcerated Prophet: Jeremiah as Victim, Scapegoat, and Witness**
William Andrews, *North Park University*

(b) **Affective Economies of Fear and Hate in the Correctional Officer Memoir**
Frank García, *Rutgers University–Newark*

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55. Sea Creatures Then and Now

Permanent Section: Animal Studies
Chair: Lucinda Cole, *University of Illinois–Urbana-Champaign*

9:40 A.M. – 10:55 A.M.

(a) **Curious Creatures: Hybridity, Placemaking, and Biomythic Textuality in Early Modern Marine Maps**
Kathryn M. Hudson, *University of Texas–Rio Grande Valley*

(b) **The Sonic Oblique: Multispecies Transmedial Relations With the Humpback Whale**
Genevieve Pfeiffer, *University of Oregon*

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(c) **"A Stretching without Knowing": Trans Evolution and Oceanic Belonging in Asian American Literature**
Emma Truong, *University of Illinois–Urbana-Champaign*

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56. Women in French II: The Body as Counter-Archive in Contemporary French Literature

Associated Organization: Women in French
Chair: Adrienne Angelo, *Auburn University*

9:40 A.M. – 10:55 A.M.

(a) **Embodying Lost Sounds in *Les Méduses n'ont pas d'oreilles***
Anne Ratnoff, *Lawrence University*

(b) **The Body after the Name: Counter-Archival Embodiment in Linda Lê's *Les trois Parques***
Fanny Marchaisse, *Independent Scholar*

(c) **Manipulations génétiques, autochtonie et voyage dans le temps : repenser l'espace polynésien à travers *Hakanā* de Marin Ledun**
Anne-Sophie Dubosson, *Montana State University*

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57. Contained and Confined II: Women's Resistance in Victorian Literature

Undergraduate Research Symposium: Individual-Paper Panel
Moderator: Alejandra Ortega, *College of DuPage*

9:40 A.M. – 10:55 A.M.

(a) **Folktale, Children's Tale, and Tale of Victorian Woe: The Contemporary Voice of Browning's "Pied Piper"**
Ellenor Chen, *Hillsdale College*

(b) **Birds Eye View: The Intersection of Nature and Structures in Virgina Woolf's *To the Lighthouse***
Kathryn Hardy, *College of DuPage*

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58. (De)Constructing Perceptions of the "Other" in Shakespeare

Permanent Section: Shakespeare and Shakespearean Criticism
Chair: Krislyn Zhorne, *Loyola University Chicago*

9:40 A.M. – 10:55 A.M.

(a) **Monstrous Power: Exploring Affective Mechanisms in *The Tempest* and *Macbeth***
Tiff Polzin, *Independent Scholar*

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(b) **"And what to her adheres, which follows after, / Is th' argument of Time": Perdita as the Black Archive**
Josephine Geiger-Lee, *University of Iowa*

(c) **Cursed Assurance: Race, Religion, and the Failure of Redemption in Shakespeare's *Othello***
Ethan Francois, *Independent Scholar*

59. After the Archive: Traces, Refusal, and the Ethics of Rewriting Visual Memory

Pre-Organized Workshop
Presenter: Peggy Bloomer, *Central Connecticut State University*

9:40 A.M. – 10:55 A.M.

This hands-on workshop treats the archive as a site of rupture, trace, and contestation. Through close looking, redaction, erasure, and rewriting, participants will work with printed archival images, medical texts, datasets, or their own materials to examine how systems of visibilit classify, extract, and misrecognize bodies, histories, and identities. Drawing on theories of the archive, situated knowledge, and ethical attention, the workshop frames redaction as both critique and care—a way to mark limits and refuse total visibility. Participants leave with altered fragments and a transferable methodology for critical, relational, future-oriented knowledge making. No prior archival experience is required.

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60. Fractured Republic

Associated Organization: Civil War Caucus
Chair: Allison M. Johnson, *San José State University*

10:15 A.M. – 11:45 A.M.

(a) **"(Such the law)": Melville and John Brown**
Timothy Sweet, *West Virginia University*

(b) **Staking the Racial Ground of Emancipation in *The Continental Monthly*, 1862–1864**
Michael Stancliff, *Arizona State University*

(c) **African American Civic Identity and the Improvisation of Reparations, 1862–1865**
Kirsten Lee, *Auburn University*

(d) **Garibaldi at Gettysburg**
Benjamin Cooper, *Lindenwood University*

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Western Stage House

61. Rebellious Women II

Permanent Section: Women in Literature
Chair: Jeanette Goddard, *Trine University*

11:05 A.M. – 12:20 P.M.

(a) **Biding Their Time: Melkorka, Hallgerðr, and feminine rebellion in the Old Norse-Icelandic Sagas**
Melissa Mayus, *Trine University*

(b) **Serving Through Mastery: The Female Servant's Power in Molière's *Le Malade imaginaire***
Maria Flynn, *University of North Carolina–Chapel Hill*

(c) **Exempt from the Rules: Moll, Gender, and Categorizing in *The Roaring Girl***
Jeanette Goddard, *Trine University*

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62. Children's and Young Adult Literature and Culture II

Permanent Section: Children's and Young Adult Literature and Culture
Chair: Amberyl Malkovich, *Concord University*

11:05 A.M. – 12:35 P.M.

(a) **From Archive to "Hyper-real": Animal Voices and the Rewriting of Moral Knowledge in Aesop and Ray Chowdhury**
Md. Abu Hena Pohil, *Northern Illinois University*

(b) **The Teaching Archive: Eighteenth-Century Children's Literature and the Virtual Classroom**
Noa Stolzenberg-Myers, *University of Chicago*

(c) **Performing the Mind: Poe and the Psychological Archive**
George Williams, *Concord University*

(d) **The Burden of the Ideal Child: Heroism, Agency, and Moral Responsibility in George MacDonald's *At the Back of the North Wind***
Yuchen Yang, *Ochanomizu University*

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63. Film II: Contemporary Film

Permanent Section: Film II, Contemporary Film
Chairs: Judit Palencia Gutierrez, *California State University–Fullerton*
José Manuel Medrano, *St. Bonaventure University*

(a) **"That's Not Flying, That's Falling with Style": Teaching the Quixotic Hero in Contemporary English-Language Film**
Matthew Greenhalgh, *Wabash College*

11:05 A.M. – 12:35 P.M. | 14th Floor Steamboat Hotel N

(b) **Migration, Violence, and Collective Survival in *Sin Nombre***
José Manuel Medrano, *St. Bonaventure University*

(c) **Otras feminidades trágicas de la nación: ciudadanía sexual, precariedad y resistencia en *Fátima o El parque de la Fraternidad* (2015) de Jorge Perugorría**
Iliana Rosabal-Pérez, *University of Nebraska–Lincoln*

(d) **Wake Up and Smell the Curry: Eating Muslim Otherness in *El Próximo Oriente***
Seher Rowther, *St. Bonaventure University*

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64. Women in French III: The Body as Counter-Archive in Contemporary French Literature

Associated Organization: Women in French
Chair: Adrienne Angelo, *Auburn University*

(a) **(Dés)archiver la domestication hétéropatriarcale : le "je" antispéciste de Wendy Delorme dans *Devenir Lionne***
Michèle Schaal, *Iowa State University*

11:05 A.M. – 12:35 P.M. | 14th Floor Steamboat Hotel S

(b) **(Dys)Phoric Archives: Writing the Body at the End of the World**
CJ Gomolka, *DePauw University*

(c) **Contrôle et révolte dans *Love me Tender* de Constance Debré**
Daniel Guerrero, *Northwestern University*

(d) **Desire, Alphabetized: Wittig, Zeig, and Garréta on Fiction and Constraint**
Carmen Hatchell, *Harvard University*

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65. Genre, Gender, and the Conventions of Detective Fiction

Undergraduate Research Symposium: Pre-Organized Panel
Chair: Matthew Paul Carlson, *High Point University*

11:05 A.M. – 12:20 P.M. | 14th Floor American House

(a) **Sherlock Holmes and the Function of Open and Closed Endings in Detective Fiction**
Abby Lawson, *High Point University*

(b) **Power, Deception, and Gender in *The Maltese Falcon***
Owen Newcombe, *High Point University*

(c) **Wyatt Earp as Detective, Sam Spade as Cowboy, and the Evolution of American Masculinity**
Finnegan Twomey, *High Point University*

66. Research Gone Rogue: Creative Academic Writing

Pre-Organized Panel
Chair: Dinorah Cortés-Vélez, *Marquette University*

11:05 A.M. – 12:35 P.M.

14th Floor Shakespeare House

(a) **Traversing Gloria Anzaldúa's Path of *conocimiento*: Theopoetics, Theory-Making, and Personal Transformation**
Dinorah Cortés-Vélez, *Marquette University*

(b) **The Disordering of Knowledge: Christian Bendayán's *Retrato de familia* and Michel Foucault's Reading of *Las Meninas***
Tara Daly, *Marquette University*

(c) **Cartographies of Deviation: Walking Memory Across Rio, Paris, and Dictatorship**
Michelle Medeiros, *Marquette University*

(d) **Experiential Simulation: Incorporating Writing Creatively into Academic Writing**
Jennifer Vanderheyden, *Marquette University*

67. The Ins and Outs of Applying to Graduate School

Undergraduate Research Symposium: Professionalizing Session
Presenter: Krislyn Zhorne, *Loyola University Chicago*

11:05 A.M. – 12:35 P.M.

14th Floor The Bull's Head

This information session offers undergraduates a range of practical advice about choosing the right program, application timelines and materials (such as statements of purpose and writing samples, among others), and scholar-written publications to consider perusing in advance. Snacks and refreshments will be provided on behalf of the MMLA for those in attendance as well as the opportunity to connect with other undergraduates (or recent graduates) from across state lines.

Afternoon Break:

12:35 P.M. – 1:40 P.M.

68. Rebellious Women III

Permanent Section: Women in Literature
Chair: Jeanette Goddard, *Trine University*

1:40 P.M. – 3:10 P.M.

14th Floor Merchants Hotel N

(a) **An "Everyday Resister" and More: Harriet Jacobs's Representation of Molly Horniblow in *Incidents***
Tuire Valkeakari, *Providence College*

(b) **Feeling Ten Feet Higher: On Zora Neale Hurston, Black Women's Rap, and Politics of Shamelessness**
Kehinde Thurman, *University of Virginia*

(c) **Feminist Killjoy and Female Becoming in Shahrnush Parsipur's *Women Without Men* (1989)**
Monir Gholamzadeh Bazarbash, *Florida State University*

(d) **Reading 'Rebellious' Women in Mappila Traditional and Contemporary Narratives**
Hannah Meher, *Ashoka University–India*

69. Living Archives in and out of Prison

Permanent Section: Prison Literature
Chair: William Andrews, *North Park University*

1:40 P.M. – 2:55 P.M.

14th Floor Merchants Hotel S

(a) **The Limits of Forgiveness: A Meditation on an Inside-Out Class in Illinois**
Leanne Trapedo Sims, *Knox College*

(b) **Beyond the Archive: The Readers' Circle**
Keziah Poole, *Santa Clara University*
Rowan Bayne, *University of Southern California*

70. Archives, Counter-Archives, and Archival Methodologies

Permanent Section: Korean Language, Literature, and Culture
Chair: Heejoung Shin, *University of Illinois–Chicago*

(a) **On the Archival Recovery of a History of Listening to Pop Songs in Korea**
Ethan Waddell, *University of Colorado–Boulder*

1:40 P.M. – 2:55 P.M.	(b) **The Politics of Indeterminacy in *Daejabo* (Wall Newspapers): Archival Memory and Korea's Protest Media** Heejoung Shin, *University of Illinois–Chicago* (c) **Beyond the Marginalized Shelf: Archival Lacunae and *Segye munhak sŏnjip* (Selected World Literature) as a North Korean Translation Project of the 1960s** Kyeong-Hee Choi, *University of Chicago*	14th Floor Steamboat Hotel N

71. Literature of the Twenty-First Century

Individual-Paper Panel
Moderator: Lan Dong, *University of Illinoi–Springfield*

1:40 P.M. – 3:10 P.M.	(a) **In the Shady Margin: The Uncooperative Detective and the Unarchivable in Thomas Pynchon's *Shadow Ticket*** Yuanrui Xu, *Indiana University–Bloomington* (b) **The Archangel and the Asuang: Multiculturalist Concealing Mechanisms in *Quis ut Deus* (2015)** Daniel Patricio-Agosto, *Ohio State University* (c) **Worst of All Possible Worlds: Ecological Pessimism in *The Mere Wife* by Maria Dahvana Headley** Rin MacRitchie, *Indiana University–Bloomington* (d) **Archiving Residential Schools of Indigenous Children** Lan Dong, *University of Illinoi–Springfield*	14th Floor Steamboat Hotel S

72. One Spicy Melting Pot: Pop Culture and Timeless Literature

Undergraduate Research Symposium: Pre-Organized Panel
Chair: Keli Masten, *Ferris State University*

1:40 P.M. – 2:55 P.M.	(a) **Oscuridad: The Gothic Influence on Latin Media** Rosicella Centeno, *Ferris State University* (b) ***20,000 Leagues Under the Sea* and The American Misrepresentation of European Literature** Anna Kausch, *Ferris State University* (c) **Impending Doom: Gothic Themes in *The Legend of Zelda*: Majora's Mask** Maali Wycoff, *Ferris State University*	14th Floor American House

73. Fragmented and Embodied Archives of/in Shakespearean Drama

Permanent Section: Shakespeare and Shakespearean Criticism
Chair: Krislyn Zhorne, *Loyola University Chicago*

1:40 P.M. – 2:55 P.M.

(a) **Shakespeare: Global Archival Anxiety & Adaptation**
Michael Merlo, *Florida State University*

(b) **"What a wounded name ... shall I leave behind me!": Fragmented Archives in *Hamlet***
Sara Subotić, *University of Illinois–Chicago*

(c) **"Copy of the father": Constructing Masculinity Around the Pregnant Body in *The Winter's Tale***
Olivia Alsup, *University of Iowa*

14th Floor
Shakespeare House

74. Making Service Work for You: Turning Invisible Labor into Professional Value

Professionalizing Session
Presenters: Adrienne Angelo, *Auburn University*
Alejandra Ortega, *College of DuPage*

1:40 P.M. – 3:10 P.M.

Those working in higher education devote substantial time to service, mentoring, program-building, reviewing, and other forms of labor that can easily remain invisible. This interactive session explores how to choose service more strategically, document its impact, and make that work more visible in professional contexts. Participants will consider how different kinds of service function across career stages and practice moving beyond lists of committee assignments to articulate their contributions, leadership, and impact. We will also discuss when service is worth saying yes to—and when it is not.

14th Floor
The Bull's Head

75. Ways of Seeing

Associated Organization: Civil War Caucus
Chair: Kathryn B. McKee, *University of Mississippi*

2:15 P.M. – 3:45 P.M.

(a) **Civil War, Empire, and the Infrastructures of the Future**
John Levi Barnard, *University of Illinois–Urbana-Champaign*

(b) **Richmond's Ruins: Transatlantic (Re)visions of the Civil War**
Abby Clayton, *Washington & Jefferson College*

14th Floor
Western Stage House

(c) **A Fool's Testimony: Photographic Discourse in Albion Tourgée's Fiction**
Alexander J. Ashland, *Viterbo University*

(d) **Trompe l'Oeil as Archive: Peto, Lincoln, and Portraiture**
Elizabeth Young, *Mount Holyoke College*

76. Anti-Intellectualism, Comedy, and American Politics

Individual-Paper Panel
Moderator: Nika Mavrody, *Independent Scholar*

3:20 P.M. – 4:35 P.M.

(a) **From Sinclair to Hofstadter: Considerations of the Implications of Anti-Intellectualism in Literature and Historical Archives**
Daniel Charlton, *Montana State University–Billings*

(b) **#NotMyJesus: Humor as/and Activism in the Era of Politicized Comedy**
Melissa Ames, *Eastern Illinois University*

(c) **Figuring the Apostate**
Ryan Vojtisek, *University of Wisconsin–Milwaukee*

14th Floor Merchants Hotel N

77. Student-Centered Prison Archives

Permanent Section: Prison Literature
Chair: William Andrews, *North Park University*

3:20 P.M. – 4:35 P.M.

(a) ***Feather Bricks* Reading/Writing Cohorts and Vocation Issue Publication**
Melissa Pavlik, *North Park University*

(b) **Poetry, Blues, and the Archival Impulse in a Prison English Class**
Sherry Truffin, *Campbell University*

14th Floor Merchants Hotel S

78. Cultural Memory, Representation, and Identity Beyond the Archive

Permanent Section: Korean Language, Literature, and Culture
Chair: Heejoung Shin, *University of Illinois–Chicago*

3:20 P.M. – 4:35 P.M.

(a) **Buried Memory: Ancestral Graves and Cultural Memory Beyond the Archive in *Exhuma* (2024)**
Jeeongwoo Lee, *Indiana University–Bloomington*

14th Floor Steamboat Hotel N

(b) **Mountains as a Source of Spiritual Power in Chosŏn: Representations of Sacredness in Premodern Literature**
Michael Pettid, *Binghamton University*

(c) **Scales of Authenticity and Identity: K-Pop Idols and K-Pop Artists' Navigation of Gaze**
Shauna Stewart, *Stanford University*

79. Irish Studies

Permanent Section: Irish Studies
Chair: Desmond Harding, *Central Michigan University*

3:20 P.M. – 4:35 P.M.

(a) **Establishing a Counter-Archive in the Contemporary Novella**
Ainsley Atwood, *Georgetown University*

(b) **Postmemory, Ghosts, and Folklore in Seamus Deane's *Reading in the Dark***
Brooke Kertai, *Bowling Green State University*

(c) **Testimony and Traumatic Memory in Brian Friel's *The Freedom of the City***
Lillian Magers-Pershing, *Indiana University–South Bend*

14th Floor Steamboat Hotel S

80. From Grand Narratives to Scattered Leaves: Literature After Belief

Undergraduate Research Symposium: Individual-Paper Panel
Moderator: Jeremy Schmid, *Loyola University Chicago*

3:20 P.M. – 4:35 P.M.

(a) **From Metanarratives to Little Narratives: Postmodern Incredulity in Hunter S. Thompson and Ryū Murakami**
Aidan Eberle, *University of Wisconsin–Parkside*

(b) **The Sibyl and the Saint: Memory and Exile in *Paradiso 33***
Zachary Chen, *Hillsdale College*

14th Floor American House

81. Queer Bodies and Desire in Shakespearean Comedies

Permanent Section: Shakespeare and Shakespearean Criticism
Chair: Krislyn Zhorne, *Loyola University Chicago*

3:20 P.M. – 4:35 P.M.

(a) **Rosalind as Ganymede, Ganymede as Rosalind: Perception, Identity, and Shakespeare's *As You Like It***
Zan Maley, *University of Massachusetts–Amherst*

14th Floor Shakespeare House

(b) **The Antonio Problem: Examining *Twelfth Night*'s Radical Nature Through Antonio's Tragedy**
Sam Weisz, *North Carolina State University*

(c) **"The rest I'd give to be to you translated": Helena, Hermia, and Paradoxical Female Queer Desire in *A Midsummer Night's Dream***
Olivia Alsup, *University of Iowa*

82. Writing Productivity

Professionalizing Session
Presenter: Judah-Micah Lamar, *Muskingum University*

3:20 P.M. – 4:35 P.M.

In this session, we will explore time management and productivity strategies, discuss how to safeguard our research and reading time, create a scholarly persona, and establish a workable writing routine. Whether you are an early-career academic or an established scholar, you are welcome to share your insights and discuss ways in which we protect our vocation as scholars from the encroachments of an increasingly corporatized university system.

14th Floor
The Bull's Head

83. New & Noteworthy: Archival Cornucopia

Associated Organization: Civil War Caucus
Chair: Kathleen Diffley, *University of Iowa*

4:00 P.M. – 5:30 P.M.

(a) **Community Organizing: Lessons and Legacies of *Frederick Douglass's Newspapers***
Benjamin Fagan, *Auburn University*

(b) **The History of Sexuality in the Civil War Archive: *Confederate Sympathies: Same-Sex Romance, Disunion, and Reunion in the Civil War Era***
Andrew Donnelly, *University of Memphis*

(c) **After the Archive: Narrative, Recovery, and *Last Seen*: *The Enduring Search by Formerly Enslaved People to Find Their Lost Families***
Judith Giesberg, *Villanova University*

14th Floor
Western Stage House

84. Keynote Address: From the Ruins of the Archive to Counter-Archival Poiesis

4:45 P.M.
–
5:45 P.M.



14th Floor
Sauganash
Ballroom

Prof. Nevine El Nossery, *University of Wisconsin–Madison*

What remains when the archive itself becomes ruin? We inhabit a historical moment in which war, genocide, settler colonialism, authoritarianism, ecological collapse, and algorithmic governance converge to reshape memory and political life. In this context, the archive can no longer be understood as a stable repository of history but as a contested terrain, vulnerable to erasure, manipulation, and destruction. Libraries, museums, universities, and cultural repositories have become sites of struggle over historical legitimacy and political power, increasingly transformed into ruins.

This keynote explores what I call the ruins of the archive: fractured material and epistemic spaces in which official regimes of preservation have been damaged, displaced, or rendered incapable of sustaining historical continuity, yet memory persists through alternative forms of transmission. My interest lies precisely in this movement from rupture to other forms of remembrance. I examine how artistic practices, community initiatives, and pedagogy respond to archival destruction by reworking what remains.

To name this process, I propose the concept of *counter-archival poiesis*: the creative, ethical, and relational practice of making new forms of historical relation from the remains of archival violence. Counter-archival poiesis does not seek to reconstruct an intact archive, recover every muted voice, or transform absence into historical certainty. Instead, it makes archival gaps perceptible and places the past in renewed relation to the present and to possible futures.

Focusing on examples from the Global South, I consider contexts in which the destruction of human lives is accompanied by the devastation of educational, cultural, and epistemic infrastructures, exposing the intimate relation between cultural erasure and systems of domination. Within these landscapes of devastation, however, writers, filmmakers, artists, educators, and communities generate counter-archival practices that sustain collective memory, resist epistemic violence, and unsettle dominant regimes of knowledge. Rather than asking simply what remains *after* the archive, this talk asks how memory survives, migrates, and is reconstituted through its ruins. I argue that counter-archival poiesis gives rise to transformative archival forms whose force lies less in the recovery of a lost totality than in the relations they activate across communities and temporalities, opening possibilities for new forms of knowledge, solidarity, ethical responsibility, and decolonial futurity.

85. President's Reception

5:00 P.M. – 6:00 P.M.	*Celebrate with us while enjoying a range of complimentary hors d'oeuvres and (non)alcoholic drinks!*	14th Floor Sauganash Ballroom

Saturday, November 14

MMLA- Member Publications and Book Exhibit:

Columbian House: 8:00 A.M. – 5:00 P.M.

CV Drop-In Workshop:

Lake House: 9:30 A.M – 12:35 P.M. and 1:40 P.M. – 3:15 P.M.

Coffee and Tea (Re)Fills:

East-Side Lobby: 8:00 A.M., 10:45 A.M., and 3:00 P.M.

Morning and Afternoon Snacks:

West-Side Lobby: 8:00 A.M and 1:30 P.M.

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86. Comics in/as Archives

Permanent Section: Comics and Graphic Narratives
Chairs: Keegan Lannon, *University of Illinois–Chicago*

8:15 A.M. – 9:30 A.M.	(a) **"Ancestry in Progress": Rebecca Hall and Hugo Martinez's Wake: *The Hidden History of Women-Led Slave Revolts* as Visual Counter-Archive** Lauren Gantz, *University of Wisconsin—Stevens Point* (b) **The Archive Without Reckoning: Settler Colonialism and the Limits of Golden Kamuy** Samantha Ting, *University of Illinois–Urbana-Champaign* (c) **Comics as Speculative Archive: The Speculative Historical Figure in *The Art of Charlie Chan Hock Chye*** Ray Chong, *Pennsylvania State University*	14th Floor Merchants Hotel N

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87. Creative Writing III: Short Story

Permanent Section: Creative Writing III, Shorth Story
Chair: Heather Joyce, *Northwestern Polytechnic*

8:15 A.M. – 9:30 A.M.	(a) **Revisiting Frank O'Connor's *The Lonely Voice*: Short Fiction as a Counter-Archive** Patrick Thomas Henry, *University of North Dakota* (b) **It Came From the 80's: The Horrors of the Me Decade** Zeke Jarvis, *Eureka College*	14th Floor Merchants Hotel S

(c) **Epigraphic Entanglements: The Archive, Adaptation, and Naomi Alderman's "God's Doorbell"**
Heather Joyce, *Northwestern Polytechnic*

88. *Prisons of Creativity: Artistic Innovation During Incarceration*

Permanent Section: Prison Literature
Chair: William Andrews, *North Park University*

8:15 A.M. – 9:30 A.M.

(a) **A Review of *Prisons of Creativity***
Sarah Degner-Riveros, *Augsburg University*

(b) **A Review of *Prisons of Creativity***
Andrew McKenna, *Loyola University Chicago*

(c) **A Response by the Author of *Prisons of Creativity***
John Whitman, *Independent Scholar*

14th Floor Steamboat Hotel N

89. Archives of Print Culture

Individual-Paper Panel
Moderator: Taylor Mitchell, *Embry-Riddle Aeronautical University*

8:15 A.M. – 9:30 A.M.

(a) **Pages as Places: The Cultural Archives of Chicago's Magazines**
Jessica McKee, *Embry-Riddle Aeronautical University*
Taylor Mitchell, *Embry-Riddle Aeronautical University*

(b) **The Editor as Nexus: Sri Lankan Literary Networks and the Politics of Patronage in Post-War London**
Nathan Omprasadham, *University of Michigan–Ann Arbor*

(c) **Subtext, Archive, and Carceral Contexts: A Study of "In Alabama"**
Bella Fiorucci, *Loyola University Chicago*

14th Floor Steamboat Hotel S

90. Shakespeare, Disability, and the Horrific Body

Undergraduate Research Symposium: Pre-Organized Panel
Chair: Mardy Philippian, *Lewis University*

8:15 A.M. – 9:30 A.M.

(a) **Shakespeare's Present Horrors**
Chloe Torres, *Lewis University*

(b) **Politicizing Disability in *Coriolanus* and *Measure for Measure***
Shannon Tierney, *Lewis University*

14th Floor American House

91. American Literature II: Literature After 1870, Part I

Permanent Section: American Literature II, Literature After 1870
Chair: Alp Eren Pirli, *Indiana University–Bloomington*

8:15 A.M. – 9:30 A.M.

(a) **Revising and *Rena*: The Charles W. Chesnutt Archives**
Amina Gautier, *University of Miami*

(b) **To Witness the "beauty of the bloom": The Aesthetics of Beginning and Beginning of Aesthetics in *The Wings of the Dove***
Adam Kerker, *Indiana University–Bloomington*

(c) **Kate Chopin After the Archive: Allegorizing the Rise of Modern English in *The Awakening***
Jack Kerkering, *Loyola University Chicago*

14th Floor Shakespeare House

92. Body Parts

Associated Organization: Civil War Caucus
Chair: Michael Stancliff, *Arizona State University*

8:30 A.M. – 10:00 A.M.

(a) **Gone for a Soldier: Alfred Bellard and the Wounded Body in the Invalid Corps**
Marla Anzalone, *Duquesne University*

(b) **Embattled Bodies: Whitman's Abiding War and 'the Religion of Jesus'**
Samuel Graber, *Valparaiso University*

(c) **"The only hand in taking the oath which he had not given his country": Zenas W. John Gets Away with Murder**
Allison M. Johnson, *San José State University*

(d) **Archived Bodies/Embodied Archives**
Sarah E. Chinn, *Hunter College–CUNY*

14th Floor Western Stage House

93. How to Create an Archive

Individual-Paper Panel
Moderator: Silvia Andrea Hernández Crispín, *Texas Tech University*

9:40 A.M. – 10:55 A.M.

(a) **Two Editions, One Manuscript: Editorial Mediation, Illness, and Archive in *El diario de Julia de Burgos***
Silvia Andrea Hernández Crispín, *Texas Tech University*

14th Floor Merchants Hotel N

(b) **"Swaggering all sex wise": The Erotics of Joan Murray's Archive**
Elanor Spring, *University of Maine*

(c) **"A Special Value" for Future Generations: An Examination of the Curatorial and Archival Practices of Vera Brittain**
Kayla Campana, *University of Central Florida*

94. Intertexts and Archives

Individual-Paper Panel
Moderator: Jared O'Connor, *Shenandoah University*

9:40 A.M. – 10:55 A.M.

(a) **"A Pattern in Sand": Eunice Tietjens' *Jake* as an Influence on Jean Toomer's *Cane***
Sara Gerend, *Aurora University*

(b) **The Pianist Madame Szymanowska's Influence on English and Irish Romanticism**
Jonathan Gross, *DePaul University*

(c) **Intertextual Infiltration: The Nature of the Nightingale in Elizabeth Bowen's "I Hear You Say So"**
Heather Joyce, *Northwestern Polytechnic*

14th Floor
Merchants
Hotel S

95. Religion and Culture in Prison Witness

Permanent Section: Prison Literature
Chair: William Andrews, *North Park University*

9:40 A.M. – 10:55 A.M.

(a) **Resisting Erasure: Muslim Presence in Christian Educational Spaces in Prison**
Ken Sawyer, *McCormick Theological Seminary*

(b) **Counter-Archives of Carceral Space: Prison Writing Anthologies in Latin America**
Cameron Flynn, *Creighton University*

(c) **"I had become the government's slave": Women's Imprisonment, Misogynoir, and James Baldwin's Witnessing Aesthetic in Keeda Haynes's Contemporary African American Confinement Literature**
Patrick Alexander, *University of Mississippi*

14th Floor
Steamboat
Hotel N

96. Religion and Literature After the Archive I

Permanent Section: Religion and Literature
Chair: Seth Johnson, *University of Alabama*

9:40 A.M. – 10:55 A.M.

(a) **Hades.edu: R.F. Kuang's *Katabasis***
Seth Johnson, *University of Alabama*

(b) **Fairies, Changelings, and Bluebeard's Castle: Fairy Tales as an Antithesis to Hegemonic Religiosity in *Jane Eyre***
Alexa Keough, *University of Hampshire*

(c) **After the Catholic Archive: Imaginary Libraries from Spenser to Eco**
John Walters, *University of Alabama*

14th Floor Steamboat Hotel S

97. Othered Bodies: Medicine, Horror, and the Human Boundary

Undergraduate Research Symposium: Individual-Paper Panel
Moderator: Dana Al Disi, *Ohio State University*

9:40 A.M. – 10:55 A.M.

(a) **On Death and Disease: How Physicians' Perspectives Compare Across Specialties Through Written Work**
Stephanie Alkonga, *Northern Illinois University*

(b) **"Weird Transgender": Crossgender Bodyswapping in Lovecraft's "The Thing on the Doorstep"**
Warren Bingcang, *Grinnell College*

14th Floor American House

98. American Literature II: Literature After 1870, Part II

Permanent Section: American Literature II, Literature After 1870
Chair: Alp Eren Pirli, *Indiana University–Bloomington*

9:40 A.M. – 10:55 A.M.

(a) **Exhuming Edgar Derby: The Kurt Vonnegut Archives and the Case of Michael Palaia**
Jeremy C. Justus, *University of Pittsburgh–Johnstown*

(b) **"Your illusions are a part of you like your bones and your flesh and your memory": Narrative Repetition, Gaps, and Ideologically Inscribed Trauma in *Absalom, Absalom!***
James Masanek, *Indiana University–Bloomington*

(c) **Ezra Pound, "International Voyeurism," and the Allure of Fascism**
Ethan Lafond, *University of Illinois–Chicago*

14th Floor Shakespeare House

99. Academic Book Publishing

Professionalizing Session
Presenter: Joe Keener, *Indiana University–Kokomo*

9:40 A.M. – 10:55 A.M.

Turning that dissertation or manuscript into an academic book can seem like a daunting task. Even those who have published articles in academic journals often feel anxiety when it comes to such an undertaking. This presentation will contain practical tips such as studying the leading books in your field to see which presses are printing your particular kind of work; getting feedback from colleagues before submission; and showing the book's contribution: what it adds that existing books do not. As in life, there are no guarantees, but this session is likely to improve your chances.

14th Floor
The Bull's Head

100. Black Artistry

Associated Organization: Civil War Caucus
Chair: Timothy Sweet, *West Virginia University*

10:15 A.M. – 11:45 A.M.

(a) **Animal Feeling and Black Experience in the Poetry of George Moses Horton**
Faith Barrett, *Duquesne University*

(b) **Black / Up / Lift**
Brigitte Fielder, *University of Wisconsin–Madison*

(c) **"The Lyre of War": Black Civil Memory in Paul Laurence Dunbar**
Jordan Virtue, *Stanford University*

14th Floor
Western Stage House

101. Negotiating Identity Under Patriarchy and the Color Line

Individual-Paper Panel
Moderator: Jonah Francese, *University of Chicago*

11:05 A.M. – 12:35 P.M.

(a) **"The Pseudo-Citizenship of Gender": Internal Colonialism and Masculinity as the Final Frontier of False Consciousness in Richard Wright's *Native Son***
Jessica Jimenez, *Indiana University–South Bend*

(b) **"I can play some good music now!": Levee as an African American Avant-Garde Jazz Artist in August Wilson's *Ma Rainey's Black Bottom***
Masud Parvez, *Northern Illinois University*

14th Floor
Merchants Hotel N

(c) **Work, Motherhood, and Media: A Cross-Cultural Study of Employed Mothers in Eastern and Western Context**
Rokeya Begum, *Northern Illinois University*

(d) **Female Empowerment and Maternity in Melissa Ballasch**
Miguel González-Abellás, *Washburn University*

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102. Landscapes of Data and Debt

Associated Organization: Assoc. for the Study of Lit. and Environment
Chair: Tierney S. Powell, *Grand Valley State University*

11:05 A.M. – 12:20 P.M.

(a) **Extractive Saharanism's Role in Creating and Sustaining Digital Infrastructures: A Visual Analysis of Saudi Arabia's Hexagon Data Center**
Alexia Bozas, *Pennsylvania State University*

(b) **Scales of Debt: A Dialogue on the Socio-Environmental Impacts of Debt from the University and Beyond**
Brian Deyo, *Grand Valley State University*
Tierney S. Powell, *Grand Valley State University*

14th Floor
Merchants
Hotel S

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103. Lived Resistance and Archival Recovery: Embodied Histories in Harlem and the South in Black/Dalit Communities

Permanent Section: Postcolonial and Decolonial Studies
Organizer: Holly Burgess, *Independent Scholar*
Moderator: Cheryl Toman, *University of Alabama*

11:05 A.M. – 12:20 P.M.

(a) **Gossip as Story, Subversion, Intimacy (in Dalit and African American Women's Literary Works)**
Aindrila Choudhury, *University of Virginia*

(b) **Jean Amrouche: History, Memory, and the Creation of an Archive of Berber Poetry in Colonial Algeria**
Russell Hopley, *Independent Scholar*

(c) **JUNIOR: A Reflection on Finding & Making Home**
DeMar Walker, *Independent Scholar*

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Hotel N

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104. Religion and Literature After the Archive II

Permanent Section: Religion and Literature
Chair: Seth Johnson, *University of Alabama*

11:05 A.M. – 12:20 P.M.

(a) **You Can't Erase History . . . Unless You Have a Word Count and a "Backspace" Key: Historical Revisionism, Neohoodoo, and Literary Fortunetelling**
Adam Roberts, *University of Alabama*

(b) **"the future is possible": Resurrection in Lucille Clifton's *Good News about the Earth***
Merry Cockroft, *University of Notre Dame*

(c) **More and More Awful and Beautiful: Testaments of Suffering in Denis Johnson's *Train Dreams***
Ross Tangedal, *University of Wisconsin–Stevens Pointe*

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105. The Ecological Unseen: Atmospherics, Enclosure, and Undisclosed Materiality in Contemporary Iberian Studies

Pre-Organized Panel
Chair: William Viestenz, *University of Minnesota*

11:05 A.M. – 12:35 P.M.

(a) **Atmo-terrorism, Air Design, and Post-Immunological Modernity in Rafael Chirbes's *Crematorio***
William Viestenz, *University of Minnesota*

(b) **Language and Existence in Erasure: Reconfiguring the Human and Non-Human in the Novels *Las efímeras* (2015) and *Horda* (2021)**
Westin Smith, *University of Notre Dame*

(c) **Winds of Change: Aeolian Infrastructure in Recent Iberian Cinema**
John Trevathan, *University of Missouri–St. Louis*

(d) **Spain and the New Metabolic Economy**
Erma Nezirevic, *University of Minnesota*
José Aguirre, *University of Minnesota*

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106. Silence and Trauma in the Archive

Individual-Paper Panel
Moderator: Melissa Caldwell, *Eastern Illinois University*

11:05 A.M. – 12:35 P.M.

(a) **The Homuncular Landscape of Paper: Bey, Spatial Trauma, and Prolonged Exposure Therapy**
Enya Calibuso, *University of Chicago*

(b) **Muted Bodies as Archives: Embodiment, Silence, and Postcolonial Feminist Memory in *God of Small Things***
Abbas Khan, *Eastern Illinois University*

14th Floor Shakespeare House

(c) **The Memory of Loss and the Loss of Memory: "Do They Suppose They Can Kill Us All?" in Ibtisam Azem's *The Book of Disappearance***
Ahlam Abulaila, *Lansing Community College*

(d) **Speaking Through Silence: Andrew Suknaski and the Art of the Unsaid**
Mariya Shymchyshyn, *University of Manitoba*

107. Translating Academic Training into Civic Engagement

Professionalizing Session
Presenters: Jonathan Gross, *DePaul University*
Julia diLiberti, *College of DuPage*

11:05 A.M. – 12:35 P.M.

14th Floor
The Bull's Head

While the content of this session relies on work in the arts, particular attention will be paid to translating academic training and skills into work outside of the academy both in and out of the arts. Using 45-minute plays in outreach programs run by the Old Town School of Folk Music and Urban Gateways for the Chicago Public schools, this panel delves into Public Humanities initiatives which translate academic training into civic engagement. How can humanists reach high school and college-level audiences through targeted programming on jazz and other art forms that celebrate creativity through a variety of channels? Presenters will discuss the Harlem Renaissance (Ellington, Countee Cullen, Langston Hughes), Afterlives of Ethel Waters and Bessie Smith, and Graffiti Kings, as well as children's plays like "The Blue Dog" at Old Town School of Folk Music. Using local arts and arts organization as an entry point, we offer a view to many places where academic training can lead. Other organizations such as *The Jane Austen Society*, *The Byron Society of America*, *The William Hazlitt Society*, and *The H.G. Wells Society* which lead to publication possibilities may be touched on as time permits.

Afternoon Break:

12:35 P.M. – 1:40 P.M.

108. Archives of Diaspora and Exile

Individual-Paper Panel
Moderator: Jonah Francese, *University of Chicago*

(a) **Beyond the Archive: Material Diasporic Memory in Yaa Gyasi's *Homegoing***
Juliet Tawiah, *Northern Illinois University*

1:40 P.M. – 3:10 P.M.

(b) **Archiving the Everyday: "Portable Homelands" in the Poetry of Louise Bennett and Lorna Goodison**
Masuma Akter, *Northern Illinois University*

(c) **Occupied Exile in *Against the Loveless World* (2020) by Susan Abulhawa**
Lauren Sim, *University of Cincinnati*

(d) **Diasporic Transnational Memory and Virlana Tkacz: At the Intersections of Ukrainian American Archives and Theater**
Krystia Nora, *Milwaukee Area Technical College*

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109. Gender Archive: Beyond the Evidence

Permanent Section: Gender Studies
Chair: Hye Hyon Kim, *Riverland Community College*

(a) **Strange Bodies: Hypervisibility, Body Politics, and Queer Futurity in Sarah Cypher's *The Skin and Its Girl* and Hala Alyan's *The Arsonists' City***
Emma Williams, *University of Arkansas–Fayetteville*

1:40 P.M. – 3:10 P.M.

(b) **Zines as Community Archive**
Sarah Goodson, *University of Hawaii–Mānoa*

(c) **Classifying Women Artists Gender and Archival Visibility in Early Nineteenth-Century Rome**
Michaela D'Agostino, *University of Rome–Tor Vergata*

(d) **Embodied Haunting and Queer/Trans Crip Hope in Sim Kern's *Depart, Depart!***
Fletcher Weiss, *University of Illinois–Chicago*

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110. *Sounds Like Trouble to Me*: Women Speaking Out and Standing Up Against Abuse in Prison

Permanent Section: Prison Literature
Chair: William Andrews, *North Park University*

(a) **A Review of *Sounds Like Trouble to Me***
Deborah Sims, *Independent Scholar*

1:40 P.M. – 2:55 P.M.

(b) **A Review of *Sounds Like Trouble to Me***
Mary Veeneman, *North Park University*

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(c) **A Conversation with the Author of *Sounds Like Trouble to Me***
Jean Trounstine, *Middlesex Community College*

111. Religion and Literature After the Archive III

Permanent Section: Religion and Literature
Chair: Seth Johnson, *University of Alabama*

1:40 P.M. – 2:55 P.M.

(a) **"Our Hermetic Philosophy and Mystic Knowledge": How Sir Arthur Conan Doyle's Budding Spiritualism Impacted "The Ring of Thoth"**
Eleanor Curatolo, *Monmouth University*

(b) **Anna Letitia Barbauld, God, and an Equalizing Narratology**
Ashley Rushing, *Indiana University–Bloomington*

(c) **Kierkegaard's Retelling of "Agnes and the Merman" in *Fear and Trembling*: How an Appreciation of "the Demonic" Gives Insight into Abraham's Religious Faith**
Noel Adams, *Marquette University*

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112. Confronting Silence and Absence in the Archives

Undergraduate Research Symposium: Pre-Organized Panel
Chair: Vivian N. Halloran, *Indiana University–Bloomington*

1:40 P.M. – 3:10 P.M.

(a) **An Empty Archive: The Modern Impacts of Silencing Queer Voices throughout History**
Abigail Hitchcock, *Indiana University–Bloomington*

(b) **Telling the Story: Archives, Audiences, and Absence**
Srikar Vaasan, *Indiana University–Bloomington*

(c) **Silenced Dissent: A Political Approach to Media and Historical Interpretation**
Carter Middleton, *Indiana University–Bloomington*

(d) **Migration and its Effects on Human Based Archives**
River Luecking-Sunman, *Indiana University–Bloomington*

14th Floor American House

113. English Literature, 1800–1900: Archivization, Publication, and Digitization

Permanent Section: English Literature, 1800–1900
Chair: Katie Brandt, *University of Illinois–Chicago*

(a) ***The Dickens Letters Project*** **and Social Media as Public Archiving**
Scott Caddy, *Wayne State University*

1:40 P.M. – 3:10 P.M.

(b) **My Good Friend Jonathan: A New Digital Archive of Bram Stoker's *Dracula***
Isabella Marx, *Northeastern Illinois University*

(c) **"[F]ull of Every Thing [That Should] Not Be Anywhere": The Publication, Reception, and Suppression of M.G. Lewis's *The Monk***
Mara Waltz, *University of Kansas*

(d) **The Paradox of Preserved Recipes: Elizabeth Drew Stoddard's *The Morgesons***
Emily Ross, *University of Southern Mississippi*

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Shakespeare House

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114. Reconstruction's Shifting Perspectives

Associated Organization: Civil War Caucus
Chair: Andrew Donnelly, *University of Memphis*

2:15 P.M. – 3:45 P.M.

(a) **Rewriting Edisto Island: Dispatches from the *South Carolina Leader***
Gregory Laski, *University of Notre Dame*

(b) **1866/1867: Twain and Blyden Visit Palestine**
Max Chapnick, *Saint Mary's College*

(c) **Civilization and Barbarism and Reconstruction**
Timothy Donahue, *Oakland University*

(d) **Boosters, Shareholders, and Stowaways**
Daniel Myers, *University of Illinois–Urbana-Champaign*

14th Floor
Western Stage House

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115. Bodies of Knowledge: Health Humanities and Children's Literature

Pre-Organized Panel
Chair: Lan Dong, *University of Illinois–Springfield*

3:20 P.M. – 4:35 P.M.

(a) **Under the Surface Pressure: Mirabel, Luisa, and Intergenerational Healing in *Encanto***
Edcel Javier Cintron Gonzalez, *Illinois State University*

(b) **Resilience and Resistance: Female Subjectivity and Agency in Asian Trauma Fiction: *Monkey Bridge* (1997) and *When You Trap a Tiger* (2020)**
Jia Zuo, *Illinois State University*

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Merchants Hotel N

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116. Disability and the Archive

Permanent Section: Disability Studies
Chair: John Allen, *Milwaukee Area Technical College*

3:20 P.M. – 4:35 P.M.

(a) **Shifting Gears, Spaces, Places, & Names: Navigating the Narrative Labyrinth in Mick Herron's *The Secret Hours***
Blake Westerlund, *University of Wisconsin–Eau Claire*

(b) **Phantasmic Knowledge: Orthopsychiatry, Motherhood, and The History of Psychology in America**
Kylie Lynch, *University of Illinois–Chicago*

(c) **The Body as (Disabled) Archive in Carmen Maria Machado's "Real Women Have Bodies"**
Fletcher Weiss, *University of Illinois–Chicago*

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117. Unconventional Prison Archives

Permanent Section: Prison Literature
Chair: William Andrews, *North Park University*

3:20 P.M. – 4:35 P.M.

(a) **Unconventional Archives: Creativity in Documenting the Incarcerated Experience**
Kira Compton, *University of Southern Mississippi*

(b) **Inside/Outside the Archive: Carceral Spaces as Control Group for the AI Classroom**
Benjamin Delloiacono, *Montclair State University*

(c) **Dangerous Archive: Memory, Movement, and Meaning**
Jane Sawyer, *Harold Washington College*

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118. Canonization, Marginalization and the Archive in Post Ancien Régime French and Francophone Literature and Culture

Permanent Section: French II, Post Ancien Régime
Chair: Tanya Mushinsky, *Southern Illinois University–Edwardsville*

3:20 P.M. – 4:35 P.M.

(a) **Activating the Archive in Autocratic Times: Raphaël Meyssay's *Les Damnés de la Commune* (2019)**
Rosemarie Scullion, *University of Iowa*

(b) **Archival Influences on the Rise of Rimbaud's Status from Unpopular *Poète Maudit* to Canonized Author and Pop Culture Celebrity**
Tanya Mushinsky, *Southern Illinois University–Edwardsville*

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119. English Literature, 1800–1900: History as the Archive

Permanent Section: English Literature, 1800–1900
Chair: Katie Brandt, *University of Illinois–Chicago*

3:20 P.M. – 4:35 P.M.

(a) **"Recalled to Life": The Recollection of Uncertainty in *A Tale of Two Cities***
Alonzo Rico, *University of Illinois–Chicago*

(b) **Archiving Sound: Clamor, Silence, and Knowledge in Isabella Bird's *The Yangtze Valley and Beyond***
Penny Yuting Pan, *Hong Kong Baptist University*

(c) **"All History is Narrative": The Wife and the Ward and the Narrative of Mutiny**
Brianne Neptin, *University of Illinois–Chicago*

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Shakespeare House

120. Telling New Stories at Camp Nelson National Monument, Kentucky

Associated Organization: Civil War Caucus
Chair: Sarah E. Chinn, *Hunter College–CUNY*

4:00 P.M. – 5:30 P.M.

This session explores ongoing research being conducted by members of the Commemorative Cultures team (University of St Andrews) into Camp Nelson National Monument, Nicholasville, Kentucky. The project aims to incorporate community and descendant voices at the site, now a redesigned museum space. Participants will share their archival and outreach work, which has uncovered arresting stories of Black USCT soldiers and their families.

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Western Stage House

121. Three Latin American Authors Today: Patricia Engel, Pilar Quintana, and Jeannette L. Clariond

Pre-Organized Panel
Chair: Germán D. Carrillo, *Marquette University*

4:45 P.M. – 6:00 P.M.

(a) **Aproximación a la Novela de Pilar Quintana: *Noche negra* (2025)**
Germán D. Carrillo, *Marquette University*

(b) **A Transnational Mail-Order Bride as Cinderella: An Unlikely Love Story in "The Book of Saints" by Patricia Engel**
J. Andrea Carrillo, *University of Wisconsin–Milwaukee*

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Merchants Hotel N

(c) **Travesías de Sublevación en *Las lágrimas de las cosas* de Jeannette L. Claariond**
Rosa Tezanos-Pinto, *Indiana University–Indianapolis*

122. After the Archive in American Literature to 1870

Permanent Section: American Literature I, to 1870
Chair: Jonathan Murphy, *Texas A&M International University*

4:45 P.M. – 6:00 P.M.

(a) **Fake Bodies in Real Museums: Reconstructing Nineteenth-Century Anatomical Spectacle in the Present Day**
Nora Schultz, *University of Wisconsin–Madison*

(b) **After Oberon in the Hawthorne Archive**
Jonathan Murphy, *Texas A&M International University*

(c) **"No One in Perfect Sanity Walks about in His Sleep": Erasmus Darwin's *Zoonomia* and Brown's *Edgar Huntly***
Joe Hansen, *Loyola University Chicago*

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123. Power and Perception

Individual-Paper Panel
Moderator: Nick Markellos, *Rutgers University*

4:45 P.M. – 6:00 P.M.

(a) **Pietas, Power, and the Production of Imperial Subjects: The *Aeneid* through Althusser and Foucault**
Jocelyn Dugger, *Indiana State University*

(b) **Self-Observation: Orson Scott Card's *Ender's Game* Through Foucault's Panopticon**
Michael Meyer, *Indiana State University*

(c) **The Politics of Visibility : Bakhtinian Corporeality in Githa Hariharan's "The Remains of The Feast"**
Snehanjali Das, *Independent Scholar*

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124. Life and Debt

Pre-Organized Panel
Chair: Tierney S. Powell, *Grand Valley State University*

4:45 P.M. – 6:00 P.M.

(a) **Minor Matters: Debt and the Disabled Child**
Cavar, *Grand Valley State University*

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(b) **Utopian Currency: Bellamy's Imagined Credit Card System and Its Modern Resonance**
Md. Abu Hena Pohil, *Northern Illinois University*

(c) **Narratives of Indebted Life in Modern Migration**
Isabel Bethke, *University of Minnesota*

125. Archives of Our Ancestors

Permanent Section: Native American Literature
Chair: Jonah Francese, *University of Chicago*

4:45 P.M. – 6:00 P.M.

(a) **Anishinaabe Anang Aadizookaanag: An Archive of Stars and Bones**
Margaret Noodin, *University of Wisconsin–Milwaukee*

(b) ***Love is a War Song*: Native Romance and Reclaiming the Archive of Love**
Jonah Francese, *University of Chicago*

14th Floor American House

126. Adaptation and the Early Modern: Thinking About Race

Permanent Section: English I, Literature Before 1800
Chair: Philip Goldfarb Styrt, *St. Ambrose University*

4:45 P.M. – 6:00 P.M.

(a) **"No, I Didn't Want To Unravel the Symbolism in Act Three": Gloria Naylor's *Mama Day* and How to Study Early Modern Race**
Josephine Geiger-Lee, *University of Iowa*

(b) **Making the Queen African: Marlowe's *Dido*, Fanfiction, and Race**
Philip Goldfarb Styrt, *St. Ambrose University*

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