

◇◇◇ Program of Sessions ◇◇◇

Friday, November 14, 2025

Book Exhibit and Coffee Service: 8:00 A.M. – 5:45 P.M., AMU 227

Session 1: 8:00 A.M. – 9:15 A.M.

◇◇◇ Session 1.1 ◇◇◇

Printed Sounds: Music and Print Cultures of the Twentieth Century

Pre-Organized Panel

Location: AMU 248

Chair: **Gabriel Antunez De Mayolo Kou**

University of Wisconsin – La Crosse

- ◇ “A Virus from Japan”: Music and Translation in Peruvian Otaku Magazines

Maria Alexandra Arana Blas

University of Pittsburgh

- ◇ The *Little Red Songbook* and the Legibility of the Oppressed

Marc Blanc

Washington University – St. Louis

- ◇ “Queremos amigos”: Peruvian Celebrity Magazines and Rock Fan Cultures

Gabriel Antunez De Mayolo Kou

University of Wisconsin – La Crosse

◇◇◇ Session 1.2 ◇◇◇

Evaluating Personal Archives

Individual Paper Panel

Location: AMU 250

Moderator: **TBD**

- ◇ Justice, Hope, and Femicide: *Liliana’s Invincible Summer* by Cristina Rivera Garcia

Kristin Pitt

University of Wisconsin – Milwaukee

- ◇ Problems in Identifying Abraham Lincoln’s Personal Editions of *Macbeth*

Jack Anderson

Wichita State University

- ◇ Looking to the Past to Understand the Present: Edwin Greenlaw and the Literary Historical Perspective

Mykelin Highman

University of Minnesota

◇◇◇ Session 1.3 ◇◇◇
Hope after Armed Conflict

Individual Paper Panel

Location: AMU 252
Moderator: TBD

- ◇ The Craft of T.S. Eliot: “The Waste Land” and “The Love Song of J. Alfred Prufrock”

Madeline Mertz
Truman State University

- ◇ *Da Capo al Fine*: Musical Form in Bernard MacLaverty’s *Grace Notes*

Zsanna Bodor
Baylor University

- ◇ Hope and Betrayal in Elliot Ackerman’s *The Fifth Act: America’s End in Afghanistan*

Katherine Witt
United States Air Force Academy

◇◇◇ Session 1.4 ◇◇◇
Unnatural Bodies and Uncanny Things in Gothic Mysteries

Pre-Organized Panel

Location: AMU 254
Chair: **Keli Masten**

Ferris State University

- ◇ The Horror of Everyday Things in Anna Katharine Green’s *That Affair Next Door*

Keli Masten
Ferris State University

- ◇ Man’s Monstrous Progeny: Ecogothic Hybridity in *The Daughter of Dr. Moreau* and “Rappaccini’s Daughter”

Erin Graham
Independent Scholar

- ◇ Cursed Artifacts: Echoes of the Gothic in Groundbreaking Detective Fiction by American Women

Jennifer Schnable
The Ohio State University

◇◇◇ Session 1.5 ◇◇◇
Performances and Performativity of Gender in the Early Modern Period

Individual Paper Panel

Location: AMU Ballroom A
Moderator: TBD

- ◇ Early Modern Subalternity & Afro-Catholic Religious Performance

Rachel Spaulding
Emporia State University

(continued on next page)

- ◇ Shakespeare's Philosopher Queen: Feminine (Dis)Embodiment in *Richard II*

Sophia Feingold

Independent Scholar

- ◇ Which Way (Early) Modern Man?: Epistemological and Socio-Economic Continuities in Masculine Crisis

Ginger Jacobs

Independent Scholar

◇◇◇ Session 1.6 ◇◇◇
Contemplative Modalities in Literature

Individual Paper Panel

Location: AMU Ballroom B

Moderator: **TBD**

- ◇ Meaning in Light of Death: Horace's Philosophy as Dramatized in F. Scott Fitzgerald's "The Ice Palace"

Rebecca Curry

Middle Tennessee State University

- ◇ The Quintessence of Dust: *Hamlet's* Sense of Being

Padraic C. Riordan

Wichita State University

- ◇ They Do Not Move... to the Other Shore: Space and Time in *The Monkey Grammarian* (1974) by Octavio Paz and *Waiting for Godot* (1953) by Samuel Beckett

James L. Richie

University of Louisville

◇◇◇ Session 1.7 ◇◇◇
Stories from the Brink: Crafting Hope in Grim and Uncertain Worlds (Part 1)

Permanent Section: Creative Writing I: Prose

Location: AMU 313

Chair: **Patrick Thomas Henry**

University of North Dakota

- ◇ Hope from a Brutal Past

S.L. Wisenberg

Independent Scholar

- ◇ Charlottesville, Kinship, and the Making of an Anti-Fascist Novel

Theodore Wheeler

Creighton University

- ◇ Revisiting Rural Histories: Readings from "The Unincorporated Bridge"

Brandon Rushton

University of Notre Dame

◆◆ Session 1.8 ◆◆
Frame Tales

Permanent Section: Old and Middle English Language and Literature

Location: AMU 448/Virtual

Chair: **Kathleen Burt**

Middle Georgia State University

- ◆ Academia's "Roche of Yse" is Melting: Teaching Chaucer's *The House of Fame*

Cullin Arn

City University of New York's Graduate Center

- ◆ Chaucer's *Parliament of Fowls*: Dreams of History/History as Dreams

Nancy Ciccone

University of Colorado – Denver

- ◆ The Double-Edged Sword of Female Honor: Marguerite de Navarre's Critique of Society

Jessica Shockey

North Central Texas College

Session 2: 9:30 A.M. – 10:45 A.M.

◇◇◇ Session 2.1 ◇◇◇
Technical and Professional Communication

Pre-Organized Panel

Location: AMU 248

Chair: **Cassidy Short**

University of Illinois – Urbana-Champaign

- ◇ A Humanistic Trajectory: Surveying English Majors' Post-Graduation Career Paths

Tanya Perkins

Indiana University – East

- ◇ AI Literacy Skills Geared for Technical Research and Writing

Elizabeth Johnson

Lisa Krajecki

Tennessee State University

- ◇ Performance Review-Based Grading: A Method for More Equitable TPC Assessment

Cassidy Short

University of Illinois – Urbana-Champaign

◇◇◇ Session 2.2 ◇◇◇
Bees, Trees, and Fungi: What Nonhumans Teach Us about Hope and Community

Individual Paper Panel

Location: AMU 252

Moderator: **TBD**

- ◇ Slow Hope, Fungal Imaginations, and the Cultivation of Resilient Climate Futures

Jessica Schickel

Kent State University

- ◇ “Willow(s) Do Walk”: Tree Movement and Arboreal Cryptids in *The Cryptonaturalist*

Emma Knickelbine

University of Wisconsin – Milwaukee

- ◇ *Reading Bee Poems for Climate Hope*

Sandra Kleppe

Inland Norway University

◇◇◇ Session 2.3 ◇◇◇

Hope and Hybridity in Working-Class Midwestern Literature

Associated Organization: Society for the Study of Midwestern Literature

Location: AMU 254

Chair: **Marilyn J. Atlas**
Ohio University

- ◇ From “Hoboes” to “Comrades”: Revolutionary Hope in *Hobo News*, a 20th-Century Migrant Newspaper

Marc Blanc
Washington University – St. Louis

- ◇ The Matriarchal Zook Family in the Novel *The Waters* by Bonnie Jo Campbell

Janet Ruth Heller
Independent Scholar

- ◇ Finding “An Ornament of Comfort, a Grave and Tremulous Spring of Joy”: Oklahoma Migrants and Hope in Sanora Babb’s 1939 Novel, *Whose Names Are Unknown*

Marilyn J. Atlas
Ohio University

◇◇◇ Session 2.4 ◇◇◇

Rhetorics, Publics, and Institutional (Dis)Trust

Pre-Organized Panel

Location: AMU Ballroom A

Chair: **Ryan Vojtisek**
University of Wisconsin – Milwaukee

- ◇ University Publics

Ryan Vojtisek
University of Wisconsin – Milwaukee

- ◇ Necessary Precarity: Trust and Care in Federally Funded, Community-Engaged Partnerships

Amber Chavez
University of Wisconsin – Milwaukee

- ◇ Perceived Low Milk Supply: Cycles of Distrust between Institutions and Publics

Tara Knight
University of Wisconsin – Milwaukee

◇◇◇ Session 2.5 ◇◇◇

Native Literary Futures: Building Generational Hope through Native Storytelling

Permanent Section: Native American Literature

Location: AMU Ballroom B

Chair: **Jonah Francese**
University of Chicago

- ◇ Young People Know Stuff Too: Some Narrative Techniques of Indigenous YA

John Casey
University of Illinois – Chicago

(continued on next page)

- ◇ N. Scott Momaday and Oral Traditions in the Medium of Print

Richard Mace

Iona University

- ◇ Kill Kay Pacha: Survivance and Language Preservation through Literary Futures

Jonah Francese

University of Chicago

◇◇◇ Session 2.6 ◇◇◇

Stories from the Brink: Crafting Hope in Grim and Uncertain Worlds (Part 2)

Permanent Section: Creative Writing I: Prose

Location: AMU 313

Chair: **Patrick Thomas Henry**

University of North Dakota

- ◇ Unsettling Permanence: Speculative Flash Fiction and the Exploration of *After*

Ayotola Tehingbola

University of Missouri – Columbia

- ◇ Voices from Beyond the Brink: Ghost Stories and the Hope of Speculative Afterlives

Patrick Thomas Henry

University of North Dakota

- ◇ Speculating Hope in Feminist Short Fiction

Kelsie Erin Crough

Rhode Island College

◇◇◇ Session 2.7 ◇◇◇

Challenging the Status Quo: Female Empowerment, Disenchantment, and Sexuality

Undergraduate Research Symposium: Individual Paper Panel

Location: AMU 380

Moderator: **TBD**

TBD

- ◇ *The Love Witch*: The Cruel Optimism of Women

Mars Angulo

University of Saint Francis – Joliet

- ◇ *Nightbitch*: Exploring Motherhood through a Postfeminist Lens in a Modern Animal Bridegroom Story

Nada Abduljalil

University of Wisconsin – Milwaukee

- ◇ Queering the Green Space in Emma Frankland and Subira Joy's *Galatea*

Melissa Muchmore

Andrews University

◆◆◆ Session 2.8 ◆◆◆
Medieval Future Forward

Permanent Section: Old and Middle English Language and Literature

Location: AMU 448/Virtual

Chair: **Kathleen Burt**

Middle Georgia State University

- ◆ Raising the Dead: Proto-Humanist Hope in the *Harrowing of Hell*

Julian R. Munds

Huron University College at University of Western Ontario

- ◆ *Hvat If...?:* The Evolving Treatment of the *Beowulf* Story by Marvel Comics

Michael A. Torregrossa

Bristol Community College

- ◆ Undermining Silence: A “Bad Reading” of *Le Roman de Silence*

Sullivan Kaldwin

Binghamton University

Session C.1: 9:30 A.M. – 11:30 A.M.

◇◇◇ Session C.1 ◇◇◇
Awakenings

Civil War Caucus

Location: AMU 250

Chair: **Timothy Sweet**
West Virginia University

◇ Elevators, Elevation, Education

Brigitte Fielder
University of Wisconsin – Madison

◇ “More Patriotic than Wise”: Frederick Douglass’s Cautious Reception of
Emancipation, 1862-1863

Michael Stancliff
Arizona State University

◇ “When the Script Preaches”: *Leaves of Grass* and the War Era’s Preachers

Samuel Graber
Valparaiso University

◇ Afterlives of Taxidermy

Elizabeth Young
Mount Holyoke College

Session 3: 11:00 A.M. – 12:30 P.M.

◇◇◇ Session 3.1 ◇◇◇

Rhetoric and Hope: Extensions across Culture, Media, and Theory

Pre-Organized Panel

Location: AMU 248

Chair: **Ben Wetherbee**

Northern Michigan University

- ◇ Hoping against Sentiment: James Baldwin, Edward Said, and Rhetorical Impiety

Ben Wetherbee

Northern Michigan University

- ◇ Playing Hopefully: Exploring the Rhetoric of Hope in Video Game Mechanics

Hunter Bishop

Northern Michigan University

- ◇ Voices of Hope: Heteroglossia and Maternal Identity in the Age of Social Media

Sarah O'Neill

Northern Michigan University

- ◇ Who Needs Hope?: Sojourner Truth, Toni Morrison, and a Black Feminist Rhetorical Demand

Jordan Vines

Northern Michigan University

◇◇◇ Session 3.2 ◇◇◇

Where Hope Lies? The Evasiveness of Hope in Latin American Literature and Culture

Permanent Section: Spanish III: Latin American Literature and Culture

Location: AMU 252

Chair: **Chris T. Schulenburg**

University of Wisconsin – Platteville

- ◇ Teaching for Hope: Gloria Anzaldúa's Path of Conocimiento

Dinorah Cortés-Vélez

Marquette University

- ◇ Weaving Hope: Creative Practice as Pathway to Solidarity in Women's Groups

Beatriz L. Botero

University of Wisconsin – Madison

- ◇ Repetition and Hope in *Cien años de soledad* by Gabriel García Márquez

Gregory Utley

University of Texas – Tyler

- ◇ Horror en La Matosa: *Temporada de huracanes* o la venganza del lumpen

Chris T. Schulenburg

University of Wisconsin – Platteville

◇◇◇ Session 3.4 ◇◇◇
Finding Hope in Science and Fiction

Permanent Section: Science and Fiction

Location: AMU 254

Chairs: **Jeffrey S. Squires**
Nesrine Affara

Carnegie Mellon University – Qatar

- ◇ “Just a Stab in the Dark”: The “Cop’s Mentality” and the Fugitive Figures of Addiction in William S. Burroughs’s *Junky*

Peper Rivers

Indiana University

- ◇ Nature’s Communication: Removing Human Mediation

Nessa Dorsey

University of Colorado – Boulder

- ◇ No Cure, No Closure: Cancer, Hope, and Transformation in Speculative Fiction

Tehmina Pirzada

Bradley University – Peoria

- ◇ Hope, Mythology, and Utopian/Dystopian Narratives in Indian Science Fiction

Sohini Chakraborty

University of East Anglia

◇◇◇ Session 3.5 ◇◇◇
Intersections of Critical Theory and Decolonial/Postcolonial Topics

Permanent Section: Postcolonial and Decolonial Studies

Location: AMU Ballroom A

Chair: **Jose Antonio Intriago Suarez**

Marquette University

- ◇ Mapping Trauma and Healing: Somali-American Women in *Daughters of Arravello*

Najma Ibrahim

Marquette University

- ◇ “We Clamor for the Right”: Loss as Opacity in Édouard Glissant’s *Poetics of Relation*

John Undolac

Cornell University

- ◇ Speaking in Tongues: Depictions of Violence as Told in Jamaican Pidgin

Anthony Jacob Diaz

University of Texas – El Paso

- ◇ “Birthing a New Future”: Valerie Kaur’s Activism and the Sikh Gumat Tradition

Haveen Mann

Loyola University Chicago

◇◇◇ Session 3.6 ◇◇◇
Rethinking Pedagogical Strategies

Individual Paper Panel

Location: AMU Ballroom B
Moderator: **TBD**

- ◇ “How to Humanist”: A First-Year Seminar Rooted in Relation
Emily Wieder
The University of Iowa
- ◇ Pedagogies of Hope in the Speculative Fiction Classroom
Anna Bushy
Concordia College – Moorhead
- ◇ Trust and Collaboration: Engagement Strategies and Competency Building in the Age of Artificial Intelligence
Ildi Olasz
Northwest Missouri State University

◇◇◇ Session 3.7 ◇◇◇
Hope for Humanity through Poetry

Permanent Section: Creative Writing II: Poetry

Location: AMU 313
Chair: **Ola ElWassify**
Illinois State University

- ◇ Poems of Hope and Dread from Flu Season
Katie Kalisz
Grand Rapids Community College
- ◇ Finding Hope within Immigrant Experiences of War and Exile
Alen Hamza
Western Michigan University
- ◇ Vital Signs of Hope
Vincent Casaregola
Saint Louis University
- ◇ Experiments in Radical Revision: Hope in Creating from Abandoned Drafts
Jacob Taylor
Illinois State University

◇◇◇ Session 3.8 ◇◇◇

Painted Selves, Written Selves: Identity and Art Forms

Undergraduate Research Symposium: Individual Paper Panel

Location: AMU 380

Moderator:

- ◇ Immoral Art: The Intersection of Gender and Pre-Raphaelite Artwork in *The Picture of Dorian Gray*

Isabella Martin

University of Nebraska – Omaha

- ◇ Form, Formlessness, the Self, and Writing in Elena Ferrante's Neapolitan Novels

Catherine Saccone

Oberlin College

◇◇◇ Session 3.9 ◇◇◇

Telling Your Story with AI: Building a Mystory through Echo and Collaboration

Workshop

Location: AMU 305

Chair: **Melissa McCarter**

Lindenwood University

Presenter:

- ◇ **Melissa McCarter**

Lindenwood University

Workshop Description:

This hands-on workshop invites participants to co-create a mystory using AI, treating it as a creative partner. Based on the EchoKey Protocol, we'll explore personal experiences, symbols, and emotional truths to form a shared story space. Inspired by Gregory Ulmer's concept of "Mystory" as a collage of autobiography, pop culture, and public history, we'll demonstrate how AI maps connections through deeper questions, helping you build your own mystory fragment. The session includes live AI interactions and examples from the EchoKey project. We'll also discuss how emotional language shifts AI responses, reflecting something real. Ideal for writers, educators, and anyone curious about AI for storytelling and self-discovery. No prior AI experience needed.

◇◇◇ Session 3.10 ◇◇◇

Echoes of Hope: Resilience and Renewal in Irish Literature

Permanent Section: Irish Studies

Location: AMU 448/Virtual

Chair: **Desmond Harding**

Central Michigan University

- ◇ "You Can Get There from Here": Technology and Hope in Iris Murdoch's *Henry and Cato*

Heather Levy

Western Connecticut State University

(continued on next page)

- ◇ Ireland as Hope in the Mystical Vision of Indic Myth

Umar Nizarudeen

University of London – Goldsmiths

- ◇ A Poetics of Renunciation: St. Kevin, Seamus Heaney, and Ignatian Imaginative Prayer

David G. Willey

Baylor University

- ◇ Lessons of Resilience in the Stories of Cú Chulainn and Nanaboozhoo

Margaret O'Donnell Noodin

University of Wisconsin – Milwaukee

Session 4: 1:15 P.M. – 2:45 P.M.

◇◇◇ Session 4.1 ◇◇◇
Posthumanist Hope: Robots and Animals

Individual Paper Panel

Location: AMU 248
Moderator: TBD

- ◇ Spectator Identification with the Algorithmic Other: A Cognitive Analysis of Deixis, Emotion, and Identity in Spike Jonze's *Her*

Jesse Carter
Truman State University

- ◇ Metamorphosis and the Human: Exploring the De-Human/Non-Human Paradigm in Satyajit Ray's *Anukul*

Pratiti Ketoki
University of Minnesota – Twin Cities

- ◇ Queer Modernist Pet Parents

Kathryn Klein
University of Wisconsin – Oshkosh

- ◇ “Like Does Not Like Like”: The Unconsumable Poetics of Marianne Moore

Rebecca Dickman
Loyola University Chicago

◇◇◇ Session 4.2 ◇◇◇
Race, Gender, and Knowledge-Making in the Eighteenth Century

Pre-Organized Panel

Location: AMU 252
Chair: **Ula Klein**

University of Wisconsin – Oshkosh

- ◇ Marine Ecology and Scientific Imperialism in Women's Colonial Narratives

Katie Sagal
Cornell College

- ◇ Eighteenth-Century Aesthetics and Anti-Blackness

Mark Vareschi
University of Wisconsin – Madison

- ◇ Exploring Cripstolarity: Formal Illness in *Clarissa* and *The Woman of Colour*

Noah Chaskin
Northwestern University

- ◇ Anxiety, Illness, and Motherhood in Jane Austen's *Persuasion* and *Pride & Prejudice*

Ula Klein
University of Wisconsin – Oshkosh

◇◇◇ Session 4.3 ◇◇◇

I Stood at the Edge and Claimed it as Central: Survival Work at the End of What We've Called World

Permanent Section: African American Literature

Location: AMU 254

Chair: **Jada Grisson**
University of Notre Dame

- ◇ Resisting a Disastrous End of the World: An Analysis of Hopeful Black Metaphysician Writing

Misha S. McDaniel
The University of Chicago

- ◇ Encrypted Poetics in African American Literature and Visual Aesthetics

Victoria Danielle Richards
Rice University

- ◇ Hope Blooming in Darkness: Grief, Hope, and Magical Reimaginings of the South in the Work of Karen Strong

DaQuon Wilson
Rice University

- ◇ Apocalypse is Relative: Trans Gothic Collapse in *I Saw the TV Glow*

Jada Grisson
University of Notre Dame

◇◇◇ Session 4.4 ◇◇◇

Critical Theory Intersections in Postcolonial/Decolonial Topics

Permanent Section: Postcolonial and Decolonial Studies

Location: AMU Ballroom A

Chair: **Jose Antonio Intriago Suarez**
Marquette University

- ◇ La Colonialidad del Consumo/The Coloniality of Consumption

Jose Antonio Intriago Suarez
Marquette University

- ◇ How African Literature Provides a Way to Connect Across Time, Geography, and Culture

Abd-el-Kader Cheref
Southern Illinois University

- ◇ “White-Like-Duppy and Black-As-Sin”: Unresolved Bodies and the Shaping of the Contemporary Caribbean’s Postcolonial Present in the Biracial/Monoracial Relationship in Curdella Forbes’s *A Tall History of Sugar*

Subraj Singh
University of Missouri

- ◇ The Chlordecone Scandal: The Ecological Domination of Martinique and its Consequences on Martinicans

Maia Raoux
Louisiana State University

◇◇◇ Session 4.5 ◇◇◇
Writing Pedagogy

Individual Paper Panel

Location: AMU Ballroom B
Moderator: **TBD**

- ◇ Ukraine, Linguistic Justice, and the Writing Classroom
Krystia Nora
Milwaukee Area Technical College
- ◇ Embodied Excellence: Teaching Phenomenological Research in the Composition Classroom
Greg Schneider-Bateman
University of Wisconsin – Stout
- ◇ A Feeling for Democracy: Teaching Taste after Bordieu
Anna Ioanes
University of St. Francis
- ◇ Hoping against Hope: Teaching College Writing in the Age of AI
Liana Odracic
Milwaukee Area Technical College

◇◇◇ Session 4.6 ◇◇◇
Creative Writing III: Short Story

Permanent Section: Creative Writing III: Short Story

Location: AMU 333
Chair: **Heather Joyce**
Northwestern Polytechnic

- ◇ Sufficiently Advanced Technology: An Analysis of Unity in Ted Chiang's Novellas
Delenn Ganyo
Independent Scholar
- ◇ Readers on the Horizon in Gabriel Bump's "To Buffalo Eastward"
Ashley Ecklund
Colorado Mesa University
- ◇ Slowly Swooning in the Snow: The Precarious Hope of James Joyce's "The Dead"
Patrick Thomas Henry
University of North Dakota
- ◇ Machineries of Joy: Hope in the Short Stories of Ray Bradbury
Mark Jaynes
Independent Scholar

◇◇◇ Session 4.7 ◇◇◇

To See and Be Seen in Luso-Brazilian Cultures #1

Permanent Section: Luso-Brazilian Studies

Location: AMU 448/Virtual

Chairs: **Thomas Amancio**

University of Chicago

Isabela Fraga

Tufts University

- ◇ Da visão (e da brancura da mesma) nosh omens avulsos de Victor Heringer

Fabio Saldanha

Universidade de São Paulo

- ◇ Improper Hunger: Class and Race in Carolina Maria de Jesus's *Child of the Dark*

Dandara Jesuine Souza do Espírito Santo

Northwestern University

- ◇ Rap: Poetic and Political Intervention in Brazil by Nativos MCs

Cynthia Agra de Brito Neves

Unicamp

- ◇ Militant Literature: The Affirmation of Existence and Counter-Narrative in Lima Barreto's Work

Miguel de Sousa Lacerda Neto

Universidade Federal do Rio de Janeiro

Session C.2: 2:15 P.M. – 3:45 P.M.

◇◇◇ Session C.2 ◇◇◇
Fin-de-Siècle Developments

Civil War Caucus

Location: AMU 250

Chair: **John Hay**
University of Nevada – Las Vegas

- ◇ The Reconstruction of *Cecilia Valdes*

Timothy Donahue
Oakland University

- ◇ “Out of Their Mouths Shall the Murderers Be Condemned”: Irony, Exemplarity,
and Ida Wells’s Anti-Lynching Campaign

John Cyril Barton
University of Missouri – Kansas City

- ◇ “An Ephemeral Existence”: Edward A. Johnson’s Speculative Drama

Annemarie Mott Ewing
University of Maryland

Session 5: 3:00 P.M. – 4:15 P.M.

◇◇◇ Session 5.1 ◇◇◇

Hope and Heroes

Permanent Section: Comics and Graphic Novels

Location: AMU 248

Chair: **Keegan Lannon**

University of Illinois – Chicago

- ◇ Truth, Justice, and Corn Nuts: Advertisements in Superman Comics

Joshua Imken

Rutgers University

- ◇ From the Comedian to the Joker: Unlikely Instances of Hope in Alan Moore's Work for DC Comics

Cara White

University of Tennessee – Knoxville

- ◇ A Hero to Make My Dreams Come True: Chuuni Delusions and Narcissistic Fantasies: The Desire for Greatness in Torako's *Love, Chuunibyou* and Other Delusions and Yukio Mishima's *The Sailor that Fell from Grace with the Sea*

Richard Mace

Iona University

◇◇◇ Session 5.2 ◇◇◇

Unity, Hope, and Resistance in Central America

Permanent Section: Central American Literature and Culture

Location: AMU 252

Chair: **Stacy Hoult**

Valparaiso University

- ◇ The "Other" War Generation: Writing Central American Armed Conflicts from the US

Yvette Aparicio

Grinnell College

- ◇ Howling Her Sorrows: Animality and Solidarity in Central American Women's Poetry

Stacy Hoult

Valparaiso University

◇◇◇ Session 5.3 ◇◇◇

Hope, Living, and Despair: The Survival Motion of Language

Permanent Section: African American Literature

Location: AMU 254

Chair: **Jada Grisson**

University of Notre Dame

- ◇ The Politics of the Decay and Hope in Richard Wright's Haikus

Zay Dale

University of Kansas

(continued on next page)

- ◇ Vernacular of Resilience: Endurance and Resistance in the Middle Passage

William Engstrand

Morgan State

- ◇ Toward a Poetics of Mobility: The Contours of Space and Place in Frances Ellen Watkins Harper's Early Poetry

Matthew Johnson

Washington University St. Louis

◇◇◇ Session 5.4 ◇◇◇

Polyvocality in Speculative and Fantastic Fiction

Individual Paper Panel

Location: AMU Ballroom A

Moderator: **TBD**

- ◇ "Behind the Actual": The Role of Speculation and Conversation in Oliver Wendell Holmes's *Elsie Venner*

Leah Olson

University of Nevada – Las Vegas

- ◇ "What Matter Whether I Meant Them or Not?": The Interpretive Community of George MacDonald's *Phantasies*

Mykelin Highman

University of Minnesota

- ◇ "Voices I'm Using to Tell My Story": Narrative Self-Reflexivity and Reimagined American History in Russell Banks's *The Magic Kingdom*

David Buehrer

Valdosta State University

◇◇◇ Session 5.5 ◇◇◇

Systems of Control and Methods of Resistance

Individual Paper Panel

Location: AMU Ballroom B

Moderator: **TBD**

- ◇ Cognitive Control through Spatial and Emotional Manipulation in *La casa de Bernarda Alba*

Daniela Radpay

Texas State University

- ◇ Student-Oriented Shakespeare: Pedagogy and Performance in Prison

Matthew Mullin

University of Notre Dame

- ◇ Water Prisons: Cultural Resistance to Hydropower in Colombia

Sergio Mora Moreno

University of Illinois – Urbana-Champaign

◇◇◇ Session 5.6 ◇◇◇

Resistance and Renewal: Reimagining Narratives of Black History and Culture

Permanent Section: Antiracism

Location: AMU 313

Chair: **Cedric D. Burrows**

Arizona State University

- ◇ (Re)weaving the Black Heritage: Arturo Alfonso Schomburg's Black Diasporic Ethic of Collaboration and Pioneering Social Service

Daniela B. Abraham

Saint Meinrad Seminary and School of Theology

- ◇ Our Black Shining Prince: Black Resilience and Hope in *The Autobiography of Malcolm X* and Spike Lee's *Malcolm X*

Holly Burgess

Marquette University

- ◇ The Transnational Afro-Asian Feminist Vision in *Cleopatra Jones and the Casino of Gold*

Erick Raven

Texas Christian University

◇◇◇ Session 5.7 ◇◇◇

Shakespeare and Neurodiversity

Undergraduate Research Symposium: Pre-Organized Panel

Location: AMU 380

Chair: **Mardy Philippian**

Lewis University

- ◇ Neurodiverse *Hamlet*

Jimena Araiza

Lewis University

- ◇ Early Modern Social Exchange and Neurodiverse *King Lear*

Kate Goranson

Lewis University

- ◇ *King Lear*'s Political and Familial Madness

Madison Glaum

Lewis University

◇◇◇ Session 5.8 ◇◇◇

To See and to Be Seen in Luso-Brazilian Cultures #2

Permanent Section: Luso-Brazilian Studies

Location: AMU 448/Virtual

Chairs: **Thomas Amancio**

University of Chicago

Isabela Fraga

Tufts University

- ◇ De-Essentializing the Gaze: Dismantling Dominant Frameworks of Invisibility in the Works of Afro-Brazilian Artists and Activists

Irlene François

Goucher College

- ◇ Gaze and Voice: Observation and Presence in Conceição Evaristo's Poetic Language

Francesca Degli Atti

Università del Salento

- ◇ A Representação dos Engenhos na Literatura Brasileira Memorialística: Dois Casos

University of California – Los Angeles

Raquel Zandomenghi

◇◇◇ Session 5.9 ◇◇◇

University Teaching in a Moment of Danger

Workshop

Location: AMU 305

Chair: **Gerry Canavan**

Marquette University

Discussants:

- ◇ **Gerry Canavan**

Marquette University

- ◇ **Ben Pladek**

Marquette University

- ◇ **Elizaveta Strakhov**

Marquette University

- ◇ **Megan Paonessa**

Marquette University

Roundtable Description:

The reelection of Donald Trump has brought about a transformation of higher education on nearly every level—but the Trump moment has only intensified disturbing changes in our society, and how it educates young people, that have been simmering for decades. This roundtable's panelists will speak about how they introduce students to historical perspectives that have been denied them, as well as make connections between our time and earlier, strikingly similar moments of danger. They will also speak about how public-facing creative work can re-engage student attention and deepen students' historical understanding in an age of distraction and disinformation.

Session C.3: 4:00 P.M. – 5:30 P.M.

◇◇◇ Session C.3 ◇◇◇

Who Fought the Fictional Civil War?: Experimenting with Computational Methods to Answer Questions of Literary History at Scale

Civil War Caucus

Location: AMU 250

Chair: **Kathleen Diffley**
University of Iowa

Presenter:

◇ **Andrew Donnelly**
University of Memphis

Description:

Drawing initially upon Robert A. Lively's *Fiction Fights the Civil War*, this digital project-in-progress currently surveys ~600 novels (1862-1961) and could mature in a number of directions. This interactive session on methods, spreadsheets, and opportunities is wide open to suggestions, particularly about how AI can help.

Session 6: 4:30 P.M. – 5:45 P.M.

◇◇◇ Session 6.1 ◇◇◇

Visions of Hope

Permanent Section: Comics and Graphic Novels

Location: AMU 248

Chair: **Keegan Lannon**

University of Illinois – Chicago

- ◇ Visual Aesthetics of Slowed Time: Materializing Hope in *Victory Point*

Vinny Govind

Gujarat University

- ◇ Woman, Life, Freedom: Finding Hope in Women's Graphic Memoirs from the Middle East

Esra Tasdelen

University of Chicago

- ◇ I Ain't Broke: Utopian Visions in the Dystopian Fiction of *Bitch Planet*

Rebecca McNamara

Independent Scholar

◇◇◇ Session 6.2 ◇◇◇

La esperanza argentina: Social and Environmental Thought through Argentinian Literature

Individual Paper Panel

Location: AMU 252

Moderator: **TBD**

- ◇ Andean Imaginary in Classicist Verse from the United States and Argentina during the Age of Revolution

Sibylla Maison

University of Illinois – Urbana-Champaign

- ◇ La violencia contra el animal y la esperanza de una Ática sostenible en "Hormigas" de Griselda Gambaro

Pilar Bellver

Marquette University

- ◇ The Representation of Poverty in Osvaldo Dragún's Theatrical Anthology *Historias para ser contadas*

Ipsita Mukherjee

University of Illinois – Chicago

◇◇◇ Session 6.3 ◇◇◇

Spatiality in the Lived Experience of Black Americans

Individual Paper Panel

Location: AMU 254

Moderator: **TBD**

- ◇ Examining the Rhetorics of Space in Plantation Narratives

Paige Parker

University of Notre Dame

- ◇ Confinement, Restriction, and Subjectivity in Gwendolyn Brooks's "In the Mecca"

Kandace Garcia

Loyola University Chicago

- ◇ "What is Left?": The Imprint/Erasure of Imprisoned Bodies

Bella Fiorucci

Loyola University Chicago

◇◇◇ Session 6.4 ◇◇◇

Hope... in this Economy?: Finances and Love in the Postwar and Neoliberal Ages

Individual Paper Panel

Location: AMU Ballroom A

Moderator: **TBD**

- ◇ Love and Death in Five Short Stories by Kurt Vonnegut, 1951-1961

Sierra Getz

University of Brighton

- ◇ *Trust* and the Female Masterminds of the New York Stock Exchange: A Cognitive Lens

Madeline Mertz

Truman State University

- ◇ Neoliberal Love in *Salvar el fuego* (2020) by Guillermo Arriaga

Olga Bezhanova

Southern Illinois University – Edwardsville

◇◇◇ Session 6.5 ◇◇◇

International T.S. Eliot Society

Associated Organization: International T.S. Eliot Society

Location: AMU Ballroom B

Chair: **Edward Upton**

Valparaiso University

- ◇ "Does All That Seem Fantastic Make Believe to You?": Understanding Eliot's Mary

Annarose Steinke

University of Nebraska – Kearney

(continued on next page)

- ◇ T.S. Eliot: The Accidental Apologist

James Moser
New River Community College

- ◇ Ekphrasis without a Painting: Stillness & Movement in T.S. Eliot's Hysteria

Ola ElWassify
Illinois State University

◇◇◇ Session 6.6 ◇◇◇

Joy Cometh in the Morning: Finding the Joy in Black Narratives

Permanent Section: Antiracism

Location: AMU 313

Chair: **Cedric D. Burrows**
Arizona State University

Discussants:

- ◇ **Cedric D. Burrows**
Arizona State University

- ◇ **Judah-Micah Lamar**
Muskingum University

- ◇ **Derek Handley**
University of Wisconsin – Milwaukee

Roundtable Description:

This panel explores how scholars and educators locate and center joy in researching and teaching Black culture. While public discourse often emphasizes a “narrative of struggle”—portraying Black individuals primarily as passive victims of systemic racism—the panelists challenge this limited framing. Instead, they highlight the importance of recognizing how Black communities live, thrive, and cultivate joy despite oppression. Drawing from their own scholarly and pedagogical experiences, the panelists discuss how narratives of resistance, renewal, and cultural creativity honor the full humanity of Black life.

◇◇◇ Session 6.7 ◇◇◇

Language Matters: Language and Identity in Marginalized Communities

Undergraduate Research Symposium: Individual Paper Panel

Location: AMU 380

Moderator:

- ◇ Language beyond Labels

Madeline Gartrell
Aurora University

- ◇ Code-Switching and Identity in Indigenous Bilingual Communities

Tessa Stewart
University of Illinois – Chicago

◇◇◇ Session 6.8 ◇◇◇

Multimodality

Permanent Section: Multimodality

Location: AMU 448/Virtual

Chair: **Viviane Martini**
Loyola University Chicago

- ◇ The Hope in Shared Mortality: London's *Animals in War* Memorial

Stewart Cole
University of Wisconsin – Oshkosh

- ◇ The Space In-Between the Visual and the Verbal: Perceptual Encounters in Gaëlle Josse's Novel *L'ombre de nos nuits* (2016)

Shima Sahranavard
University of Minnesota

- ◇ The Sublime of Everyday Things: Aesthetics of Awe and Entertainment in the Anthropocene

Russell Brickey
Independent Scholar

◇◇◇ Session 6.9 ◇◇◇

Executive Committee Professionalizing Session #1

	<i>Professionalizing Session</i>		
	Location:	AMU 305	
	Chair:	TBD <i>TBD</i>	
	Presenter:		
◇	TBD <i>TBD</i>		
	Workshop Description:		
	TBD		

◇◇◇ Program of Sessions ◇◇◇

Saturday, November 15, 2025

Book Exhibit and Coffee Service, 8:00 A.M. – 5:45 P.M., AMU 227

CV Drop-In Hours, 8:00 A.M. – 5:45 P.M., AMU 374

Session 7: 8:00 A.M. – 9:15 A.M.

◇◇◇ Session 7.1 ◇◇◇ German Literature and Film

Permanent Section: German Literature and Film

Location: AMU 248

Chair: **Thyra E. Knapp**
University of North Dakota

- ◇ Cross-Cultural Empathy in the Films of Fatih Akin

Catrina de Rivera
Valparaiso University

- ◇ A Multimodal Mapping of Embodied Memory, Trauma, and (Post)Generational Consequences of the Holocaust

Morayo Akingbelue
Georgia Southern University

- ◇ Ekphrastic Reflection in Angelika Overath's *Sie dreht sich um*

Thyra E. Knapp
University of North Dakota

◇◇◇ Session 7.2 ◇◇◇ Empathy, Energy, Sexuality: Ecocritical Approaches

Pre-Organized Panel

Location: AMU 250

Chair: **Stewart Cole**
University of Wisconsin – Oshkosh

- ◇ Beauty, Animality, and Reciprocity in the Fictional Environment of Kazuo Ishiguro's *Klara and the Sun*

Sarah Schaefer
University of Wisconsin – Oshkosh

- ◇ Road to Ruin: American Identity and the Frontier Thesis

Courtney Wright
University of Wisconsin – Oshkosh

- ◇ Mother Earth as a Sexual Conduit: Ecosexuality and the Madonna-Whore Complex in *Lady Chatterly's Lover*

Timara Frink
University of Wisconsin – Oshkosh

◇◇◇ Session 7.3 ◇◇◇
Spanish Cultural Studies

Permanent Section: Spanish Cultural Studies

Location: AMU 252

Chair: **Heather Jerónimo**
University of Northern Iowa

- ◇ Not the Right Spanish: Heritage Language Learners, Identity, and the Legacy of Colonization through an Autoethnographic Study

Lara Garrido
University of Wisconsin – Stevens Point

- ◇ Bienvenido a Madrid: Food Representation and the Urban-Rural Dialectic in Post-Franco Spain

Michael Martinez, Jr.
Western Carolina University

- ◇ Lugares invisibles: Errancia, espacialidad y rebelde feminina en *Nada* de Carmen Laforeat

Carmen Fuentes
University of Illinois – Chicago

◇◇◇ Session 7.4 ◇◇◇
Making Our Case for Early Modern English

Permanent Section: English I: Literature before 1800

Location: AMU 254

Chair: **Adam Kitzes**
University of North Dakota

- ◇ The Early Modern and the Partly Familiar

Phillip Goldfarb Styr
St. Ambrose University

- ◇ Connecting Past to Present: A Pragmatic Approach to Early Modern English

Charles Henry
University of North Dakota

- ◇ What is *English Renaissance Poetry*? Reconsidering the Anthology by John Williams

Adam Kitzes
University of North Dakota

◇◇◇ Session 7.5 ◇◇◇
Children's and Young Adult Literature and Culture #1

Permanent Section: Children's and Young Adult Literature

Location: AMU Ballroom A

Chair: **Amberly Malkovich**
Concord University

- ◇ A Kaleidoscope of Hope: Polyperspectivity in Traci Chee's *We Are Not Free*

Beth Boyens
Augustana University

(continued on next page)

- ◇ Though She Be But Little: Determination, Physiognomy, and Promise in *The Fourth Wing* Series

Amberyl Malkovich
Concord University

- ◇ Vicariously Conserving the Natural World: How Young Readers Adaptations Recruit Child Activists

Genevieve Ford
Utah State University

◇◇◇ Session 7.6 ◇◇◇

Reproductive Bodies, Sexual Violence, and Tainted Desire in Shakespearean Drama

Permanent Section: Shakespeare and Shakespearean Criticism

Location: AMU Ballroom B

Chair: **Krislyn Zhorne**
Loyola University Chicago

- ◇ Weaponization through Materialization: Innogen's Body and Nation-Making in Shakespeare's *Cymbeline*

Haley Ramirez
Loyola University Chicago

- ◇ Hope in Metamorphosis: Self-Defining for Survivors and Victims of Sexual Violence in Shakespeare and Ovid

Julia Salkind
Marquette University

- ◇ "With Falsehood, Cowardice, and Poor Descent": Love's Deceitful Counterpart in *The Two Gentlemen of Verona*

Krislyn Zhorne
Loyola University Chicago

◇◇◇ Session 7.7 ◇◇◇

Teaching Literature and Writing in Prison

Permanent Section: Prison Literature

Location: AMU 313

Chair: **William Andrews**
North Park University

- ◇ Talking to Ghosts and Shadows: Studying Contemporary Multicultural American Literature in Prison

Sherry Truffin
Campbell University

- ◇ Global South within the Global North

Sarah Degner Riveros
Augsburg University

◇◇◇ Session 7.8 ◇◇◇

(Re)Constructed Realities: The Search for Truth within Gothic Transgression

Undergraduate Research Symposium: Pre-Organized Panel

Location: AMU 380

Chair: **Keli Masten**
Ferris State University

- ◇ The Liminal Life of Gothic Angels: Uncanny Hong Kong and Cultural Ambivalence in *Fallen Angels*

Ying He
Ferris State University

- ◇ Creepy Kids: The Haunted Progeny of Gothic Fiction

Lauren McCaman
Ferris State University

- ◇ “I’d Kill to Get on TV”: The Generic Conventions of Criminal Confession

Natalie Thurkettle
Ferris State University

◇◇◇ Session 7.9 ◇◇◇

Virtual Potpourri

Individual Paper Panel

Location: AMU 448/Virtual

Moderator: **TBD**

- ◇ The Emergence of the Imperial Second Body: Bodily Statecraft and Colonial Imaginaries in *Henry V*

Kyung Cho
Indiana University – Bloomington

- ◇ “Whose Gays, Anyway?”: Politics and Ownership of Representation in Queer, Scripted Television

Caleb Covington
University of Cincinnati

- ◇ When Automaticity and Othering Disrupted: Teaching Toni Morrison’s “Recitatif”

Chao Li
University of Cincinnati

Executive Committee Professionalizing Session #2			
	<i>Professionalizing Session</i>		
	Location:	AMU 305	
	Chair:	TBD TBD	
	Presenter:		
◇	TBD TBD		
	Workshop Description:		
	TBD		

Session 8: 9:30 A.M. – 10:45 A.M.

◇◇◇ Session 8.1 ◇◇◇

Disability Narratives and the Search for Social Justice

Permanent Section: Disability Studies

Location: AMU 248

Chair: **John Allen**

Milwaukee Area Technical College

- ◇ Surviving, Cautiously: A Cripstemological Analysis of Blood Cancer Survivorship

Maggie Hart

University of Oklahoma

- ◇ “Hope Is the Thing with Feathers”: Hens and Hope in the Life of Disabled Poet

Nancy Luce (1814-1890)

Mandy Reid

Indiana State University

- ◇ Rethinking Deafness: Telling the Story through *Deaf Utopia*

Niloofar Ghotbi

Marquette University

◇◇◇ Session 8.2 ◇◇◇

Spanish I: Peninsular Literature before 1700

Permanent Section: Spanish I: Peninsular Literature before 1700

Location: AMU 252

Chair: **TBD**

TBD

- ◇ Jonson and Cervantes: Satirical Twins of Different Nations

Grace C. Tiffany

Western Michigan State University

- ◇ La reelaboración del discurso racial premoderno en *Las misas de San Vicente Ferrer*,
de Fernando de Zárte

Ester Pérez Landa

University of Illinois – Urbana-Champaign

◇◇◇ Session 8.3 ◇◇◇

The Hope in Religion: Global Responses to Religious Philosophy

Individual Paper Panel

Location: AMU 254

Moderator: **TBD**

- ◇ More Things in Heaven and Earth: Webs of Meaning in *Under the Volcano*

Jeremy Schmid

Loyola University Chicago

(continued on next page)

- ◇ Futurity, Faith, and the Figure of the Child in Tomás Rivera's *...y no se lo tragó la tierra* and Richard Rodriguez's *Hunger for Memory*

Oliver Ortega

University of Notre Dame

- ◇ “The Dog Answered the Sound with a Whine”: Canine Symbolism and Hinduism in George Orwell's “A Hanging”

Masuma Akter

Northern Illinois University

◇◇◇ Session 8.4 ◇◇◇

Children's and Young Adult Literature and Culture #2

Permanent Section: Children's and Young Adult Literature

Location: AMU Ballroom A

Chair: **Amberyl Malkovich**

Concord University

- ◇ Dreamers, Corpse Roads, and Chosen Families: Gothic Aesthetics, Becoming, and Belonging in Maggie Stiefvater's *The Raven Cycle*

Connor Ferguson

Iowa State University

- ◇ Narrative Interventions: Strategic Anthropomorphism in Picture Books Depicting Asylum Seekers' Journeys

Heather Joyce

Northwestern Polytechnic

- ◇ Where Hope Lives: Glimpses of Light in the Shadows of Edgar Allan Poe

George Williams

Concord University

◇◇◇ Session 8.5 ◇◇◇

The Politics in and of Shakespearean Drama and Adaptation

Permanent Section: Shakespeare and Shakespearean Criticism

Location: AMU Ballroom B

Chair: **Krislyn Zhorne**

Loyola University Chicago

- ◇ “Doth Not the Crown of England Prove the King?”: Sovereign Uncertainty in *King John*

Sara Subotić

Loyola University Chicago

- ◇ Shakespeare in the Periphery: Tracing the Postcolonial Refractions of Hamlet's Soliloquy in *Haider*

Noor E. Jannat Meem

Auburn University

- ◇ *Othello* through the Kaleidoscope: “Minor” Character Collisions and Metatheatrical Fragmentation in Toni Morrison's *Desdemona*

Alexandra Gjaja

Brown University

◇◇◇ Session 8.6 ◇◇◇
WWII Prison Writing

Permanent Section: Prison Literature

Location: AMU 374

Chair: **William Andrews**
North Park University

- ◇ Mazes and Pathways: How Hope Structures Everyday Life in WWII Prison Letters

Gayle Levy
Campbell University

- ◇ Mixed Genres in Bonhoeffer's Prison Writings

William Andrews
North Park University

◇◇◇ Session 8.7 ◇◇◇

Care and Composition: Black Feminist Artistry and Action

Undergraduate Research Symposium: Individual Paper Panel

Location: AMU 380

Moderator:

- ◇ Reimagining Communal Care through Relational Bodily Experience in Toni Morrison

Yinuo Zhang
University of Pennsylvania

- ◇ Between Art Song and Activism: The Black Feminist Legacy of Margaret Bonds and Langston Hughes

Samantha Reavis
University of California – Los Angeles

◇◇◇ Session 8.8 ◇◇◇

The Humanities is Where Hope Lives

Permanent Section: Race, Gender, and Subalternity

Location: AMU 448/Virtual

Chair: **Tamara Hill**
Clark Atlanta University

- ◇ Reimagining Value: Black Feminist Humanities and the Politics of Refusal

Jolaun Hunter
Princeton University

- ◇ The Health is Where Hope Lives with Subtopics of Race, Gender, and Subalternity

Maria Capecchi
Elmhurst University

- ◇ “Held in a Net of History”: Envisioning Joyful Queer Past to Imagine Queer Futures

Lauren Gantz
University of Wisconsin – Stevens Point

◇◇◇ Session 8.9 ◇◇◇
Exploring T.S. Eliot and Virginia Woolf's Authorship through Close Reading and Computational Methods

Workshop

Location: AMU 305

Chair: **Heejoung Shin**
University of Illinois – Chicago

Presenter:

◇ **Heejoung Shin**
University of Illinois – Chicago

Workshop Description:

This workshop gently introduces scholarly research practices that integrate close reading with computational or algorithmic methods in Literary Studies. The workshop will be framed around two text analysis examples focused on the authorship of modernist writers T.S. Eliot and Virginia Woolf. We will ask the following questions: Can an author command antithetical voices across different works? If so, how can human readers and computational algorithms detect and measure this duality, and to what extent? How might we (re)formulate our research questions if asked to statistically validate our interpretations? We will also discuss the strengths and limitations of both approaches.

Session C.4: 9:30 A.M. – 11:30 A.M.

◇◇◇ Session C.4 ◇◇◇
When the War Came

Civil War Caucus

Location: AMU 250

Chair: **Annemarie Mott Ewing**
University of Maryland

- ◇ Plots, Revolts, and Insurrections: Thomas Wentworth Higginson's Essays on Denmark Vesey and Nat Turner

Sarah E. Gardner
Mercer University

- ◇ Uncanny Landscapes in the Civil War Writing of Rebecca Harding Davis

Vanessa Steinroetter
Washburn University

- ◇ Bureaucracy and the Body: The Civil War Hospital and Building the Invalid Corps

Marla Anzalone
Duquesne University

- ◇ Controlling the Press, Losing the Battle: Ambiguities of Martial Authority in Soldier Newspapers

James Berkey
Penn State Brandywine

Session 9: 11:00 A.M. – 12:30 P.M.

◇◇◇ Session 9.1 ◇◇◇

Queer Bodies and National Fictions: Memory, Identity, and Belonging in Spanish Literature

Permanent Section: Spanish II: Peninsular Literature after 1700

Location: AMU 248

Chair: **Yenisei Montes de Oca**

James Madison University

- ◇ Fantasmas del Atlántico: memoria y migración en *Llámame Brooklyn* (2006)

Hegoi Díez-Talbo

University of Illinois – Urbana-Champaign

- ◇ Trans Debates of Yesteryear: Transness and Spanish National Identity in *Manola-Manolo* (1935) by Luis Fernández de Sevilla

Lázaro García Angulo

University of Illinois – Urbana-Champaign

- ◇ El orientalismo y esperanza queer en *El príncipe que quiso ser princesa* (1920) de Álvaro Retana

Unai Rocha-Martínez

University of Illinois – Urbana-Champaign

- ◇ Reeditando a la *gauche divine*: las *Confesiones* (2005; 2009) de Esther Tusquets

Carla Vilas Castro

University of Illinois – Urbana-Champaign

◇◇◇ Session 9.2 ◇◇◇

The Power of Fiction to Generate Human Connection

Individual Paper Panel

Location: AMU 252

Moderator: **TBD**

- ◇ *Generative Human Empathy*: When Reading Lifts the Fog of Malaise from the World

Rolii Agrawal

Jagran Lakecity University

- ◇ Engendering Sympathy in the Reader: Why the Humanities Matter

Rebecca Parker Fedewa

Wisconsin Lutheran College

- ◇ Windows, Mirrors, and Voices: Unpacking the Power of Multicultural Literature in America

Gabriela Clarke

Northern Illinois University

- ◇ Sentimentalism in *The Last of Us*

Elaine Roth

Indiana University – South Bend

◇◇◇ Session 9.3 ◇◇◇
Religion and Literature #1

Permanent Section: Religion and Literature

Location: AMU 254

Chair: **Seth Johnson**
University of Alabama

- ◇ Hope and Despair of the New Gods: Mitch Gerads and Tom King's *Mister Miracle*

Seth Johnson
University of Alabama

- ◇ The Search for the Self: Religion, Reason, and Faith in George Eliot's *Middlemarch*

Ana Schnellmann
Lindenwood University

- ◇ Marketing the Apocalypse: Contemporary Business Practices in *Left Behind*

Kate Robart
University of Victoria

- ◇ Bessie, Bop, or Bach... or Vodou: "Writing" Vodou in the American Literary Tradition

Adam Roberts
University of Alabama

◇◇◇ Session 9.4 ◇◇◇
Darkness Visible: American Dark Film During the Long 1950s (1945-1964)

Permanent Section: Film Studies I: Early and Classic Film

Location: AMU Ballroom A

Chair: **Vincent Casaregola**
Saint Louis University

- ◇ Culture Clash: State Censorship and the French Reception of Stanley Kubrick's *Paths of Glory*

Rosemarie Scullion
The University of Iowa

- ◇ Hate for Love of Country: Exploring Patriotism, Racism, and Masculinity in *Bad Day at Black Rock*

Emily Quartarone
Saint Louis University

- ◇ A Liturgy of Entrapment: Palimpsest and Recursion in Barak's *Dutchman*

Amanda Sciandra
Saint Louis University

- ◇ Depictions of Systemic/Epistemic Violence against Women in Cold-War-Era American Film

Brooklyn Shatto
Saint Louis University

◇◇◇ Session 9.5 ◇◇◇
Black Empowerment in the Twenty-First Century

Individual Paper Panel

Location: AMU Ballroom B
Moderator: **TBD**

- ◇ When I Get that Feeling, I Need Literary Healing
Marlisha Marcellin
Franklin College
- ◇ The Black Romantic: Eucatastrophe in African American Fantasy Fiction
Zachary Hardin
University of Louisville
- ◇ Monsters as Metaphors: Reclaiming Black Stereotypes through the Monstrous
Morayo Akingbelue
Georgia Southern University

◇◇◇ Session 9.6 ◇◇◇
Writing Centers in Prison

Permanent Section: Prison Literature

Location: AMU 313
Chair: **William Andrews**
North Park University

- ◇ Manuscripts that Don't Burn Keep Writing Center Relationships Alive
Melissa Pavlik
Ro'derick Zavala
North Park University
- ◇ Corresponding through the Humanities: Writing Center Tutoring and Incarcerated Students
Meaghan Fritz
Megan Geigner
Northwestern University

◇◇◇ Session 9.7 ◇◇◇
Do Animals Hope?

Permanent Section: Animal Studies

Location: AMU 448/Virtual
Chair: **Lucinda Cole**
University of Illinois – Urbana-Champaign

- ◇ The Embodied Emergence of Hope in Animal Shelter Interactions
Mickey Vallee
Athabasca University
- ◇ Noting Avian Hope
Jennifer Clary-Lemon
University of Waterloo

(continued on next page)

- ◇ Hermit Crab Housing Crisis: Shell Media and the Anthropocene

Will Carr

North Carolina State University

- ◇ The Hopeful Contours of Maggot Time

Sarah Nisenson

Northwestern University

◇◇◇ Session 9.8 ◇◇◇

The Ins and Outs of Applying to Graduate School

Professionalizing Session

Location: AMU 305

Chair: **Krislyn Zhorne**

Loyola University Chicago

Presenter:

- ◇ **Krislyn Zhorne**

Loyola University Chicago

Session Description:

Equal parts info session and social gathering, this event offers undergraduates a range of practical advice about choosing the right program, application timelines and materials (such as statements of purpose and writing samples, among others), and scholar-written publications to consider perusing in advance. Snacks and refreshments will be provided on behalf of the MMLA for those in attendance as well as the opportunity to connect with other undergraduates (or recent graduates) from across state lines.

Session 10: 1:15 – 2:45 P.M.

◇◇◇ Session 10.1 ◇◇◇

Rewriting the Human: Hope, Ecology, and Precarious Bodies in Spanish Literature

Permanent Section: Spanish II: Peninsular Literature after 1700

Location: AMU 248

Chair: **Yenisei Montes de Oca**
James Madison University

- ◇ Hope from the Heights in Selected Poems by Juana Castro

Kathleen Doyle
Rhodes College

- ◇ Female Bodies and the Rewriting of the Human-Nature Divide in *Canto yo y la montaña baila* (2019)

Alyssa Holan
University of Wisconsin – Platteville

- ◇ Hope and Ecstasy in Empty Spain: Óscar García Sierra's Leonese Novels

Darío Sánchez González
Gustavus Adolphus College

- ◇ Embodying the Humanities in Antonio Orejudo's *Un momento de descanso*

Katie J. Vater
University of Wisconsin – Milwaukee

◇◇◇ Session 10.2 ◇◇◇

Humanistic Approaches to Environmental Organizing #1

Associated Organization: Association for the Study of Literature and the Environment

Location: AMU 252

Chair: **Tierney S. Powell**
Grand Valley State University

- ◇ Hope Hinges on...: The Politics of Genre in Eleanor Catton's *Bornam Wood*

Heather Joyce
Northwestern Polytechnic

- ◇ "What Was Land Like": Rewilding/Reclaiming Higher Education as a Common Good

Brian Deyo
Grand Valley State University

- ◇ Class Organizing as Environmental Organizing in the Writings of Carlos Bulosan

Anthony Shoplik
Loyola University Chicago

- ◇ Streamlining Ecocide: Narrating the Environmental Costs of Efficiency

Tierney S. Powell
Grand Valley State University

◇◇◇ Session 10.3 ◇◇◇
Religion and Literature #2

Permanent Section: Religion and Literature

Location: AMU 254

Chair: **Seth Johnson**
University of Alabama

- ◇ Hardy's Utopias: Communal Life and Hymnal Music after Enclosure

Michael Martel
University of Alabama

- ◇ Catholicism, Bureaucracy, and the Soul in Elizabeth Cary and Flannery O'Connor Flannery

Jesse G. Swan
University of Northern Iowa

- ◇ What Shall We Do: The Pastor as Professional in James Gould Cozzens's *Men and Brethren*

Ross Tangedal
University of Wisconsin – Stevens Point

- ◇ (Re)visionary Women: Scriptural Interpretation, Adaptation, and Prophecy in Eleanor Davies and Samuel Richardson

Katie Brandt Sartain
University of Illinois – Chicago

◇◇◇ Session 10.4 ◇◇◇
Writing Hope, Living Resilience: Feminist, Queer, and Trans Voices in French-Language Contexts

Associated Organization: Women in French

Location: AMU Ballroom A

Chair: **Adrienne Angelo**
Auburn University

- ◇ When Raging Rivers Remember: Fluvial Agency and Antipatriarchal Resistance in Wendy Delorme's *Le chant de la rivière* (2024)

Nico Stab
University of Mannheim

- ◇ The Poetics of Queer Resilience in Monique Wittig's *Le Corps lesbien* and Élodie Petit's *Fiévreuse plébéienne*

Kiki Kosnick
Augustana College

- ◇ The Revolutionary Promise of Autotheory: Virginie Despentes's *King Kong théorie* and Feminist Hope

Leah Wilson
University of Wisconsin – Milwaukee

- ◇ "Je m'appelle Fatima Daas": Naming, Claiming, and Hopeful Resilience in *La Petite Dernière*

Adrienne Angelo
Auburn University

◇◇◇ Session 10.5 ◇◇◇

Outposts of the Humanities: Models for Interdisciplinary Collaboration

Pre-Organized Panel

Location: AMU Ballroom B

Chair: **Nathan Jung**
University of Wisconsin – Madison

- ◇ Teaching the So-Called “Soft Skills”: How ABET Accreditation Created a Place for Humanities in Engineering Colleges

Laura Grossenbacher
University of Wisconsin – Madison

- ◇ Setting Student Teams Up for Success

Cynthia Poe
University of Wisconsin – Madison

- ◇ Equipping Engineering Students through Genre Analysis

Debi Galley
University of Wisconsin – Madison

- ◇ Generative Writing across the Curriculum

Nathan Jung
University of Wisconsin – Madison

◇◇◇ Session 10.6 ◇◇◇

Literary Criticism

Permanent Section: Literary Criticism

Location: AMU 313

Chair: **Timothy Erwin**
University of Nevada – Las Vegas

- ◇ “Staying with the Trouble” and the Subversive Hope of Contemporary Women Poets

Mable Buchanan Palmer
Cornerstone University

- ◇ Beholding the Unseen: The Politics of Hopeful Critique in Ali Smith’s *Seasonal Quartet*

Katherine Reber
Duke University

- ◇ Hope beyond Humanity: AI as a Redemptive Force in Kazuo Ishiguro’s *Klara and the Sun*

Daniel Raffini
Sapienza University of Rome

- ◇ Reading for Virtue: Problems in Canon Formation and Moral Interpretation

Lenhardt Stevens
University of Birmingham

◆◆◆ Session 10.7 ◆◆◆

Our Work is Mysterious and Important: Critical Approaches to *Severance*

Undergraduate Research Symposium: Pre-Organized Panel

Location: AMU 380

Chair: **Blake R. Westerlund**

University of Wisconsin – Eau Claire

- ◇ The Inability to Escape the Cycle: A Marxist Approach to *Severance*

Bree Muskee

University of Wisconsin – Eau Claire

- ◇ Notes from the Severed Floor: A Lacanian Analysis of Kier's Symbolic Order in *Severance*

Sophia Yohnk

University of Wisconsin – Eau Claire

- ◇ The Stain Lives On: Death Drive in *Severance*

Rachael Singer

University of Wisconsin – Eau Claire

- ◇ A Tiger behind White Walls: Speciesism & Zoochosis in *Severance*

Eve Bandy

University of Wisconsin – Eau Claire

◆◆◆ Session 10.8 ◆◆◆

Film in the Classroom

Permanent Section: Film II: Contemporary Film

Location: AMU 448/Virtual

Chairs: **Judit Palencia Gutierrez**

California State University – Fullerton

José Manuel Medrano

St. Bonaventura University

- ◇ Entre el narco y la risa: Estética del exceso y disidencia en el cine boliviano

José Manuel Medrano

St. Bonaventura University

- ◇ Cinema and Identity: Collaborative Pedagogy across Language and Rhetoric

Karla Zepeda-Wenger

Purdue University

- ◇ Entre la explotación y el amor: La empleada doméstica en *The Housemaid* (2010) y *La Nana* (2009)

Youjin Kim

University of Illinois – Chicago

- ◇ Formas de resistencias al asalto neoliberal: raza, migración y comunidad en *Raval*, *Raval* de Antoni Verdagué

Alessio Piras

University of New Mexico

◆◆ Session 10.9 ◆◆			
Executive Committee Professionalizing Session #3			
	<i>Professionalizing Session</i>		
	Location:	AMU 305	
	Chair:	TBD <i>TBD</i>	
	Presenter:		
◇	TBD <i>TBD</i>		
	Workshop Description:		
	TBD		

Session C.5: 2:15 P.M. – 3:45 P.M.

◇◇◇ Session C.5 ◇◇◇
What the War Taught

Civil War Caucus

Location: AMU 250

Chair: **Vanessa Steinroetter**
Washburn University

- ◇ William Dean Howells and the Art of Puppetry

John Hay
University of Nevada – Las Vegas

- ◇ Radicalism without Politics: What the Civil War and Reconstruction Taught
Edward Bellamy and Henry George

Andrew Donnelly
University of Memphis

- ◇ When Marble Becomes Lead: Hawthorne's *Faun* and *Gli Anni di Piombo*, 1860-1977

Benjamin Cooper
Lindenhurst University

Session 11: 3:00 P.M. – 4:15 P.M.

◇◇◇ Session 11.1 ◇◇◇

Borders and Frontiers in the Eighteenth-Century American Colonial Experience

Individual Paper Panel

Location: AMU 248

Moderator: **TBD**

- ◇ Reading, Ritin, and the Road to Richmond: William Byrd II Racializing Whiteness in *The History of the Dividing Line*

William McCarter

Lindenwood University

- ◇ Vanishing Points: Selfhood at the Frontiers of Knowability in Jane Barker's *Galesia* Trilogy

J. David Macey

Fort Hays State University

◇◇◇ Session 11.2 ◇◇◇

Humanistic Approaches to Environmental Organizing #2

Associated Organization: Association for the Study of Literature and the Environment

Location: AMU 252

Chair: **Tierney S. Powell**

Grand Valley State University

- ◇ Critical Hope and Counter Praxis in the Current Latin American Environmentalist Agenda: The Case of the *Comité de Agua* in the Peruvian Amazon

Mayra Fortes González

Grand Valley State University

- ◇ Cyclic Storytelling as Resistive Infrastructure in Leslie Marmon Silko's *Ceremony*

Sarah Frank

The University of Iowa

- ◇ How Oral Histories of Black Southerners Contribute to Environmental Theory and Environmental Histories

Malik Raymond

Grand Valley State University

◇◇◇ Session 11.3 ◇◇◇

Literary Influences and Relationships in 19th-Century British Literature

Permanent Section: English II: Literature 1800-1900

Location: AMU 254

Chair: **Kevin Swafford**

Bradley University

- ◇ “My Love is Mad; You Would Never Be Rid of Me”: Limerence, Opiophilia, and Unfulfilled Climax in *The Mystery of Edwin Drood*

Katie Brandt Sartain

University of Illinois – Chicago

- ◇ “A Dreadful Attraction”: Dickens Under the Influence in *Bleak House*

Heather Wells Peterson

University of Nevada – Las Vegas

(continued on next page)

- ◇ The Lake District Muse

Najwa Alsulobi
Northern Border University

◇◇◇ Session 11.4 ◇◇◇
Postcolonial Hope in Africa

Individual Paper Panel

Location: AMU Ballroom A
Moderator: **TBD**

- ◇ Personal Solution as Political Resistance: Hope, Empathy, and Resilience in Paul Dakeyo's Revolutionary Writing

Tanya Mushinsky
Southern University Illinois – Edwardsville

- ◇ Banking, Blood, and Body: Tracing the Growth of the Subject in K. Sello Duiker's *Thirteen Cents*

Jeremy Schmid
Loyola University Chicago

- ◇ Artistic Resistance and Counter-Narratives of Empire

Virginia Machado Martin
Florida State University

◇◇◇ Session 11.5 ◇◇◇
Peace, Literature, and Pedagogy #1

Permanent Section: Peace, Literature, and Pedagogy

Location: AMU Ballroom B
Chair: **Alex Johns**

University of North Georgia

- ◇ Israeli and Palestinian Writers in Dialogue: Building Students' Capacity for Peace

Beth Boyens
Augustana University

- ◇ Beyond "Forensic Interest": Teaching the Iraq War

Melissa Caldwell
Eastern Illinois University

- ◇ Implanting Nationalist Identities: Kazuo Ishiguro as Critical Peace Theorist

Gerald Maki
Ivy Tech Community College

◇◇◇ Session 11.6 ◇◇◇

Carceral Pedagogy

Permanent Section: Prison Literature

Location: AMU 313

Chair: **William Andrews**
North Park University

- ◇ “Remembering My Whole Self”: Reclaiming Identity in Pedagogies of Respect and Resistance in Cook County Jail

Jane Sawyer
Harold Washington College

- ◇ Atlantis Rising: Conspiracies and Curricula in Prison Classrooms

Ken Sawyer
McCormick Theological Seminary

- ◇ Trauma Course: Survivors’ Practices of Liberatory Restorative Justice in Carceral Educational Settings

Sarah Degner Riveros
Augsburg University

◇◇◇ Session 11.7 ◇◇◇

Film as a Limiting or Galvanizing Force of Cultural Knowledge

Undergraduate Research Symposium: Individual Paper Panel

Location: AMU 380

Moderator:

- ◇ Grappling with the Troubles: An Analysis of Northern Irish Film

Madison McWhirter
Elmhurst University

- ◇ The Art of Story Telling: Reimagining the Simplicity of the Complex Layers in “Kirikou”

**Lea Denise Sheila
Asopijio Jieufack**
Lake Forest College

◇◇◇ Session 11.8 ◇◇◇

Hope for Voice and Gender

Permanent Section: Gender Studies

Location: AMU 448/Virtual

Chair: **Hye Hyon Kim**
Illinois State University

- ◇ Tender Masculinities: Voice, Vulnerability, and Queer Kinship in Édouard Louis

Dany Jacob
University of Wisconsin – La Crosse

- ◇ Legal Recognition of LGBTQ Rights: A Comprehensive Analysis of Key Judicial Pronouncements and Their Impact

Maneet Kaur
Lovely Professional University

(continued on next page)

- ◇ His Words, Her Body: Nineteenth-Century Medical Power in T. Gaillard
Thomas's *A Practical Treatise on the Diseases of Women*

Maggie Hart
University of Oklahoma

◇◇◇ Session 11.9 ◇◇◇ Executive Committee Professionalizing Session #4			
	<i>Professionalizing Session</i>		
	Location:	AMU 305	
	Chair:	TBD <i>TBD</i>	
	Presenter:		
◇	TBD <i>TBD</i>		
	Workshop Description:		
	<i>TBD</i>		

Session C.6: 4:00 P.M. – 5:30 P.M.

◇◇◇ Session C.6 ◇◇◇
Scenes from Editing; Or, Editing...

Civil War Caucus

Location: AMU 250

Chair: **Kathleen Diffley**
University of Iowa

◇ An Essay Collection: *Literary Cultures of the Civil War*

Timothy Sweet
West Virginia University

◇ A Scholarly Journal: *J19*

Brigitte Fielder
University of Wisconsin – Madison

◇ A Book Series: *Nursing History and Humanities* at Manchester University Press

Jane E. Schultz
Indiana University – Indianapolis

Session 12: 4:30 P.M. – 5:30 P.M.

◇◇◇ Session 12.1 ◇◇◇

TBD

Permanent Section: Shakespeare and Shakespearean Criticism

Location: AMU 248

Chair: **Krislyn Zhorne**
Loyola University Chicago

◇ TBD

Kylie Lazzo
Loyola University Chicago

◇ TBD

Orion Elrod
Loyola University Chicago

◇◇◇ Session 12.2 ◇◇◇

Revisiting Mariama Ba's *So Long a Letter*

Permanent Section: African Literature

Location: AMU 252

Chair: **Judah-Micah Lamar**
Muskingum University

◇ Grief, Betrayal, and Resilience: A Psychological Study of Ramatoulaye in *So Long a Letter*

Medinat Oyedele
University of Missouri – Columbia

◇ The New African Woman in *So Long a Letter*

Mary-Lynn Chambers
Elizabeth City State University

◇◇◇ Session 12.3 ◇◇◇

Optimism Against All Odds in Modernism

Permanent Section: English III: Literature after 1900

Location: AMU 254

Chair: **Sophie Nunberg**
University of Wisconsin – Milwaukee

◇ Racing towards an Indiscriminate Optimism: An Examination of Authorial Considerations Regarding an Unstable Yet Mythologized “Present” as Represented in Modernist Fiction

Daniel C. Charlton
Montana State University – Billings

◇ Vanzetti's Optimism: The Modern Life (and Death) of Anarchist Hope

Dan Colson
Mcpherson College

◇◇◇ Session 12.4 ◇◇◇
Francophone Papers, Letters, Apocalypses

Individual Paper Panel

Location: AMU Ballroom A
Moderator: **TBD**

- ◇ Stéphane Mallarmé and the Hope for “Green” Paper in Fin-de-siècle France
Karen Quandt
Wabash College
- ◇ Filling in the Silences: Leïla Sebbar’s *Lettre à mon père*
Sage Goellner
University of Wisconsin – Madison
- ◇ Armed against Apocalypse: Political Exhaustion, Parables of Despair, & Writing for Hope in Monique Wittig’s *Paris-la-politique* (1999)
Lika Balenovich
University of California – Los Angeles

◇◇◇ Session 12.5 ◇◇◇
Peace, Literature, and Pedagogy #2

Permanent Section: Peace, Literature, and Pedagogy

Location: AMU Ballroom B
Chair: **Alex Johns**
University of North Georgia

- ◇ Peace is Participatory: Responsiveness in Undergraduate English
Mable Buchanan Palmer
Cornerstone University
- ◇ Into the Spider-Verse: How Do We Take a Leap of Faith on Ourselves?
Ellen Wynne
Independent Scholar
- ◇ It Belongs to All of US: Poetry as Practiced Empathy from the Page to the Stage
Alex Johns
University of North Georgia

◇◇◇ Session 12.6 ◇◇◇
Afterlives and Otherlives: Performance and Possibility in the Time of Catastrophe

Pre-Organized Panel

Location: AMU 313
Chair: **Helen Gunn**
Indiana University – Bloomington

- ◇ Elemental Mediations as Ecopedagogical Intervention in Performance Arts
Ahmed Tahsin Shams
Indiana University – Bloomington

(continued on next page)

- ◇ Transatlantic Oceanic Iconographies in Florentina Holzinger's *Ophelia's Got Talent*

Nicole Rizzo

Indiana University – Bloomington

- ◇ “Every Grain of Earth on the Body is Light”: *Antigone* in the New World

Helen Gunn

Indiana University – Bloomington

◇◇◇ Session 12.7 ◇◇◇

Beyond the Abyss: Asian Perspectives to Disability, Race, and Pedagogy in the Humanities

Pre-Organized Panel

Location: AMU 448/Virtual

Chair: **Anushmita Mohanty**

University of Wisconsin – Milwaukee

- ◇ Sociomaterial Jugaad: Tracing Disability Agency in Technology and Design in Postcolonial Contexts

Aparna Sachdev

Independent Scholar

- ◇ Who Survives the Syllabus?: Disabling Merit and Reimagining Assessment Practices

Anushmita Mohanty

University of Wisconsin – Milwaukee

- ◇ The Environment and Disability: Hot to Talk about the Natural Abyss in the Classroom

Pratiti Ketoki

University of Minnesota – Twin Cities

- ◇ Against the Abyss: Cultural Reclamation and Disability Praxis in Queer South Asian Communities

University of Wisconsin – Milwaukee

Ipsa Samaddar

◇◇◇ Session 12.8 ◇◇◇

Executive Committee Professionalizing Session #4

	<i>Professionalizing Session</i>		
	Location:	AMU 305	
	Chair:	TBD <i>TBD</i>	
	Presenter:		
◇	TBD <i>TBD</i>		
	Workshop Description:		
	TBD		

Keynote Address: 6:00 P.M. – 7:00 P.M.

AMU Ballroom E

[Address Title]

Timothy Melley

Miami University

President's Reception: 7:00 P.M. – 8:00 P.M.

AMU Ballroom E

◇◇◇ Program of Sessions ◇◇◇

Sunday, November 16, 2025

Book Exhibit and Coffee Service, 8:00 A.M. – 12:45 P.M., AMU 227

CV Drop-In Hours, 8:00 A.M. – 12:45 P.M., AMU 374

Session 13: 8:00 A.M. – 9:15 P.M.

◇◇◇ Session 13.1 ◇◇◇

Hope and Social Empowerment in Early America

Permanent Section: American I: Literature before 1870

Location: AMU 248

Chair: **Sarah Dennis**

St. Ambrose University

- ◇ Hope, Madness, and the *Cogito*: “The Man Who Thought Himself a Woman”

Alp Eren Pirli

Indiana University – Bloomington

- ◇ Hope in Whitman’s Lincoln Elegies

Kenneth Michael Hoover

University of Nebraska – Lincoln

- ◇ Visions of “A New Creation”: Phillis Wheatley and Resistance through Art

Sarah Dennis

St. Ambrose University

◇◇◇ Session 13.2 ◇◇◇

Revolutionary Dreams and Literary Hopes: Navigating Humanity

Permanent Section: French II: Post Ancien Régime

Location: AMU 250

Chair: **Noëlle Brown**

Kennesaw State University

- ◇ The Fragile Dream: Hoping for Equality through Transvestism in 19th Century France

Noëlle Brown

Kennesaw State University

- ◇ La quête d’espoir dans la littérature africaine: une lecture féministe de la violence dans *Les Impatientes* de Djaili Amadou Amal

Nelson Souopgoui Kamkuimo

University of Missouri – Columbia

◇◇◇ Session 13.3 ◇◇◇

Centering Migrant and Immigrant Workers' Experience: Then and Now

Individual Paper Panel

Location: AMU 252

Moderator: **TBD**

- ◇ Centering the Migrant Experience in Sam Selvon's *The Lonely Londoners*

John Kurpiel
West Virginia University

- ◇ Kanafani's *Men in the Sun*: Then and Now

Fahoud Masalkhi
University of Wisconsin – Milwaukee

- ◇ Haunted by Hope: Ghostly Spaces, Spectral Remembrance, and the *Eastland* Disaster in Cynthia Pelayo's *Forgotten Sisters*

Terence Brunk
Columbia College Chicago

◇◇◇ Session 13.4 ◇◇◇

Crónica, Testimonio, Biography, and Science Fiction in 21st Century Latin American and Latine Literature

Pre-Organized Panel

Location: AMU 254

Chair: **Joyce Andrea Carrillo**
Indiana University – Bloomington

- ◇ Juan Gabriel Vásquez a propósito de *Los nombres de Feliza* (2024)

Germán D. Carrillo
Marquette University

- ◇ Los géneros literarios y el mensaje de denuncia social en *Los migrantes que no importan*

Ollín García Pliego
Indiana University – Bloomington

- ◇ Colombian and U.S./Colombian Speculative Science Fiction in *Jungle House* (2023)

Joyce Andrea Carrillo
Indiana University – Bloomington

◇◇◇ Session 13.5 ◇◇◇

Hope in the Queer Archive

Individual Paper Panel

Location: AMU 313

Moderator: **TBD**

- ◇ Toward Agency in Trans Historiography: The Case of Bryher

Ben Pladek
Marquette University

(continued on next page)

- ◇ Margins as Methods: Queer Zines and the Utopian Imagination

Anushmita Mohanty

University of Wisconsin – Milwaukee

- ◇ The “Monstrous” Sex: Androgynos in Aldorvandi’s *Monstrorum historia*

Kylie Lazzo

Loyola University Chicago

◇◇◇ Session 13.6 ◇◇◇

The Riddle and the Epistolary: Experimentations with Formal Genres

Undergraduate Research Symposium: Individual Paper Panel

Location: AMU 380

Moderator:

- ◇ Death in Life: An Exploration of Allegorical Object Death in Old English Poetry

Riley Courtney

Miami University

- ◇ Eyes on the Workplace: How Epistolary Novels Change through Time and Format

Matthew Diaz

Northern Illinois University

◇◇◇ Session 13.7 ◇◇◇

Children’s and Young Adult Literature and Culture #3

Permanent Section: Children’s and Young Adult Literature

Location: AMU 448

Chair: **Amberly Malkovich**

Concord University

- ◇ Troubling the Canonical Waters: Interrogating the Importance of Classic Children’s Literature

Nick Markellos

Rutgers University

- ◇ Drawing Desire: Queer Futures and Visual Resistance in Indian Young Adult Narratives

Shruti Ghosh

Jawaharlal Nehru University

◆◆ Session 13.7 ◆◆

Executive Committee Professionalizing Session #5

Professionalizing Session

Location: AMU 305

Chair: **TBD**
TBD

Presenter:

◆ **TBD**
TBD

Workshop Description:

TBD

Session 14: 9:30 A.M. – 11:00 A.M.

◇◇◇ Session 14.1 ◇◇◇

Negotiating Citizenship, Nation, and Race in America after 1870

Permanent Section: American II: Literature after 1870

Location: AMU 248

Chair: **Alp Eren Pirli**

Indiana University – Bloomington

- ◇ “Forever Stereotyped”: National Scripts, Manifest Destiny, and the Politics of Character in Ruiz de Burton’s *Who Would Have Thought It?*

Daniel Fulton Cheung

Loyola University Chicago

- ◇ The “Un-American Citizen” in George Washington Cable’s *The Grandissimes*

Lucia De Carli

University of Amsterdam

- ◇ Repairing the Rifts: Postwar Reconciliation and Thwarted Hope in Charles Chesnutt’s *The Wife of His Youth*

Amina Gautier

University of Miami

- ◇ Charles Chesnutt’s Fraught Friendship and Extended Argument with Booker T. Washington

Kenneth M. Price

University of Nebraska – Lincoln

◇◇◇ Session 14.2 ◇◇◇

Resistance and Defiance in Francophone World(s) #1

Permanent Section: French III: Cultural Issues

Location: AMU 250

Chair: **Timothy Lomeli**

Grinnell College

- ◇ Reclaiming Horror, Reclaiming Vodou

Timothy Lomeli

Grinnell College

- ◇ Faith and Fabrication in Assia Djebar’s *Loin de Médine*

Jessica Tindira

Eastern Illinois University

- ◇ Decolonizing Environmental Imaginaries: Literary Resistance and Ecological Reparation in the Francophone Postcolonial World

Apolline Lagarde

University of Maryland

- ◇ Enchanting Autonomy: Gendered Resistance and Narrative Control in Early Modern French Fairy Tales

Fanny Alice Marchaisse

Northwestern University

◇◇◇ Session 14.3 ◇◇◇

Literary and Cinematic Representations of Motherhood #1

Permanent Section: Women in Literature

Location: AMU 252

Chair: **Heather Jerónimo**
University of Northern Iowa

- ◇ Abject Motherhood in *Nightbitch* (2024)

Kelsie Crough
Rhode Island College

- ◇ Building One's Own Nest: Disabled Mothering in Elizabeth Gaskell's "The Well of Pen-Morfa"

Emily Jones
University of Minnesota – Twin Cities

- ◇ "You Can Get There from Here": Renouncing Motherhood in Iris Murdoch's *Henry and Cato*

Heather Levy
Western Connecticut State University

- ◇ Otherhood: The Limits of Intimacy, Memory, and Motherhood in Hiromi Kawakami's *Manazuru: A Novel* (2012)

Amna Al Ahbabi
United Arab Emirates University

◇◇◇ Session 14.4 ◇◇◇

Religion and Literature #3

Permanent Section: Religion and Literature

Location: AMU 254

Chair: **Seth Johnson**
University of Alabama

- ◇ Believing Bedward: Reading Small Apocalypses in Kei Miller's *Augustown*

Anne Margaret Castro
Florida International University

- ◇ Killing under the Cross: Noir Religiosity and Power in Denise Mina's Historical Fiction

Doug Sheldon
University of Illinois - Chicago

- ◇ The Dream of a Poet is Freedom: William Blake's Eschatological *Mythopoesis* as a New Hope

Casimir Padron
Florida International University

- ◇ Hinduism and Narnia: The Place of Religious Pluralism in C.S. Lewis's Eschatological Imagination

Chene Heady
Longwood University

◇◇◇ Session 14.5 ◇◇◇
**Academic Podcasting 101: Design, Accessibility, and Production for Teaching, Research,
and Public Scholarship**

Workshop

Location: AMU 305
Chair: **Heejoung Shin**
University of Illinois – Chicago

Presenters:

- ◇ **Catherine Lyu**
University of Illinois – Chicago
- ◇ **Heejoung Shin**
University of Illinois – Chicago

Workshop Description:

Podcasting has emerged as a powerful medium for research, instruction, and public scholarship in higher education. This workshop series is designed to help you with the pedagogical, conceptual, and basic technical skills needed to produce podcasts.

Module 1, “Digital Accessibility and Instructional Design Strategies for Podcasting,” will introduce key instructional design principles, Universal Design for Learning (UDL), digital accessibility guidelines, and conceptual foundations essential for digital production, using examples of podcasts created for scholarly and broader audiences.

Module 2, “Technology Tools for Podcasting: Planning, Equipment Setup, Recording, Editing, and Uploading,” will focus on hands-on technology tools and production techniques. Participants will learn how to set up recording equipment and use Audacity and DaVinci Resolve for basic audio and video editing.

◇◇◇ Session 14.6 ◇◇◇
Approaches to AI in the Undergraduate Classroom

Pre-Organized Panel

Location: AMU 313
Chair: **Nathan Jung**
University of Wisconsin – Madison

- ◇ Creative Genre Assignments with AI in the First-Year Writing Classroom
Ethan King
Brandeis University
- ◇ Developing Intercultural Competence in FYW through AI-Mediated Group Discussions: A Pedagogical Approach
Suman Dey
North Dakota State University
- ◇ Authorship in Dispute: Reclaiming Agency and Authority in the Age of AI
Simon Okediji
Georgia State University
- ◇ AI Beats People Up?: How to Integrate ChatGPT into the Classroom of Sports History
Shu Wan
University at Buffalo

◇◇◇ Session 14.7 ◇◇◇

Examining Power Differentials in the Twenty-First Century

Undergraduate Research Symposium: Individual Paper Panel

Location: AMU 380

Moderator: **TBD**

TBD

- ◇ *Moth Smoke*: Mutual Control of Air Conditioning and Social Class

Xinyue Gao

Northern Arizona University

- ◇ Examining Lesbian Teacher/Student and Age-Gap Relationships in Media

Madeline Wotruba

Western Michigan University

- ◇ Uncovering the Hidden Transcript in Greta Gerwig's *Little Women*

Madison Vath

Andrews University

◇◇◇ Session 14.8 ◇◇◇

Hope across Disciplinary and Institutional Borders: Building Multiple Types of Connections to the Humanities

Pre-Organized Panel

Location: AMU 448

Chair: **Jay L. Gordon**

Youngstown State University

- ◇ A Health-Humanities-Themed First-Year Composition Course: A Work in Progress

Jay L. Gordon

Youngstown State University

- ◇ Using Institutional Survey Data to Engage in Curricular Outreach across Campus: Finding Hope in Interdisciplinarity

Diana Awad Scrocco

Youngstown State University

- ◇ Connections across Disciplinary and Institutional Borders: Bringing Together a Literature Class and a Local Historical Society

Laura Beadling

Youngstown State University

- ◇ Just the Facts, Folks: "The Barista Myth" Attempt to Recruit New English Majors

Russell Brickey

Independent Scholar

Session 15: 11:15 A.M. – 12:45 P.M.

◇◇◇ Session 15.1 ◇◇◇

Imagining Beyond and Against Hope in American Literature

Permanent Section: American II: Literature after 1870

Location: AMU 248

Chair: **Alp Eren Pirli**

Indiana University – Bloomington

- ◇ Between Hell and Hope: Neo-Decadence in John Fante's "The Wrath of God"

Tim Clarke

University of King's College

- ◇ Overcoming Speedup in Tillie Olsen's *Yonnondio*

Thomas Collins

University of Pennsylvania

- ◇ Zombie Institutions: *Zone One* and the Function of the University at the Present Time

Ben DeVries

Calvin University

- ◇ Reimagining Apocalypse as Renewal in Toni Morrison's *Paradise* and Octavia Butler's *Parable* Series

Lauren Sim

Brightmont Academy

◇◇◇ Session 15.2 ◇◇◇

Resistance and Defiance in Francophone World(s) #2

Permanent Section: French III: Cultural Issues

Location: AMU 250

Chair: **Timothy Lomeli**

Grinnell College

- ◇ Against the Current: Queer Resistance and Rethinking of African Womanhood in Angèle Rawiri's *Fureurs et cris de femmes*

Joachim Adams

Florida State University

- ◇ Algerian Francophone Manga as Acts of Resistance: Counter-Narratives in Fella Matougui's *À la recherche de ma sœur Hayat* (2010) and *La Révolution* (2012)

Elke Defever

Indiana University – Bloomington

- ◇ Le Grand Retour: Activists and Restitution

Anne Hollmuller

New York University

- ◇ Embroidered Defiance: Queer Dandyism and Class Revolt in Édouard Louis and Abdellah Taïa

Dany Jacob

University of Wisconsin – La Crosse

◇◇◇ Session 15.3 ◇◇◇

Literary and Cinematic Representations of Motherhood #2

Permanent Section: Women in Literature

Location: AMU 252

Chair: **Heather Jerónimo**
University of Northern Iowa

- ◇ Pregnancy as Biological Tool to Reinforce Social Expectations of Arab Motherhood in *Title Holder*

Dana Al Disi
The Ohio State University

- ◇ The Mother *avortée*: Exploring Representations of Mothers who Choose Abortion in the Works of Annie Ernaux

Hannah Olsen
Michigan State University

- ◇ Manufacturing Womanhood: The Rhetoric of Fertility in Emecheta and Adébáyò

Ayotola Tehingbola
Ayotunde Afolabi
University of Missouri

◇◇◇ Session 15.4 ◇◇◇

The Humanities as Compass

Pre-Organized Panel

Location: AMU 254

Chair: **Bridgitte Barclay**
Aurora University

- ◇ The Humanities as Compass: Core Curriculum as a Catalyst for Social Change

Bridgitte Barclay
Aurora University

- ◇ The Humanities as Compass: Interdisciplinary Possibilities in the Arts and Humanities

Pegeen Reichert Powell
Aurora University

- ◇ The Humanities as Compass: Meaningful First-Year Experience Revision in 2025

Meredith Harvey
Aurora University

- ◇ The Humanities as Compass: Building Hope in the English Department from the Ground Up

Patrick Dunn
Aurora University

◇◇◇ Session 15.5 ◇◇◇

Visual Accessibility and Canva 101: Designing Inclusive Flyers for Arts and Humanities Events

Workshop

Location: AMU 305

Chair: **Heejoung Shin**
University of Illinois – Chicago

Presenter:

◇ **Catherine Lyu**
University of Illinois – Chicago

Workshop Description:

Flyers are a key tool for reaching our audience and promoting Arts and Humanities events, but how do we create flyers that are both effective and accessible? This workshop introduces a conceptual framework for flyer design through the principles of visual accessibility. The workshop will begin with an analysis of some sample flyers through the lenses of visual hierarchy and readability. Next, we will demonstrate how to incorporate this framework into hands-on flyer design using Canva, a web-based graphic design tool that offers free, open-source, customizable templates.

◇◇◇ Session 15.6 ◇◇◇

Embodied Narratives of Movement and Migration

Pre-Organized Panel

Location: AMU 313

Chair: **Cara Anne Kinnally**
Purdue University

- ◇ Doubles and Disappropriation in Cristina Rivera Garza's *El mal de la taiga*
Michael Mosier
Cornell College
- ◇ La technonvigilancia y el cuerpo sexodisidente exiliado en *La virgen caveza* (2009)
Andrés Obando-Taborda
Purdue University
- ◇ Understanding Borders through Volume: Migratory Mollusks and Diving Deaths in Baja California's Fishing Industry
Niall Peach
University of Cincinnati
- ◇ Migrant Bracero Legacies in the Graphic Novel, *Frontera*
Cara Anne Kinnally
Purdue University

◇◇◇ Session 15.7 ◇◇◇

Reckoning with Dark National Histories: Spain, Argentina, Germany, United States

Undergraduate Research Symposium: Individual Paper Panel

Location: AMU 380

Moderator: **TBD**
TBD

- ◇ For the Sake of Tradition: Federico García Lorca's Critique of Francisco Franco's Spanish Fascist Party in *La casa de Bernarda Alba*

Sasha Joy

Emporia State University

- ◇ A Case Study of Revisionist History: An Analysis of *Nada por lo que pedir perdón* by Marcelo Gullo Omodeo

Anna Anderson

University of Northern Iowa

- ◇ A Comparative Analysis of the Cthulhu Mythos and its Connection to Antisemitic Propaganda

Angela Reitz

Northern Illinois University

◇◇◇ Session 15.8 ◇◇◇

Hope and Feminism

Individual Paper Panel

Location: AMU 448

Moderator: **TBD**

- ◇ "My Silence is So Reliable": Loss of Voice in Kate Elizabeth Russell's *My Dark Vanessa* (2021)

Mary Kate Flanagan

Mary Immaculate College

- ◇ Navigating Feminist Discourse in a Regulated Digital Space: Interactive Learning on Xiaoyuzho

Siyu Shen

University of Pennsylvania