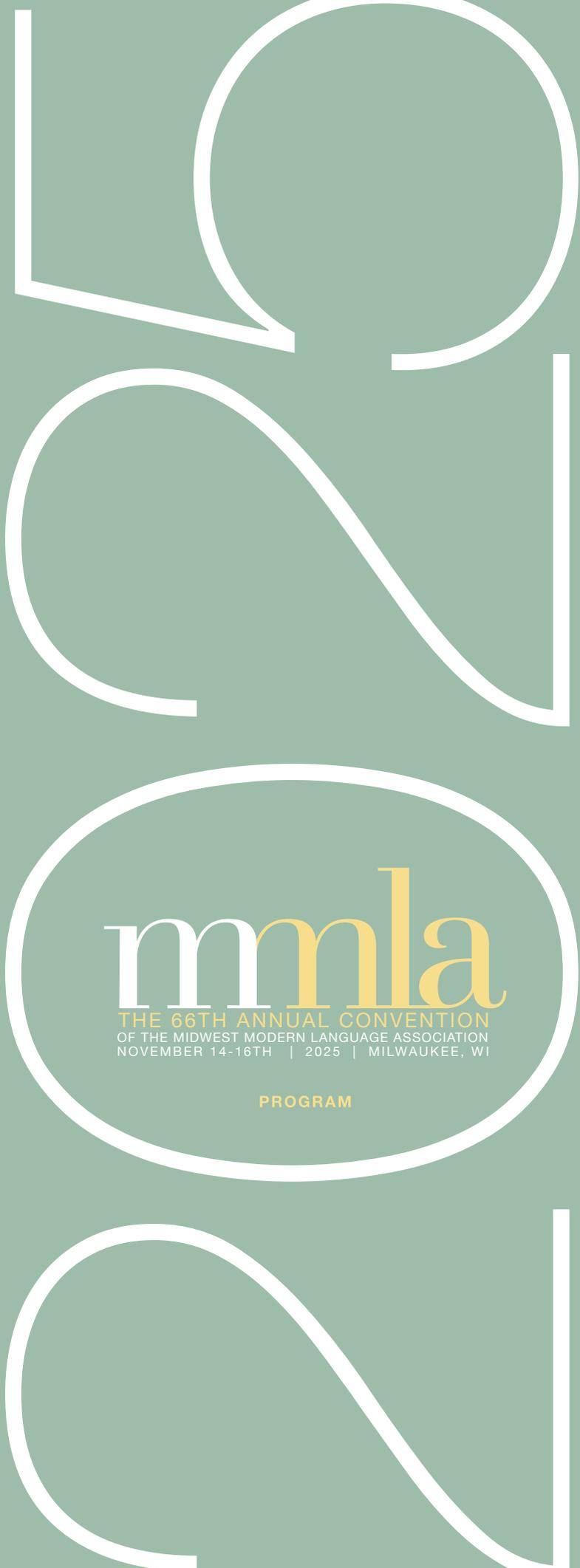




The Humanities
is Where Hope Lives



mmla
 THE 66TH ANNUAL CONVENTION
 OF THE MIDWEST MODERN LANGUAGE ASSOCIATION
 NOVEMBER 14-16TH | 2025 | MILWAUKEE, WI

PROGRAM



◇◇◇ Program of Sessions ◇◇◇

Friday, November 14, 2025

Book Exhibit: 8:00 A.M. – 5:45 P.M., AMU 227

Coffee Service: 10:45 A.M. – 5:45 P.M. AMU 227

Session 1: 8:00 A.M. – 9:15 A.M.

◇◇◇ Session 1.1 ◇◇◇

Printed Sounds: Music and Print Cultures of the Twentieth Century

Pre-Organized Panel

Location: AMU 248

Chair: **Gabriel Antúnez De Mayolo Kou**
University of Wisconsin – La Crosse

- ◇ “A Virus from Japan”: Music and Translation in Peruvian Otaku Magazines

Maria Alexandra Arana Blas
University of Pittsburgh

- ◇ The *Little Red Songbook* and the Legibility of the Oppressed

Marc Blanc
Saint Xavier University

- ◇ “Queremos amigos”: Peruvian Celebrity Magazines and Rock Fan Cultures

Gabriel Antúnez De Mayolo Kou
University of Wisconsin – La Crosse

◇◇◇ Session 1.2 ◇◇◇

Evaluating Personal Archives

Individual Paper Panel

Location: AMU 250

Moderator: **Kristin Pitt**
University of Wisconsin – Milwaukee

- ◇ Justice, Hope, and Femicide: *Liliana’s Invincible Summer* by Cristina Rivera Garcia

Kristin Pitt
University of Wisconsin – Milwaukee

- ◇ Problems in Identifying Abraham Lincoln’s Personal Editions of *Macbeth*

Jack Anderson
Wichita State University

- ◇ Looking to the Past to Understand the Present: Edwin Greenlaw and the Literary Historical Perspective

Mykelin Highman
University of Minnesota

◇◇◇ Session 1.3 ◇◇◇
Hope after Armed Conflict

Individual Paper Panel

Location: AMU 252

Moderator: **Katherine Witt**

United States Air Force Academy

- ◇ The Craft of T.S. Eliot: “The Waste Land” and “The Love Song of J. Alfred Prufrock”

Madeline Mertz

Truman State University

- ◇ *Da Capo al Fine*: Musical Form in Bernard MacLaverty’s *Grace Notes*

Zsanna Bodor

Baylor University

- ◇ Hope and Betrayal in Elliot Ackerman’s *The Fifth Act: America’s End in Afghanistan*

Katherine Witt

United States Air Force Academy

◇◇◇ Session 1.4 ◇◇◇

Unnatural Bodies and Uncanny Things in Gothic Mysteries

Pre-Organized Panel

Location: AMU 254

Chair: **Keli Masten**

Ferris State University

- ◇ The Horror of Everyday Things in Anna Katharine Green’s *That Affair Next Door*

Keli Masten

Ferris State University

- ◇ Man’s Monstrous Progeny: Ecogothic Hybridity in *The Daughter of Dr. Moreau* and “Rappaccini’s Daughter”

Erin Graham

Independent Scholar

- ◇ Cursed Artifacts: Echoes of the Gothic in Groundbreaking Detective Fiction by American Women

Jennifer Schnable

The Ohio State University

◇◇◇ Session 1.5 ◇◇◇

Performances and Performativity of Gender in the Early Modern Period

Individual Paper Panel

Location: AMU Ballroom A

Moderator: **Rachel Spaulding**

Emporia State University

- ◇ Early Modern Subalternity & Afro-Catholic Religious Performance

Rachel Spaulding

Emporia State University

(continued on next page)

- ◇ Shakespeare's Philosopher Queen: Feminine (Dis)Embodiment in *Richard II*
Sophia Feingold
Independent Scholar
- ◇ Which Way (Early) Modern Man?: Epistemological and Socio-Economic Continuities in Masculine Crisis
Ginger Jacobs
Independent Scholar

◇◇◇ Session 1.6 ◇◇◇
Contemplative Modalities in Literature

Individual Paper Panel

- Location: AMU Ballroom B
Moderator: **James L. Richie**
University of Louisville
- ◇ The Quintessence of Dust: *Hamlet's* Sense of Being
Padraic C. Riordan
Wichita State University
 - ◇ They Do Not Move... to the Other Shore: Space and Time in *The Monkey Grammarian* (1974) by Octavio Paz and *Waiting for Godot* (1953) by Samuel Beckett
James L. Richie
University of Louisville

◇◇◇ Session 1.7 ◇◇◇
Stories from the Brink: Crafting Hope in Grim and Uncertain Worlds (Part 1)

Permanent Section: Creative Writing I: Prose

- Location: AMU 313
Chair: **Patrick Thomas Henry**
University of North Dakota
- ◇ Hope from a Brutal Past
S.L. Wisenberg
Independent Scholar
 - ◇ Charlottesville, Kinship, and the Making of an Anti-Fascist Novel
Theodore Wheeler
Creighton University
 - ◇ Revisiting Rural Histories: Readings from "The Unincorporated Bridge"
Brandon Rushton
University of Notre Dame

◇◇◇ Session 1.8 ◇◇◇
Frame Tales

Permanent Section: Old and Middle English Language and Literature

Friday, November 14

8:00 A.M. – 9:15 A.M.

Location: AMU 448/Virtual

Chair: **Kathleen Burt**

Middle Georgia State University

◇ Chaucer's *Parliament of Fowls*: Dreams of History/History as Dreams

Nancy Ciccone

University of Colorado – Denver

Session 2: 9:30 A.M. – 10:45 A.M.

◇◇◇ Session 2.1 ◇◇◇
Technical and Professional Communication

Pre-Organized Panel

Location: AMU 248

Chair: **Cassidy Short**
University of Illinois – Urbana-Champaign

- ◇ A Humanistic Trajectory: Surveying English Majors' Post-Graduation Career Paths

Tanya Perkins
Indiana University – East

- ◇ AI Literacy Skills Geared for Technical Research and Writing

Lisa Krajecki
Tennessee State University

- ◇ Performance Review-Based Grading: A Method for More Equitable TPC Assessment

Cassidy Short
University of Illinois – Urbana-Champaign

◇◇◇ Session 2.2 ◇◇◇

Bees, Trees, and Fungi: What Nonhumans Teach Us about Hope and Community

Individual Paper Panel

Location: AMU 252

Moderator: **Angela Sorby**
Marquette University

- ◇ Slow Hope, Fungal Imaginations, and the Cultivation of Resilient Climate Futures

Jessica Schickel
Kent State University

- ◇ “Willow(s) Do Walk”: Tree Movement and Arboreal Cryptids in *The Cryptonaturalist*

Emma Knickelbine
University of Wisconsin – Milwaukee

- ◇ *Reading Bee Poems for Climate Hope*

Sandra Kleppe
Inland Norway University

◇◇◇ Session 2.3 ◇◇◇

Hope and Hybridity in Working-Class Midwestern Literature

Associated Organization: Society for the Study of Midwestern Literature

Location: AMU 254

Chair: **Marilyn J. Atlas**
Ohio University

- ◇ From “Hoboes” to “Comrades”: Revolutionary Hope in *Hobo News*, a 20th-Century Migrant Newspaper

Marc Blanc
Saint Xavier University

- ◇ Finding “An Ornament of Comfort, a Grave and Tremulous Spring of Joy”: Oklahoma Migrants and Hope in Sanora Babb’s 1939 Novel, *Whose Names Are Unknown*

Marilyn J. Atlas
Ohio University

◇◇◇ Session 2.4 ◇◇◇

Rhetorics, Publics, and Institutional (Dis)Trust

Pre-Organized Panel

Location: AMU Ballroom A

Chair: **Ryan Vojtisek**
University of Wisconsin – Milwaukee

- ◇ University Publics

Ryan Vojtisek
University of Wisconsin – Milwaukee

- ◇ Perceived Low Milk Supply: Cycles of Distrust between Institutions and Publics

Tara Knight
University of Wisconsin – Milwaukee

◇◇◇ Session 2.5 ◇◇◇

Native Literary Futures: Building Generational Hope through Native Storytelling

Permanent Section: Native American Literature

Location: AMU Ballroom B

Chair: **Jonah Francese**
University of Chicago

- ◇ Young People Know Stuff Too: Some Narrative Techniques of Indigenous YA

John Casey
University of Illinois – Chicago

(continued on next page)

- ◇ N. Scott Momaday and Oral Traditions in the Medium of Print

Richard Mace
Iona University

- ◇ Kill Kay Pacha: Survivance and Language Preservation through Literary Futures

Jonah Francese
University of Chicago

◇◇◇ Session 2.6 ◇◇◇

Stories from the Brink: Crafting Hope in Grim and Uncertain Worlds (Part 2)

Permanent Section: Creative Writing I: Prose

Location: AMU 313

Chair: **Patrick Thomas Henry**
University of North Dakota

- ◇ Unsettling Permanence: Speculative Flash Fiction and the Exploration of *After*

Ayotola Tehingbola
University of Missouri – Columbia

- ◇ Voices from Beyond the Brink: Ghost Stories and the Hope of Speculative Afterlives

Patrick Thomas Henry
University of North Dakota

- ◇ Speculating Hope in Feminist Short Fiction

Kelsie Erin Crough
Rhode Island College

◇◇◇ Session 2.7 ◇◇◇

Challenging the Status Quo: Female Empowerment, Disenchantment, and Sexuality

Undergraduate Research Symposium: Individual Paper Panel

Location: AMU 380

Moderator: **Mary-Kate Flanagan**
Mary Immaculate College

- ◇ *The Love Witch*: The Cruel Optimism of Women

Mars Angulo
University of Saint Francis – Joliet

- ◇ *Nightbitch*: Exploring Motherhood through a Postfeminist Lens in a Modern Animal Bridegroom Story

Nada Abduljalil
University of Wisconsin – Milwaukee

- ◇ Queering the Green Space in Emma Frankland and Subira Joy's *Galatea*

Melissa Moore
Andrews University

◇◇◇ Session 2.8 ◇◇◇

Stories with Purpose, Then and Now

Permanent Section: Old and Middle English Language and Literature

Location: AMU 448/Virtual

Chair: **Kathleen Burt**

Middle Georgia State University

- ◇ The Double-Edged Sword of Female Honor: Marguerite de Navarre's Critique of Society

Jessica Shockey

North Central Texas College

- ◇ *Hvat If...?:* The Evolving Treatment of the *Beowulf* Story by Marvel Comics

Michael A. Torregrossa

Bristol Community College

Session C.1: 9:30 A.M. – 11:30 A.M.

◇◇ Session C.1 ◇◇
Awakenings

Civil War Caucus

Location: AMU 250

Chair: **Samuel Graber**
Valparaiso University

◇ Elevators, Elevation, Education

Brigitte Fielder
University of Wisconsin – Madison

◇ “More Patriotic than Wise”: Frederick Douglass’s Cautious Reception of Emancipation, 1862-1863

Michael Stancliff
Arizona State University

◇ “When the Script Preaches”: *Leaves of Grass* and the War Era’s Preachers

Samuel Graber
Valparaiso University

◇ Mustered Out? Reconstruction’s Egypt and Constance Fenimore Woolson’s “Wilhelmina”

Kathleen Diffley
University of Iowa

Session 3: 11:00 A.M. – 12:30 P.M.

◇◇◇ Session 3.1 ◇◇◇

Rhetoric and Hope: Extensions across Culture, Media, and Theory

Pre-Organized Panel

Location: AMU 248

Chair: **Ben Wetherbee**

Northern Michigan University

- ◇ Hoping against Sentiment: James Baldwin, Edward Said, and Rhetorical Impiety

Ben Wetherbee

Northern Michigan University

- ◇ Playing Hopefully: Exploring the Rhetoric of Hope in Video Game Mechanics

Hunter Bishop

Northern Michigan University

- ◇ Voices of Hope: Heteroglossia and Maternal Identity in the Age of Social Media

Sarah O'Neill

Northern Michigan University

- ◇ Who Needs Hope?: Sojourner Truth, Toni Morrison, and a Black Feminist Rhetorical Demand

Jordan Vines

Northern Michigan University

◇◇◇ Session 3.2 ◇◇◇

Where Hope Lies? The Evasiveness of Hope in Latin American Literature and Culture

Permanent Section: Spanish III: Latin American Literature and Culture

Location: AMU 252

Chair: **Chris T. Schulenburg**

University of Wisconsin – Platteville

- ◇ Teaching for Hope: Gloria Anzaldúa's Path of Conocimiento

Dinorah Cortés-Vélez

Marquette University

- ◇ Weaving Hope: Creative Practice as Pathway to Solidarity in Women's Groups

Beatriz L. Botero

University of Wisconsin – Madison

- ◇ Repetition and Hope in *Cien años de soledad* by Gabriel García Márquez

Gregory Utley

University of Texas – Tyler

- ◇ Horror en La Matosa: *Temporada de huracanes* o la venganza del lumpen

Chris T. Schulenburg

University of Wisconsin – Platteville

◇◇◇ Session 3.3 ◇◇◇
Finding Hope in Science and Fiction

Permanent Section: Science and Fiction

Location: AMU 254

Chairs: **Jeffrey S. Squires**
Nesrine Affara

Carnegie Mellon University – Qatar

- ◇ “Just a Stab in the Dark”: The “Cop’s Mentality” and the Fugitive Figures of Addiction in William S. Burroughs’s *Junky*

Peper Rivers

Indiana University

- ◇ Nature’s Communication: Removing Human Mediation

Nessa Dorsey

University of Colorado – Boulder

- ◇ Hope, Mythology, and Utopian/Dystopian Narratives in Indian Science Fiction

Sohini Chakraborty

University of East Anglia

◇◇◇ Session 3.4 ◇◇◇
Intersections of Critical Theory and Decolonial/Postcolonial Topics

Permanent Section: Postcolonial and Decolonial Studies

Location: AMU Ballroom A

Chair: **Jose Antonio Intriago Suarez**

Marquette University

- ◇ Mapping Trauma and Healing: Somali-American Women in *Daughters of Arravello*

Najma Ibrahim

Marquette University

- ◇ “We Clamor for the Right”: Loss as Opacity in Édouard Glissant’s *Poetics of Relation*

John Undaloc

Cornell University

◇◇◇ Session 3.5 ◇◇◇
Rethinking Pedagogical Strategies

Individual Paper Panel

Location: AMU Ballroom B

Moderator: **Kate McKenna**
Eastern Michigan University

- ◇ “How to Humanist”: A First-Year Seminar Rooted in Relation

Emily Wieder
The University of Iowa

- ◇ Imagination as Resistance: Teaching Speculative Fiction in Times of Crisis

Anna Bushy
Concordia College – Moorhead

- ◇ Trust and Collaboration: Engagement Strategies and Competency Building in the Age of Artificial Intelligence

Ildi Olasz
Northwest Missouri State University

◇◇◇ Session 3.6 ◇◇◇
Hope for Humanity through Poetry

Permanent Section: Creative Writing II: Poetry

Location: AMU 313

Chair: **Ola ElWassify**
Illinois State University

- ◇ Poems of Hope and Dread from Flu Season

Katie Kalisz
Grand Rapids Community College

- ◇ Finding Hope within Immigrant Experiences of War and Exile

Alen Hamza
Western Michigan University

- ◇ Vital Signs of Hope

Vincent Casaregola
Saint Louis University

- ◇ Experiments in Radical Revision: Hope in Creating from Abandoned Drafts

Jacob Taylor
Illinois State University

◇◇◇ Session 3.7 ◇◇◇
Painted Selves, Written Selves: Identity and Art Forms

Undergraduate Research Symposium: Individual Paper Panel

Location: AMU 380

Moderator: **Daniel Fulton Cheung**
Loyola University Chicago

- ◇ Immoral Art: The Intersection of Gender and Pre-Raphaelite Artwork in *The Picture of Dorian Gray*

Isabella Martin
University of Nebraska – Omaha

- ◇ Form, Formlessness, the Self, and Writing in Elena Ferrante’s Neapolitan Novels

Catherine Saccone
Oberlin College

◇◇◇ Session 3.8 ◇◇◇

Telling Your Story with AI: Building a Mystory through Echo and Collaboration

Workshop

Location: AMU 305

Chair: **Melissa McCarter**
Lindenwood University

Presenter:

- ◇ **Melissa McCarter**
Lindenwood University

Workshop Description:

This hands-on workshop invites participants to co-create a mystory using AI, treating it as a creative partner. Based on the EchoKey Protocol, we’ll explore personal experiences, symbols, and emotional truths to form a shared story space. Inspired by Gregory Ulmer’s concept of “Mystory” as a collage of autobiography, pop culture, and public history, we’ll demonstrate how AI maps connections through deeper questions, helping you build your own mystory fragment. The session includes live AI interactions and examples from the EchoKey project. We’ll also discuss how emotional language shifts AI responses, reflecting something real. Ideal for writers, educators, and anyone curious about AI for storytelling and self-discovery. No prior AI experience needed.

◇◇◇ Session 3.9 ◇◇◇

Echoes of Hope: Resilience and Renewal in Irish Literature

Permanent Section: Irish Studies

Location: AMU 448/Virtual

Chair: **Desmond Harding**
Central Michigan University

- ◇ “You Can Get There from Here”: Technology and Hope in Iris Murdoch’s *Henry and Cato*

Heather Levy
Western Connecticut State University

(continued on next page)

- ◇ A Poetics of Renunciation: St. Kevin, Seamus Heaney, and Ignatian Imaginative Prayer

David G. Willey
Baylor University

- ◇ Lessons of Resilience in the Stories of Cú Chulainn and Nanaboozhoo

Friday, November 14

11:00 A.M. – 12:30 P.M.

Margaret O'Donnell Noodin
University of Wisconsin – Milwaukee

Session 4: 1:15 P.M. – 2:45 P.M.

◇◇◇ Session 4.1 ◇◇◇
Posthumanist Hope: Robots and Animals

Individual Paper Panel

Location: AMU 248

Moderator: **Fereshteh Majdi**
Marquette University

- ◇ Spectator Identification with the Algorithmic Other: A Cognitive Analysis of Deixis, Emotion, and Identity in Spike Jonze's *Her*

Jesse Carter
Truman State University

- ◇ Metamorphosis and the Human: Exploring the De-Human/Non-Human Paradigm in Satyajit Ray's *Anukul*

Pratiti Ketoki
University of Minnesota – Twin Cities

- ◇ Queer Modernist Pet Parents

Kathryn Klein
University of Wisconsin – Oshkosh

- ◇ “Like Does Not Like Like”: The Unconsumable Poetics of Marianne Moore

Rebecca Dickman
Loyola University Chicago

◇◇◇ Session 4.2 ◇◇◇
Race, Gender, and Knowledge-Making in the Eighteenth Century

Pre-Organized Panel

Location: AMU 252

Chair: **Ula Klein**
University of Wisconsin – Oshkosh

- ◇ Marine Ecology and Scientific Imperialism in Women's Colonial Narratives

Katie Sagal
Cornell College

- ◇ “Walking While Black”: Fugitive Slave Ads and Gait Recognition

Mark Vareschi
University of Wisconsin – Madison

- ◇ Exploring Cripstolarity: Formal Illness in *Clarissa* and *The Woman of Colour*

Noah Chaskin
Northwestern University

- ◇ Anxiety, Illness, and Motherhood in Jane Austen's *Persuasion* and *Pride & Prejudice*

Ula Klein
University of Wisconsin – Oshkosh

Session 4.3: Cancelled

◇◇◇ Session 4.4 ◇◇◇

Critical Theory Intersections in Postcolonial/Decolonial Topics

Permanent Section: Postcolonial and Decolonial Studies

Location: AMU Ballroom A

Chair: **Jose Antonio Intriago Suarez**

Marquette University

- ◇ La Colonialidad del Consumo/The Coloniality of Consumption

Jose Antonio Intriago Suarez

Marquette University

- ◇ “White-Like-Duppy and Black-As-Sin”: Unresolved Bodies and the Shaping of the Contemporary Caribbean’s Postcolonial Present in the Biracial/Monoracial Relationship in Curdella Forbes’s *A Tall History of Sugar*

Subraj Singh

University of Missouri

◇◇◇ Session 4.5 ◇◇◇

Writing Pedagogy

Individual Paper Panel

Location: AMU Ballroom B

Moderator: **Emily Wieder**

University of Iowa

- ◇ Ukraine, Linguistic Justice, and the Writing Classroom

Krystia Nora

Milwaukee Area Technical College

- ◇ Embodied Excellence: Teaching Phenomenological Research in the Composition Classroom

Greg Schneider-Bateman

University of Wisconsin – Stout

- ◇ A Feeling for Democracy: Teaching Taste after Bordieu

Anna Ioanes

University of St. Francis

◇◇◇ Session 4.6 ◇◇◇

Creative Writing III: Short Story

Permanent Section: Creative Writing III: Short Story

Location: AMU 313

Chair: **Heather Joyce**

Northwestern Polytechnic

- ◇ Sufficiently Advanced Technology: An Analysis of Unity in Ted Chiang's Novellas

Delenn Ganyo

Independent Scholar

- ◇ Readers on the Horizon in Gabriel Bump's "To Buffalo Eastward"

Ashley Ecklund

Colorado Mesa University

- ◇ Slowly Swooning in the Snow: The Precarious Hope of James Joyce's "The Dead"

Patrick Thomas Henry

University of North Dakota

- ◇ Machineries of Joy: Hope in the Short Stories of Ray Bradbury

Mark Jaynes

Independent Scholar

◇◇◇ Session 4.7 ◇◇◇

To See and Be Seen in Luso-Brazilian Cultures #1

Permanent Section: Luso-Brazilian Studies

Location: AMU 448/Virtual

Chairs: **Thomaz Amancio**

University of Chicago

Isabela Fraga

Tufts University

- ◇ Improper Hunger: Class and Race in Carolina Maria de Jesus's *Child of the Dark*

Dandara Jesuine Souza do Espírito Santo

Northwestern University

- ◇ Militant Literature: The Affirmation of Existence and Counter-Narrative in Lima Barreto's Work

Miguel de Sousa Lacerda Neto

Universidade Federale do Rio de Janeiro

- ◇ Gaze and Voice: Observation and Presence in Conceição Evaristo's Poetic Language

Francesca Degli Atti

Università del Salento

- ◇ A Representação dos Engenhos na Literatura Brasileira Memorialística: Dois Casos

Raquel Zandomeneghi

University of California – Los Angeles

Session C.2: 2:15 P.M. – 3:45 P.M.

◇◇◇ Session C.2 ◇◇◇
Fin-de-Siècle Developments

Civil War Caucus

Location: AMU 250

Chair: **John Hay**
University of Nevada – Las Vegas

◇ The Reconstruction of *Cecilia Valdes*

Timothy Donahue
Oakland University

◇ “Out of Their Mouths Shall the Murderers Be Condemned”: Irony, Exemplarity,
and Ida Wells’s Anti-Lynching Campaign

John Cyril Barton
University of Missouri – Kansas City

◇ Combating “An Ephemeral Existence”: Edward A. Johnson’s Speculative Drama

Annemarie Mott Ewing
University of Maryland

Session 5: 3:00 P.M. – 4:15 P.M.

◇◇◇ Session 5.1 ◇◇◇

Hope and Heroes

Permanent Section: Comics and Graphic Novels

Location: AMU 248

Chair: **Keegan Lannon**

University of Illinois – Chicago

- ◇ Truth, Justice, and Corn Nuts: Advertisements in Superman Comics

Joshua Imken

The University of Kansas

- ◇ A Hero to Make My Dreams Come True: Chuuni Delusions and Narcissistic Fantasies: The Desire for Greatness in Torako's *Love, Chuunibyoun* and Other Delusions and Yukio Mishima's *The Sailor that Fell from Grace with the Sea*

Richard Mace

Iona University

◇◇◇ Session 5.2 ◇◇◇

Unity, Hope, and Resistance in Central America

Permanent Section: Central American Literature and Culture

Location: AMU 252

Chair: **Stacy Hoult**

Valparaiso University

- ◇ The “Other” War Generation: Writing Central American Armed Conflicts from the US

Yvette Aparicio

Grinnell College

- ◇ Howling Her Sorrows: Animality and Solidarity in Central American Women's Poetry

Stacy Hoult

Valparaiso University

◇◇◇ Session 5.3 ◇◇◇

Hope, Living, and Despair: The Survival Motion of Language

Permanent Section: African American Literature

Location: AMU 254

Chair: **Zay Dale**

The University of Kansas

- ◇ The Politics of the Decay and Hope in Richard Wright's Haikus

Zay Dale

The University of Kansas

(continued on next page)

- ◇ Vernacular of Resilience: Endurance and Resistance in the Middle Passage

William Engstrand

Morgan State

- ◇ Toward a Poetics of Mobility: The Contours of Space and Place in Frances Ellen Watkins Harper’s Early Poetry
Matthew Johnson
Washington University St. Louis
- ◇ Resisting a Disastrous End of the World: An Analysis of Hopeful Black Metaphysician Writing
Misha S. McDaniel
University of Chicago
- ◇ Hope Blooming in Darkness: Grief, Hope, and Magical Reimaginings of the South in the Work of Karen Strong
DaQuon Wilson
Rice University

◇◇◇ Session 5.4 ◇◇◇
Polyvocality in Speculative and Fantastic Fiction

Individual Paper Panel

- Location: AMU Ballroom A
Moderator: **David Buehrer**
Valdosta State University
- ◇ “Behind the Actual”: The Role of Speculation and Conversation in Oliver Wendell Holmes’s *Elsie Venner*
Leah Olson
University of Nevada – Las Vegas
 - ◇ “What Matter Whether I Meant Them or Not?”: The Interpretive Community of George MacDonald’s *Phantasies*
Mykelin Highman
University of Minnesota
 - ◇ “Voices I’m Using to Tell My Story”: Narrative Self-Reflexivity and Reimagined American History in Russell Banks’s *The Magic Kingdom*
David Buehrer
Valdosta State University

◇◇◇ Session 5.5 ◇◇◇
Systems of Control and Methods of Resistance

Individual Paper Panel

- Location: AMU Ballroom B
Moderator: **Peper Rivers**
Indiana University
- ◇ Cognitive Control through Spatial and Emotional Manipulation in *La casa de Bernarda Alba*
Daniela Radpay
Texas State University
 - ◇ Water Prisons: Cultural Resistance to Hydropower in Colombia
Sergio Mora Moreno
University of Illinois – Urbana-Champaign
 - ◇ “My Silence is So Reliable”: Loss of Voice in Kate Elizabeth Russell’s *My Dark Vanessa* (2021)
Mary-Kate Flanagan
Mary Immaculate College

◇◇◇ Session 5.6 ◇◇◇

Resistance and Renewal: Reimagining Narratives of Black History and Culture

Permanent Section: Antiracism

Location: AMU 313

Chair: **Cedric D. Burrows**

Arizona State University

- ◇ (Re)weaving the Black Heritage: Arturo Alfonso Schomburg's Black Diasporic Ethic of Collaboration and Pioneering Social Service

Daniela B. Abraham

Saint Meinrad Seminary and School of Theology

- ◇ Our Black Shining Prince: Black Resilience and Hope in *The Autobiography of Malcolm X* and Spike Lee's *Malcolm X*

Holly Burgess

Marquette University

- ◇ The Transnational Afro-Asian Feminist Vision in *Cleopatra Jones and the Casino of Gold*

Erick Raven

Texas Christian University

◇◇◇ Session 5.7 ◇◇◇

Shakespeare and Neurodiversity

Undergraduate Research Symposium: Pre-Organized Panel

Location: AMU 380

Chair: **Mardy Philippian**

Lewis University

- ◇ Neurodiverse *Hamlet*

Jimena Araiza

Lewis University

- ◇ Early Modern Social Exchange and Neurodiverse *King Lear*

Kate Goranson

Lewis University

- ◇ *King Lear*'s Political and Familial Madness

Madison Glaum

Lewis University

◇◇◇ Session 5.8 ◇◇◇

University Teaching in a Moment of Danger

Workshop

Location: AMU 305

Chair: **Gerry Canavan**
Marquette University

Discussants:

◇ **Gerry Canavan**
Marquette University

◇ **Ben Pladek**
Marquette University

◇ **Elizaveta Strakhov**
Marquette University

◇ **Megan Paonessa**
Marquette University

Roundtable Description:

The reelection of Donald Trump has brought about a transformation of higher education on nearly every level—but the Trump moment has only intensified disturbing changes in our society, and how it educates young people, that have been simmering for decades. This roundtable’s panelists will speak about how they introduce students to historical perspectives that have been denied them, as well as make connections between our time and earlier, strikingly similar moments of danger. They will also speak about how public-facing creative work can re-engage student attention and deepen students’ historical understanding in an age of distraction and disinformation.

Session C.3: 4:00 P.M. – 5:30 P.M.

◇◇◇ Session C.3 ◇◇◇
Who Fought the Fictional Civil War?: Experimenting with Computational Methods to Answer Questions of Literary History at Scale

Civil War Caucus

Location: AMU 250

Chair: **Kathleen Diffley**
University of Iowa

Presenter:

◇ **Andrew Donnelly**
University of Memphis

Description:

Drawing initially upon Robert A. Lively's *Fiction Fights the Civil War*, this digital project-in-progress currently surveys ~600 novels (1862-1961) and could mature in a number of directions. This interactive session on methods, spreadsheets, and opportunities is wide open to suggestions, particularly about how AI can help.

Session 6: 4:30 P.M. – 5:45 P.M.

◇◇◇ Session 6.1 ◇◇◇

Visions of Hope

Permanent Section: Comics and Graphic Novels

Location: AMU 248

Chair: **Keegan Lannon**

University of Illinois – Chicago

- ◇ Woman, Life, Freedom: Finding Hope in Women’s Graphic Memoirs from the Middle East

Esra Tasdelen

University of Chicago

- ◇ I Ain’t Broke: Utopian Visions in the Dystopian Fiction of *Bitch Planet*

Rebecca McNamara

Independent Scholar

◇◇◇ Session 6.2 ◇◇◇

La esperanza argentina: Social and Environmental Thought through Argentinian Literature

Individual Paper Panel

Location: AMU 252

Moderator: **Michelle Medeiros**

Marquette University

- ◇ Andean Imaginary in Classicist Verse from the United States and Argentina during the Age of Revolution

Sibylla Maison

University of Illinois – Urbana-Champaign

- ◇ La violencia contra el animal y la esperanza de una ética sostenible en “Hormigas” de Griselda Gambaro

Pilar Bellver

Marquette University

- ◇ The Representation of Poverty in Osvaldo Dragún’s Theatrical Anthology *Historias para ser contadas*

Ipsita Mukherjee

University of Illinois – Chicago

◇◇◇ Session 6.3 ◇◇◇

Spatiality in the Lived Experience of Black Americans

Individual Paper Panel

Location: AMU 254
Moderator: **Fereshteh Majdi**
Marquette University

- ◇ Confinement, Restriction, and Subjectivity in Gwendolyn Brooks's "In the Mecca"

Kandace Garcia
Loyola University Chicago

- ◇ "What is Left?": The Imprint/Erasure of Imprisoned Bodies

Bella Fiorucci
Loyola University Chicago

◇◇◇ Session 6.4 ◇◇◇

Hope... in this Economy?: Finances and Love in the Postwar and Neoliberal Ages

Individual Paper Panel

Location: AMU Ballroom A
Moderator: **Olga Bezhanova**
Southern Illinois University – Edwardsville

- ◇ Love and Death in Five Short Stories by Kurt Vonnegut, 1951-1961

Sierra Getz
University of Brighton

- ◇ *Trust* and the Female Masterminds of the New York Stock Exchange: A Cognitive Lens

Madeline Mertz
Truman State University

- ◇ Neoliberal Love in *Salvar el fuego* (2020) by Guillermo Arriaga

Olga Bezhanova
Southern Illinois University – Edwardsville

◇◇◇ Session 6.5 ◇◇◇

International T.S. Eliot Society

Associated Organization: International T.S. Eliot Society

Location: AMU Ballroom B
Chair: **Edward Upton**
Valparaiso University

- ◇ "Does All That Seem Fantastic Make Believe to You?": Understanding Eliot's Mary

Annarose Steinke
University of Nebraska – Kearney

(continued on next page)

- ◇ T.S. Eliot: The Accidental Apologist

James Moser
New River Community College

- ◇ Ekphrasis without a Painting: Stillness & Movement in T.S. Eliot's Hysteria

Ola ElWassify
Illinois State University

◇◇◇ Session 6.6 ◇◇◇

Joy Cometh in the Morning: Finding the Joy in Black Narratives

Permanent Section: Antiracism

Location: AMU 313

Chair: **Cedric D. Burrows**
Arizona State University

Discussants:

◇ **Cedric D. Burrows**
Arizona State University

◇ **Judah-Micah Lamar**
Muskingum University

◇ **Derek Handley**
University of Wisconsin – Milwaukee

Roundtable Description:

This panel explores how scholars and educators locate and center joy in researching and teaching Black culture. While public discourse often emphasizes a “narrative of struggle”—portraying Black individuals primarily as passive victims of systemic racism—the panelists challenge this limited framing. Instead, they highlight the importance of recognizing how Black communities live, thrive, and cultivate joy despite oppression. Drawing from their own scholarly and pedagogical experiences, the panelists discuss how narratives of resistance, renewal, and cultural creativity honor the full humanity of Black life.

◇◇◇ Session 6.7 ◇◇◇

Language Matters: Language and Identity in Marginalized Communities

Undergraduate Research Symposium: Individual Paper Panel

Location: AMU 380

Moderator: **Jonah Francese**
University of Chicago

◇ Language Beyond Labels: The Sociolinguistic Influence of Lavender Language

Madeline Gartrell
Aurora University

◇ Code-Switching and Identity in Indigenous Bilingual Communities

Tessa Stewart
University of Illinois – Chicago

◇◇◇ Session 6.8 ◇◇◇

Multimodality

Permanent Section: Multimodality

Location: AMU 448/Virtual

Chair: **Stewart Cole**

University of Wisconsin – Oshkosh

- ◇ The Hope in Shared Mortality: London's *Animals in War* Memorial

Stewart Cole

University of Wisconsin – Oshkosh

- ◇ The Space In-Between the Visual and the Verbal: Perceptual Encounters in Gaëlle Josse's Novel *L'ombre de nos nuits* (2016)

Shima Sahranavard

University of Minnesota

- ◇ The Sublime of Everyday Things: Aesthetics of Awe and Entertainment in the Anthropocene

Russell Brickey

Independent Scholar

◇◇◇ Program of Sessions ◇◇◇

Saturday, November 15, 2025

Book Exhibit: 8:00 A.M. – 5:45 P.M., AMU 227

Coffee Service: 10:45 A.M. – 5:45 P.M. AMU 227

CV Drop-In Hours, 9:00 A.M. – 5:00 P.M., AMU 374

Session 7: 8:00 A.M. – 9:15 A.M.

◇◇◇ Session 7.1 ◇◇◇ German Literature and Film

Permanent Section: German Literature and Film

Location: AMU 248

Chair: **Thyra E. Knapp**
University of North Dakota

- ◇ Cross-Cultural Empathy in the Films of Fatih Akin

Catrina de Rivera
Valparaiso University

- ◇ A Multimodal Mapping of Embodied Memory, Trauma, and (Post)Generational Consequences of the Holocaust

Morayo Akingbelue
Georgia Southern University

- ◇ Ekphrastic Reflection in Angelika Overath's *Sie dreht sich um*

Thyra E. Knapp
University of North Dakota

◇◇◇ Session 7.2 ◇◇◇

Empathy, Energy, Sexuality: Ecocritical Approaches

Pre-Organized Panel

Location: AMU 250

Chair: **Stewart Cole**
University of Wisconsin – Oshkosh

- ◇ Beauty, Animality, and Reciprocity in the Fictional Environment of Kazuo Ishiguro's *Klara and the Sun*

Sarah Schaefer
University of Wisconsin – Oshkosh

- ◇ Road to Ruin: American Identity and the Frontier Thesis

Courtney Wright
University of Wisconsin – Oshkosh

- ◇ Mother Earth as a Sexual Conduit: Ecosexuality and the Madonna-Whore Complex in *Lady Chatterly's Lover*

Timara Frink
University of Wisconsin – Oshkosh

◇◇◇ Session 7.3 ◇◇◇
Spanish Cultural Studies

Permanent Section: Spanish Cultural Studies

Location: AMU 252

Chair: **Heather Jerónimo**
University of Northern Iowa

- ◇ Not the Right Spanish: Heritage Language Learners, Identity, and the Legacy of Colonization through an Autoethnographic Study

Lara Garrido
University of Wisconsin – Stevens Point

- ◇ Bienvenido a Madrid: Food Representation and the Urban-Rural Dialectic in Post-Franco Spain

Michael Martinez, Jr.
Western Carolina University

- ◇ Lugares invisibles: Errancia, espacialidad y rebeldea femenina en *Nada* de Carmen Laforeat

Carmen Fuentes
University of Illinois – Chicago

◇◇◇ Session 7.4 ◇◇◇
Making Our Case for Early Modern English

Permanent Section: English I: Literature before 1800

Location: AMU 254

Chair: **Adam Kitzes**
University of North Dakota

- ◇ The Early Modern and the Partly Familiar

Phillip Goldfarb Styr
St. Ambrose University

- ◇ Connecting Past to Present: A Pragmatic Approach to Early Modern English

Charles Henry
University of North Dakota

- ◇ What is *English Renaissance Poetry*? Reconsidering the Anthology by John Williams

Adam Kitzes
University of North Dakota

◇◇◇ Session 7.5 ◇◇◇
Children's and Young Adult Literature and Culture #1

Permanent Section: Children's and Young Adult Literature

Location: AMU Ballroom A

Chair: **Amberyl Malkovich**
Concord University

- ◇ A Kaleidoscope of Hope: Polyperspectivity in Traci Chee's *We Are Not Free*

Beth Boyens
Augustana University

(continued on next page)

- ◇ Though She Be But Little: Determination, Physiognomy, and Promise in *The Fourth Wing* Series

Amberyl Malkovich

Concord University

- ◇ Vicariously Conserving the Natural World: How Young Readers Adaptations Recruit Child Activists

Genevieve Ford

Utah State University

◇◇◇ Session 7.6 ◇◇◇

Reproductive Bodies, Sexual Violence, and Tainted Desire in Shakespearean Drama

Permanent Section: Shakespeare and Shakespearean Criticism

Location: AMU Ballroom B

Chair: **Krislyn Zhorne**

Loyola University Chicago

- ◇ Hope in Metamorphosis: Self-Defining for Survivors and Victims of Sexual Violence within Shakespeare and Ovid

Julia Salkind

Marquette University

- ◇ “With falsehood, cowardice, and poor descent”: Love’s Deceitful Counterpart in *The Two Gentlemen of Verona*

Krislyn Zhorne

Loyola University Chicago

◇◇◇ Session 7.7 ◇◇◇

Teaching Literature and Writing in Prison

Permanent Section: Prison Literature

Location: AMU 313

Chair: **William Andrews**

North Park University

- ◇ Talking to Ghosts and Shadows: Studying Contemporary Multicultural American Literature in Prison

Sherry Truffin

Campbell University

◇◇◇ Session 7.8 ◇◇◇

(Re)Constructed Realities: The Search for Truth within Gothic Transgression

Undergraduate Research Symposium: Pre-Organized Panel

Location: AMU 380

Chair: **Keli Masten**
Ferris State University

- ◇ The Liminal Life of Gothic Angels: Uncanny Hong Kong and Cultural Ambivalence in *Fallen Angels*

Ying He
Ferris State University

- ◇ Creepy Kids: The Haunted Progeny of Gothic Fiction

Lauren McCaman
Ferris State University

- ◇ “I’d Kill to Get on TV”: The Generic Conventions of Criminal Confession

Natalie Thurkettle
Ferris State University

◇◇◇ Session 7.9 ◇◇◇

Virtual Potpourri

Individual Paper Panel

Location: AMU 448/Virtual

Moderator: **Kyung Cho**
Indiana University – Bloomington

- ◇ The Emergence of the Imperial Second Body: Bodily Statecraft and Colonial Imaginaries in *Henry V*

Kyung Cho
Indiana University – Bloomington

- ◇ Vanzetti’s Optimism: The Modern Life (and Death) of Anarchist Hope

Dan Colson
Mcpherson College

◇◇◇ Session 7.10 ◇◇◇
Alt/Ac Careers

Professionalizing Session

Location: AMU 305

Presenters:

- ◇ **Heejoung Shin**
University of Illinois – Chicago

- ◇ **Darío Sánchez-González**
Gustavus Adolphus College

Session Description:

Earning a graduate degree – whether MA or PhD – in the Humanities provides a wide range of transferable skills – critical thinking, research design, ethical reasoning, writing, and teaching – that extend well beyond traditional faculty roles. Yet many graduate students may be less familiar with the diverse career paths open to them outside their academic specialization. Exploring alternative careers can broaden their opportunities in working in publishing, libraries, museums, nonprofits, higher education administration, and even the tech sector, while still promoting the humanities’ missions and expanding their research and outreach. These fields value humanities training – insight, communication, ethics, analytical and interpretive skills, attention to detail, and the ability to manage complex projects. By reframing their academic experiences – emphasizing collaboration, public engagement, and proficiency with digital tools and pedagogies – they can discover meaningful roles that connect scholarship with broader communities. This session invites participants to reflect on their strengths, learn about helpful resources, and envision career possibilities beyond the traditional academic track.

Session 8: 9:30 A.M. – 10:45 A.M.

◇◇◇ Session 8.1 ◇◇◇

Disability Narratives and the Search for Social Justice

Permanent Section: Disability Studies

Location: AMU 248

Chair: **John Allen**

Milwaukee Area Technical College

- ◇ Surviving, Cautiously: A Cripistemological Analysis of Blood Cancer Survivorship

Maggie Hart

University of Oklahoma

- ◇ “Hope Is the Thing with Feathers”: Hens and Hope in the Life of Disabled Poet Nancy Luce (1814-1890)

Mandy Reid

Indiana State University

- ◇ Rethinking Deafness: Telling the Story through *Deaf Utopia*

Nilofar Ghotbi

Marquette University

◇◇◇ Session 8.2 ◇◇◇

Spanish I: Peninsular Literature before 1700

Permanent Section: Spanish I: Peninsular Literature before 1700

Location: AMU 252

Chair: **Ester Pérez Landa**

University of Illinois – Urbana-Champaign

- ◇ Jonson and Cervantes: Satirical Twins of Different Nations

Grace C. Tiffany

Western Michigan State University

- ◇ La reelaboración del discurso racial premoderno en *Las missas de San Vicente Ferrer*, de Fernando de Zárata

Ester Pérez Landa

University of Illinois – Urbana-Champaign

◇◇◇ Session 8.3 ◇◇◇

The Hope in Religion: Global Responses to Religious Philosophy

Individual Paper Panel

Location: AMU 254

Moderator: **Anne Margaret Castro**

Florida International University

- ◇ More Things in Heaven and Earth: Webs of Meaning in *Under the Volcano*

Jeremy Schmid

Loyola University Chicago

(continued on next page)

- ◇ “The Dog Answered the Sound with a Whine”: Canine Symbolism and Hinduism in George Orwell’s “A Hanging”

Masuma Akter
Northern Illinois University

◇◇◇ Session 8.4 ◇◇◇

Children’s and Young Adult Literature and Culture #2

Permanent Section: Children’s and Young Adult Literature

Location: AMU Ballroom A

Chair: **Amberly Malkovich**
Concord University

- ◇ Dreamers, Corpse Roads, and Chosen Families: Gothic Aesthetics, Becoming, and Belonging in Maggie Stiefvater’s *The Raven Cycle*

Connor Ferguson
Des Moines Area Community College

- ◇ Narrative Interventions: Strategic Anthropomorphism in Picture Books Depicting Asylum Seekers’ Journeys

Heather Joyce
Northwestern Polytechnic

- ◇ Troubling the Canonical Waters: Interrogating the Importance of Classic Children’s Literature

Nick Markellos
Rutgers University

◇◇◇ Session 8.5 ◇◇◇

The Politics in and of Shakespearean Drama and Adaptation

Permanent Section: Shakespeare and Shakespearean Criticism

Location: AMU Ballroom B

Chair: **Krislyn Zhorne**
Loyola University Chicago

- ◇ “Doth not the crown of England prove the king?”: Sovereign Uncertainty in *King John*

Sara Subotić
Loyola University Chicago

- ◇ Shakespeare in the Periphery: Tracing the Postcolonial Refractions of Hamlet’s Soliloquy in *Haider*

Noor E. Jannat Meem
Auburn University

- ◇ *Othello* through the Kaleidoscope: “Minor” Character Collisions and Metatheatrical Fragmentation in Toni Morrison’s *Desdemona*

Alexandra Gjaja
Brown University

◇◇◇ Session 8.6 ◇◇◇
WWII Prison Writing

Permanent Section: Prison Literature

Location: AMU 374

Chair: **William Andrews**
North Park University

- ◇ Mazes and Pathways: How Hope Structures Everyday Life in WWII Prison Letters

Gayle Levy
Campbell University

- ◇ “PIC-ICE: Twin Idolatries”

Andrew McKenna
Loyola University Chicago

- ◇ Mixed Genres in Bonhoeffer’s Prison Writings

William Andrews
North Park University

Session 8.7: Cancelled

◇◇◇ Session 8.8 ◇◇◇
The Humanities is Where Hope Lives

Permanent Section: Race, Gender, and Subalternity

Location: AMU 448/Virtual

Chair: **Tamara Hill**
Clark Atlanta University

- ◇ The Health is Where Hope Lives with Subtopics of Race, Gender, and Subalternity

Maria Capecchi
Elmhurst University

- ◇ “Held in a Net of History”: Envisioning Joyful Queer Past to Imagine Queer Futures

Lauren Gantz
University of Wisconsin – Stevens Point

◇◇◇ Session 8.9 ◇◇◇

Quantifying Interpretation: Exploring the Authorship of J.K. Rowling and T.S. Eliot through Stylometry and AI

Workshop

Location: AMU 305

Chair: **Heejoung Shin**
University of Illinois – Chicago

Presenter:

◇ **Heejoung Shin**
University of Illinois – Chicago

Workshop Description:

This hands-on workshop introduces scholarly research practices that integrate close reading with algorithmic methods or AI in Literary Studies. The workshop will be framed around two stylometry examples focused on the authorship of J. K. Rowling and T. S. Eliot. We will ask the following questions: Can an author command antithetical voices across different works? If so, how can human readers and computational algorithms detect and measure this duality, and to what extent? How might we (re)formulate our research questions if asked to statistically validate our interpretations? We will also discuss the strengths and limitations of both approaches.

Session C.4: 9:30 A.M. – 11:30 A.M.

◇◇◇ Session C.4 ◇◇◇
When the War Came

Civil War Caucus

Location: AMU 250

Chair: **Annemarie Mott Ewing**

University of Maryland

- ◇ Afterlives of Taxidermy: Martha Maxwell's Competing Biographies

Elizabeth Young

Mount Holyoke College

- ◇ Uncanny Landscapes in the Civil War Writing of Rebecca Harding Davis

Vanessa Steinroetter

Washburn University

- ◇ Bureaucracy and the Body: The Civil War Hospital and Building the Invalid Corps

Marla Anzalone

Duquesne University

- ◇ Controlling the Press, Losing the Battle: Ambiguities of Martial Authority in Soldier Newspapers

James Berkey

Penn State Brandywine

Session 9: 11:00 A.M. – 12:30 P.M.

◇◇◇ Session 9.1 ◇◇◇

Queer Bodies and National Fictions: Memory, Identity, and Belonging in Spanish Literature

Permanent Section: Spanish II: Peninsular Literature after 1700

Location: AMU 248

Chair: **Yenisei Montes de Oca**

James Madison University

- ◇ Fantasma del Atlántico: memoria y migración en *Llámame Brooklyn* (2006)

Hegoi Díez-Talbo

University of Illinois – Urbana-Champaign

- ◇ Trans Debates of Yesteryear: Transness and Spanish National Identity in *Manola-Manolo* (1935) by Luis Fernández de Sevilla

Lázaro García Angulo

University of Illinois – Urbana-Champaign

- ◇ El orientalismo y esperanza queer en *El príncipe que quiso ser princesa* (1920) de Álvaro Retana

Unai Rocha-Martínez

University of Illinois – Urbana-Champaign

- ◇ Reeditando a la *gauche divine*: las *Confesiones* (2005; 2009) de Esther Tusquets

Carla Vilas Castro

University of Illinois – Urbana-Champaign

◇◇◇ Session 9.2 ◇◇◇

The Power of Fiction to Generate Human Connection

Individual Paper Panel

Location: AMU 252

Moderator: **Mary-Kate Flanagan**

Mary Immaculate College

- ◇ Engendering Sympathy in the Reader: Why the Humanities Matter

Rebecca Parker Fedewa

Wisconsin Lutheran College

- ◇ Windows, Mirrors, and Voices: Unpacking the Power of Multicultural Literature in America

Gabriela Clarke

Northern Illinois University

- ◇ Sentimentalism in *The Last of Us*

Elaine Roth

Indiana University – South Bend

◇◇◇ Session 9.3 ◇◇◇
Religion and Literature #1

Permanent Section: Religion and Literature

Location: AMU 254

Chair: **Seth Johnson**
University of Alabama

- ◇ Hope and Despair of the New Gods: Mitch Gerads and Tom King's *Mister Miracle*

Seth Johnson
University of Alabama

- ◇ (Re)visionary Women: Scriptural Interpretation, Adaptation, and Prophecy in Eleanor Davies and Samuel Richardson

Katie Brandt Sartain
University of Illinois – Chicago

- ◇ Bessie, Bop, or Bach... or Vodou: "Writing" Vodou in the American Literary Tradition

Adam Roberts
University of Alabama

◇◇◇ Session 9.4 ◇◇◇

Darkness Visible: American Dark Film During the Long 1950s (1945-1964)

Permanent Section: Film Studies I: Early and Classic Film

Location: AMU Ballroom A

Chair: **Vincent Casaregola**
Saint Louis University

- ◇ Culture Clash: State Censorship and the French Reception of Stanley Kubrick's *Paths of Glory*

Rosemarie Scullion
The University of Iowa

- ◇ Hate for Love of Country: Exploring Patriotism, Racism, and Masculinity in *Bad Day at Black Rock*

Emily Quartarone
Saint Louis University

- ◇ A Liturgy of Entrapment: Palimpsest and Recursion in Barak's *Dutchman*

Amanda Sciandra
Saint Louis University

- ◇ Depictions of Systemic/Epistemic Violence against Women in Cold-War-Era American Film

Brooklyn Shatto
Saint Louis University

◇◇◇ Session 9.5 ◇◇◇

Black Empowerment in the Twenty-First Century

Individual Paper Panel

Location: AMU Ballroom B
Moderator: **Daniela B. Abraham**
Saint Meinrad Seminary and School of Theology

◇ When I Get that Feeling, I Need Literary Healing

Travis Harris
Norfolk State University

◇ Monsters as Metaphors: Reclaiming Black Stereotypes through the Monstrous

Morayo Akingbelue
Georgia Southern University

◇◇◇ Session 9.6 ◇◇◇
Writing Centers in Prison

Permanent Section: Prison Literature

Location: AMU 313
Chair: **William Andrews**
North Park University

◇ Manuscripts that Don't Burn Keep Writing Center Relationships Alive

Melissa Pavlik with RóDerick Zavala
North Park University

◇ Corresponding through the Humanities: Writing Center Tutoring and Incarcerated Students

Megan Geigner
Northwestern University

◇◇◇ Session 9.7 ◇◇◇
Do Animals Hope?

Permanent Section: Animal Studies

Location: AMU 448/Virtual
Chair: **Lucinda Cole**
University of Illinois – Urbana-Champaign

◇ Noting Avian Hope

Jennifer Clary-Lemon
University of Waterloo

◇ Hermit Crab Housing Crisis: Shell Media and the Anthropocene

Will Carr
North Carolina State University

◇ The Hopeful Contours of Maggot Time

Sarah Nisenson
Northwestern University

◇◇◇ Session 9.8 ◇◇◇

The Ins and Outs of Applying to Graduate School

Undergraduate Research Symposium: Professionalizing Session

Location: AMU 305

Chair: **Krislyn Zhorne**
Loyola University Chicago

Presenter:

◇ **Krislyn Zhorne**
Loyola University Chicago

Session Description:

Equal parts info session and social gathering, this event offers undergraduates a range of practical advice about choosing the right program, application timelines and materials (such as statements of purpose and writing samples, among others), and scholar-written publications to consider perusing in advance. Snacks and refreshments will be provided on behalf of the MMLA for those in attendance as well as the opportunity to connect with other undergraduates (or recent graduates) from across state lines.

Session 10: 1:15 – 2:45 P.M.

◇◇◇ Session 10.1 ◇◇◇

Rewriting the Human: Hope, Ecology, and Precarious Bodies in Spanish Literature

Permanent Section: Spanish II: Peninsular Literature after 1700

Location: AMU 248

Chair: **Yenisei Montes de Oca**
James Madison University

- ◇ Hope from the Heights in Selected Poems by Juana Castro

Kathleen Doyle
Rhodes College

- ◇ Female Bodies and the Rewriting of the Human-Nature Divide in *Canto yo y la montaña baila* (2019)

Alyssa Holan
University of Wisconsin – Platteville

- ◇ Hope and Ecstasy in Empty Spain: Óscar García Sierra's Leonese Novels

Darío Sánchez González
Gustavus Adolphus College

- ◇ Embodying the Humanities in Antonio Orejudo's *Un momento de descanso*

Katie J. Vater
University of Wisconsin – Milwaukee

◇◇◇ Session 10.2 ◇◇◇

Humanistic Approaches to Environmental Organizing #1

Associated Organization: Association for the Study of Literature and the Environment

Location: AMU 252

Chair: **Tierney S. Powell**
Grand Valley State University

- ◇ Hope Hinges on...: The Politics of Genre in Eleanor Catton's *Bornam Wood*

Heather Joyce
Northwestern Polytechnic

- ◇ "What Was Land Like?": Rewilding/Reclaiming Higher Education as a Common Good

Brian Deyo
Grand Valley State University

- ◇ Class Organizing as Environmental Organizing in the Writings of Carlos Bulosan

Anthony Shoplik
Loyola University Chicago

- ◇ Streamlining Ecocide: Narrating the Environmental Costs of Efficiency

Tierney S. Powell
Grand Valley State University

◇◇◇ Session 10.3 ◇◇◇
Religion and Literature #2

Permanent Section: Religion and Literature

Location: AMU 254

Chair: **Seth Johnson**
University of Alabama

- ◇ Hardy's Utopias: Communal Life and Hymnal Music after Enclosure

Michael Martel
University of Alabama

- ◇ Catholicism, Bureaucracy, and the Soul in Elizabeth Cary and Flannery O'Connor

Jesse G. Swan
University of Northern Iowa

- ◇ What Shall We Do: The Pastor as Professional in James Gould Cozzens's *Men and Brethren*

Ross Tangedal
University of Wisconsin – Stevens Point

◇◇◇ Session 10.4 ◇◇◇
Writing Hope, Living Resilience: Feminist, Queer, and Trans Voices in French-
Language Contexts

Associated Organization: Women in French

Location: AMU Ballroom A

Chair: **Adrienne Angelo**
Auburn University

- ◇ The Poetics of Queer Resilience in Monique Wittig's *Le Corps lesbien* and Élodie Petit's *Fiévreuse plébéienne*

Kiki Kosnick
Augustana College

- ◇ The Revolutionary Promise of Autotheory: Virginie Despentes's *King Kong théorie* and Feminist Hope

Leah Wilson
University of Wisconsin – Milwaukee

- ◇ “Je m’appelle Fatima Daas”: Naming, Claiming, and Hopeful Resilience in *La Petite Dernière*

Adrienne Angelo
Auburn University

◆◆◆ Session 10.5 ◆◆◆

Outposts of the Humanities: Models for Interdisciplinary Collaboration

Pre-Organized Panel

Location: AMU Ballroom B

Chair: **Nathan Jung**

University of Wisconsin – Madison

- ◇ Teaching the So-Called “Soft Skills”: How ABET Accreditation Created a Place for Humanities in Engineering Colleges

Laura Grossenbacher

University of Wisconsin – Madison

- ◇ Setting Student Teams Up for Success

Cynthia Poe

University of Wisconsin – Madison

- ◇ Equipping Engineering Students through Genre Analysis

Debi Galley

University of Wisconsin – Madison

- ◇ Generative Writing across the Curriculum

Nathan Jung

University of Wisconsin – Madison

◆◆◆ Session 10.6 ◆◆◆

Literary Criticism

Permanent Section: Literary Criticism

Location: AMU 313

Chair: **Timothy Erwin**

University of Nevada – Las Vegas

- ◇ “Staying with the Trouble” and the Subversive Hope of Contemporary Women Poets

Mable Buchanan Palmer

Cornerstone University

- ◇ Reading for Virtue: Problems in Canon Formation and Moral Interpretation

Lenhardt Stevens

University of Birmingham

◆◆◆ Session 10.7 ◆◆◆

Our Work is Mysterious and Important: Critical Approaches to *Severance*

Undergraduate Research Symposium: Pre-Organized Panel

Location: AMU 380

Chair: **Blake R. Westerlund**

University of Wisconsin – Eau Claire

- ◇ The Inability to Escape the Cycle: A Marxist Approach to *Severance*

Bree Muske

University of Wisconsin – Eau Claire

- ◇ Notes from the Severed Floor: A Lacanian Analysis of Kier's Symbolic Order in *Severance*

Sophia Yohnk

University of Wisconsin – Eau Claire

- ◇ The Stain Lives On: Death Drive in *Severance*

Rachael Singer

University of Wisconsin – Eau Claire

- ◇ A Tiger behind White Walls: Speciesism & Zoochosis in *Severance*

Eve Bandy

University of Wisconsin – Eau Claire

◇◇◇ Session 10.8 ◇◇◇
Film in the Classroom

Permanent Section: Film II: Contemporary Film

Location: AMU 448/Virtual

Chairs: **Judit Palencia Gutierrez**
California State University – Fullerton

José Manuel Medrano
St. Bonaventura University

- ◇ Entre el narco y la risa: Estética del exceso y disidencia en el cine boliviano

José Manuel Medrano
St. Bonaventura University

- ◇ Cinema and Identity: Collaborative Pedagogy across Language and Rhetoric

Karla Zepeda-Wenger
Purdue University – Fort Wayne

- ◇ Entre la explotación y el amor: La empleada doméstica en *The Housemaid* (2010) y *La Nana* (2009)

Youjin Kim

University of Illinois – Chicago

- ◇ Formas de resistencias al asalto neoliberal: raza, migración y comunidad en *Raval*, *Raval* de Antoni Verdagué

Alessio Piras

University of New Mexico

◇◇◇ Session 10.9 ◇◇◇
Writing Productivity

Professionalizing Session

Location: AMU 305

Presenters:

- ◇ **Olga Bezhanova**

Southern Illinois University – Edwardsville

- ◇ **Judah-Micah Lamar**
Muskingum University

Session Description:

In this session, we will explore time management and productivity strategies, discuss how to safeguard our research and reading time, create a scholarly persona, and establish a workable writing routine. Whether you are an early-career academic or an established scholar, you are welcome to share your insights and discuss ways in which we protect our vocation as scholars from the encroachments of an increasingly corporatized university system.

Session C.5: 2:15 P.M. – 3:45 P.M.

◇◇◇ Session C.5 ◇◇◇
What the War Taught

Civil War Caucus

Location: AMU 250

Chair: **Vanessa Steinroetter**
Washburn University

◇ William Dean Howells and the Art of Puppetry

John Hay

University of Nevada – Las Vegas

◇ Radicalism without Politics: What the Civil War and Reconstruction Taught
Edward Bellamy and Henry George

Andrew Donnelly

University of Memphis

◇ When Marble Becomes Lead: Hawthorne's *Faun* and *Gli Anni di Piombo*, 1860-1977

Benjamin Cooper

Lindenwood University

Session 11: 3:00 P.M. – 4:15 P.M.

◇◇◇ Session 11.1 ◇◇◇

Borders and Frontiers in the Eighteenth-Century Experience

Individual Paper Panel

Location: AMU 248

Moderator: **Kate McKenna**

Eastern Michigan University

- ◇ Reading, Ritin, and the Road to Richmond: William Byrd II Racializing Whiteness in *The History of the Dividing Line*

William McCarter

Lindenwood University

- ◇ Vanishing Points: Selfhood at the Frontiers of Knowability in Jane Barker's *Galesia* Trilogy

J. David Macey

Fort Hays State University

◇◇◇ Session 11.2 ◇◇◇

Humanistic Approaches to Environmental Organizing #2

Associated Organization: Association for the Study of Literature and the Environment

Location: AMU 252

Chair: **Tierney S. Powell**

Grand Valley State University

- ◇ Critical Hope and Counter Praxis in the Current Latin American Environmentalist Agenda: The Case of the *Comité de Agua* in the Peruvian Amazon

Mayra Fortes González

Grand Valley State University

- ◇ Cyclic Storytelling as Resistive Infrastructure in Leslie Marmon Silko's *Ceremony*

Sarah Frank

The University of Iowa

◇◇◇ Session 11.3 ◇◇◇

Literary Influences and Relationships in 19th-Century British Literature

Permanent Section: English II: Literature 1800-1900

Location: AMU 254

Chair: **Katie Brandt Sartain**

University of Illinois – Chicago

- ◇ “My Love is Mad; You Would Never Be Rid of Me”: Limerence, Opiophilia, and Unfulfilled Climax in *The Mystery of Edwin Drood*

Katie Brandt Sartain

University of Illinois – Chicago

- ◇ “A Dreadful Attraction”: Dickens Under the Influence in *Bleak House*

Heather Wells Peterson

University of Nevada – Las Vegas

(continued on next page)

- ◇ The Lake District Muse

Najwa Alsulobi

Northern Border University

◇◇◇ Session 11.4 ◇◇◇
Postcolonial Hope in Africa

Individual Paper Panel

Location: AMU Ballroom A

Moderator: **Jewelene Carter**
Eastern Michigan University

- ◇ Personal Solution as Political Resistance: Hope, Empathy, and Resilience in Paul Dakeyo's Revolutionary Writing

Tanya Mushinsky
Southern University Illinois – Edwardsville

- ◇ Banking, Blood, and Body: Tracing the Growth of the Subject in K. Sello Duiker's *Thirteen Cents*

Jeremy Schmid
Loyola University Chicago

- ◇ Artistic Resistance and Counter-Narratives of Empire

Virginia Machado Martin
Florida State University

◇◇◇ Session 11.5 ◇◇◇
Peace, Literature, and Pedagogy #1

Permanent Section: Peace, Literature, and Pedagogy

Location: AMU Ballroom B

Chair: **Alex Johns**
University of North Georgia

- ◇ Israeli and Palestinian Writers in Dialogue: Building Students' Capacity for Peace

Beth Boyens
Augustana University

- ◇ Beyond "Forensic Interest": Teaching the Iraq War

Melissa Caldwell
Eastern Illinois University

◇◇◇ Session 11.6 ◇◇◇
Carceral Pedagogy

Permanent Section: Prison Literature

Location: AMU 313

Chair: **William Andrews**

North Park University

- ◇ “Remembering My Whole Self”: Reclaiming Identity in Pedagogies of Respect and Resistance in Cook County Jail

Jane Sawyer

Harold Washington College

- ◇ Atlantis Rising: Conspiracies and Curricula in Prison Classrooms

Ken Sawyer

McCormick Theological Seminary

◇◇◇ Session 11.7 ◇◇◇

Film as a Limiting or Galvanizing Force of Cultural Knowledge

Undergraduate Research Symposium: Individual Paper Panel

Location: AMU 380

Moderator: **Rebecca Dickman**

Loyola University Chicago

- ◇ Grappling with the Troubles: An Analysis of Northern Irish Film

Madison McWhirter

Elmhurst University

- ◇ The Art of Story Telling: Reimagining the Simplicity of the Complex Layers in “Kirikou”

Lea Denise Sheila

Asopjio Jieufack

Lake Forest College

◇◇◇ Session 11.8 ◇◇◇

Hope for Voice and Gender

Permanent Section: Gender Studies

Location: AMU 448/Virtual

Chair: **Hye Hyon Kim**

Illinois State University

- ◇ Tender Masculinities: Voice, Vulnerability, and Queer Kinship in Édouard Louis

Dany Jacob

University of Wisconsin – La Crosse

- ◇ His Words, Her Body: Nineteenth-Century Medical Power in T. Gaillard Thomas’s *A Practical Treatise on the Diseases of Women*

Maggie Hart

University of Oklahoma

◇◇◇ Session 11.9 ◇◇◇

Teaching with AI

Professionalizing Session

Location: AMU 305

Presenters:

- ◇ **Adrienne Angelo**

Auburn University

◇ **Eric Wistrom**
Independent Scholar

Session Description:

This panel explores practical strategies for integrating AI tools into humanities pedagogy at the university level. We will address key challenges including academic integrity, assessment design, and maintaining rigorous critical thinking standards. Through case studies and collaborative discussion, participants will examine successful implementations, common pitfalls, and emerging best practices. The session welcomes both newcomers and experienced practitioners seeking to navigate the evolving landscape of AI-enhanced humanities education.

Session C.6: 4:00 P.M. – 5:30 P.M.

◇◇◇ Session C.6 ◇◇◇
Scenes from Editing; Or, Editing...

Civil War Caucus

Location: AMU 250

Chair: **Kathleen Diffley**

University of Iowa

◇ An Essay Collection: *Visions of Glory: The Civil War in Word and Image*

Kathleen Diffley

University of Iowa

◇ A Scholarly Journal: *J19*

Brigitte Fielder

University of Wisconsin – Madison

◇ A Book Series: *Nursing History and Humanities* at Manchester University Press

Jane E. Schultz

Indiana University – Indianapolis

Session 12: 4:30 P.M. – 5:45 P.M.

◇◇◇ Session 12.1 ◇◇◇

Revisiting Mariama Ba's *So Long a Letter*

Permanent Section: African Literature

Location: AMU 252

Chair: **Judah-Micah Lamar**

Muskingum University

- ◇ Grief, Betrayal, and Resilience: A Psychological Study of Ramatoulaye in *So Long a Letter*

Medinat Oyedele

University of Missouri – Columbia

◇◇◇ Session 12.2: Cancelled ◇◇◇

◇◇◇ Session 12.3 ◇◇◇

Francophone Papers, Letters, Apocalypses

Individual Paper Panel

Location: AMU Ballroom A

Moderator: **Emily Wieder**

University of Iowa

- ◇ Stéphane Mallarmé and the Hope for “Green” Paper in Fin-de-siècle France

Karen Quandt

Wabash College

- ◇ Filling in the Silences: Leïla Sebbar's *Lettre à mon père*

Sage Goellner

University of Wisconsin – Madison

- ◇ Armed against Apocalypse: Political Exhaustion, Parables of Despair, & Writing for Hope in Monique Wittig's *Paris-la-politique* (1999)

Lika Balenovich

University of California – Los Angeles

◇◇◇ Session 12.4 ◇◇◇

Peace, Literature, and Pedagogy #2

Permanent Section: Peace, Literature, and Pedagogy

Location: AMU Ballroom B

Chair: **Alex Johns**
University of North Georgia

- ◇ Peace is Participatory: Responsiveness in Undergraduate English
Mable Buchanan Palmer
Cornerstone University
- ◇ Into the Spider-Verse: How Do We Take a Leap of Faith on Ourselves?
Ellen Wynne
Independent Scholar
- ◇ It Belongs to All of US: Poetry as Practiced Empathy from the Page to the Stage
Alex Johns
University of North Georgia

◇◇◇ Session 12.5 ◇◇◇

Afterlives and Otherlives: Performance and Possibility in the Time of Catastrophe

Pre-Organized Panel

Location: AMU 313

Chair: **Helen Gunn**
Indiana University – Bloomington

- ◇ Elemental Mediations as Ecopedagogical Intervention in Performance Arts
Ahmed Tahsin Shams
Indiana University – Bloomington
- ◇ “Every Grain of Earth on the Body is Light”: *Antigone* in the New World
Helen Gunn
Indiana University – Bloomington

◇◇◇ Session 12.6 ◇◇◇

Beyond the Abyss: Asian Perspectives to Disability, Race, and Pedagogy in the Humanities

Pre-Organized Panel

Location: AMU 448/Virtual

Chair: **Anushmita Mohanty**
University of Wisconsin – Milwaukee

- ◇ Who Survives the Syllabus?: Disabling Merit and Reimagining Assessment Practices
Anushmita Mohanty
University of Wisconsin – Milwaukee

(continued on next page)

- ◇ The Environment and Disability: Hot to Talk about the Natural Abyss in the Classroom
Pratiti Ketoki
University of Minnesota – Twin Cities

Saturday, November 15

4:30 P.M. – 5:45 P.M.

- ◇ Against the Abyss: Cultural Reclamation and Disability Praxis in Queer South Asian Communities

Ipsa Samaddar

University of Wisconsin – Milwaukee



Keynote Address: 6:00 P.M. – 7:00 P.M.

AMU Ballroom E

“Humanities Futures”

Dr. Timothy Melley

Miami University

For all their novelty, recent attacks on the humanities are strikingly similar to older critiques. For more than a century, liberal arts education has weathered such challenges by adapting to emerging social needs. Our own crisis demands that we examine our professional attachments and thoughtfully rearticulate our deepest commitments. Using examples from a variety of universities, I offer a three-pronged institutional strategy and sketch a “new map of the humanities” to prompt reflection on how to make our work visible to a skeptical public.

Timothy Melley is Professor of English and Director of the Miami University Humanities Center. He is the author of The Covert Sphere: Secrecy, Fiction, and the National Security State (Cornell 2012), Empire of Conspiracy: The Culture of Paranoia in Postwar America (Cornell 2000), and numerous essays and stories. His new book, “Imagining Leviathan: Fictions of Democratic Security Society,” is forthcoming from the University of Minnesota Press.



President’s Reception: 7:00 P.M. – 8:00 P.M.

AMU Ballroom E



◇◇◇ Program of Sessions ◇◇◇

Sunday, November 16, 2025

Book Exhibit, 8:00 A.M. – 12:45 P.M., AMU 227

Coffee Service: 11:00 A.M. – 12:45 P.M., AMU 227

CV Drop-In Hours, 9:00 A.M. – 12:45 P.M., AMU 374

Session 13: 8:00 A.M. – 9:15 P.M.

◇◇◇ Session 13.1 ◇◇◇

Hope and Social Empowerment in Early America

Permanent Section: American I: Literature before 1870

Location: AMU 248

Chair: **Sarah Dennis**

St. Ambrose University

- ◇ Hope, Madness, and the *Cogito*: “The Man Who Thought Himself a Woman”

Alp Eren Pirlı

Indiana University – Bloomington

- ◇ Hope in Whitman’s Lincoln Elegies

Kenneth Michael Hoover

University of Nebraska – Lincoln

- ◇ Visions of “A New Creation”: Phillis Wheatley and Resistance through Art

Sarah Dennis

St. Ambrose University

◇◇◇ Session 13.2 ◇◇◇

Revolutionary Dreams and Literary Hopes: Navigating Humanity

Permanent Section: French II: Post Ancien Régime

Location: AMU 250

Chair: **Noëlle Brown**

Kennesaw State University

- ◇ The Fragile Dream: Hoping for Equality through Transvestism in 19th Century France

Noëlle Brown

Kennesaw State University

- ◇ La quête d’espoir dans la littérature africaine: une lecture féministe de la violence dans *Les Impatientes* de Djaili Amadou Amal

Nelson Souopgoui Kamkuimo

University of Missouri – Columbia

◇◇◇ Session 13.3 ◇◇◇

Centering Migrant and Immigrant Workers' Experience: Then and Now

Individual Paper Panel

Location: AMU 252

Moderator: **Jewelene Carter**
Eastern Michigan University

- ◇ Haunted by Hope: Ghostly Spaces, Spectral Remembrance, and the Eastland Disaster in Cynthia Pelayo's *Forgotten Sisters*

Terence Brunk
Columbia College Chicago

◇◇◇ Session 13.4 ◇◇◇

Crónica, Testimonio, Biography, and Science Fiction in 21st Century Latin American and Latine Literature

Pre-Organized Panel

Location: AMU 254

Chair: **Joyce Andrea Carrillo**
Indiana University – Bloomington

- ◇ Juan Gabriel Vásquez a propósito de *Los nombres de Feliza* (2024)

Germán D. Carrillo
Marquette University

- ◇ Los géneros literarios y el mensaje de denuncia social en *Los migrantes que no importan*

Ollín García Pliego
Indiana University – Bloomington

- ◇ Colombian and U.S./Colombian Speculative Science Fiction in *Jungle House* (2023)

Joyce Andrea Carrillo
Indiana University – Bloomington

◇◇◇ Session 13.5 ◇◇◇

Hope in the Queer Archive

Individual Paper Panel

Location: AMU 313

Moderator: **Ben Pladek**
Marquette University

- ◇ Toward Agency in Trans Historiography: The Case of Bryher

Ben Pladek
Marquette University

(continued on next page)

- ◇ Margins as Methods: Queer Zines and the Utopian Imagination

Anushmita Mohanty
University of Wisconsin – Milwaukee

- ◇ The “Monstrous” Sex: Androgynos in Aldorvandi’s *Monstrorum historia*

Kylie Lazzo
Loyola University Chicago

◇◇◇ Session 13.6 ◇◇◇

The Riddle and the Epistolary: Experimentations with Formal Genres

Undergraduate Research Symposium: Individual Paper Panel

Location: AMU 380

Moderator: **Daniel Fulton Cheung**
Loyola University Chicago

- ◇ Death in Life: An Exploration of Allegorical Object Death in Old English Poetry

Riley Courtney
Miami University

- ◇ Eyes on the Workplace: How Epistolary Novels Change through Time and Format

Matthew Diaz
Northern Illinois University

◇◇◇ Session 13.7 ◇◇◇

Children’s and Young Adult Literature and Culture #3

Permanent Section: Children’s and Young Adult Literature

Location: AMU 448

Chair: **Amberyl Malkovich**
Concord University

- ◇ Where Hope Lives: Glimpses of Light in the Shadows of Edgar Allan Poe

George Williams
Concord University

- ◇ Drawing Desire: Queer Futures and Visual Resistance in Indian Young Adult Narratives

Shruti Ghosh
Jawaharlal Nehru University

◇◇◇ Session 13.8 ◇◇◇

Getting It Published

Professionalizing Session

Location: AMU 305

Presenters:

- ◇ **Nathan A. Jung**
University of Wisconsin – Madison

- ◇ **Joe Keener**
Indiana University – Kokomo

Session Description:

From the first step of reaching out to editors and crafting a compelling proposal, to the practical work of negotiating a contract, submitting a manuscript, and guiding it through copyediting, typesetting, and production, authors are expected to manage a complex sequence of tasks that extend well beyond writing itself. However, with persistence, strategy, and an understanding of the field's professional norms, publishing a book in the humanities is an achievable goal. This workshop offers participants an inside view of how book publication works in practice. It will emphasize both the technical aspects of book publishing and the collaborative relationships that sustain the entire process, such as interfacing with editors, reviewers, and production teams. Designed as an interactive conversation, the workshop will provide space for participants to ask questions, share experiences, and engage directly with the practical realities of academic publishing, offering guidance that will help them envision and navigate their own paths to publication.

Session 14: 9:30 A.M. – 11:00 A.M.

◇◇◇ Session 14.1 ◇◇◇

Negotiating Citizenship, Nation, and Race in America after 1870

Permanent Section: American II: Literature after 1870

Location: AMU 248

Chair: **Alp Eren Pirlı**
Indiana University – Bloomington

- ◇ “Forever Stereotyped”: National Scripts, Manifest Destiny, and the Politics of Character in Ruiz de Burton’s *Who Would Have Thought It?*

Daniel Fulton Cheung
Loyola University Chicago

- ◇ The “Un-American Citizen” in George Washington Cable’s *The Grandissimes*

Lucia De Carli
University of Amsterdam

- ◇ Charles Chesnutt’s Fraught Friendship and Extended Argument with Booker T. Washington

Kenneth M. Price
University of Nebraska – Lincoln

◇◇◇ Session 14.2 ◇◇◇

Resistance and Defiance in Francophone World(s) #1

Permanent Section: French III: Cultural Issues

Location: AMU 250

Chair: **Timothy Lomeli**
Grinnell College

- ◇ Reclaiming Horror, Reclaiming Vodou

Timothy Lomeli
Grinnell College

- ◇ Faith and Fabrication in Assia Djebar’s *Loin de Médine*

Jessica Tindira
Eastern Illinois University

- ◇ Decolonizing Environmental Imaginaries: Literary Resistance and Ecological Reparation in the Francophone Postcolonial World

Apolline Lagarde
University of Maryland

- ◇ Enchanting Autonomy: Gendered Resistance and Narrative Control in Early Modern French Fairy Tales

Fanny Alice Marchaisse
Northwestern University

◇◇◇ Session 14.3 ◇◇◇

Literary and Cinematic Representations of Motherhood #1

Permanent Section: Women in Literature

Location: AMU 252
Chair: **Heather Jerónimo**
University of Northern Iowa

- ◇ Abject Motherhood in *Nightbitch* (2024)

Kelsie Crough
Rhode Island College

- ◇ Building One's Own Nest: Disabled Mothering in Elizabeth Gaskell's "The Well of Pen-Morfa"

Emily Jones
University of Minnesota – Twin Cities

- ◇ "You Can Get There from Here": Renouncing Motherhood in Iris Murdoch's *Henry and Cato*

Heather Levy
Western Connecticut State University

- ◇ Otherhood: The Limits of Intimacy, Memory, and Motherhood in Hiromi Kawakami's *Manazuru: A Novel* (2012)

Amna Al Ahababi
United Arab Emirates University

◇◇◇ Session 14.4 ◇◇◇
Religion and Literature #3

Permanent Section: Religion and Literature

Location: AMU 254
Chair: **Seth Johnson**
University of Alabama

- ◇ Believing Bedward: Reading Small Apocalypses in Kei Miller's *Augustown*

Anne Margaret Castro
Florida International University

- ◇ Killing under the Cross: Noir Religiosity and Power in Denise Mina's Historical Fiction

Doug Sheldon
University of Illinois - Chicago

- ◇ The Dream of a Poet is Freedom: William Blake's Eschatological *Mythopoesis* as a New Hope

Casimir Padron
Florida International University

- ◇ Hinduism and Narnia: The Place of Religious Pluralism in C.S. Lewis's Eschatological Imagination

Chene Heady
Longwood University

◇◇◇ Session 14.5 ◇◇◇

Academic Podcasting 101: Design, Accessibility, and Production for Teaching, Research, and Public Scholarship

Workshop

Location: AMU 305
Chair: **Heejoung Shin**
University of Illinois – Chicago

Presenters:

- ◇ **Catherine Lyu**
University of Illinois – Chicago
- ◇ **Heejoung Shin**
University of Illinois – Chicago

Workshop Description:

Podcasting has emerged as a powerful medium for research, instruction, and public scholarship in higher education. This workshop series is designed to help you with the pedagogical, conceptual, and basic technical skills needed to produce podcasts.

Module 1, “Digital Accessibility and Instructional Design Strategies for Podcasting,” will introduce key instructional design principles, Universal Design for Learning (UDL), digital accessibility guidelines, and conceptual foundations essential for digital production, using examples of podcasts created for scholarly and broader audiences.

Module 2, “Technology Tools for Podcasting: Planning, Equipment Setup, Recording, Editing, and Uploading,” will focus on hands-on technology tools and production techniques. Participants will learn how to set up recording equipment and use Audacity and DaVinci Resolve for basic audio and video editing.

◇◇◇ Session 14.6 ◇◇◇

Approaches to AI in the Undergraduate Classroom

Pre-Organized Panel

Location: AMU 313
Chair: **Nathan Jung**
University of Wisconsin – Madison

- ◇ Creative Genre Assignments with AI in the First-Year Writing Classroom
Ethan King
Brandeis University
- ◇ AI Beats People Up?: How to Integrate ChatGPT into the Classroom of Sports History
Shu Wan
University at Buffalo

◇◇◇ Session 14.7 ◇◇◇

Examining Power Differentials in the Twenty-First Century

Undergraduate Research Symposium: Individual Paper Panel

Location: AMU 380
Moderator: **Mary-Kate Flanagan**
Mary Immaculate College

- ◇ *Moth Smoke*: Mutual Control of Air Conditioning and Social Class

Xinyue Gao

Northern Arizona University

- ◇ Examining Lesbian Teacher/Student and Age-Gap Relationships in Media

Madeline Wotruba

Western Michigan University

- ◇ Uncovering the Hidden Transcript in Greta Gerwig's *Little Women*

Madison Vath

Andrews University

◇◇◇ Session 14.8 ◇◇◇

Hope across Disciplinary and Institutional Borders: Building Multiple Types of Connections to the Humanities

Pre-Organized Panel

Location: AMU 448

Chair: **Jay L. Gordon**

Youngstown State University

- ◇ A Health-Humanities-Themed First-Year Composition Course: A Work in Progress

Jay L. Gordon

Youngstown State University

- ◇ Using Institutional Survey Data to Engage in Curricular Outreach across Campus: Finding Hope in Interdisciplinarity

Diana Awad Scrocco

Youngstown State University

- ◇ Connections across Disciplinary and Institutional Borders: Bringing Together a Literature Class and a Local Historical Society

Laura Beadling

Youngstown State University

- ◇ Just the Facts, Folks: “The Barista Myth” Attempt to Recruit New English Majors

Russell Brickey

Independent Scholar

Session 15: 11:15 A.M. – 12:45 P.M.

◇◇◇ Session 15.1 ◇◇◇

Imagining Beyond and Against Hope in American Literature

Permanent Section: American II: Literature after 1870

Location: AMU 248

Chair: **Alp Eren Pirlı**
Indiana University – Bloomington

- ◇ Overcoming Speedup in Tillie Olsen's *Yonnonddio*

Thomas Collins
University of Pennsylvania

- ◇ Zombie Institutions: *Zone One* and the Function of the University at the Present Time

Ben DeVries
Calvin University

- ◇ Reimagining Apocalypse as Renewal in Toni Morrison's *Paradise* and Octavia Butler's *Parable* Series

Lauren Sim
University of St. Thomas

◇◇◇ Session 15.2 ◇◇◇

Resistance and Defiance in Francophone World(s) #2

Permanent Section: French III: Cultural Issues

Location: AMU 250

Chair: **Timothy Lomeli**
Grinnell College

- ◇ Against the Current: Queer Resistance and Rethinking of African Womanhood in Angèle Rawiri's *Fureurs et cris de femmes*

Joachim Adams
Florida State University

- ◇ Algerian Francophone Manga as Acts of Resistance: Counter-Narratives in Fella Matougui's *À la recherche de ma sœur Hayat* (2010) and *La Révolution* (2012)

Elke Defever
Binghamton University

- ◇ Embroidered Defiance: Queer Dandyism and Class Revolt in Édouard Louis and Abdellah Taïa

Dany Jacob
University of Wisconsin – La Crosse

◇◇◇ Session 15.3 ◇◇◇

Literary and Cinematic Representations of Motherhood #2

Permanent Section: Women in Literature

Location: AMU 252

Chair: **Heather Jerónimo**
University of Northern Iowa

- ◇ Pregnancy as Biological Tool to Reinforce Social Expectations of Arab Motherhood in *Title Holder*
Dana Al Disi
The Ohio State University
- ◇ The Mother *avortée*: Exploring Representations of Mothers who Choose Abortion in the Works of Annie Ernaux
Hannah Olsen
Michigan State University
- ◇ Manufacturing Womanhood: The Rhetoric of Fertility in Emecheta and Adébáyọ̀
Ayotola Tehingbola
Ayotunde Afolabi
University of Missouri

◆◆ Session 15.4 ◆◆
The Humanities as Compass

Pre-Organized Panel

Location: AMU 254

Chair: **Bridgitte Barclay**
Aurora University

- ◇ The Humanities as Compass: Core Curriculum as a Catalyst for Social Change
Bridgitte Barclay
Aurora University
- ◇ The Humanities as Compass: Interdisciplinary Possibilities in the Arts and Humanities
Pegeen Reichert Powell
Aurora University
- ◇ The Humanities as Compass: Meaningful First-Year Experience Revision in 2025
Meredith Harvey
Aurora University
- ◇ The Humanities as Compass: Building Hope in the English Department from the Ground Up
Patrick Dunn
Aurora University

◆◆ Session 15.5 ◆◆

Visual Accessibility and Canva 101: Designing Inclusive Flyers for Arts and Humanities Events

Workshop

Location: AMU 305
Chair: **Heejoong Shin**
University of Illinois – Chicago

Presenter:

- ◇ **Catherine Lyu**
University of Illinois – Chicago

Workshop Description:

Flyers are a key tool for reaching our audience and promoting Arts and Humanities events, but how do we create flyers that are both effective and accessible? This workshop introduces a conceptual framework for flyer design through the principles of visual accessibility. The workshop will begin with an analysis of some sample flyers through the lenses of visual hierarchy and readability. Next, we will demonstrate how to incorporate this framework into hands-on flyer design using Canva, a web-based graphic design tool that offers free, open-source, customizable templates.

◇◇◇ Session 15.6 ◇◇◇

Embodied Narratives of Movement and Migration

Pre-Organized Panel

Location: AMU 313
Chair: **Cara Anne Kinnally**
Purdue University

- ◇ La technonvigilancia y el cuerpo sexodisidente exiliado en *La virgen cabeza* (2009)
Andrés Obando-Taborda
Purdue University
- ◇ Understanding Borders through Volume: Migratory Mollusks and Diving Deaths in Baja California's Fishing Industry
Niall Peach
University of Cincinnati
- ◇ Migrant Bracero Legacies in the Graphic Novel, *Frontera*
Cara Anne Kinnally
Purdue University

◇◇◇ Session 15.7 ◇◇◇

Reckoning with Dark National Histories: Spain, Argentina, Germany, United States

Undergraduate Research Symposium: Individual Paper Panel

Location: AMU 380

Moderator: **Jeremy Schmid**

Loyola University Chicago

- ◇ For the Sake of Tradition: Federico García Lorca's Critique of Francisco Franco's Spanish Fascist Party in *La casa de Bernarda Alba*

Sasha Joy

Emporia State University

- ◇ A Case Study of Revisionist History: An Analysis of *Nada por lo que pedir perdón* by Marcelo Gullo Omodeo

Anna Anderson

University of Northern Iowa

- ◇ A Comparative Analysis of the Cthulhu Mythos and its Connection to Antisemitic Propaganda

Angela Reitz

Northern Illinois University

◇◇◇ A ◇◇◇

Abduljalil, Nada	2.7
<i>University of Wisconsin – Milwaukee</i>	
Abraham, Daniela B.	5.6
<i>Saint Meinrad Seminary and School of Theology</i>	
Adams, Joachim	15.2
<i>Florida State University</i>	
Affara, Nesrine	3.3
<i>Carnegie Mellon University – Qatar</i>	
Afolabi, Ayotunde	15.3
<i>University of Missouri – Columbia</i>	
Akingbelue, Morayo	7.1; 9.5
<i>Georgia Southern University</i>	
Akter, Masuma	8.3
<i>Northern Illinois University</i>	
Al Ahbabi, Amna	14.3
<i>United Arab Emirates University</i>	
Al Disi, Dana	15.3
<i>The Ohio State University</i>	
Allen, John	8.1
<i>Milwaukee Area Technical College</i>	
Alsulobi, Najwa	11.3
<i>Northern Border University</i>	
Amancio, Thomaz	4.7
<i>University of Chicago</i>	
Anderson, Anna	15.7
<i>University of Northern Iowa</i>	
Anderson, Jack	1.2
<i>Wichita State University</i>	
Andrews, William	7.7; 8.6;
<i>North Park University</i>	9.6; 11.6
Angelo, Adrienne	10.4; 11.9
<i>Auburn University</i>	
Angulo, Mars	2.7
<i>University of St. Francis – Joliet</i>	
Antúnez De Mayolo Kou, Gabriel	1.1
<i>University of Wisconsin – La Crosse</i>	
Anzalone, Marla	C.4
<i>Duquesne University</i>	
Aparicio, Yvette	5.2
<i>Grinnell College</i>	
Araiza, Jimena	5.7
<i>Lewis University</i>	
Arana Blas, Maria Alexandra	1.1
<i>University of Pittsburgh</i>	
Asopjio Jieufack, Lea Denise Sheila	11.7
<i>Lake Forest College</i>	
Atlas, Marilyn J.	2.3
<i>Ohio University</i>	
Awad Scrocco, Diana	14.8
<i>Youngstown State University</i>	

◇◇◇ B ◇◇◇

Balenovich, Lika	12.3
<i>University of California – Los Angeles</i>	
Bandy, Eve	10.7
<i>University of Wisconsin – Eau Claire</i>	
Barclay, Bridgitte	15.4
<i>Aurora University</i>	
Barton, John Cyril	C.2
<i>University of Missouri – Kansas City</i>	
Beadling, Laura	14.8
<i>Youngstown State University</i>	
Bellver, Pilar	6.2
<i>Marquette University</i>	
Berkey, James	C.4
<i>Penn State Brandywine</i>	
Bezhanova, Olga	6.4; 10.9
<i>Southern Illinois University – Edwardsville</i>	
Bishop, Hunter	3.1
<i>Northern Michigan University</i>	
Blanc, Marc	1.1; 2.3
<i>Saint Xavier University</i>	
Bodor, Zsanna	1.3
<i>Baylor University</i>	
Botero, Beatriz L.	3.2
<i>University of Wisconsin – Madison</i>	
Boyens, Beth	7.5; 11.5
<i>Augustana University</i>	
Brandt Sartain, Katie	9.3; 11.3
<i>University of Illinois – Chicago</i>	
Brickey, Russell	6.8; 14.8
<i>Independent Scholar</i>	
Brown, Noëlle	13.2
<i>Kennesaw State University</i>	
Brunk, Terence	13.3
<i>Columbia College Chicago</i>	
Buchanan Palmer, Mable	10.6; 12.4
<i>Cornerstone University</i>	
Buehrer, David	5.4
<i>Valdosta State University</i>	
Burgess, Holly	5.6
<i>Marquette University</i>	
Burrows, Cedric D.	5.6; 6.6
<i>Arizona State University</i>	
Burt, Kathleen	1.8; 2.8
<i>Middle Georgia State University</i>	
Bushy, Anna	3.5
<i>Concordia College – Moorhead</i>	
◇◇◇ C ◇◇◇	
Caldwell, Melissa	11.5
<i>Eastern Illinois University</i>	
Canavan, Gerry	5.8
<i>Marquette University</i>	

Capecchi, Maria	8.8		◆◆◆ D ◆◆◆
<i>Elmburst University</i>			
Carr, Will	9.7	Dale, Zay	5.3
<i>North Carolina State University</i>		<i>The University of Kansas</i>	
Carrillo, Germán D.	13.4	De Carli, Lucia	14.1
<i>Marquette University</i>		<i>University of Amsterdam</i>	
Carrillo, Joyce Andrea	13.4	Defever, Elke	15.2
<i>Indiana University – Bloomington</i>		<i>Binghampton University</i>	
Carter, Jesse	4.1	Degli Atti, Francesca	4.7
<i>Truman State University</i>		<i>Università del Salento</i>	
Casaregola, Vincent	3.6; 9.4	Dennis, Sarah	13.1
<i>Saint Louis University</i>		<i>St. Ambrose University</i>	
Casey, John	2.5	DeVries, Ben	15.1
<i>University of Illinois – Chicago</i>		<i>Calvin University</i>	
Castro, Anne Margaret	8.3; 14.4	Deyo, Brian	10.2
<i>Florida International University</i>		<i>Grand Valley State University</i>	
Chakraborty, Sohini	3.3	Diaz, Matthew	13.6
<i>University of East Anglia</i>		<i>Northern Illinois University</i>	
Chaskin, Noah	4.2	Dickman, Rebecca	4.1; 11.7
<i>Northwestern University</i>		<i>Loyola University Chicago</i>	
Cheung, Daniel Fulton	3.7; 13.6;	Díez-Talbo, Hegoi	9.1
<i>Loyola University Chicago</i>	14.1	<i>University of Illinois – Urbana-Champaign</i>	
Cho, Kyung	7.9	Diffley, Kathleen	C.1; C.3;
<i>Indiana University – Bloomington</i>		<i>University of Iowa</i>	C.4
Cicccone, Nancy	1.8	Donahue, Timothy	C.2
<i>University of Colorado – Denver</i>		<i>Oakland University</i>	
Clarke, Gabriela	9.2	Donnelly, Andrew	C.3; C.5
<i>Northern Illinois University</i>		<i>University of Memphis</i>	
Clary-Lemon, Jennifer	9.7	Dorsey, Nessa	3.3
<i>University of Waterloo</i>		<i>University of Colorado – Boulder</i>	
Cole, Lucinda	9.7	Doyle, Kathleen	10.1
<i>University of Illinois – Urbana-Champaign</i>		<i>Rhodes College</i>	
Cole, Stewart	6.8; 7.2	Dunn, Patrick	15.4
<i>University of Wisconsin – Oshkosh</i>		<i>Aurora University</i>	
Collins, Thomas	15.1		
<i>University of Pennsylvania</i>			
Colson, Dan	7.9		
<i>Mepherston College</i>			
Cooper, Benjamin	C.5		
<i>Lindenburst University</i>			
Cortés-Vélez, Dinorah	3.2		
<i>Marquette University</i>			
Courtney, Riley	13.6		◆◆◆ E ◆◆◆
<i>Miami University</i>			
Crough, Kelsie Erin	2.6	Ecklund, Ashley	4.6
<i>Rhode Island College</i>		<i>Colorado Mesa University</i>	
		ElWassify, Ola	3.6; 6.5
		<i>Illinois State University</i>	
		Engstrand, William	5.3
		<i>Morgan State</i>	
		Erwin, Timothy	10.6
		<i>University of Nevada – Las Vegas</i>	
		Ewing, Annemarie Mott	C.2; C.4
		<i>University of Maryland</i>	

◆◆◆ F ◆◆◆

Feingold, Sophia <i>Independent Scholar</i>	1.5
Ferguson, Connor <i>Des Moines Area Community College</i>	8.4
Fielder, Brigitte <i>University of Wisconsin – Madison</i>	C.1; C.6
Fiorucci, Bella <i>Loyola University Chicago</i>	6.3
Flanagan, Mary-Kate <i>Mary Immaculate College</i>	2.7; 5.5; 9.2; 14.7
Ford, Genevieve <i>Utah State University</i>	7.5
Fortes González, Mayra <i>Grand Valley State University</i>	11.2
Fraga, Isabela <i>Tufts University</i>	4.7
Francese, Jonah <i>University of Chicago</i>	2.5; 6.7
Frank, Sarah <i>University of Iowa</i>	11.2
Frink, Timara <i>University of Wisconsin – Oshkosh</i>	7.2
Fuentes, Carmen <i>University of Illinois – Chicago</i>	7.3

◆◆◆ G ◆◆◆

Galley, Debi <i>University of Wisconsin – Madison</i>	10.5
Gantz, Lauren <i>University of Wisconsin – Stevens Point</i>	8.8
Ganyo, Delenn <i>Independent Scholar</i>	4.6
Gao, Xinyue <i>Northern Arizona University</i>	14.7
García, Kandace <i>Loyola University Chicago</i>	6.3
García Angulo, Lázaro <i>University of Illinois – Urbana-Champaign</i>	9.1
García Pliego, Ollín <i>Indiana University – Bloomington</i>	13.4
Garrido, Lara <i>University of Wisconsin – Stevens Point</i>	7.3
Gartrell, Madeline <i>Aurora University</i>	6.7
Geigner, Megan <i>Northwestern University</i>	9.6

Getz, Sierra <i>University of Brighton</i>	6.4
Ghosh, Shruti <i>Jawaharlal Nebru University</i>	13.7
Ghotbi, Niloofar <i>Marquette University</i>	8.1
Gjaja, Alexandra <i>Brown University</i>	8.5
Glaum, Madison <i>Lewis University</i>	5.7
Goellner, Sage <i>University of Wisconsin – Madison</i>	12.3
Goldfarb Styr, Phillip <i>St. Ambrose University</i>	7.4
Goranson, Kate <i>Lewis University</i>	5.7
Gordon, Jay L. <i>Youngstown State University</i>	14.8
Graber, Samuel <i>Valparaiso University</i>	C.1
Graham, Erin <i>Independent Scholar</i>	1.4
Grossenbacher, Laura <i>University of Wisconsin – Madison</i>	10.5
Gunn, Helen <i>Indiana University – Bloomington</i>	12.5

◆◆◆ H ◆◆◆

Hamza, Alen <i>Western Michigan University</i>	3.6
Handley, Derek <i>University of Wisconsin – Milwaukee</i>	6.6
Harding, Desmond <i>Central Michigan University</i>	3.9
Harris, Travis <i>Norfolk State University</i>	9.5
Hart, Maggie <i>University of Oklahoma</i>	8.1; 11.8
Harvey, Meredith <i>Aurora University</i>	15.4
Hay, John <i>University of Nevada – Las Vegas</i>	C.2; C.5
He, Ying <i>Ferris State University</i>	7.8
Heady, Chene <i>Longwood University</i>	14.4

Henry, Charles <i>University of North Dakota</i>	7.4		◆◆◆ K ◆◆◆	
Henry, Patrick Thomas <i>University of North Dakota</i>	1.7; 2.6; 4.6	Kalisz, Katie <i>Grand Rapids Community College</i>		3.6
Highman, Mykelin <i>University of Minnesota</i>	1.2; 5.4	Keener, Joe <i>Indiana University – Kokomo</i>		13.8
Hill, Tamara <i>Clark Atlanta University</i>	8.8	Ketoki, Pratiiti <i>University of Minnesota – Twin Cities</i>		4.1; 12.6
Holan, Alyssa <i>University of Wisconsin – Platteville</i>	10.1	Kim, Hye Hyon <i>Illinois State University</i>		11.8
Hoover, Kenneth Michael <i>University of Nebraska – Lincoln</i>	13.1	Kim, Youjin <i>University of Illinois – Chicago</i>		10.8
Hoult, Stacy <i>Valparaiso University</i>	5.2	King, Ethan <i>Brandeis University</i>		14.6
		Kinnally, Cara Anne <i>Purdue University</i>		15.6
		Kitzes, Adam <i>University of North Dakota</i>		7.4
		Klein, Kathryn <i>University of Wisconsin – Oshkosh</i>		4.1
◆◆◆ I ◆◆◆		Klein, Ula <i>University of Wisconsin – Oshkosh</i>		4.2
Ibrahim, Najma <i>Marquette University</i>	3.4	Kleppe, Sandra <i>Inland Norway University</i>		2.2
Imken, Joshua <i>The University of Kansas</i>	5.1	Knapp, Thyra E. <i>University of North Dakota</i>		7.1
Intriago Suarez, Jose Antonio <i>Marquette University</i>	3.4; 4.4	Knight, Tara <i>University of Wisconsin – Milwaukee</i>		2.4
Ioanes, Anna <i>University of St. Francis</i>	4.5	Knickelbine, Emma <i>University of Wisconsin – Milwaukee</i>		2.2
		Kosnick, Kiki <i>Augustana College</i>		10.4
◆◆◆ J ◆◆◆		Krajecki, Lisa <i>Tennessee State University</i>		2.1
Jacob, Dany <i>University of Wisconsin – La Crosse</i>	11.8; 15.2			
Jacobs, Ginger <i>Independent Scholar</i>	1.5			
Jaynes, Mark <i>Independent Scholar</i>	4.6			
Jerónimo, Heather <i>University of Northern Iowa</i>	7.3; 14.3; 15.3			
Johns, Alex <i>University of North Georgia</i>	11.5; 12.4		◆◆◆ L ◆◆◆	
Johnson, Matthew <i>Washington University in St. Louis</i>	5.3	Lacerda Neto, Miguel de Sousa <i>Universidade Federale do Rio de Janeiro</i>		4.7
Johnson, Seth <i>University of Alabama</i>	9.3; 10.3; 14.4	Lagarde, Apolline <i>University of Maryland</i>		14.2
Jones, Emily <i>University of Minnesota – Twin Cities</i>	14.3	Lamar, Judah-Micah <i>Muskingum University</i>		6.6; 10.9; 12.1
Joy, Sasha <i>Emporia State University</i>	15.7	Lannon, Keegan <i>University of Illinois – Chicago</i>		5.1; 6.1
Joyce, Heather <i>Northwestern Polytechnic</i>	4.6; 8.4; 10.2	Lazzo, Kylie <i>Loyola University Chicago</i>		13.5
Jung, Nathan A. <i>University of Wisconsin – Madison</i>	13.8	Levy, Gayle <i>Campbell University</i>		8.6
		Levy, Heather <i>Western Connecticut State University</i>		3.9; 14.3

Lomeli, Timothy <i>Grinnell College</i>	14.2; 15.2	Melley, Timothy <i>Miami University</i>	Keynote
Lyu, Catherine <i>University of Illinois – Chicago</i>	14.5; 15.5	Mertz, Madeline <i>Truman State University</i>	1.3; 6.4
		Mohanty, Anushmita <i>University of Wisconsin – Milwaukee</i>	12.6; 13.5
◆◆◆ M ◆◆◆		Montes de Oca, Yenisei <i>James Madison University</i>	9.1; 10.1
Mace, Richard <i>University of Iowa</i>	2.5; 5.1	Moore, Melissa <i>Andrews University</i>	2.7
Macey, J. David <i>Fort Hays State University</i>	11.1	Mora Moreno, Sergio <i>University of Illinois – Urbana-Champaign</i>	5.5
Machado Martin, Virginia <i>Florida State University</i>	11.4	Moser, James <i>New River Community College</i>	6.5
Maison, Sibylla <i>University of Illinois – Urbana-Champaign</i>	6.2	Mukherjee, Ipsita <i>University of Illinois – Urbana-Champaign</i>	6.2
Malkovich, Amberlyl <i>Concord University</i>	7.5; 8.4; 13.7	Mushinsky, Tanya <i>Southern Illinois University – Edwardsville</i>	11.4
Marchaisse, Fanny Alice <i>Northwestern University</i>	14.2	Muske, Bree <i>University of Wisconsin – Eau Claire</i>	10.7
Markellos, Nick <i>Rutgers University</i>	8.4		
Martel, Michael <i>University of Alabama</i>	10.3	◆◆◆ N ◆◆◆	
Martin, Isabella <i>University of Nebraska – Omaha</i>	3.7		
Martinez, Jr., Michael <i>Western Carolina University</i>	7.3	Nisenson, Sarah <i>Northwestern University</i>	9.7
Masten, Keli <i>Ferris State University</i>	1.4; 7.8	Noodin, Margaret O'Donnell <i>University of Wisconsin – Milwaukee</i>	3.9
McCaman, Lauren <i>Ferris State University</i>	7.8	Nora, Krystia <i>Milwaukee Area Technical College</i>	4.5
McCarter, Melissa <i>Lindenwood University</i>	3.8		
McCarter, William <i>Lindenwood University</i>	11.1	◆◆◆ O ◆◆◆	
McDaniel, Misha S. <i>University of Chicago</i>	5.3		
Mckenna, Andrew <i>Loyola University Chicago</i>	8.6	Obando-Taborda, Andrés <i>Purdue University</i>	15.6
McNamara, Rebecca <i>Independent Scholar</i>	6.1	Olasz, Ildi <i>Northeast Missouri State University</i>	3.5
McWhirter, Madison <i>Elmhurst University</i>	11.7	Olsen, Hannah <i>Michigan State University</i>	15.3
Medeiros, Michelle <i>Marquette University</i>	6.2	Olson, Leah <i>University of Nevada – Las Vegas</i>	5.4
Medrano, José Manuel <i>St. Bonaventura University</i>	10.8	O'Neill, Sarah <i>Northern Michigan University</i>	3.1
Meem, Noor E. Jannat <i>Auburn University</i>	8.5	Oyedele, Medinat <i>University of Missouri – Columbia</i>	12.1

◇◇◇ P ◇◇◇

Padron, Casimir <i>Florida International University</i>	14.4
Palencia Gutierrez, Judit <i>California State University – Fullerton</i>	10.8
Paonessa, Megan <i>Marquette University</i>	5.8
Parker Fedewa, Rebecca <i>Wisconsin Lutheran College</i>	9.2
Pavlik, Melissa <i>North Park University</i>	9.6
Peach, Niall <i>University of Cincinnati</i>	15.6
Pérez Landa, Ester <i>University of Illinois – Urbana-Champaign</i>	8.2
Perkins, Tanya <i>Indiana University – East</i>	2.1
Peterson, Heather Wells <i>University of Nevada – Las Vegas</i>	11.3
Philippian, Mardy <i>Lewis University</i>	5.7
Piras, Alessio <i>University of New Mexico</i>	10.8
Pirli, Alp Eren <i>Indiana University – Bloomington</i>	13.1; 14.1; 15.1
Pitt, Kristin <i>University of Wisconsin – Milwaukee</i>	1.2
Pladek, Ben <i>Marquette University</i>	5.8; 13.5
Poe, Cynthia <i>University of Wisconsin – Madison</i>	10.5
Powell, Tierney S. <i>Grand Valley State University</i>	10.2; 11.2
Price, Kenneth M. <i>University of Nebraska – Lincoln</i>	14.1

◇◇◇ Q ◇◇◇

Quandt, Karen <i>Wabash College</i>	12.3
Quartarone, Emily <i>Saint Louis University</i>	9.4

◇◇◇ R ◇◇◇

Radpay, Daniela <i>Texas State University</i>	5.5
--	-----

Raven, Erick <i>Texas Christian University</i>	5.6
Reichert Powell, Pegeen <i>Aurora University</i>	15.4
Reid, Mandy <i>Indiana State University</i>	8.1
Reitz, Angela <i>Northern Illinois University</i>	15.7
Richie, James L. <i>University of Louisville</i>	1.6
Riordan, Padraic C. <i>Wichita State University</i>	1.6
Rivera, Catrina de <i>Valparaiso University</i>	7.1
Rivers, Peper <i>Indiana University</i>	3.3; 5.5
Roberts, Adam <i>University of Alabama</i>	9.3
Rocha-Martínez, Unai <i>University of Illinois – Urbana-Champaign</i>	9.1
Roth, Elaine <i>Indiana University – South Bend</i>	9.2
Rushton, Brandon <i>University of Notre Dame</i>	1.7

◇◇◇ S ◇◇◇

Saccone, Catherine <i>Oberlin College</i>	3.7
Sagal, Katie <i>Cornell College</i>	4.2
Sahranavard, Shima <i>University of Minnesota</i>	6.8
Salkind, Julia <i>Marquette University</i>	7.6
Samaddar, Ipsa <i>University of Wisconsin – Milwaukee</i>	12.6
Sánchez-González, Darío <i>Gustavus Adolphus College</i>	7.10; 10.1

Sawyer, Jane <i>Harold Washington College</i>	11.6	Steinroetter, Vanessa <i>Washtburn University</i>	C.4; C.5
Sawyer, Ken <i>McCormick Theological Seminary</i>	11.6	Stevens, Lenhardt <i>University of Birmingham</i>	10.6
Schaefer, Sarah <i>University of Wisconsin – Oshkosh</i>	7.2	Stewart, Tessa <i>University of Illinois – Chicago</i>	6.7
Schickel, Jessica <i>Kent State University</i>	2.2	Strakhov, Elizaveta <i>Marquette University</i>	5.8
Schmid, Jeremy <i>Loyola University Chicago</i>	8.3; 11.4; 15.7	Subotić, Sara <i>Loyola University Chicago</i>	8.5
Schnable, Jennifer <i>The Ohio State University</i>	1.4	Swan, Jesse G. <i>University of Northern Iowa</i>	10.3
Schnieder-Bateman, Greg <i>University of Wisconsin – Stout</i>	4.5		
Schulenburg, Chris T. <i>University of Wisconsin – Platteville</i>	3.2		
Schultz, Jane E. <i>Indiana University – Indianapolis</i>	C.6	◇◇◇ T ◇◇◇	
Sciandra, Amanda <i>Saint Louis University</i>	9.4	Tangedal, Ross <i>University of Wisconsin – Stevens Point</i>	10.3
Scullion, Rosemarie <i>University of Iowa</i>	9.4	Tasdelen, Esra <i>University of Chicago</i>	6.1
Shams, Ahmed Tahsin <i>Indiana University – Bloomington</i>	12.5	Taylor, Jacob <i>Illinois State University</i>	3.6
Shatto, Brooklyn <i>Saint Louis University</i>	9.4	Tehingbola, Ayotola <i>University of Missouri – Columbia</i>	2.6; 15.3
Sheldon, Doug <i>University of Illinois – Chicago</i>	14.4	Thurkettle, Natalie <i>Ferris State University</i>	7.8
Shin, Heejoung <i>University of Illinois – Chicago</i>	7.10; 8.9; 14.5; 15.5	Tiffany, Grace C. <i>Western Michigan State University</i>	8.2
Shockey, Jessica <i>North Central Texas College</i>	2.8	Tindira, Jessica <i>Eastern Illinois University</i>	14.2
Shoplik, Anthony <i>Loyola University Chicago</i>	10.2	Torregrossa, Michael A. <i>Bristol Community College</i>	2.8
Short, Cassidy <i>University of Illinois – Urbana-Champaign</i>	2.1	Truffin, Sherry <i>Campbell University</i>	7.7
Sim, Lauren <i>University of St. Thomas</i>	15.1	◇◇◇ U ◇◇◇	
Singer, Rachael <i>University of Wisconsin – Eau Claire</i>	10.7	Undaloc, John <i>Cornell University</i>	3.4
Singh, Subraj <i>University of Missouri</i>	4.4	Upton, Edward <i>Valparaiso University</i>	6.5
Sorby, Angela <i>Marquette University</i>	2.2	Utley, Gregory <i>University of Texas – Tyler</i>	3.2
Souopgoui Kamkuimo, Nelson <i>University of Missouri – Columbia</i>	13.2	◇◇◇ V ◇◇◇	
Souza do Espírito Santo, Dandara Jesuine <i>Northwestern University</i>	4.7	Vareschi, Mark <i>University of Wisconsin – Madison</i>	4.2
Spaulding, Rachel <i>Emporia State University</i>	1.5	Vater, Katie J. <i>University of Wisconsin – Milwaukee</i>	10.1
Squires, Jeffrey S. <i>Carnegie Mellon University – Qatar</i>	3.3	Vath, Madison <i>Andrews University</i>	14.7
Stanchiff, Michael <i>Arizona State University</i>	C.1	Vilas Castro, Carla <i>University of Illinois – Urbana-Champaign</i>	9.1
Steinke, Annarose <i>University of Nebraska – Kearney</i>	6.5		

Vines, Jordan <i>Northern Michigan University</i>	3.1	Wistrom, Eric <i>Independent Scholar</i>	11.9
Vojtisek, Ryan <i>University of Wisconsin – Milwaukee</i> ◆◆ W ◆◆	2.4	Witt, Katherine <i>United States Air Force Academy</i>	1.3
Wan, Shu <i>University at Buffalo</i>	14.6	Wotruba, Madeline <i>Western Michigan University</i>	14.7
Westerlund, Blake R. <i>University of Wisconsin – Eau Claire</i>	10.7	Wright, Courtney <i>University of Wisconsin – Oshkosh</i>	7.2
Wetherbee, Ben <i>Northern Michigan University</i>	3.1	Wynne, Ellen <i>Independent Scholar</i>	12.4
Wheeler, Theodore <i>Creighton University</i>	1.7	◆◆ Y ◆◆	
Wieder, Emily <i>University of Iowa</i>	3.5; 4.5;	Yohnk, Sophia <i>University of Wisconsin – Eau Claire</i>	10.7
Willey, David G. <i>Baylor University</i>	12.3	Young, Elizabeth <i>Mount Holyoke College</i>	C.4
Williams, George <i>Concord University</i>	3.9	◆◆ Z ◆◆	
Wilson, DaQuon <i>Rice University</i>	13.7	Zandomeneghi, Raquel <i>University of California – Los Angeles</i>	4.7
Wilson, Leah <i>University of Wisconsin – Milwaukee</i>	5.3	Zavala, RóDerick <i>North Park University</i>	9.6
Wisenberg, S.L. <i>Independent Scholar</i>	10.4	Zepeda-Wenger, Karla <i>Purdue University – Fort Wayne</i>	10.8
	1.7	Zhone, Krislyn <i>Loyola University Chicago</i>	7.6; 8.5; 9.8

mmmla
THE MIDWEST MODERN LANGUAGE ASSOCIATION

mmla

MIDWEST MODERN LANGUAGE ASSOCIATION
DEPARTMENT OF ENGLISH | LOYOLA UNIVERSITY CHICAGO
1032 W. SHERIDAN ROAD | CHICAGO, IL 60660