



The Humanities  
is Where Hope Lives

mmla

THE 66TH ANNUAL CONVENTION  
OF THE MIDWEST MODERN LANGUAGE ASSOCIATION  
NOVEMBER 14-16TH | 2025 | MILWAUKEE, WI

PROGRAM



## ◇◇◇ Program of Sessions ◇◇◇

*Friday, November 14, 2025*

**Book Exhibit: 8:00 A.M. – 5:45 P.M., AMU 227**

**Coffee Service: 10:45 A.M. – 5:45 P.M. AMU 227**

*Session 1: 8:00 A.M. – 9:15 A.M.*

### ◇◇◇ Session 1.1 ◇◇◇

#### **Printed Sounds: Music and Print Cultures of the Twentieth Century**

*Pre-Organized Panel*

Location: AMU 248

Chair: **Gabriel Antúnez De Mayolo Kou**  
*University of Wisconsin – La Crosse*

- ◇ “A Virus from Japan”: Music and Translation in Peruvian Otaku Magazines

**Maria Alexandra Arana Blas**  
*University of Pittsburgh*

- ◇ The *Little Red Songbook* and the Legibility of the Oppressed

**Marc Blanc**  
*Saint Xavier University*

- ◇ “Queremos amigos”: Peruvian Celebrity Magazines and Rock Fan Cultures

**Gabriel Antúnez De Mayolo Kou**  
*University of Wisconsin – La Crosse*

### ◇◇◇ Session 1.2 ◇◇◇

#### **Evaluating Personal Archives**

*Individual Paper Panel*

Location: AMU 250

Moderator: **Kristin Pitt**  
*University of Wisconsin – Milwaukee*

- ◇ Justice, Hope, and Femicide: *Liliana’s Invincible Summer* by Cristina Rivera Garcia

**Kristin Pitt**  
*University of Wisconsin – Milwaukee*

- ◇ Problems in Identifying Abraham Lincoln’s Personal Editions of *Macbeth*

**Jack Anderson**  
*Wichita State University*

- ◇ Looking to the Past to Understand the Present: Edwin Greenlaw and the Literary Historical Perspective

**Mykelin Highman**  
*University of Minnesota*

◇◇◇ Session 1.3 ◇◇◇  
Hope after Armed Conflict

*Individual Paper Panel*

Location: AMU 252  
Moderator: **Katherine Witt**  
*United States Air Force Academy*

- ◇ The Craft of T.S. Eliot: “The Waste Land” and “The Love Song of J. Alfred Prufrock”

**Madeline Mertz**  
*Truman State University*

- ◇ *Da Capo al Fine*: Musical Form in Bernard MacLaverty’s *Grace Notes*

**Zsanna Bodor**  
*Baylor University*

- ◇ Hope and Betrayal in Elliot Ackerman’s *The Fifth Act: America’s End in Afghanistan*

**Katherine Witt**  
*United States Air Force Academy*

◇◇◇ Session 1.4 ◇◇◇  
Unnatural Bodies and Uncanny Things in Gothic Mysteries

*Pre-Organized Panel*

Location: AMU 254  
Chair: **Keli Masten**  
*Ferris State University*

- ◇ The Horror of Everyday Things in Anna Katharine Green’s *That Affair Next Door*

**Keli Masten**  
*Ferris State University*

- ◇ Man’s Monstrous Progeny: Ecogothic Hybridity in *The Daughter of Dr. Moreau* and “Rappaccini’s Daughter”

**Erin Graham**  
*Independent Scholar*

- ◇ Cursed Artifacts: Echoes of the Gothic in Groundbreaking Detective Fiction by American Women

**Jennifer Schnable**  
*The Ohio State University*

◇◇◇ Session 1.5 ◇◇◇  
Performances and Performativity of Gender in the Early Modern Period

*Individual Paper Panel*

Location: AMU Ballroom A  
Moderator: **Rachel Spaulding**  
*Emporia State University*

- ◇ Early Modern Subalternity & Afro-Catholic Religious Performance

**Rachel Spaulding**  
*Emporia State University*

*(continued on next page)*

- ◇ Shakespeare's Philosopher Queen: Feminine (Dis)Embodiment in *Richard II*

**Sophia Feingold**

*Independent Scholar*

- ◇ Which Way (Early) Modern Man?: Epistemological and Socio-Economic Continuities in Masculine Crisis

**Ginger Jacobs**

*Independent Scholar*

◇◇◇ Session 1.6 ◇◇◇  
Contemplative Modalities in Literature

*Individual Paper Panel*

Location: AMU Ballroom B

Moderator: **James L. Richie**  
*University of Louisville*

- ◇ The Quintessence of Dust: *Hamlet's* Sense of Being

**Padraic C. Riordan**

*Wichita State University*

- ◇ They Do Not Move... to the Other Shore: Space and Time in *The Monkey Grammarian* (1974) by Octavio Paz and *Waiting for Godot* (1953) by Samuel Beckett

**James L. Richie**  
*University of Louisville*

◇◇◇ Session 1.7 ◇◇◇  
Stories from the Brink: Crafting Hope in Grim and Uncertain Worlds (Part 1)

*Permanent Section: Creative Writing I: Prose*

Location: AMU 313

Chair: **Patrick Thomas Henry**  
*University of North Dakota*

- ◇ Hope from a Brutal Past

**S.L. Wisenberg**

*Independent Scholar*

- ◇ Charlottesville, Kinship, and the Making of an Anti-Fascist Novel

**Theodore Wheeler**

*Creighton University*

- ◇ Revisiting Rural Histories: Readings from "The Unincorporated Bridge"

**Brandon Rushton**  
*University of Notre Dame*

◇◇◇ Session 1.8 ◇◇◇  
Frame Tales

*Permanent Section: Old and Middle English Language and Literature*

*Friday, November 14*

*8:00 A.M. – 9:15 A.M.*

Location: AMU 448/Virtual

Chair: **Kathleen Burt**  
*Middle Georgia State University*

◇ Chaucer's *Parliament of Fowls*: Dreams of History/History as Dreams

**Nancy Ciccone**  
*University of Colorado – Denver*

Session 2: 9:30 A.M. – 10:45 A.M.

◇◇◇ Session 2.1 ◇◇◇  
Technical and Professional Communication

*Pre-Organized Panel*

Location: AMU 248

Chair: **Cassidy Short**

*University of Illinois – Urbana-Champaign*

- ◇ A Humanistic Trajectory: Surveying English Majors' Post-Graduation Career Paths

**Tanya Perkins**

*Indiana University – East*

- ◇ AI Literacy Skills Geared for Technical Research and Writing

**Lisa Krajecki**

*Tennessee State University*

- ◇ Performance Review-Based Grading: A Method for More Equitable TPC Assessment

**Cassidy Short**

*University of Illinois – Urbana-Champaign*

◇◇◇ Session 2.2 ◇◇◇  
Bees, Trees, and Fungi: What Nonhumans Teach Us about Hope and Community

*Individual Paper Panel*

Location: AMU 252

Moderator: **Angela Sorby**

*Marquette University*

- ◇ Slow Hope, Fungal Imaginations, and the Cultivation of Resilient Climate Futures

**Jessica Schickel**

*Kent State University*

- ◇ “Willow(s) Do Walk”: Tree Movement and Arboreal Cryptids in *The Cryptonaturalist*

**Emma Knickelbine**

*University of Wisconsin – Milwaukee*

- ◇ *Reading Bee Poems for Climate Hope*

**Sandra Kleppe**

*Inland Norway University*

◇◇◇ Session 2.3 ◇◇◇

**Hope and Hybridity in Working-Class Midwestern Literature**

*Associated Organization: Society for the Study of Midwestern Literature*

Location: AMU 254

Chair: **Marilyn J. Atlas**  
*Ohio University*

- ◇ From “Hoboes” to “Comrades”: Revolutionary Hope in *Hobo News*, a 20<sup>th</sup>-Century Migrant Newspaper

**Marc Blanc**  
*Saint Xavier University*

- ◇ Finding “An Ornament of Comfort, a Grave and Tremulous Spring of Joy”: Oklahoma Migrants and Hope in Sanora Babb’s 1939 Novel, *Whose Names Are Unknown*

**Marilyn J. Atlas**  
*Ohio University*

◇◇◇ Session 2.4 ◇◇◇

**Rhetorics, Publics, and Institutional (Dis)Trust**

*Pre-Organized Panel*

Location: AMU Ballroom A

Chair: **Ryan Vojtisek**  
*University of Wisconsin – Milwaukee*

- ◇ University Publics

**Ryan Vojtisek**  
*University of Wisconsin – Milwaukee*

- ◇ Perceived Low Milk Supply: Cycles of Distrust between Institutions and Publics

**Tara Knight**  
*University of Wisconsin – Milwaukee*

◇◇◇ Session 2.5 ◇◇◇

**Native Literary Futures: Building Generational Hope through Native Storytelling**

*Permanent Section: Native American Literature*

Location: AMU Ballroom B

Chair: **Jonah Francese**  
*University of Chicago*

- ◇ Young People Know Stuff Too: Some Narrative Techniques of Indigenous YA

**John Casey**  
*University of Illinois – Chicago*

*(continued on next page)*

- ◇ N. Scott Momaday and Oral Traditions in the Medium of Print

**Richard Mace**  
*Iona University*

- ◇ Kill Kay Pacha: Survivance and Language Preservation through Literary Futures

**Jonah Francese**  
*University of Chicago*

◇◇◇ Session 2.6 ◇◇◇

**Stories from the Brink: Crafting Hope in Grim and Uncertain Worlds (Part 2)**

*Permanent Section: Creative Writing I: Prose*

Location: AMU 313

Chair: **Patrick Thomas Henry**  
*University of North Dakota*

- ◇ Unsettling Permanence: Speculative Flash Fiction and the Exploration of *After*

**Ayotola Tehingbola**  
*University of Missouri – Columbia*

- ◇ Voices from Beyond the Brink: Ghost Stories and the Hope of Speculative Afterlives

**Patrick Thomas Henry**  
*University of North Dakota*

- ◇ Speculating Hope in Feminist Short Fiction

**Kelsie Erin Crough**  
*Rhode Island College*

◇◇◇ Session 2.7 ◇◇◇

**Challenging the Status Quo: Female Empowerment, Disenchantment, and Sexuality**

*Undergraduate Research Symposium: Individual Paper Panel*

Location: AMU 380

Moderator: **Mary-Kate Flanagan**  
*Mary Immaculate College*

- ◇ *The Love Witch*: The Cruel Optimism of Women

**Mars Angulo**  
*University of Saint Francis – Joliet*

- ◇ *Nightbitch*: Exploring Motherhood through a Postfeminist Lens in a Modern Animal Bridegroom Story

**Nada Abduljalil**  
*University of Wisconsin – Milwaukee*

- ◇ Queering the Green Space in Emma Frankland and Subira Joy's *Galatea*

**Melissa Moore**  
*Andrews University*

◇◇◇ Session 2.8 ◇◇◇

**Stories with Purpose, Then and Now**

*Permanent Section: Old and Middle English Language and Literature*



Location: AMU 448/Virtual

Chair: **Kathleen Burt**  
*Middle Georgia State University*

- ◇ The Double-Edged Sword of Female Honor: Marguerite de Navarre's Critique of Society

**Jessica Shockey**  
*North Central Texas College*

- ◇ *Hvæt* If...?: The Evolving Treatment of the *Beowulf* Story by Marvel Comics

**Michael A. Torregrossa**  
*Bristol Community College*

Session C.1: 9:30 A.M. – 11:30 A.M.

◇◇◇ Session C.1 ◇◇◇  
Awakenings

*Civil War Caucus*

Location: AMU 250

Chair: **Samuel Graber**  
*Valparaiso University*

◇ Elevators, Elevation, Education

**Brigitte Fielder**  
*University of Wisconsin – Madison*

◇ “More Patriotic than Wise”: Frederick Douglass’s Cautious Reception of Emancipation, 1862-1863

**Michael Stancliff**  
*Arizona State University*

◇ “When the Script Preaches”: *Leaves of Grass* and the War Era’s Preachers

**Samuel Graber**  
*Valparaiso University*

◇ Mustered Out? Reconstruction’s Egypt and Constance Fenimore Woolson’s “Wilhelmina”

**Kathleen Diffley**  
*University of Iowa*

Session 3: 11:00 A.M. – 12:30 P.M.

◇◇◇ Session 3.1 ◇◇◇

**Rhetoric and Hope: Extensions across Culture, Media, and Theory**

*Pre-Organized Panel*

Location: AMU 248

Chair: **Ben Wetherbee**

*Northern Michigan University*

- ◇ Hoping against Sentiment: James Baldwin, Edward Said, and Rhetorical Impiety

**Ben Wetherbee**

*Northern Michigan University*

- ◇ Playing Hopefully: Exploring the Rhetoric of Hope in Video Game Mechanics

**Hunter Bishop**

*Northern Michigan University*

- ◇ Voices of Hope: Heteroglossia and Maternal Identity in the Age of Social Media

**Sarah O'Neill**

*Northern Michigan University*

- ◇ Who Needs Hope?: Sojourner Truth, Toni Morrison, and a Black Feminist Rhetorical Demand

**Jordan Vines**

*Northern Michigan University*

◇◇◇ Session 3.2 ◇◇◇

**Where Hope Lies? The Evasiveness of Hope in Latin American Literature and Culture**

*Permanent Section: Spanish III: Latin American Literature and Culture*

Location: AMU 252

Chair: **Chris T. Schulenburg**

*University of Wisconsin – Platteville*

- ◇ Teaching for Hope: Gloria Anzaldúa's Path of Conocimiento

**Dinorah Cortés-Vélez**

*Marquette University*

- ◇ Weaving Hope: Creative Practice as Pathway to Solidarity in Women's Groups

**Beatriz L. Botero**

*University of Wisconsin – Madison*

- ◇ Repetition and Hope in *Cien años de soledad* by Gabriel García Márquez

**Gregory Utley**

*University of Texas – Tyler*

- ◇ Horror en La Matosa: *Temporada de huracanes* o la venganza del lumpen

**Chris T. Schulenburg**

*University of Wisconsin – Platteville*

◇◇◇ Session 3.3 ◇◇◇  
**Finding Hope in Science and Fiction**

*Permanent Section: Science and Fiction*

Location: AMU 254

Chairs: **Jeffrey S. Squires**  
**Nesrine Affara**

*Carnegie Mellon University – Qatar*

- ◇ “Just a Stab in the Dark”: The “Cop’s Mentality” and the Fugitive Figures of Addiction in William S. Burroughs’s *Junky*

**Peper Rivers**

*Indiana University*

- ◇ Nature’s Communication: Removing Human Mediation

**Nessa Dorsey**

*University of Colorado – Boulder*

- ◇ Hope, Mythology, and Utopian/Dystopian Narratives in Indian Science Fiction

**Sohini Chakraborty**

*University of East Anglia*

◇◇◇ Session 3.4 ◇◇◇  
**Intersections of Critical Theory and Decolonial/Postcolonial Topics**

*Permanent Section: Postcolonial and Decolonial Studies*

Location: AMU Ballroom A

Chair: **Jose Antonio Intriago Suarez**

*Marquette University*

- ◇ Mapping Trauma and Healing: Somali-American Women in *Daughters of Arravello*

**Najma Ibrahim**

*Marquette University*

- ◇ “We Clamor for the Right”: Loss as Opacity in Édouard Glissant’s *Poetics of Relation*

**John Undaloc**

*Cornell University*

◇◇◇ Session 3.5 ◇◇◇  
**Rethinking Pedagogical Strategies**

*Individual Paper Panel*

Location: AMU Ballroom B  
Moderator: **Kate McKenna**  
*Eastern Michigan University*

- ◇ “How to Humanist”: A First-Year Seminar Rooted in Relation  
**Emily Wieder**  
*The University of Iowa*
- ◇ Imagination as Resistance: Teaching Speculative Fiction in Times of Crisis  
**Anna Bushy**  
*Concordia College – Moorhead*
- ◇ Trust and Collaboration: Engagement Strategies and Competency Building in the Age of Artificial Intelligence  
**Ildi Olasz**  
*Northwest Missouri State University*

### ◇◇◇ Session 3.6 ◇◇◇ Hope for Humanity through Poetry

*Permanent Section: Creative Writing II: Poetry*

Location: AMU 313  
Chair: **Ola ElWassify**  
*Illinois State University*

- ◇ Poems of Hope and Dread from Flu Season  
**Katie Kalisz**  
*Grand Rapids Community College*
- ◇ Finding Hope within Immigrant Experiences of War and Exile  
**Alen Hamza**  
*Western Michigan University*
- ◇ Vital Signs of Hope  
**Vincent Casaregola**  
*Saint Louis University*
- ◇ Experiments in Radical Revision: Hope in Creating from Abandoned Drafts  
**Jacob Taylor**  
*Illinois State University*

### ◇◇◇ Session 3.7 ◇◇◇ Painted Selves, Written Selves: Identity and Art Forms

*Undergraduate Research Symposium: Individual Paper Panel*

Location: AMU 380

Moderator: **Daniel Fulton Cheung**  
*Loyola University Chicago*

- ◇ Immoral Art: The Intersection of Gender and Pre-Raphaelite Artwork in *The Picture of Dorian Gray*

**Isabella Martin**  
*University of Nebraska – Omaha*

- ◇ Form, Formlessness, the Self, and Writing in Elena Ferrante's Neapolitan Novels

**Catherine Saccone**  
*Oberlin College*

### ◇◇◇ Session 3.8 ◇◇◇

#### Telling Your Story with AI: Building a Mystory through Echo and Collaboration

*Workshop*

Location: AMU 305

Chair: **Melissa McCarter**  
*Lindenwood University*

Presenter:

- ◇ **Melissa McCarter**  
*Lindenwood University*

#### Workshop Description:

This hands-on workshop invites participants to co-create a mystory using AI, treating it as a creative partner. Based on the EchoKey Protocol, we'll explore personal experiences, symbols, and emotional truths to form a shared story space. Inspired by Gregory Ulmer's concept of "Mystory" as a collage of autobiography, pop culture, and public history, we'll demonstrate how AI maps connections through deeper questions, helping you build your own mystory fragment. The session includes live AI interactions and examples from the EchoKey project. We'll also discuss how emotional language shifts AI responses, reflecting something real. Ideal for writers, educators, and anyone curious about AI for storytelling and self-discovery. No prior AI experience needed.

### ◇◇◇ Session 3.9 ◇◇◇

#### Echoes of Hope: Resilience and Renewal in Irish Literature

*Permanent Section: Irish Studies*

Location: AMU 448/Virtual

Chair: **Desmond Harding**  
*Central Michigan University*

- ◇ "You Can Get There from Here": Technology and Hope in Iris Murdoch's *Henry and Cato*

**Heather Levy**  
*Western Connecticut State University*

*(continued on next page)*

- ◇ A Poetics of Renunciation: St. Kevin, Seamus Heaney, and Ignatian Imaginative Prayer

**David G. Willey**  
*Baylor University*

- ◇ Lessons of Resilience in the Stories of Cú Chulainn and Nanaboozhoo

*Friday, November 14*

*11:00 A.M. – 12:30 P.M.*

**Margaret O'Donnell Noodin**  
*University of Wisconsin – Milwaukee*

Session 4: 1:15 P.M. – 2:45 P.M.

◇◇◇ Session 4.1 ◇◇◇  
Posthumanist Hope: Robots and Animals

*Individual Paper Panel*

Location: AMU 248

Moderator: **Fereshteh Majdi**

*Marquette University*

- ◇ Spectator Identification with the Algorithmic Other: A Cognitive Analysis of Deixis, Emotion, and Identity in Spike Jonze's *Her*

**Jesse Carter**

*Truman State University*

- ◇ Metamorphosis and the Human: Exploring the De-Human/Non-Human Paradigm in Satyajit Ray's *Anukul*

**Pratiti Ketoki**

*University of Minnesota – Twin Cities*

- ◇ Queer Modernist Pet Parents

**Kathryn Klein**

*University of Wisconsin – Oshkosh*

- ◇ “Like Does Not Like Like”: The Unconsumable Poetics of Marianne Moore

**Rebecca Dickman**

*Loyola University Chicago*

◇◇◇ Session 4.2 ◇◇◇  
Race, Gender, and Knowledge-Making in the Eighteenth Century

*Pre-Organized Panel*

Location: AMU 252

Chair: **Ula Klein**

*University of Wisconsin – Oshkosh*

- ◇ Marine Ecology and Scientific Imperialism in Women's Colonial Narratives

**Katie Sagal**

*Cornell College*

- ◇ “Walking While Black”: Fugitive Slave Ads and Gait Recognition

**Mark Vareschi**

*University of Wisconsin – Madison*

- ◇ Exploring Cripstolarity: Formal Illness in *Clarissa* and *The Woman of Colour*

**Noah Chaskin**

*Northwestern University*

- ◇ Anxiety, Illness, and Motherhood in Jane Austen's *Persuasion* and *Pride & Prejudice*

**Ula Klein**

*University of Wisconsin – Oshkosh*



**Session 4.3: Cancelled**

**◇◇◇ Session 4.4 ◇◇◇**

**Critical Theory Intersections in Postcolonial/Decolonial Topics**

*Permanent Section: Postcolonial and Decolonial Studies*

Location: AMU Ballroom A

Chair: **Jose Antonio Intriago Suarez**  
*Marquette University*

- ◇ La Colonialidad del Consumo/The Coloniality of Consumption

**Jose Antonio Intriago Suarez**  
*Marquette University*

- ◇ “White-Like-Duppy and Black-As-Sin”: Unresolved Bodies and the Shaping of the Contemporary Caribbean’s Postcolonial Present in the Biracial/Monoracial Relationship in Curdella Forbes’s *A Tall History of Sugar*

**Subraj Singh**  
*University of Missouri*

**◇◇◇ Session 4.5 ◇◇◇**

**Writing Pedagogy**

*Individual Paper Panel*

Location: AMU Ballroom B

Moderator: **Emily Wieder**  
*University of Iowa*

- ◇ Ukraine, Linguistic Justice, and the Writing Classroom

**Krystia Nora**  
*Milwaukee Area Technical College*

- ◇ Embodied Excellence: Teaching Phenomenological Research in the Composition Classroom

**Greg Schneider-Bateman**  
*University of Wisconsin – Stout*

- ◇ A Feeling for Democracy: Teaching Taste after Bordieu

**Anna Ioanes**  
*University of St. Francis*

**◇◇◇ Session 4.6 ◇◇◇**

**Creative Writing III: Short Story**

*Permanent Section: Creative Writing III: Short Story*

Location: AMU 313

Chair: **Heather Joyce**  
*Northwestern Polytechnic*

- ◇ Sufficiently Advanced Technology: An Analysis of Unity in Ted Chiang's Novellas

**Delenn Ganyo**  
*Independent Scholar*

- ◇ Readers on the Horizon in Gabriel Bump's "To Buffalo Eastward"

**Ashley Ecklund**  
*Colorado Mesa University*

- ◇ Slowly Swooning in the Snow: The Precarious Hope of James Joyce's "The Dead"

**Patrick Thomas Henry**  
*University of North Dakota*

- ◇ Machineries of Joy: Hope in the Short Stories of Ray Bradbury

**Mark Jaynes**  
*Independent Scholar*

### ◇◇◇ Session 4.7 ◇◇◇

#### To See and Be Seen in Luso-Brazilian Cultures #1

*Permanent Section: Luso-Brazilian Studies*

Location: AMU 448/Virtual

Chairs: **Thomaz Amancio**  
*University of Chicago*  
**Isabela Fraga**  
*Tufts University*

- ◇ Improper Hunger: Class and Race in Carolina Maria de Jesus's *Child of the Dark*

**Dandara Jesuine Souza do Espírito Santo**  
*Northwestern University*

- ◇ Militant Literature: The Affirmation of Existence and Counter-Narrative in Lima Barreto's Work

**Miguel de Sousa Lacerda Neto**  
*Universidade Federal do Rio de Janeiro*

- ◇ Gaze and Voice: Observation and Presence in Conceição Evaristo's Poetic Language

**Francesca Degli Atti**  
*Università del Salento*

- ◇ A Representação dos Engenhos na Literatura Brasileira Memorialística: Dois Casos

**Raquel Zandomeneghi**  
*University of California – Los Angeles*

Session C.2: 2:15 P.M. – 3:45 P.M.

◇◇◇ Session C.2 ◇◇◇  
Fin-de-Siècle Developments

*Civil War Caucus*

Location: AMU 250

Chair: **John Hay**  
*University of Nevada – Las Vegas*

- ◇ The Reconstruction of *Cecilia Valdes*

**Timothy Donahue**  
*Oakland University*

- ◇ “Out of Their Mouths Shall the Murderers Be Condemned”: Irony, Exemplarity,  
and Ida Wells’s Anti-Lynching Campaign

**John Cyril Barton**  
*University of Missouri – Kansas City*

- ◇ Combating “An Ephemeral Existence”: Edward A. Johnson’s Speculative Drama

**Annemarie Mott Ewing**  
*University of Maryland*

Session 5: 3:00 P.M. – 4:15 P.M.

◇◇◇ Session 5.1 ◇◇◇

Hope and Heroes

*Permanent Section: Comics and Graphic Novels*

Location: AMU 248

Chair: **Keegan Lannon**

*University of Illinois – Chicago*

- ◇ Truth, Justice, and Corn Nuts: Advertisements in Superman Comics

**Joshua Imken**

*The University of Kansas*

- ◇ A Hero to Make My Dreams Come True: Chuuni Delusions and Narcissistic Fantasies: The Desire for Greatness in Torako's *Love, Chuunibyou* and Other Delusions and Yukio Mishima's *The Sailor that Fell from Grace with the Sea*

**Richard Mace**

*Iona University*

◇◇◇ Session 5.2 ◇◇◇

Unity, Hope, and Resistance in Central America

*Permanent Section: Central American Literature and Culture*

Location: AMU 252

Chair: **Stacy Hout**

*Valparaiso University*

- ◇ The “Other” War Generation: Writing Central American Armed Conflicts from the US

**Yvette Aparicio**

*Grinnell College*

- ◇ Howling Her Sorrows: Animality and Solidarity in Central American Women's Poetry

**Stacy Hout**

*Valparaiso University*

◇◇◇ Session 5.3 ◇◇◇

Hope, Living, and Despair: The Survival Motion of Language

*Permanent Section: African American Literature*

Location: AMU 254

Chair: **Zay Dale**

*The University of Kansas*

- ◇ The Politics of the Decay and Hope in Richard Wright's Haikus

**Zay Dale**

*The University of Kansas*

*(continued on next page)*

- ◇ Vernacular of Resilience: Endurance and Resistance in the Middle Passage

**William Engstrand**

*Morgan State*

- ◇ Toward a Poetics of Mobility: The Contours of Space and Place in Frances Ellen Watkins Harper's Early Poetry  
**Matthew Johnson**  
*Washington University St. Louis*
- ◇ Resisting a Disastrous End of the World: An Analysis of Hopeful Black Metaphysician Writing  
**Misha S. McDaniel**  
*University of Chicago*
- ◇ Hope Blooming in Darkness: Grief, Hope, and Magical Reimaginings of the South in the Work of Karen Strong  
**DaQuon Wilson**  
*Rice University*

## ◇◇◇ Session 5.4 ◇◇◇ Polyvocality in Speculative and Fantastic Fiction

*Individual Paper Panel*

- Location: AMU Ballroom A  
Moderator: **David Buehrer**  
*Valdosta State University*
- ◇ “Behind the Actual”: The Role of Speculation and Conversation in Oliver Wendell Holmes’s *Elsie Venner*  
**Leah Olson**  
*University of Nevada – Las Vegas*
  - ◇ “What Matter Whether I Meant Them or Not?”: The Interpretive Community of George MacDonald’s *Phantasies*  
**Mykelin Highman**  
*University of Minnesota*
  - ◇ “Voices I’m Using to Tell My Story”: Narrative Self-Reflexivity and Reimagined American History in Russell Banks’s *The Magic Kingdom*  
**David Buehrer**  
*Valdosta State University*

## ◇◇◇ Session 5.5 ◇◇◇ Systems of Control and Methods of Resistance

*Individual Paper Panel*

- Location: AMU Ballroom B  
Moderator: **Peper Rivers**  
*Indiana University*
- ◇ Cognitive Control through Spatial and Emotional Manipulation in *La casa de Bernarda Alba*  
**Daniela Radpay**  
*Texas State University*
  - ◇ Water Prisons: Cultural Resistance to Hydropower in Colombia  
**Sergio Mora Moreno**  
*University of Illinois – Urbana-Champaign*
  - ◇ “My Silence is So Reliable”: Loss of Voice in Kate Elizabeth Russell’s *My Dark Vanessa* (2021)  
**Mary-Kate Flanagan**  
*Mary Immaculate College*

◇◇◇ Session 5.6 ◇◇◇

**Resistance and Renewal: Reimagining Narratives of Black History and Culture**

*Permanent Section: Antiracism*

Location: AMU 313

Chair: **Cedric D. Burrows**

*Arizona State University*

- ◇ (Re)weaving the Black Heritage: Arturo Alfonso Schomburg's Black Diasporic Ethic of Collaboration and Pioneering Social Service

**Daniela B. Abraham**

*Saint Meinrad Seminary and School of Theology*

- ◇ Our Black Shining Prince: Black Resilience and Hope in *The Autobiography of Malcolm X* and Spike Lee's *Malcolm X*

**Holly Burgess**

*Marquette University*

- ◇ The Transnational Afro-Asian Feminist Vision in *Cleopatra Jones and the Casino of Gold*

**Erick Raven**

*Texas Christian University*

◇◇◇ Session 5.7 ◇◇◇

**Shakespeare and Neurodiversity**

*Undergraduate Research Symposium: Pre-Organized Panel*

Location: AMU 380

Chair: **Mardy Philippian**

*Lewis University*

- ◇ Neurodiverse *Hamlet*

**Jimena Araiza**

*Lewis University*

- ◇ Early Modern Social Exchange and Neurodiverse *King Lear*

**Kate Goranson**

*Lewis University*

- ◇ *King Lear*'s Political and Familial Madness

**Madison Glaum**

*Lewis University*

◇◇◇ Session 5.8 ◇◇◇

**University Teaching in a Moment of Danger**

*Workshop*

Location: AMU 305

Chair: **Gerry Canavan**  
*Marquette University*

Discussants:

◇ **Gerry Canavan**  
*Marquette University*

◇ **Ben Pladek**  
*Marquette University*

◇ **Elizaveta Strakhov**  
*Marquette University*

◇ **Megan Paonessa**  
*Marquette University*

Roundtable Description:

The reelection of Donald Trump has brought about a transformation of higher education on nearly every level—but the Trump moment has only intensified disturbing changes in our society, and how it educates young people, that have been simmering for decades. This roundtable’s panelists will speak about how they introduce students to historical perspectives that have been denied them, as well as make connections between our time and earlier, strikingly similar moments of danger. They will also speak about how public-facing creative work can re-engage student attention and deepen students’ historical understanding in an age of distraction and disinformation.

*Session C.3: 4:00 P.M. – 5:30 P.M.*

◆◆◆ Session C.3 ◆◆◆  
***Who Fought the Fictional Civil War?: Experimenting with Computational Methods to  
Answer Questions of Literary History at Scale***

*Civil War Caucus*

Location: AMU 250

Chair: **Kathleen Diffley**  
*University of Iowa*

Presenter:

◆ **Andrew Donnelly**  
*University of Memphis*

Description:

Drawing initially upon Robert A. Lively's *Fiction Fights the Civil War*, this digital project-in-progress currently surveys ~600 novels (1862-1961) and could mature in a number of directions. This interactive session on methods, spreadsheets, and opportunities is wide open to suggestions, particularly about how AI can help.



Session 6: 4:30 P.M. – 5:45 P.M.

◇◇◇ Session 6.1 ◇◇◇

Visions of Hope

*Permanent Section: Comics and Graphic Novels*

Location: AMU 248

Chair: **Keegan Lannon**

*University of Illinois – Chicago*

- ◇ Woman, Life, Freedom: Finding Hope in Women's Graphic Memoirs from the Middle East

**Esra Tasdelen**

*University of Chicago*

- ◇ I Ain't Broke: Utopian Visions in the Dystopian Fiction of *Bitch Planet*

**Rebecca McNamara**

*Independent Scholar*

◇◇◇ Session 6.2 ◇◇◇

La esperanza argentina: Social and Environmental Thought through Argentinian Literature

*Individual Paper Panel*

Location: AMU 252

Moderator: **Michelle Medeiros**

*Marquette University*

- ◇ Andean Imaginary in Classicist Verse from the United States and Argentina during the Age of Revolution

**Sibylla Maison**

*University of Illinois – Urbana-Champaign*

- ◇ La violencia contra el animal y la esperanza de una ética sostenible en “Hormigas” de Griselda Gambaro

**Pilar Bellver**

*Marquette University*

- ◇ The Representation of Poverty in Osvaldo Dragún's Theatrical Anthology *Historias para ser contadas*

**Ipsita Mukherjee**

*University of Illinois – Chicago*

◇◇◇ Session 6.3 ◇◇◇

Spatiality in the Lived Experience of Black Americans

*Individual Paper Panel*

Location: AMU 254  
Moderator: **Fereshteh Majdi**  
*Marquette University*

- ◇ Confinement, Restriction, and Subjectivity in Gwendolyn Brooks's "In the Mecca"

**Kandace Garcia**  
*Loyola University Chicago*

- ◇ "What is Left?": The Imprint/Erasure of Imprisoned Bodies

**Bella Fiorucci**  
*Loyola University Chicago*

### ◇◇◇ Session 6.4 ◇◇◇

#### Hope... in this Economy?: Finances and Love in the Postwar and Neoliberal Ages

*Individual Paper Panel*

Location: AMU Ballroom A  
Moderator: **Olga Bezhanova**  
*Southern Illinois University – Edwardsville*

- ◇ Love and Death in Five Short Stories by Kurt Vonnegut, 1951-1961

**Sierra Getz**  
*University of Brighton*

- ◇ *Trust* and the Female Masterminds of the New York Stock Exchange: A Cognitive Lens

**Madeline Mertz**  
*Truman State University*

- ◇ Neoliberal Love in *Salvar el fuego* (2020) by Guillermo Arriaga

**Olga Bezhanova**  
*Southern Illinois University – Edwardsville*

### ◇◇◇ Session 6.5 ◇◇◇

#### International T.S. Eliot Society

*Associated Organization: International T.S. Eliot Society*

Location: AMU Ballroom B  
Chair: **Edward Upton**  
*Valparaiso University*

- ◇ "Does All That Seem Fantastic Make Believe to You?": Understanding Eliot's Mary

**Annarose Steinke**  
*University of Nebraska – Kearney*

*(continued on next page)*

- ◇ T.S. Eliot: The Accidental Apologist

**James Moser**  
*New River Community College*

- ◇ Ekphrasis without a Painting: Stillness & Movement in T.S. Eliot's *Hysteria*

**Ola ElWassify**  
*Illinois State University*

◇◇◇ Session 6.6 ◇◇◇

**Joy Cometh in the Morning: Finding the Joy in Black Narratives**

*Permanent Section: Antiracism*

Location: AMU 313

Chair: **Cedric D. Burrows**  
*Arizona State University*

Discussants:

- ◇ **Cedric D. Burrows**  
*Arizona State University*
- ◇ **Judah-Micah Lamar**  
*Muskingum University*
- ◇ **Derek Handley**  
*University of Wisconsin – Milwaukee*

Roundtable Description:

This panel explores how scholars and educators locate and center joy in researching and teaching Black culture. While public discourse often emphasizes a “narrative of struggle”—portraying Black individuals primarily as passive victims of systemic racism—the panelists challenge this limited framing. Instead, they highlight the importance of recognizing how Black communities live, thrive, and cultivate joy despite oppression. Drawing from their own scholarly and pedagogical experiences, the panelists discuss how narratives of resistance, renewal, and cultural creativity honor the full humanity of Black life.

◇◇◇ Session 6.7 ◇◇◇

**Language Matters: Language and Identity in Marginalized Communities**

*Undergraduate Research Symposium: Individual Paper Panel*

Location: AMU 380

Moderator: **Jonah Francese**  
*University of Chicago*

- ◇ Language Beyond Labels: The Sociolinguistic Influence of Lavender Language  
**Madeline Gartrell**  
*Aurora University*
- ◇ Code-Switching and Identity in Indigenous Bilingual Communities  
**Tessa Stewart**  
*University of Illinois – Chicago*

◇◇◇ Session 6.8 ◇◇◇

**Multimodality**

*Permanent Section: Multimodality*

Location: AMU 448/Virtual

Chair: **Stewart Cole**  
*University of Wisconsin – Oshkosh*

- ◇ The Hope in Shared Mortality: London's *Animals in War* Memorial

**Stewart Cole**  
*University of Wisconsin – Oshkosh*

- ◇ The Space In-Between the Visual and the Verbal: Perceptual Encounters in Gaëlle Josse's Novel *L'ombre de nos nuits* (2016)

**Shima Sahranavard**  
*University of Minnesota*

- ◇ The Sublime of Everyday Things: Aesthetics of Awe and Entertainment in the Anthropocene

**Russell Brickey**  
*Independent Scholar*

## ◇◇◇ Program of Sessions ◇◇◇

*Saturday, November 15, 2025*

**Book Exhibit: 8:00 A.M. – 5:45 P.M., AMU 227**

**Coffee Service: 10:45 A.M. – 5:45 P.M. AMU 227**

**CV Drop-In Hours, 9:00 A.M. – 5:00 P.M., AMU 374**

*Session 7: 8:00 A.M. – 9:15 A.M.*

### ◇◇◇ Session 7.1 ◇◇◇ German Literature and Film

*Permanent Section: German Literature and Film*

Location: AMU 248

Chair: **Thyra E. Knapp**  
*University of North Dakota*

- ◇ Cross-Cultural Empathy in the Films of Fatih Akin

**Catrina de Rivera**  
*Valparaiso University*

- ◇ A Multimodal Mapping of Embodied Memory, Trauma, and (Post)Generational Consequences of the Holocaust

**Morayo Akingbelue**  
*Georgia Southern University*

- ◇ Ekphrastic Reflection in Angelika Overath's *Sie dreht sich um*

**Thyra E. Knapp**  
*University of North Dakota*

### ◇◇◇ Session 7.2 ◇◇◇ Empathy, Energy, Sexuality: Ecocritical Approaches

*Pre-Organized Panel*

Location: AMU 250

Chair: **Stewart Cole**  
*University of Wisconsin – Oshkosh*

- ◇ Beauty, Animality, and Reciprocity in the Fictional Environment of Kazuo Ishiguro's *Klara and the Sun*

**Sarah Schaefer**  
*University of Wisconsin – Oshkosh*

- ◇ Road to Ruin: American Identity and the Frontier Thesis

**Courtney Wright**  
*University of Wisconsin – Oshkosh*

- ◇ Mother Earth as a Sexual Conduit: Ecosexuality and the Madonna-Whore Complex in *Lady Chatterly's Lover*

**Timara Frink**  
*University of Wisconsin – Oshkosh*

◇◇◇ Session 7.3 ◇◇◇  
Spanish Cultural Studies

*Permanent Section: Spanish Cultural Studies*

Location: AMU 252

Chair: **Heather Jerónimo**  
*University of Northern Iowa*

- ◇ Not the Right Spanish: Heritage Language Learners, Identity, and the Legacy of Colonization through an Autoethnographic Study

**Lara Garrido**  
*University of Wisconsin – Stevens Point*

- ◇ Bienvenido a Madrid: Food Representation and the Urban-Rural Dialectic in Post-Franco Spain

**Michael Martinez, Jr.**  
*Western Carolina University*

- ◇ Lugares invisibles: Errancia, espacialidad y rebelde feminina en *Nada* de Carmen Laforeat

**Carmen Fuentes**  
*University of Illinois – Chicago*

◇◇◇ Session 7.4 ◇◇◇  
Making Our Case for Early Modern English

*Permanent Section: English I: Literature before 1800*

Location: AMU 254

Chair: **Adam Kitzes**  
*University of North Dakota*

- ◇ The Early Modern and the Partly Familiar

**Phillip Goldfarb Styrt**  
*St. Ambrose University*

- ◇ Connecting Past to Present: A Pragmatic Approach to Early Modern English

**Charles Henry**  
*University of North Dakota*

- ◇ What is *English Renaissance Poetry*? Reconsidering the Anthology by John Williams

**Adam Kitzes**  
*University of North Dakota*

◇◇◇ Session 7.5 ◇◇◇  
Children's and Young Adult Literature and Culture #1

*Permanent Section: Children's and Young Adult Literature*

Location: AMU Ballroom A

Chair: **Amberyl Malkovich**  
*Concord University*

- ◇ A Kaleidoscope of Hope: Polyperspectivity in Traci Chee's *We Are Not Free*

**Beth Boyens**  
*Augustana University*

*(continued on next page)*

- ◇ Though She Be But Little: Determination, Physiognomy, and Promise in *The Fourth Wing* Series

**Amberyl Malkovich**

*Concord University*

- ◇ Vicariously Conserving the Natural World: How Young Readers Adaptations Recruit Child Activists

**Genevieve Ford**

*Utah State University*

### ◇◇◇ Session 7.6 ◇◇◇

#### **Reproductive Bodies, Sexual Violence, and Tainted Desire in Shakespearean Drama**

*Permanent Section: Shakespeare and Shakespearean Criticism*

Location: AMU Ballroom B

Chair: **Krislyn Zhorne**

*Loyola University Chicago*

- ◇ Hope in Metamorphosis: Self-Defining for Survivors and Victims of Sexual Violence within Shakespeare and Ovid

**Julia Salkind**

*Marquette University*

- ◇ “With falsehood, cowardice, and poor descent”: Love’s Deceitful Counterpart in *The Two Gentlemen of Verona*

**Krislyn Zhorne**

*Loyola University Chicago*

### ◇◇◇ Session 7.7 ◇◇◇

#### **Teaching Literature and Writing in Prison**

*Permanent Section: Prison Literature*

Location: AMU 313

Chair: **William Andrews**

*North Park University*

- ◇ Talking to Ghosts and Shadows: Studying Contemporary Multicultural American Literature in Prison

**Sherry Truffin**

*Campbell University*

◇◇◇ Session 7.8 ◇◇◇

**(Re)Constructed Realities: The Search for Truth within Gothic Transgression**

*Undergraduate Research Symposium: Pre-Organized Panel*

Location: AMU 380

Chair: **Keli Masten**

*Ferris State University*

- ◇ The Liminal Life of Gothic Angels: Uncanny Hong Kong and Cultural Ambivalence in *Fallen Angels*

**Ying He**

*Ferris State University*

- ◇ Creepy Kids: The Haunted Progeny of Gothic Fiction

**Lauren McCaman**

*Ferris State University*

- ◇ “I’d Kill to Get on TV”: The Generic Conventions of Criminal Confession

**Natalie Thurkettle**

*Ferris State University*

◇◇◇ Session 7.9 ◇◇◇

**Virtual Potpourri**

*Individual Paper Panel*

Location: AMU 448/Virtual

Moderator: **Kyung Cho**

*Indiana University – Bloomington*

- ◇ The Emergence of the Imperial Second Body: Bodily Statecraft and Colonial Imaginaries in *Henry V*

**Kyung Cho**

*Indiana University – Bloomington*

- ◇ Vanzetti’s Optimism: The Modern Life (and Death) of Anarchist Hope

**Dan Colson**

*McPherson College*



◇◇◇ Session 7.10 ◇◇◇  
Alt/Ac Careers

*Professionalizing Session*

Location: AMU 305

Presenters:

- ◇ **Heejoung Shin**  
*University of Illinois – Chicago*
- ◇ **Darío Sánchez-González**  
*Gustavus Adolphus College*

Session Description:

Earning a graduate degree – whether MA or PhD – in the Humanities provides a wide range of transferable skills – critical thinking, research design, ethical reasoning, writing, and teaching – that extend well beyond traditional faculty roles. Yet many graduate students may be less familiar with the diverse career paths open to them outside their academic specialization. Exploring alternative careers can broaden their opportunities in working in publishing, libraries, museums, nonprofits, higher education administration, and even the tech sector, while still promoting the humanities’ missions and expanding their research and outreach. These fields value humanities training – insight, communication, ethics, analytical and interpretive skills, attention to detail, and the ability to manage complex projects. By reframing their academic experiences – emphasizing collaboration, public engagement, and proficiency with digital tools and pedagogies – they can discover meaningful roles that connect scholarship with broader communities. This session invites participants to reflect on their strengths, learn about helpful resources, and envision career possibilities beyond the traditional academic track.

Session 8: 9:30 A.M. – 10:45 A.M.

◇◇◇ Session 8.1 ◇◇◇

**Disability Narratives and the Search for Social Justice**

*Permanent Section: Disability Studies*

Location: AMU 248

Chair: **John Allen**

*Milwaukee Area Technical College*

- ◇ Surviving, Cautiously: A Cripistemological Analysis of Blood Cancer Survivorship

**Maggie Hart**

*University of Oklahoma*

- ◇ “Hope Is the Thing with Feathers”: Hens and Hope in the Life of Disabled Poet

Nancy Luce (1814-1890)

**Mandy Reid**

*Indiana State University*

- ◇ Rethinking Deafness: Telling the Story through *Deaf Utopia*

**Niloofar Ghotbi**

*Marquette University*

◇◇◇ Session 8.2 ◇◇◇

**Spanish I: Peninsular Literature before 1700**

*Permanent Section: Spanish I: Peninsular Literature before 1700*

Location: AMU 252

Chair: **Ester Pérez Landa**

*University of Illinois – Urbana-Champaign*

- ◇ Jonson and Cervantes: Satirical Twins of Different Nations

**Grace C. Tiffany**

*Western Michigan State University*

- ◇ La reelaboración del discurso racial premoderno en *Las misas de San Vicente Ferrer*,

de Fernando de Zárte

**Ester Pérez Landa**

*University of Illinois – Urbana-Champaign*

◇◇◇ Session 8.3 ◇◇◇

**The Hope in Religion: Global Responses to Religious Philosophy**

*Individual Paper Panel*

Location: AMU 254

Moderator: **Anne Margaret Castro**

*Florida International University*

- ◇ More Things in Heaven and Earth: Webs of Meaning in *Under the Volcano*

**Jeremy Schmid**

*Loyola University Chicago*

*(continued on next page)*

- ◇ “The Dog Answered the Sound with a Whine”: Canine Symbolism and Hinduism in George Orwell’s “A Hanging”

**Masuma Akter**  
*Northern Illinois University*

### ◇◇◇ Session 8.4 ◇◇◇

#### Children’s and Young Adult Literature and Culture #2

*Permanent Section: Children’s and Young Adult Literature*

Location: AMU Ballroom A

Chair: **Amberly Malkovich**  
*Concord University*

- ◇ Dreamers, Corpse Roads, and Chosen Families: Gothic Aesthetics, Becoming, and Belonging in Maggie Stiefvater’s *The Raven Cycle*

**Connor Ferguson**  
*Des Moines Area Community College*

- ◇ Narrative Interventions: Strategic Anthropomorphism in Picture Books Depicting Asylum Seekers’ Journeys

**Heather Joyce**  
*Northwestern Polytechnic*

- ◇ Troubling the Canonical Waters: Interrogating the Importance of Classic Children’s Literature

**Nick Markellos**  
*Rutgers University*

### ◇◇◇ Session 8.5 ◇◇◇

#### The Politics in and of Shakespearean Drama and Adaptation

*Permanent Section: Shakespeare and Shakespearean Criticism*

Location: AMU Ballroom B

Chair: **Krislyn Zhorne**  
*Loyola University Chicago*

- ◇ “Doth not the crown of England prove the king?”: Sovereign Uncertainty in *King John*

**Sara Subotić**  
*Loyola University Chicago*

- ◇ Shakespeare in the Periphery: Tracing the Postcolonial Refractions of Hamlet’s Soliloquy in *Haider*

**Noor E. Jannat Meem**  
*Auburn University*

- ◇ *Othello* through the Kaleidoscope: “Minor” Character Collisions and Metatheatrical Fragmentation in Toni Morrison’s *Desdemona*

**Alexandra Gjaja**  
*Brown University*

◇◇◇ Session 8.6 ◇◇◇  
WWII Prison Writing

*Permanent Section: Prison Literature*

Location: AMU 374

Chair: **William Andrews**  
*North Park University*

- ◇ Mazes and Pathways: How Hope Structures Everyday Life in WWII Prison Letters

**Gayle Levy**  
*Campbell University*

- ◇ “PIC-ICE: Twin Idolatries”

**Andrew McKenna**  
*Loyola University Chicago*

- ◇ Mixed Genres in Bonhoeffer’s Prison Writings

**William Andrews**  
*North Park University*

Session 8.7: Cancelled

◇◇◇ Session 8.8 ◇◇◇  
The Humanities is Where Hope Lives

*Permanent Section: Race, Gender, and Subalternity*

Location: AMU 448/Virtual

Chair: **Tamara Hill**  
*Clark Atlanta University*

- ◇ The Health is Where Hope Lives with Subtopics of Race, Gender, and Subalternity

**Maria Capecchi**  
*Elmhurst University*

- ◇ “Held in a Net of History”: Envisioning Joyful Queer Past to Imagine Queer Futures

**Lauren Gantz**  
*University of Wisconsin – Stevens Point*

◇◇◇ Session 8.9 ◇◇◇

**Quantifying Interpretation: Exploring the Authorship of J.K. Rowling and T.S. Eliot  
through Stylometry and AI**

*Workshop*

Location: AMU 305

Chair: **Heejoung Shin**  
*University of Illinois – Chicago*

Presenter:

◇ **Heejoung Shin**  
*University of Illinois – Chicago*

**Workshop Description:**

This hands-on workshop introduces scholarly research practices that integrate close reading with algorithmic methods or AI in Literary Studies. The workshop will be framed around two stylometry examples focused on the authorship of J. K. Rowling and T. S. Eliot. We will ask the following questions: Can an author command antithetical voices across different works? If so, how can human readers and computational algorithms detect and measure this duality, and to what extent? How might we (re)formulate our research questions if asked to statistically validate our interpretations? We will also discuss the strengths and limitations of both approaches.

Session C.4: 9:30 A.M. – 11:30 A.M.

◇◇◇ Session C.4 ◇◇◇  
When the War Came

*Civil War Caucus*

Location: AMU 250

Chair: **Annemarie Mott Ewing**

*University of Maryland*

- ◇ Afterlives of Taxidermy: Martha Maxwell's Competing Biographies

**Elizabeth Young**

*Mount Holyoke College*

- ◇ Uncanny Landscapes in the Civil War Writing of Rebecca Harding Davis

**Vanessa Steinroetter**

*Washburn University*

- ◇ Bureaucracy and the Body: The Civil War Hospital and Building the Invalid Corps

**Marla Anzalone**

*Duquesne University*

- ◇ Controlling the Press, Losing the Battle: Ambiguities of Martial Authority in Soldier Newspapers

**James Berkey**

*Penn State Brandywine*

Session 9: 11:00 A.M. – 12:30 P.M.

◇◇◇ Session 9.1 ◇◇◇

**Queer Bodies and National Fictions: Memory, Identity, and Belonging in Spanish Literature**

*Permanent Section: Spanish II: Peninsular Literature after 1700*

Location: AMU 248

Chair: **Yenisei Montes de Oca**

*James Madison University*

- ◇ Fantasmas del Atlántico: memoria y migración en *Llámame Brooklyn* (2006)

**Hegoi Díez-Talbo**

*University of Illinois – Urbana-Champaign*

- ◇ Trans Debates of Yesteryear: Transness and Spanish National Identity in *Manola-Manolo* (1935) by Luis Fernández de Sevilla

**Lázaro García Angulo**

*University of Illinois – Urbana-Champaign*

- ◇ El orientalismo y esperanza queer en *El príncipe que quiso ser princesa* (1920) de Álvaro Retana

**Unai Rocha-Martínez**

*University of Illinois – Urbana-Champaign*

- ◇ Reeditando a la *gauche divine*: las *Confesiones* (2005; 2009) de Esther Tusquets

**Carla Vilas Castro**

*University of Illinois – Urbana-Champaign*

◇◇◇ Session 9.2 ◇◇◇

**The Power of Fiction to Generate Human Connection**

*Individual Paper Panel*

Location: AMU 252

Moderator: **Mary-Kate Flanagan**

*Mary Immaculate College*

- ◇ Engendering Sympathy in the Reader: Why the Humanities Matter

**Rebecca Parker Fedewa**

*Wisconsin Lutheran College*

- ◇ Windows, Mirrors, and Voices: Unpacking the Power of Multicultural Literature in America

**Gabriela Clarke**

*Northern Illinois University*

- ◇ Sentimentalism in *The Last of Us*

**Elaine Roth**

*Indiana University – South Bend*

◇◇◇ Session 9.3 ◇◇◇  
Religion and Literature #1

*Permanent Section: Religion and Literature*

Location: AMU 254

Chair: **Seth Johnson**  
*University of Alabama*

- ◇ Hope and Despair of the New Gods: Mitch Gerads and Tom King's *Mister Miracle*

**Seth Johnson**  
*University of Alabama*

- ◇ (Re)visionary Women: Scriptural Interpretation, Adaptation, and Prophecy in Eleanor Davies and Samuel Richardson

**Katie Brandt Sartain**  
*University of Illinois – Chicago*

- ◇ Bessie, Bop, or Bach... or Vodou: "Writing" Vodou in the American Literary Tradition

**Adam Roberts**  
*University of Alabama*

◇◇◇ Session 9.4 ◇◇◇  
Darkness Visible: American Dark Film During the Long 1950s (1945-1964)

*Permanent Section: Film Studies I: Early and Classic Film*

Location: AMU Ballroom A

Chair: **Vincent Casaregola**  
*Saint Louis University*

- ◇ Culture Clash: State Censorship and the French Reception of Stanley Kubrick's *Paths of Glory*

**Rosemarie Scullion**  
*The University of Iowa*

- ◇ Hate for Love of Country: Exploring Patriotism, Racism, and Masculinity in *Bad Day at Black Rock*

**Emily Quartarone**  
*Saint Louis University*

- ◇ A Liturgy of Entrapment: Palimpsest and Recursion in Barak's *Dutchman*

**Amanda Sciandra**  
*Saint Louis University*

- ◇ Depictions of Systemic/Epistemic Violence against Women in Cold-War-Era American Film

**Brooklyn Shatto**  
*Saint Louis University*



◇◇◇ Session 9.5 ◇◇◇

**Black Empowerment in the Twenty-First Century**

*Individual Paper Panel*

Location: AMU Ballroom B  
Moderator: **Daniela B. Abraham**  
*Saint Meinrad Seminary and School of Theology*

- ◇ When I Get that Feeling, I Need Literary Healing  
**Travis Harris**  
*Norfolk State University*
- ◇ Monsters as Metaphors: Reclaiming Black Stereotypes through the Monstrous  
**Morayo Akingbelue**  
*Georgia Southern University*

◇◇◇ Session 9.6 ◇◇◇

**Writing Centers in Prison**

*Permanent Section: Prison Literature*

Location: AMU 313  
Chair: **William Andrews**  
*North Park University*

- ◇ Manuscripts that Don't Burn Keep Writing Center Relationships Alive  
**Melissa Pavlik with RóDerick Zavala**  
*North Park University*
- ◇ Corresponding through the Humanities: Writing Center Tutoring and Incarcerated Students  
**Megan Geigner**  
*Northwestern University*

◇◇◇ Session 9.7 ◇◇◇

**Do Animals Hope?**

*Permanent Section: Animal Studies*

Location: AMU 448/Virtual  
Chair: **Lucinda Cole**  
*University of Illinois – Urbana-Champaign*

- ◇ Noting Avian Hope  
**Jennifer Clary-Lemon**  
*University of Waterloo*
- ◇ Hermit Crab Housing Crisis: Shell Media and the Anthropocene  
**Will Carr**  
*North Carolina State University*
- ◇ The Hopeful Contours of Maggot Time  
**Sarah Nisenson**  
*Northwestern University*

◇◇◇ Session 9.8 ◇◇◇

## The Ins and Outs of Applying to Graduate School

*Undergraduate Research Symposium: Professionalizing Session*

Location: AMU 305

Chair: **Krislyn Zhorne**  
*Loyola University Chicago*

Presenter:

◇ **Krislyn Zhorne**  
*Loyola University Chicago*

### Session Description:

Equal parts info session and social gathering, this event offers undergraduates a range of practical advice about choosing the right program, application timelines and materials (such as statements of purpose and writing samples, among others), and scholar-written publications to consider perusing in advance. Snacks and refreshments will be provided on behalf of the MMLA for those in attendance as well as the opportunity to connect with other undergraduates (or recent graduates) from across state lines.

Session 10: 1:15 – 2:45 P.M.

◇◇◇ Session 10.1 ◇◇◇

**Rewriting the Human: Hope, Ecology, and Precarious Bodies in Spanish Literature**

*Permanent Section: Spanish II: Peninsular Literature after 1700*

Location: AMU 248

Chair: **Yenisei Montes de Oca**  
*James Madison University*

- ◇ Hope from the Heights in Selected Poems by Juana Castro

**Kathleen Doyle**  
*Rhodes College*

- ◇ Female Bodies and the Rewriting of the Human-Nature Divide in *Canto yo y la montaña baila* (2019)

**Alyssa Holan**  
University of Wisconsin – Platteville

- ◇ Hope and Ecstasy in Empty Spain: Óscar García Sierra's Leonese Novels

**Darío Sánchez González**  
*Gustavus Adolphus College*

- ◇ Embodying the Humanities in Antonio Orejudo's *Un momento de descanso*

**Katie J. Vater**  
*University of Wisconsin – Milwaukee*

◇◇◇ Session 10.2 ◇◇◇

**Humanistic Approaches to Environmental Organizing #1**

*Associated Organization: Association for the Study of Literature and the Environment*

Location: AMU 252

Chair: **Tierney S. Powell**  
*Grand Valley State University*

- ◇ Hope Hinges on...: The Politics of Genre in Eleanor Catton's *Bornam Wood*

**Heather Joyce**  
*Northwestern Polytechnic*

- ◇ "What Was Land Like": Rewilding/Reclaiming Higher Education as a Common Good

**Brian Deyo**  
*Grand Valley State University*

- ◇ Class Organizing as Environmental Organizing in the Writings of Carlos Bulosan

**Anthony Shoplik**  
*Loyola University Chicago*

- ◇ Streamlining Ecocide: Narrating the Environmental Costs of Efficiency

**Tierney S. Powell**  
*Grand Valley State University*

◇◇◇ Session 10.3 ◇◇◇  
Religion and Literature #2

*Permanent Section: Religion and Literature*

Location: AMU 254

Chair: **Seth Johnson**  
*University of Alabama*

- ◇ Hardy's Utopias: Communal Life and Hymnal Music after Enclosure

**Michael Martel**  
*University of Alabama*

- ◇ Catholicism, Bureaucracy, and the Soul in Elizabeth Cary and Flannery O'Connor

**Jesse G. Swan**  
*University of Northern Iowa*

- ◇ What Shall We Do: The Pastor as Professional in James Gould Cozzens's *Men and Brethren*

**Ross Tangedal**  
*University of Wisconsin – Stevens Point*

◇◇◇ Session 10.4 ◇◇◇  
Writing Hope, Living Resilience: Feminist, Queer, and Trans Voices in French-  
Language Contexts

*Associated Organization: Women in French*

Location: AMU Ballroom A

Chair: **Adrienne Angelo**  
*Auburn University*

- ◇ The Poetics of Queer Resilience in Monique Wittig's *Le Corps lesbien* and Élodie Petit's *Fiévreuse plébéienne*

**Kiki Kosnick**  
*Augustana College*

- ◇ The Revolutionary Promise of Autotheory: Virginie Despentes's *King Kong théorie* and Feminist Hope

**Leah Wilson**  
*University of Wisconsin – Milwaukee*

- ◇ "Je m'appelle Fatima Daas": Naming, Claiming, and Hopeful Resilience in *La Petite Dernière*

**Adrienne Angelo**  
*Auburn University*

◇◇◇ Session 10.5 ◇◇◇

**Outposts of the Humanities: Models for Interdisciplinary Collaboration**

*Pre-Organized Panel*

Location: AMU Ballroom B

Chair: **Nathan Jung**  
*University of Wisconsin – Madison*

- ◇ Teaching the So-Called “Soft Skills”: How ABET Accreditation Created a Place for Humanities in Engineering Colleges

**Laura Grossenbacher**  
*University of Wisconsin – Madison*

- ◇ Setting Student Teams Up for Success

**Cynthia Poe**  
*University of Wisconsin – Madison*

- ◇ Equipping Engineering Students through Genre Analysis

**Debi Galley**  
*University of Wisconsin – Madison*

- ◇ Generative Writing across the Curriculum

**Nathan Jung**  
*University of Wisconsin – Madison*

◇◇◇ Session 10.6 ◇◇◇

**Literary Criticism**

*Permanent Section: Literary Criticism*

Location: AMU 313

Chair: **Timothy Erwin**  
*University of Nevada – Las Vegas*

- ◇ “Staying with the Trouble” and the Subversive Hope of Contemporary Women Poets

**Mable Buchanan Palmer**  
*Cornerstone University*

- ◇ Reading for Virtue: Problems in Canon Formation and Moral Interpretation

**Lenhardt Stevens**  
*University of Birmingham*

◇◇◇ Session 10.7 ◇◇◇

**Our Work is Mysterious and Important: Critical Approaches to *Severance***

*Undergraduate Research Symposium: Pre-Organized Panel*

Location: AMU 380

Chair: **Blake R. Westerlund**  
*University of Wisconsin – Eau Claire*

- ◇ The Inability to Escape the Cycle: A Marxist Approach to *Severance*

**Bree Muske**

*University of Wisconsin – Eau Claire*

- ◇ Notes from the Severed Floor: A Lacanian Analysis of Kier's Symbolic Order in *Severance*

**Sophia Yohnk**

*University of Wisconsin – Eau Claire*

- ◇ The Stain Lives On: Death Drive in *Severance*

**Rachael Singer**

*University of Wisconsin – Eau Claire*

- ◇ A Tiger behind White Walls: Speciesism & Zoochosis in *Severance*

**Eve Bandy**

*University of Wisconsin – Eau Claire*

**◇◇◇ Session 10.8 ◇◇◇**  
**Film in the Classroom**

*Permanent Section: Film II: Contemporary Film*

Location: AMU 448/Virtual

Chairs: **Judit Palencia Gutierrez**  
*California State University – Fullerton*  
**José Manuel Medrano**  
*St. Bonaventura University*

- ◇ Entre el narco y la risa: Estética del exceso y disidencia en el cine boliviano

**José Manuel Medrano**  
*St. Bonaventura University*

- ◇ Cinema and Identity: Collaborative Pedagogy across Language and Rhetoric

**Karla Zepeda-Wenger**  
*Purdue University – Fort Wayne*

- ◇ Entre la explotación y el amor: La empleada doméstica en *The Housemaid* (2010) y *La Nana* (2009)

**Youjin Kim**  
*University of Illinois – Chicago*

- ◇ Formas de resistencias al asalto neoliberal: raza, migración y comunidad en *Raval*, *Raval* de Antoni Verdagué

**Alessio Piras**  
*University of New Mexico*

**◇◇◇ Session 10.9 ◇◇◇**  
**Writing Productivity**

*Professionalizing Session*

Location: AMU 305

Presenters:

- ◇ **Olga Bezhanova**

*Southern Illinois University – Edwardsville*

◇ **Judah-Micah Lamar**  
*Muskingum University*

**Session Description:**

In this session, we will explore time management and productivity strategies, discuss how to safeguard our research and reading time, create a scholarly persona, and establish a workable writing routine. Whether you are an early-career academic or an established scholar, you are welcome to share your insights and discuss ways in which we protect our vocation as scholars from the encroachments of an increasingly corporatized university system.

Session C.5: 2:15 P.M. – 3:45 P.M.

◇◇◇ Session C.5 ◇◇◇  
What the War Taught

*Civil War Caucus*

Location: AMU 250

Chair: **Vanessa Steinroetter**  
*Washburn University*

- ◇ William Dean Howells and the Art of Puppetry

**John Hay**  
*University of Nevada – Las Vegas*

- ◇ Radicalism without Politics: What the Civil War and Reconstruction Taught  
Edward Bellamy and Henry George

**Andrew Donnelly**  
*University of Memphis*

- ◇ When Marble Becomes Lead: Hawthorne's *Faun* and *Gli Anni di Piombo*, 1860-1977

**Benjamin Cooper**  
*Lindenwood University*



Session 11: 3:00 P.M. – 4:15 P.M.

◇◇◇ Session 11.1 ◇◇◇

**Borders and Frontiers in the Eighteenth-Century Experience**

*Individual Paper Panel*

Location: AMU 248

Moderator: **Kate McKenna**

*Eastern Michigan University*

- ◇ Reading, Ritin, and the Road to Richmond: William Byrd II Racializing Whiteness in *The History of the Dividing Line*

**William McCarter**

*Lindenwood University*

- ◇ Vanishing Points: Selfhood at the Frontiers of Knowability in Jane Barker's *Galesia* Trilogy

**J. David Macey**

*Fort Hays State University*

◇◇◇ Session 11.2 ◇◇◇

**Humanistic Approaches to Environmental Organizing #2**

*Associated Organization: Association for the Study of Literature and the Environment*

Location: AMU 252

Chair: **Tierney S. Powell**

*Grand Valley State University*

- ◇ Critical Hope and Counter Praxis in the Current Latin American Environmentalist Agenda: The Case of the *Comité de Agua* in the Peruvian Amazon

**Mayra Fortes González**

*Grand Valley State University*

- ◇ Cyclic Storytelling as Resistive Infrastructure in Leslie Marmon Silko's *Ceremony*

**Sarah Frank**

*The University of Iowa*

◇◇◇ Session 11.3 ◇◇◇

**Literary Influences and Relationships in 19<sup>th</sup>-Century British Literature**

*Permanent Section: English II: Literature 1800-1900*

Location: AMU 254

Chair: **Katie Brandt Sartain**

*University of Illinois – Chicago*

- ◇ “My Love is Mad; You Would Never Be Rid of Me”: Limerence, Opiophilia, and Unfulfilled Climax in *The Mystery of Edwin Drood*

**Katie Brandt Sartain**

*University of Illinois – Chicago*

- ◇ “A Dreadful Attraction”: Dickens Under the Influence in *Bleak House*

**Heather Wells Peterson**

*University of Nevada – Las Vegas*

*(continued on next page)*

- ◇ The Lake District Muse

**Najwa Alsulobi**

*Northern Border University*

◇◇◇ Session 11.4 ◇◇◇  
Postcolonial Hope in Africa

*Individual Paper Panel*

Location: AMU Ballroom A

Moderator: **Jewelene Carter**  
*Eastern Michigan University*

- ◇ Personal Solution as Political Resistance: Hope, Empathy, and Resilience in Paul Dakeyo's Revolutionary Writing

**Tanya Mushinsky**  
*Southern University Illinois – Edwardsville*

- ◇ Banking, Blood, and Body: Tracing the Growth of the Subject in K. Sello Duiker's *Thirteen Cents*

**Jeremy Schmid**  
*Loyola University Chicago*

- ◇ Artistic Resistance and Counter-Narratives of Empire

**Virginia Machado Martin**  
*Florida State University*

◇◇◇ Session 11.5 ◇◇◇  
Peace, Literature, and Pedagogy #1

*Permanent Section: Peace, Literature, and Pedagogy*

Location: AMU Ballroom B

Chair: **Alex Johns**  
*University of North Georgia*

- ◇ Israeli and Palestinian Writers in Dialogue: Building Students' Capacity for Peace

**Beth Boyens**  
*Augustana University*

- ◇ Beyond "Forensic Interest": Teaching the Iraq War

**Melissa Caldwell**  
*Eastern Illinois University*

◇◇◇ Session 11.6 ◇◇◇  
Carceral Pedagogy

*Permanent Section: Prison Literature*

Location: AMU 313

Chair: **William Andrews**

*North Park University*

- ◇ “Remembering My Whole Self”: Reclaiming Identity in Pedagogies of Respect and Resistance in Cook County Jail

**Jane Sawyer**

*Harold Washington College*

- ◇ Atlantis Rising: Conspiracies and Curricula in Prison Classrooms

**Ken Sawyer**

*McCormick Theological Seminary*

### ◇◇◇ Session 11.7 ◇◇◇

#### Film as a Limiting or Galvanizing Force of Cultural Knowledge

*Undergraduate Research Symposium: Individual Paper Panel*

Location: AMU 380

Moderator: **Rebecca Dickman**

*Loyola University Chicago*

- ◇ Grappling with the Troubles: An Analysis of Northern Irish Film

**Madison McWhirter**

*Elmhurst University*

- ◇ The Art of Story Telling: Reimagining the Simplicity of the Complex Layers in “Kirikou”

**Lea Denise Sheila**

**Asopjio Jieufack**

*Lake Forest College*

### ◇◇◇ Session 11.8 ◇◇◇

#### Hope for Voice and Gender

*Permanent Section: Gender Studies*

Location: AMU 448/Virtual

Chair: **Hye Hyon Kim**

*Illinois State University*

- ◇ Tender Masculinities: Voice, Vulnerability, and Queer Kinship in Édouard Louis

**Dany Jacob**

*University of Wisconsin – La Crosse*

- ◇ His Words, Her Body: Nineteenth-Century Medical Power in T. Gaillard Thomas’s *A Practical Treatise on the Diseases of Women*

**Maggie Hart**

*University of Oklahoma*

### ◇◇◇ Session 11.9 ◇◇◇

#### Teaching with AI

*Professionalizing Session*

Location: AMU 305

Presenters:

- ◇ **Adrienne Angelo**

*Auburn University*

◇ **Eric Wistrom**  
*Independent Scholar*

**Session Description:**

This panel explores practical strategies for integrating AI tools into humanities pedagogy at the university level. We will address key challenges including academic integrity, assessment design, and maintaining rigorous critical thinking standards. Through case studies and collaborative discussion, participants will examine successful implementations, common pitfalls, and emerging best practices. The session welcomes both newcomers and experienced practitioners seeking to navigate the evolving landscape of AI-enhanced humanities education.

Session C.6: 4:00 P.M. – 5:30 P.M.

◇◇◇ Session C.6 ◇◇◇  
Scenes from Editing; Or, Editing...

*Civil War Caucus*

Location: AMU 250

Chair: **Kathleen Diffley**

*University of Iowa*

◇ An Essay Collection: *Visions of Glory: The Civil War in Word and Image*

**Kathleen Diffley**

*University of Iowa*

◇ A Scholarly Journal: *J19*

**Brigitte Fielder**

*University of Wisconsin – Madison*

◇ A Book Series: *Nursing History and Humanities* at Manchester University Press

**Jane E. Schultz**

*Indiana University – Indianapolis*

Session 12: 4:30 P.M. – 5:45 P.M.

◆◆◆ Session 12.1 ◆◆◆  
Revisiting Mariama Ba's *So Long a Letter*

*Permanent Section: African Literature*

Location: AMU 252

Chair: **Judah-Micah Lamar**  
*Muskingum University*

- ◇ Grief, Betrayal, and Resilience: A Psychological Study of Ramatoulaye in *So Long a Letter*

**Medinat Oyedele**  
*University of Missouri – Columbia*

◆◆◆ Session 12.2: Cancelled ◆◆◆

◆◆◆ Session 12.3 ◆◆◆  
Francophone Papers, Letters, Apocalypses

*Individual Paper Panel*

Location: AMU Ballroom A

Moderator: **Emily Wieder**  
*University of Iowa*

- ◇ Stéphane Mallarmé and the Hope for “Green” Paper in Fin-de-siècle France

**Karen Quandt**  
*Wabash College*

- ◇ Filling in the Silences: Leïla Sebbar's *Lettre à mon père*

**Sage Goellner**  
*University of Wisconsin – Madison*

- ◇ Armed against Apocalypse: Political Exhaustion, Parables of Despair, & Writing for Hope in Monique Wittig's *Paris-la-politique* (1999)

**Lika Balenovich**  
*University of California – Los Angeles*

◆◆◆ Session 12.4 ◆◆◆  
Peace, Literature, and Pedagogy #2

*Permanent Section: Peace, Literature, and Pedagogy*

Location: AMU Ballroom B

Chair: **Alex Johns**  
*University of North Georgia*

- ◇ Peace is Participatory: Responsiveness in Undergraduate English  
**Mable Buchanan Palmer**  
*Cornerstone University*
- ◇ Into the Spider-Verse: How Do We Take a Leap of Faith on Ourselves?  
**Ellen Wynne**  
*Independent Scholar*
- ◇ It Belongs to All of US: Poetry as Practiced Empathy from the Page to the Stage  
**Alex Johns**  
*University of North Georgia*

◇◇◇ Session 12.5 ◇◇◇

**Afterlives and Otherlives: Performance and Possibility in the Time of Catastrophe**

*Pre-Organized Panel*

Location: AMU 313

Chair: **Helen Gunn**  
*Indiana University – Bloomington*

- ◇ Elemental Mediations as Ecopedagogical Intervention in Performance Arts  
**Ahmed Tahsin Shams**  
*Indiana University – Bloomington*
- ◇ “Every Grain of Earth on the Body is Light”: *Antigone* in the New World  
**Helen Gunn**  
*Indiana University – Bloomington*

◇◇◇ Session 12.6 ◇◇◇

**Beyond the Abyss: Asian Perspectives to Disability, Race, and Pedagogy in the Humanities**

*Pre-Organized Panel*

Location: AMU 448/Virtual

Chair: **Anushmita Mohanty**  
*University of Wisconsin – Milwaukee*

- ◇ Who Survives the Syllabus?: Disabling Merit and Reimagining Assessment Practices  
**Anushmita Mohanty**  
*University of Wisconsin – Milwaukee*

*(continued on next page)*

- ◇ The Environment and Disability: Hot to Talk about the Natural Abyss in the Classroom  
**Pratiti Ketoki**  
*University of Minnesota – Twin Cities*

*Saturday, November 15*

*4:30 P.M. – 5:45 P.M.*

- ◇ Against the Abyss: Cultural Reclamation and Disability Praxis in Queer South Asian Communities

**Ipsa Samaddar**

*University of Wisconsin – Milwaukee*





**Keynote Address: 6:00 P.M. – 7:00 P.M.**

**AMU Ballroom E**

**“Humanities Futures”**

**Dr. Timothy Melley**

*Miami University*

For all their novelty, recent attacks on the humanities are strikingly similar to older critiques. For more than a century, liberal arts education has weathered such challenges by adapting to emerging social needs. Our own crisis demands that we examine our professional attachments and thoughtfully rearticulate our deepest commitments. Using examples from a variety of universities, I offer a three-pronged institutional strategy and sketch a “new map of the humanities” to prompt reflection on how to make our work visible to a skeptical public.

*Timothy Melley is Professor of English and Director of the Miami University Humanities Center. He is the author of The Covert Sphere: Secrecy, Fiction, and the National Security State (Cornell 2012), Empire of Conspiracy: The Culture of Paranoia in Postwar America (Cornell 2000), and numerous essays and stories. His new book, “Imagining Leviathan: Fictions of Democratic Security Society,” is forthcoming from the University of Minnesota Press.*



**President’s Reception: 7:00 P.M. – 8:00 P.M.**

**AMU Ballroom E**



## ◇◇◇ Program of Sessions ◇◇◇

*Sunday, November 16, 2025*

**Book Exhibit, 8:00 A.M. – 12:45 P.M., AMU 227**

**Coffee Service: 11:00 A.M. – 12:45 P.M., AMU 227**

**CV Drop-In Hours, 9:00 A.M. – 12:45 P.M., AMU 374**

*Session 13: 8:00 A.M. – 9:15 P.M.*

### ◇◇◇ Session 13.1 ◇◇◇

#### **Hope and Social Empowerment in Early America**

*Permanent Section: American I: Literature before 1870*

Location: AMU 248

Chair: **Sarah Dennis**

*St. Ambrose University*

- ◇ Hope, Madness, and the *Cogito*: “The Man Who Thought Himself a Woman”

**Alp Eren Pirli**

*Indiana University – Bloomington*

- ◇ Hope in Whitman’s Lincoln Elegies

**Kenneth Michael Hoover**

*University of Nebraska – Lincoln*

- ◇ Visions of “A New Creation”: Phillis Wheatley and Resistance through Art

**Sarah Dennis**

*St. Ambrose University*

### ◇◇◇ Session 13.2 ◇◇◇

#### **Revolutionary Dreams and Literary Hopes: Navigating Humanity**

*Permanent Section: French II: Post Ancien Régime*

Location: AMU 250

Chair: **Noëlle Brown**

*Kennesaw State University*

- ◇ The Fragile Dream: Hoping for Equality through Transvestism in 19<sup>th</sup> Century France

**Noëlle Brown**

*Kennesaw State University*

- ◇ La quête d’espoir dans la littérature africaine: une lecture féministe de la violence dans *Les Impatientes* de Djaïli Amadou Amal

**Nelson Souopgoui Kamkuimo**

*University of Missouri – Columbia*

◇◇◇ Session 13.3 ◇◇◇

**Centering Migrant and Immigrant Workers' Experience: Then and Now**

*Individual Paper Panel*

Location: AMU 252

Moderator: **Jewelene Carter**  
*Eastern Michigan University*

- ◇ Haunted by Hope: Ghostly Spaces, Spectral Remembrance, and the Eastland Disaster in Cynthia Pelayo's *Forgotten Sisters*

**Terence Brunk**  
*Columbia College Chicago*

◇◇◇ Session 13.4 ◇◇◇

**Crónica, Testimonio, Biography, and Science Fiction in 21<sup>st</sup> Century Latin American and Latine Literature**

*Pre-Organized Panel*

Location: AMU 254

Chair: **Joyce Andrea Carrillo**  
*Indiana University – Bloomington*

- ◇ Juan Gabriel Vásquez a propósito de *Los nombres de Feliza* (2024)

**Germán D. Carrillo**  
*Marquette University*

- ◇ Los géneros literarios y el mensaje de denuncia social en *Los migrantes que no importan*

**Ollín García Pliego**  
*Indiana University – Bloomington*

- ◇ Colombian and U.S./Colombian Speculative Science Fiction in *Jungle House* (2023)

**Joyce Andrea Carrillo**  
*Indiana University – Bloomington*

◇◇◇ Session 13.5 ◇◇◇

**Hope in the Queer Archive**

*Individual Paper Panel*

Location: AMU 313

Moderator: **Ben Pladek**  
*Marquette University*

- ◇ Toward Agency in Trans Historiography: The Case of Bryher

**Ben Pladek**  
*Marquette University*

*(continued on next page)*

- ◇ Margins as Methods: Queer Zines and the Utopian Imagination

**Anushmita Mohanty**  
*University of Wisconsin – Milwaukee*

- ◇ The “Monstrous” Sex: Androgynos in Aldorvandi’s *Monstrorum historia*

**Kylie Lazzo**  
*Loyola University Chicago*

◇◇◇ Session 13.6 ◇◇◇

**The Riddle and the Epistolary: Experimentations with Formal Genres**

*Undergraduate Research Symposium: Individual Paper Panel*

Location: AMU 380

Moderator: **Daniel Fulton Cheung**  
*Loyola University Chicago*

- ◇ Death in Life: An Exploration of Allegorical Object Death in Old English Poetry

**Riley Courtney**  
*Miami University*

- ◇ Eyes on the Workplace: How Epistolary Novels Change through Time and Format

**Matthew Diaz**  
*Northern Illinois University*

◇◇◇ Session 13.7 ◇◇◇

**Children’s and Young Adult Literature and Culture #3**

*Permanent Section: Children’s and Young Adult Literature*

Location: AMU 448

Chair: **Amberly Malkovich**  
*Concord University*

- ◇ Where Hope Lives: Glimpses of Light in the Shadows of Edgar Allan Poe

**George Williams**  
*Concord University*

- ◇ Drawing Desire: Queer Futures and Visual Resistance in Indian Young Adult Narratives

**Shruti Ghosh**  
*Jawaharlal Nehru University*

◇◇◇ Session 13.8 ◇◇◇

## Getting It Published

*Professionalizing Session*

Location: AMU 305

Presenters:

- ◇ **Nathan A. Jung**  
*University of Wisconsin – Madison*
- ◇ **Joe Keener**  
*Indiana University – Kokomo*

### Session Description:

From the first step of reaching out to editors and crafting a compelling proposal, to the practical work of negotiating a contract, submitting a manuscript, and guiding it through copyediting, typesetting, and production, authors are expected to manage a complex sequence of tasks that extend well beyond writing itself. However, with persistence, strategy, and an understanding of the field's professional norms, publishing a book in the humanities is an achievable goal. This workshop offers participants an inside view of how book publication works in practice. It will emphasize both the technical aspects of book publishing and the collaborative relationships that sustain the entire process, such as interfacing with editors, reviewers, and production teams. Designed as an interactive conversation, the workshop will provide space for participants to ask questions, share experiences, and engage directly with the practical realities of academic publishing, offering guidance that will help them envision and navigate their own paths to publication.

Session 14: 9:30 A.M. – 11:00 A.M.

◇◇◇ Session 14.1 ◇◇◇

**Negotiating Citizenship, Nation, and Race in America after 1870**

*Permanent Section: American II: Literature after 1870*

Location: AMU 248

Chair: **Alp Eren Pirli**

*Indiana University – Bloomington*

- ◇ “Forever Stereotyped”: National Scripts, Manifest Destiny, and the Politics of Character in Ruiz de Burton’s *Who Would Have Thought It?*

**Daniel Fulton Cheung**

*Loyola University Chicago*

- ◇ The “Un-American Citizen” in George Washington Cable’s *The Grandissimes*

**Lucia De Carli**

*University of Amsterdam*

- ◇ Charles Chesnutt’s Fraught Friendship and Extended Argument with Booker T. Washington

**Kenneth M. Price**

*University of Nebraska – Lincoln*

◇◇◇ Session 14.2 ◇◇◇

**Resistance and Defiance in Francophone World(s) #1**

*Permanent Section: French III: Cultural Issues*

Location: AMU 250

Chair: **Timothy Lomeli**

*Grinnell College*

- ◇ Reclaiming Horror, Reclaiming Vodou

**Timothy Lomeli**

*Grinnell College*

- ◇ Faith and Fabrication in Assia Djebar’s *Loin de Médine*

**Jessica Tindira**

*Eastern Illinois University*

- ◇ Decolonizing Environmental Imaginaries: Literary Resistance and Ecological Reparation in the Francophone Postcolonial World

**Apolline Lagarde**

*University of Maryland*

- ◇ Enchanting Autonomy: Gendered Resistance and Narrative Control in Early Modern French Fairy Tales

**Fanny Alice Marchaisse**

*Northwestern University*

◇◇◇ Session 14.3 ◇◇◇

**Literary and Cinematic Representations of Motherhood #1**

*Permanent Section: Women in Literature*

Location: AMU 252  
Chair: **Heather Jerónimo**  
*University of Northern Iowa*

- ◇ Abject Motherhood in *Nightbitch* (2024)

**Kelsie Crough**  
*Rhode Island College*

- ◇ Building One's Own Nest: Disabled Mothering in Elizabeth Gaskell's "The Well of Pen-Morfa"

**Emily Jones**  
*University of Minnesota – Twin Cities*

- ◇ "You Can Get There from Here": Renouncing Motherhood in Iris Murdoch's *Henry and Cato*

**Heather Levy**  
*Western Connecticut State University*

- ◇ Otherhood: The Limits of Intimacy, Memory, and Motherhood in Hiromi Kawakami's *Manazuru: A Novel* (2012)

**Amna Al Ahbabi**  
*United Arab Emirates University*

◇◇◇ Session 14.4 ◇◇◇  
Religion and Literature #3

*Permanent Section: Religion and Literature*

Location: AMU 254  
Chair: **Seth Johnson**  
*University of Alabama*

- ◇ Believing Bedward: Reading Small Apocalypses in Kei Miller's *Augustown*

**Anne Margaret Castro**  
*Florida International University*

- ◇ Killing under the Cross: Noir Religiosity and Power in Denise Mina's Historical Fiction

**Doug Sheldon**  
*University of Illinois - Chicago*

- ◇ The Dream of a Poet is Freedom: William Blake's Eschatological *Mythopoesis* as a New Hope

**Casimir Padron**  
*Florida International University*

- ◇ Hinduism and Narnia: The Place of Religious Pluralism in C.S. Lewis's Eschatological Imagination

**Chene Heady**  
*Longwood University*

◇◇◇ Session 14.5 ◇◇◇

## Academic Podcasting 101: Design, Accessibility, and Production for Teaching, Research, and Public Scholarship

*Workshop*

Location: AMU 305  
Chair: **Heejoung Shin**  
*University of Illinois – Chicago*

Presenters:

- ◇ **Catherine Lyu**  
*University of Illinois – Chicago*
- ◇ **Heejoung Shin**  
*University of Illinois – Chicago*

### Workshop Description:

Podcasting has emerged as a powerful medium for research, instruction, and public scholarship in higher education. This workshop series is designed to help you with the pedagogical, conceptual, and basic technical skills needed to produce podcasts.

Module 1, “Digital Accessibility and Instructional Design Strategies for Podcasting,” will introduce key instructional design principles, Universal Design for Learning (UDL), digital accessibility guidelines, and conceptual foundations essential for digital production, using examples of podcasts created for scholarly and broader audiences.

Module 2, “Technology Tools for Podcasting: Planning, Equipment Setup, Recording, Editing, and Uploading,” will focus on hands-on technology tools and production techniques. Participants will learn how to set up recording equipment and use Audacity and DaVinci Resolve for basic audio and video editing.

## ◇◇◇ Session 14.6 ◇◇◇

### Approaches to AI in the Undergraduate Classroom

*Pre-Organized Panel*

Location: AMU 313  
Chair: **Nathan Jung**  
*University of Wisconsin – Madison*

- ◇ Creative Genre Assignments with AI in the First-Year Writing Classroom  
**Ethan King**  
*Brandeis University*
- ◇ AI Beats People Up?: How to Integrate ChatGPT into the Classroom of Sports History  
**Shu Wan**  
*University at Buffalo*

## ◇◇◇ Session 14.7 ◇◇◇

### Examining Power Differentials in the Twenty-First Century

*Undergraduate Research Symposium: Individual Paper Panel*

Location: AMU 380  
Moderator: **Mary-Kate Flanagan**  
*Mary Immaculate College*

- ◇ *Moth Smoke*: Mutual Control of Air Conditioning and Social Class



**Xinyue Gao**

*Northern Arizona University*

- ◇ Examining Lesbian Teacher/Student and Age-Gap Relationships in Media

**Madeline Wotruba**

*Western Michigan University*

- ◇ Uncovering the Hidden Transcript in Greta Gerwig's *Little Women*

**Madison Vath**

*Andrews University*

### ◇◇◇ Session 14.8 ◇◇◇

#### Hope across Disciplinary and Institutional Borders: Building Multiple Types of Connections to the Humanities

*Pre-Organized Panel*

Location: AMU 448

Chair: **Jay L. Gordon**

*Youngstown State University*

- ◇ A Health-Humanities-Themed First-Year Composition Course: A Work in Progress

**Jay L. Gordon**

*Youngstown State University*

- ◇ Using Institutional Survey Data to Engage in Curricular Outreach across Campus: Finding Hope in Interdisciplinarity

**Diana Awad Scrocco**

*Youngstown State University*

- ◇ Connections across Disciplinary and Institutional Borders: Bringing Together a Literature Class and a Local Historical Society

**Laura Beadling**

*Youngstown State University*

- ◇ Just the Facts, Folks: "The Barista Myth" Attempt to Recruit New English Majors

**Russell Brickey**

*Independent Scholar*

Session 15: 11:15 A.M. – 12:45 P.M.

◇◇◇ Session 15.1 ◇◇◇

**Imagining Beyond and Against Hope in American Literature**

*Permanent Section: American II: Literature after 1870*

Location: AMU 248

Chair: **Alp Eren Pirli**  
*Indiana University – Bloomington*

- ◇ Overcoming Speedup in Tillie Olsen's *Yonnondio*

**Thomas Collins**  
*University of Pennsylvania*

- ◇ Zombie Institutions: *Zone One* and the Function of the University at the Present Time

**Ben DeVries**  
*Calvin University*

- ◇ Reimagining Apocalypse as Renewal in Toni Morrison's *Paradise* and Octavia Butler's *Parable* Series

**Lauren Sim**  
*University of St. Thomas*

◇◇◇ Session 15.2 ◇◇◇

**Resistance and Defiance in Francophone World(s) #2**

*Permanent Section: French III: Cultural Issues*

Location: AMU 250

Chair: **Timothy Lomeli**  
*Grinnell College*

- ◇ Against the Current: Queer Resistance and Rethinking of African Womanhood in Angèle Rawiri's *Fureurs et cris de femmes*

**Joachim Adams**  
*Florida State University*

- ◇ Algerian Francophone Manga as Acts of Resistance: Counter-Narratives in Fella Matougui's *À la recherche de ma sœur Hayat* (2010) and *La Révolution* (2012)

**Elke Defever**  
*Binghamton University*

- ◇ Embroidered Defiance: Queer Dandyism and Class Revolt in Édouard Louis and Abdellah Taïa

**Dany Jacob**  
*University of Wisconsin – La Crosse*

◇◇◇ Session 15.3 ◇◇◇

**Literary and Cinematic Representations of Motherhood #2**

*Permanent Section: Women in Literature*

Location: AMU 252

Chair: **Heather Jerónimo**  
*University of Northern Iowa*

- ◇ Pregnancy as Biological Tool to Reinforce Social Expectations of Arab Motherhood in *Title Holder*

**Dana Al Disi**  
*The Ohio State University*

- ◇ The Mother *avortée*: Exploring Representations of Mothers who Choose Abortion in the Works of Annie Ernaux

**Hannah Olsen**  
*Michigan State University*

- ◇ Manufacturing Womanhood: The Rhetoric of Fertility in Emecheta and Adébáyò

**Ayotola Tehingbola**  
**Ayotunde Afolabi**  
*University of Missouri*

◇◇◇ Session 15.4 ◇◇◇  
The Humanities as Compass

*Pre-Organized Panel*

Location: AMU 254

Chair: **Bridgitte Barclay**  
*Aurora University*

- ◇ The Humanities as Compass: Core Curriculum as a Catalyst for Social Change

**Bridgitte Barclay**  
*Aurora University*

- ◇ The Humanities as Compass: Interdisciplinary Possibilities in the Arts and Humanities

**Pegeen Reichert Powell**  
*Aurora University*

- ◇ The Humanities as Compass: Meaningful First-Year Experience Revision in 2025

**Meredith Harvey**  
*Aurora University*

- ◇ The Humanities as Compass: Building Hope in the English Department from the Ground Up

**Patrick Dunn**  
*Aurora University*

◇◇◇ Session 15.5 ◇◇◇

## Visual Accessibility and Canva 101: Designing Inclusive Flyers for Arts and Humanities Events

*Workshop*

Location: AMU 305  
Chair: **Heejoung Shin**  
*University of Illinois – Chicago*

Presenter:

- ◇ **Catherine Lyu**  
*University of Illinois – Chicago*

### Workshop Description:

Flyers are a key tool for reaching our audience and promoting Arts and Humanities events, but how do we create flyers that are both effective and accessible? This workshop introduces a conceptual framework for flyer design through the principles of visual accessibility. The workshop will begin with an analysis of some sample flyers through the lenses of visual hierarchy and readability. Next, we will demonstrate how to incorporate this framework into hands-on flyer design using Canva, a web-based graphic design tool that offers free, open-source, customizable templates.

## ◇◇◇ Session 15.6 ◇◇◇

### Embodied Narratives of Movement and Migration

*Pre-Organized Panel*

Location: AMU 313  
Chair: **Cara Anne Kinnally**  
*Purdue University*

- ◇ La technonvigilancia y el cuerpo sexodisidente exiliado en *La virgen caveza* (2009)  
**Andrés Obando-Taborda**  
*Purdue University*
- ◇ Understanding Borders through Volume: Migratory Mollusks and Diving Deaths in Baja California's Fishing Industry  
**Niall Peach**  
*University of Cincinnati*
- ◇ Migrant Bracero Legacies in the Graphic Novel, *Frontera*  
**Cara Anne Kinnally**  
*Purdue University*

## ◇◇◇ Session 15.7 ◇◇◇

### Reckoning with Dark National Histories: Spain, Argentina, Germany, United States

*Undergraduate Research Symposium: Individual Paper Panel*

Location: AMU 380

Moderator: **Jeremy Schmid**

*Loyola University Chicago*

- ◇ For the Sake of Tradition: Federico García Lorca's Critique of Francisco Franco's Spanish Fascist Party in *La casa de Bernarda Alba*

**Sasha Joy**

*Emporia State University*

- ◇ A Case Study of Revisionist History: An Analysis of *Nada por lo que pedir perdón* by Marcelo Gullo Omodeo

**Anna Anderson**

*University of Northern Iowa*

- ◇ A Comparative Analysis of the Cthulhu Mythos and its Connection to Antisemitic Propaganda

**Angela Reitz**

*Northern Illinois University*



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Abduljalil, Nada	2.7
<i>University of Wisconsin – Milwaukee</i>	
Abraham, Daniela B.	5.6
<i>Saint Meinrad Seminary and School of Theology</i>	
Adams, Joachim	15.2
<i>Florida State University</i>	
Affara, Nesrine	3.3
<i>Carnegie Mellon University – Qatar</i>	
Afolabi, Ayotunde	15.3
<i>University of Missouri – Columbia</i>	
Akingbelue, Morayo	7.1; 9.5
<i>Georgia Southern University</i>	
Akter, Masuma	8.3
<i>Northern Illinois University</i>	
Al Ahbabi, Amna	14.3
<i>United Arab Emirates University</i>	
Al Disi, Dana	15.3
<i>The Ohio State University</i>	
Allen, John	8.1
<i>Milwaukee Area Technical College</i>	
Alsulobi, Najwa	11.3
<i>Northern Border University</i>	
Amancio, Thomaz	4.7
<i>University of Chicago</i>	
Anderson, Anna	15.7
<i>University of Northern Iowa</i>	
Anderson, Jack	1.2
<i>Wichita State University</i>	
Andrews, William	7.7; 8.6;
<i>North Park University</i>	9.6; 11.6
Angelo, Adrienne	10.4; 11.9
<i>Auburn University</i>	
Angulo, Mars	2.7
<i>University of St. Francis – Joliet</i>	
Antúnez De Mayolo Kou, Gabriel	1.1
<i>University of Wisconsin – La Crosse</i>	
Anzalone, Marla	C.4
<i>Duquesne University</i>	
Aparicio, Yvette	5.2
<i>Grinnell College</i>	
Araiza, Jimena	5.7
<i>Lewis University</i>	
Arana Blas, Maria Alexandra	1.1
<i>University of Pittsburgh</i>	
Asopjio Jieufack, Lea Denise Sheila	11.7
<i>Lake Forest College</i>	
Atlas, Marilyn J.	2.3
<i>Ohio University</i>	
Awad Scrocco, Diana	14.8
<i>Youngstown State University</i>	

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Balenovich, Lika	12.3
<i>University of California – Los Angeles</i>	
Bandy, Eve	10.7
<i>University of Wisconsin – Eau Claire</i>	
Barclay, Bridgitte	15.4
<i>Aurora University</i>	
Barton, John Cyril	C.2
<i>University of Missouri – Kansas City</i>	
Beadling, Laura	14.8
<i>Youngstown State University</i>	
Bellver, Pilar	6.2
<i>Marquette University</i>	
Berkey, James	C.4
<i>Penn State Brandywine</i>	
Bezhanova, Olga	6.4; 10.9
<i>Southern Illinois University – Edwardsville</i>	
Bishop, Hunter	3.1
<i>Northern Michigan University</i>	
Blanc, Marc	1.1; 2.3
<i>Saint Xavier University</i>	
Bodor, Zsanna	1.3
<i>Baylor University</i>	
Botero, Beatriz L.	3.2
<i>University of Wisconsin – Madison</i>	
Boyens, Beth	7.5; 11.5
<i>Augustana University</i>	
Brandt Sartain, Katie	9.3; 11.3
<i>University of Illinois – Chicago</i>	
Brickey, Russell	6.8; 14.8
<i>Independent Scholar</i>	
Brown, Noëlle	13.2
<i>Kennesaw State University</i>	
Brunk, Terence	13.3
<i>Columbia College Chicago</i>	
Buchanan Palmer, Mable	10.6; 12.4
<i>Cornerstone University</i>	
Buehrer, David	5.4
<i>Valdosta State University</i>	
Burgess, Holly	5.6
<i>Marquette University</i>	
Burrows, Cedric D.	5.6; 6.6
<i>Arizona State University</i>	
Burt, Kathleen	1.8; 2.8
<i>Middle Georgia State University</i>	
Bushy, Anna	3.5
<i>Concordia College – Moorhead</i>	

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Caldwell, Melissa	11.5
<i>Eastern Illinois University</i>	
Canavan, Gerry	5.8
<i>Marquette University</i>	

Capecchi, Maria	8.8	◇◇◇ D ◇◇◇	
<i>Elmhurst University</i>			
Carr, Will	9.7	Dale, Zay	5.3
<i>North Carolina State University</i>		<i>The University of Kansas</i>	
Carrillo, Germán D.	13.4	De Carli, Lucia	14.1
<i>Marquette University</i>		<i>University of Amsterdam</i>	
Carrillo, Joyce Andrea	13.4	Defever, Elke	15.2
<i>Indiana University – Bloomington</i>		<i>Binghampton University</i>	
Carter, Jesse	4.1	Degli Atti, Francesca	4.7
<i>Truman State University</i>		<i>Università del Salento</i>	
Casaregola, Vincent	3.6; 9.4	Dennis, Sarah	13.1
<i>Saint Louis University</i>		<i>St. Ambrose University</i>	
Casey, John	2.5	DeVries, Ben	15.1
<i>University of Illinois – Chicago</i>		<i>Calvin University</i>	
Castro, Anne Margaret	8.3; 14.4	Deyo, Brian	10.2
<i>Florida International University</i>		<i>Grand Valley State University</i>	
Chakraborty, Sohini	3.3	Diaz, Matthew	13.6
<i>University of East Anglia</i>		<i>Northern Illinois University</i>	
Chaskin, Noah	4.2	Dickman, Rebecca	4.1; 11.7
<i>Northwestern University</i>		<i>Loyola University Chicago</i>	
Cheung, Daniel Fulton	3.7; 13.6;	Díez-Talbo, Hegoi	9.1
<i>Loyola University Chicago</i>	14.1	<i>University of Illinois – Urbana-Champaign</i>	
Cho, Kyung	7.9	Diffley, Kathleen	C.1; C.3;
<i>Indiana University – Bloomington</i>		<i>University of Iowa</i>	C.4
Ciccone, Nancy	1.8	Donahue, Timothy	C.2
<i>University of Colorado – Denver</i>		<i>Oakland University</i>	
Clarke, Gabriela	9.2	Donnelly, Andrew	C.3; C.5
<i>Northern Illinois University</i>		<i>University of Memphis</i>	
Clary-Lemon, Jennifer	9.7	Dorsey, Nessa	3.3
<i>University of Waterloo</i>		<i>University of Colorado – Boulder</i>	
Cole, Lucinda	9.7	Doyle, Kathleen	10.1
<i>University of Illinois – Urbana-Champaign</i>		<i>Rhodes College</i>	
Cole, Stewart	6.8; 7.2	Dunn, Patrick	15.4
<i>University of Wisconsin – Oshkosh</i>		<i>Aurora University</i>	
Collins, Thomas	15.1		
<i>University of Pennsylvania</i>			
Colson, Dan	7.9		
<i>Mcpherson College</i>			
Cooper, Benjamin	C.5		
<i>Lindenhurst University</i>			
Cortés-Vélez, Dinorah	3.2		
<i>Marquette University</i>			
Courtney, Riley	13.6	◇◇◇ E ◇◇◇	
<i>Miami University</i>			
Crough, Kelsie Erin	2.6	Ecklund, Ashley	4.6
<i>Rhode Island College</i>		<i>Colorado Mesa University</i>	
		ElWassify, Ola	3.6; 6.5
		<i>Illinois State University</i>	
		Engstrand, William	5.3
		<i>Morgan State</i>	
		Erwin, Timothy	10.6
		<i>University of Nevada – Las Vegas</i>	
		Ewing, Annemarie Mott	C.2; C.4
		<i>University of Maryland</i>	



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Feingold, Sophia	1.5
<i>Independent Scholar</i>	
Ferguson, Connor	8.4
<i>Des Moines Area Community College</i>	
Fielder, Brigitte	C.1; C.6
<i>University of Wisconsin – Madison</i>	
Fiorucci, Bella	6.3
<i>Loyola University Chicago</i>	
Flanagan, Mary-Kate	2.7; 5.5;
<i>Mary Immaculate College</i>	9.2; 14.7
Ford, Genevieve	7.5
<i>Utah State University</i>	
Fortes González, Mayra	11.2
<i>Grand Valley State University</i>	
Fraga, Isabela	4.7
<i>Tufts University</i>	
Francese, Jonah	2.5; 6.7
<i>University of Chicago</i>	
Frank, Sarah	11.2
<i>University of Iowa</i>	
Frink, Timara	7.2
<i>University of Wisconsin – Oshkosh</i>	
Fuentes, Carmen	7.3
<i>University of Illinois – Chicago</i>	

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Galley, Debi	10.5
<i>University of Wisconsin – Madison</i>	
Gantz, Lauren	8.8
<i>University of Wisconsin – Stevens Point</i>	
Ganyo, Delenn	4.6
<i>Independent Scholar</i>	
Gao, Xinyue	14.7
<i>Northern Arizona University</i>	
Garcia, Kandace	6.3
<i>Loyola University Chicago</i>	
García Angulo, Lázaro	9.1
<i>University of Illinois – Urbana-Champaign</i>	
García Pliego, Ollín	13.4
<i>Indiana University – Bloomington</i>	
Garrido, Lara	7.3
<i>University of Wisconsin – Stevens Point</i>	
Gartrell, Madeline	6.7
<i>Aurora University</i>	
Geigner, Megan	9.6
<i>Northwestern University</i>	

Getz, Sierra	6.4
<i>University of Brighton</i>	
Ghosh, Shruti	13.7
<i>Jawaharlal Nebru University</i>	
Ghotbi, Niloofar	8.1
<i>Marquette University</i>	
Gjaja, Alexandra	8.5
<i>Brown University</i>	
Glaum, Madison	5.7
<i>Lewis University</i>	
Goellner, Sage	12.3
<i>University of Wisconsin – Madison</i>	
Goldfarb Styrt, Phillip	7.4
<i>St. Ambrose University</i>	
Goranson, Kate	5.7
<i>Lewis University</i>	
Gordon, Jay L.	14.8
<i>Youngstown State University</i>	
Graber, Samuel	C.1
<i>Valparaiso University</i>	
Graham, Erin	1.4
<i>Independent Scholar</i>	
Grossenbacher, Laura	10.5
<i>University of Wisconsin – Madison</i>	
Gunn, Helen	12.5
<i>Indiana University – Bloomington</i>	

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Hamza, Alen	3.6
<i>Western Michigan University</i>	
Handley, Derek	6.6
<i>University of Wisconsin – Milwaukee</i>	
Harding, Desmond	3.9
<i>Central Michigan University</i>	
Harris, Travis	9.5
<i>Norfolk State University</i>	
Hart, Maggie	8.1; 11.8
<i>University of Oklahoma</i>	
Harvey, Meredith	15.4
<i>Aurora University</i>	
Hay, John	C.2; C.5
<i>University of Nevada – Las Vegas</i>	
He, Ying	7.8
<i>Ferris State University</i>	
Heady, Chene	14.4
<i>Longwood University</i>	

Henry, Charles <i>University of North Dakota</i>	7.4		○○○ K ○○○	
Henry, Patrick Thomas <i>University of North Dakota</i>	1.7; 2.6; 4.6	Kalisz, Katie	3.6	
Highman, Mykelin <i>University of Minnesota</i>	1.2; 5.4	Grand Rapids Community College		
Hill, Tamara <i>Clark Atlanta University</i>	8.8	Keener, Joe	13.8	
Holan, Alyssa <i>University of Wisconsin – Platteville</i>	10.1	Indiana University – Kokomo		
Hoover, Kenneth Michael <i>University of Nebraska – Lincoln</i>	13.1	Ketoki, Pratiti	4.1; 12.6	
Hoult, Stacy <i>Valparaiso University</i>	5.2	University of Minnesota – Twin Cities		
		Kim, Hye Hyon	11.8	
○○○ I ○○○		Illinois State University		
Ibrahim, Najma <i>Marquette University</i>	3.4	Kim, Youjin	10.8	
Imken, Joshua <i>The University of Kansas</i>	5.1	University of Illinois – Chicago		
Intriago Suarez, Jose Antonio <i>Marquette University</i>	3.4; 4.4	King, Ethan	14.6	
Ioanes, Anna <i>University of St. Francis</i>	4.5	Brandeis University		
		Kinnally, Cara Anne	15.6	
○○○ J ○○○		Purdue University		
Jacob, Dany <i>University of Wisconsin – La Crosse</i>	11.8; 15.2	Kitzes, Adam	7.4	
Jacobs, Ginger <i>Independent Scholar</i>	1.5	University of North Dakota		
Jaynes, Mark <i>Independent Scholar</i>	4.6	Klein, Kathryn	4.1	
Jerónimo, Heather <i>University of Northern Iowa</i>	7.3; 14.3; 15.3	University of Wisconsin – Oshkosh	4.2	
Johns, Alex <i>University of North Georgia</i>	11.5; 12.4	Klein, Ula		
Johnson, Matthew <i>Washington University in St. Louis</i>	5.3	University of Wisconsin – Oshkosh		
Johnson, Seth <i>University of Alabama</i>	9.3; 10.3; 14.4	Kleppe, Sandra	2.2	
Jones, Emily <i>University of Minnesota – Twin Cities</i>	14.3	Inland Norway University		
Joy, Sasha <i>Emporia State University</i>	15.7	Knapp, Thyra E.	7.1	
Joyce, Heather <i>Northwestern Polytechnic</i>	4.6; 8.4; 10.2	University of North Dakota		
Jung, Nathan A. <i>University of Wisconsin – Madison</i>	13.8	Knight, Tara	2.4	
		University of Wisconsin – Milwaukee		
		Knickelbine, Emma	2.2	
		University of Wisconsin – Milwaukee		
		Kosnick, Kiki	10.4	
		Augustana College		
		Krajecki, Lisa	2.1	
		Tennessee State University		
		○○○ L ○○○		
		Lacerda Neto, Miguel de Sousa	4.7	
		Universidade Federale do Rio de Janeiro		
		Lagarde, Apolline	14.2	
		University of Maryland		
		Lamar, Judah-Micah	6.6; 10.9; 12.1	
		Muskingum University		
		Lannon, Keegan	5.1; 6.1	
		University of Illinois – Chicago		
		Lazzo, Kylie	13.5	
		Loyola University Chicago		
		Levy, Gayle	8.6	
		Campbell University		
		Levy, Heather	3.9; 14.3	
		Western Connecticut State University		

Lomeli, Timothy <i>Grinnell College</i>	14.2; 15.2	Melley, Timothy <i>Miami University</i>	Keynote
Lyu, Catherine <i>University of Illinois – Chicago</i>	14.5; 15.5	Mertz, Madeline <i>Truman State University</i>	1.3; 6.4
♦♦♦ M ♦♦♦		Mohanty, Anushmita <i>University of Wisconsin – Milwaukee</i>	12.6; 13.5
Mace, Richard <i>University of Iowa</i>	2.5; 5.1	Montes de Oca, Yenisei <i>James Madison University</i>	9.1; 10.1
Macey, J. David <i>Fort Hays State University</i>	11.1	Moore, Melissa <i>Andrews University</i>	2.7
Machado Martin, Virginia <i>Florida State University</i>	11.4	Mora Moreno, Sergio <i>University of Illinois – Urbana-Champaign</i>	5.5
Maison, Sibylla <i>University of Illinois – Urbana-Champaign</i>	6.2	Moser, James <i>New River Community College</i>	6.5
Malkovich, Amberyl <i>Concord University</i>	7.5; 8.4; 13.7	Mukherjee, Ipsita <i>University of Illinois – Urbana-Champaign</i>	6.2
Marchaisse, Fanny Alice <i>Northwestern University</i>	14.2	Mushinsky, Tanya <i>Southern Illinois University – Edwardsville</i>	11.4
Markellos, Nick <i>Rutgers University</i>	8.4	Muske, Bree <i>University of Wisconsin – Eau Claire</i>	10.7
Martel, Michael <i>University of Alabama</i>	10.3	♦♦♦ N ♦♦♦	
Martin, Isabella <i>University of Nebraska – Omaha</i>	3.7		
Martinez, Jr., Michael <i>Western Carolina University</i>	7.3	Nisenon, Sarah <i>Northwestern University</i>	9.7
Masten, Keli <i>Ferris State University</i>	1.4; 7.8	Noodin, Margaret O'Donnell <i>University of Wisconsin – Milwaukee</i>	3.9
McCaman, Lauren <i>Ferris State University</i>	7.8	Nora, Krystia <i>Milwaukee Area Technical College</i>	4.5
McCarter, Melissa <i>Lindenwood University</i>	3.8		
McCarter, William <i>Lindenwood University</i>	11.1		
McDaniel, Misha S. <i>University of Chicago</i>	5.3	♦♦♦ O ♦♦♦	
Mckenna, Andrew <i>Loyola University Chicago</i>	8.6	Obando-Taborda, Andrés <i>Purdue University</i>	15.6
McNamara, Rebecca <i>Independent Scholar</i>	6.1	Olasz, Ildi <i>Northeast Missouri State University</i>	3.5
McWhirter, Madison <i>Elmhurst University</i>	11.7	Olsen, Hannah <i>Michigan State University</i>	15.3
Medeiros, Michelle <i>Marquette University</i>	6.2	Olson, Leah <i>University of Nevada – Las Vegas</i>	5.4
Medrano, José Manuel <i>St. Bonaventura University</i>	10.8	O'Neill, Sarah <i>Northern Michigan University</i>	3.1
Meem, Noor E. Jannat <i>Auburn University</i>	8.5	Oyedele, Medinat <i>University of Missouri – Columbia</i>	12.1

# 000 P 000

Padron, Casimir	14.4
<i>Florida International University</i>	
Palencia Gutierrez, Judit	10.8
<i>California State University – Fullerton</i>	
Paonessa, Megan	5.8
<i>Marquette University</i>	
Parker Fedewa, Rebecca	9.2
<i>Wisconsin Lutheran College</i>	
Pavlik, Melissa	9.6
<i>North Park University</i>	
Peach, Niall	15.6
<i>University of Cincinnati</i>	
Pérez Landa, Ester	8.2
<i>University of Illinois – Urbana-Champaign</i>	
Perkins, Tanya	2.1
<i>Indiana University – East</i>	
Peterson, Heather Wells	11.3
<i>University of Nevada – Las Vegas</i>	
Philippian, Mardy	5.7
<i>Lewis University</i>	
Piras, Alessio	10.8
<i>University of New Mexico</i>	
Pirli, Alp Eren	13.1; 14.1;
<i>Indiana University – Bloomington</i>	15.1
Pitt, Kristin	1.2
<i>University of Wisconsin – Milwaukee</i>	
Pladek, Ben	5.8; 13.5
<i>Marquette University</i>	
Poe, Cynthia	10.5
<i>University of Wisconsin – Madison</i>	
Powell, Tierney S.	10.2; 11.2
<i>Grand Valley State University</i>	
Price, Kenneth M.	14.1
<i>University of Nebraska – Lincoln</i>	

# 000 Q 000

Quandt, Karen	12.3
<i>Wabash College</i>	
Quartarone, Emily	9.4
<i>Saint Louis University</i>	

# 000 R 000

Radpay, Daniela	5.5
<i>Texas State University</i>	

Raven, Erick	5.6
<i>Texas Christian University</i>	
Reichert Powell, Pegeen	15.4
<i>Aurora University</i>	
Reid, Mandy	8.1
<i>Indiana State University</i>	
Reitz, Angela	15.7
<i>Northern Illinois University</i>	
Richie, James L.	1.6
<i>University of Louisville</i>	
Riordan, Padraic C.	1.6
<i>Wichita State University</i>	
Rivera, Catrina de	7.1
<i>Valparaiso University</i>	
Rivers, Peper	3.3; 5.5
<i>Indiana University</i>	
Roberts, Adam	9.3
<i>University of Alabama</i>	
Rocha-Martínez, Unai	9.1
<i>University of Illinois – Urbana-Champaign</i>	
Roth, Elaine	9.2
<i>Indiana University – South Bend</i>	
Rushton, Brandon	1.7
<i>University of Notre Dame</i>	

# 000 S 000

Saccone, Catherine	3.7
<i>Oberlin College</i>	
Sagal, Katie	4.2
<i>Cornell College</i>	
Sahranavard, Shima	6.8
<i>University of Minnesota</i>	
Salkind, Julia	7.6
<i>Marquette University</i>	
Samaddar, Ipsa	12.6
<i>University of Wisconsin – Milwaukee</i>	
Sánchez-González, Darío	7.10; 10.1
<i>Gustavus Adolphus College</i>	

Sawyer, Jane <i>Harold Washington College</i>	11.6	Steinroetter, Vanessa <i>Washtburn University</i>	C.4; C.5
Sawyer, Ken <i>McCormick Theological Seminary</i>	11.6	Stevens, Lenhardt <i>University of Birmingham</i>	10.6
Schaefer, Sarah <i>University of Wisconsin – Oshkosh</i>	7.2	Stewart, Tessa <i>University of Illinois – Chicago</i>	6.7
Schickel, Jessica <i>Kent State University</i>	2.2	Strakhov, Elizaveta <i>Marquette University</i>	5.8
Schmid, Jeremy <i>Loyola University Chicago</i>	8.3; 11.4; 15.7	Subotić, Sara <i>Loyola University Chicago</i>	8.5
Schnable, Jennifer <i>The Ohio State University</i>	1.4	Swan, Jesse G. <i>University of Northern Iowa</i>	10.3
Schnieder-Bateman, Greg <i>University of Wisconsin – Stout</i>	4.5		
Schulenburg, Chris T. <i>University of Wisconsin – Platteville</i>	3.2		
Schultz, Jane E. <i>Indiana University – Indianapolis</i>	C.6	◊◊◊ T ◊◊◊	
Sciandra, Amanda <i>Saint Louis University</i>	9.4	Tangedal, Ross <i>University of Wisconsin – Stevens Point</i>	10.3
Scullion, Rosemarie <i>University of Iowa</i>	9.4	Tasdelen, Esra <i>University of Chicago</i>	6.1
Shams, Ahmed Tahsin <i>Indiana University – Bloomington</i>	12.5	Taylor, Jacob <i>Illinois State University</i>	3.6
Shatto, Brooklyn <i>Saint Louis University</i>	9.4	Tehingbola, Ayotola <i>University of Missouri – Columbia</i>	2.6; 15.3
Sheldon, Doug <i>University of Illinois – Chicago</i>	14.4	Thurkettle, Natalie <i>Ferris State University</i>	7.8
Shin, Heejoung <i>University of Illinois – Chicago</i>	7.10; 8.9; 14.5; 15.5	Tiffany, Grace C. <i>Western Michigan State University</i>	8.2
Shockey, Jessica <i>North Central Texas College</i>	2.8	Tindira, Jessica <i>Eastern Illinois University</i>	14.2
Shoplik, Anthony <i>Loyola University Chicago</i>	10.2	Torregrossa, Michael A. <i>Bristol Community College</i>	2.8
Short, Cassidy <i>University of Illinois – Urbana-Champaign</i>	2.1	Truffin, Sherry <i>Campbell University</i>	7.7
Sim, Lauren <i>University of St. Thomas</i>	15.1	◊◊◊ U ◊◊◊	
Singer, Rachael <i>University of Wisconsin – Eau Claire</i>	10.7	Undaloc, John <i>Cornell University</i>	3.4
Singh, Subraj <i>University of Missouri</i>	4.4	Upton, Edward <i>Valparaiso University</i>	6.5
Sorby, Angela <i>Marquette University</i>	2.2	Utey, Gregory <i>University of Texas – Tyler</i>	3.2
Souopgoui Kamkuimo, Nelson <i>University of Missouri – Columbia</i>	13.2	◊◊◊ V ◊◊◊	
Souza do Espírito Santo, Dandara Jesuine <i>Northwestern University</i>	4.7	Vareschi, Mark <i>University of Wisconsin – Madison</i>	4.2
Spaulding, Rachel <i>Emporia State University</i>	1.5	Vater, Katie J. <i>University of Wisconsin – Milwaukee</i>	10.1
Squires, Jeffrey S. <i>Carnegie Mellon University – Qatar</i>	3.3	Vath, Madison <i>Andrews University</i>	14.7
Stancliff, Michael <i>Arizona State University</i>	C.1	Vilas Castro, Carla <i>University of Illinois – Urbana-Champaign</i>	9.1
Steinke, Annarose <i>University of Nebraska – Kearney</i>	6.5		

Vines, Jordan <i>Northern Michigan University</i>	3.1	Wistrom, Eric <i>Independent Scholar</i>	11.9
Vojtisek, Ryan <i>University of Wisconsin – Milwaukee</i> ♦♦♦ W ♦♦♦	2.4	Witt, Katherine <i>United States Air Force Academy</i>	1.3
		Wotruba, Madeline <i>Western Michigan University</i>	14.7
Wan, Shu <i>University at Buffalo</i>	14.6	Wright, Courtney <i>University of Wisconsin – Oshkosh</i>	7.2
Westerlund, Blake R. <i>University of Wisconsin – Eau Claire</i>	10.7	Wynne, Ellen <i>Independent Scholar</i>	12.4
Wetherbee, Ben <i>Northern Michigan University</i>	3.1	♦♦♦ Y ♦♦♦	
Wheeler, Theodore <i>Creighton University</i>	1.7	Yohnk, Sophia <i>University of Wisconsin – Eau Claire</i>	10.7
Wieder, Emily <i>University of Iowa</i>	3.5; 4.5; 12.3	Young, Elizabeth <i>Mount Holyoke College</i>	C.4
Willey, David G. <i>Baylor University</i>	3.9	♦♦♦ Z ♦♦♦	
Williams, George <i>Concord University</i>	13.7	Zandomeneghi, Raquel <i>University of California – Los Angeles</i>	4.7
Wilson, DaQuon <i>Rice University</i>	5.3	Zavala, RóDerick <i>North Park University</i>	9.6
Wilson, Leah <i>University of Wisconsin – Milwaukee</i>	10.4	Zepeda-Wenger, Karla <i>Purdue University – Fort Wayne</i>	10.8
Wisenberg, S.L. <i>Independent Scholar</i>	1.7	Zhorne, Krislyn <i>Loyola University Chicago</i>	7.6; 8.5; 9.8





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