

**The 61st Annual Convention of the  
Midwest Modern Language Association**

Chicago, IL

November 14-17, 2019

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# Midwest Modern Language Association

*Organized 1959, Incorporated 1971*

## *Officers and Staff for 2019*

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## *Website and E-mail Address*

[www.luc.edu/mmla](http://www.luc.edu/mmla) | [mmla@luc.edu](mailto:mmla@luc.edu)

## *Membership Information*

For a **one-year** membership in the Association, which includes subscription to the *MMLA Journal*, dues are: \$70 for full professors and administrative personnel; \$65 for associate professors; \$55 for assistant professors and schoolteachers; \$30 for adjuncts, instructors, lecturers, or librarians; \$25 for students, retired, and independent scholars; and \$90 for joint members. For a **two-year** membership, dues are: \$135 for full professors and administrative personnel; \$125 for associate professors; \$105 for assistant professors and schoolteachers; and \$170 for joint members. For a **three-year** membership, dues are: \$195 for full professors and administrative personnel; \$180 for associate professors; \$150 for assistant professors and schoolteachers; and \$250 for joint members. Supporting members contribute \$85 per year.

Membership in the MMLA is for the fiscal year; persons who join are enrolled as members for the year in which they join from July 1 of the current year until June 30 of the subsequent year unless they take out a multi-year membership. For appropriate forms, see the MMLA's website at [www.luc.edu/mmla](http://www.luc.edu/mmla).

The MMLA Journal

2018 Editors: Erika Behrisch Elce, Kathryn Dolan, Chris Kendrick, Dale Tracy

2019 Editors: Kathryn Dolan, Chris Kendrick, Michelle Medeiros, Eloise Sureau

Subscription/Production Coordinator: Linda Winnard

Editorial Assistant: Mary Harmon

The *Journal*, formerly the *Bulletin*, is published bi-annually at the Executive Offices of the Midwest Modern Language Association at Loyola University Chicago. Authors of manuscripts and book reviews published in the *Journal* must be members of the MMLA. Officers and members of the Executive Committee serve as the Editorial Board.

### *Statement of Editorial Policy*

The *Journal* is published as a service to MMLA members, who are encouraged to submit articles on special topics announced in advance on the web site and in the *Journal*.

### *Business Inquiries*

All communications including matters concerning address changes, advertising, permissions and subscriptions should be directed to the Midwest Modern Language Association, Loyola Hall, Loyola University Chicago, 1032 W. Sheridan Road, Chicago, IL 60660. Phone calls may be made to (773) 508-6057. Our e-mail address is [mmla@luc.edu](mailto:mmla@luc.edu). Our website address is [www.luc.edu/mmla](http://www.luc.edu/mmla).

## GENERAL INFORMATION ABOUT THE MEETING

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**Appropriate Conduct at the MMLA Convention:** The MMLA Convention depends upon all participants (panelists, attendees, staff) conducting themselves in a professional manner. We are committed to ensuring a safe, welcoming, non-discriminatory environment for all participants. Additional details can be found on our website at: <https://www.luc.edu/mmla/convention/generalinformation/>

**Pre-registration and Registration.** The pre-registration fees for forms received by October 15, 2019 are as follows: regular registration at \$105, and special registration (for students, retired, part-time, and unemployed persons only) at \$55. Any forms that arrive after the October 15 deadline will be assessed a late registration premium as follows: regular registration at \$160; special registration (for students, retired, part-time, and unemployed persons only) at \$80. Because all persons listed in the program book are required to register, identification badges will be available at the **MMLA's Registration Desk, located on the Third floor of the hotel.** Hours are as follows: 8:00 a.m. to 5:15 p.m. on Thursday; 8:00 a.m. to 5:15 p.m. on Friday; 8:00 a.m. to 4:00 p.m. on Saturday. Payment of the registration fee does not constitute payment for membership in the Association. Cash and checks are accepted. **We are unable to accept credit cards on site.**

**Location of Meeting Rooms.** All regularly scheduled meetings and events will be held on the Third and Fourth floor of the Hilton Chicago. Please refer to the hotel floor plans in this program book.

**Associated Organizations.** Because of shared disciplinary interests, MMLA annually provides time and meeting space during its convention for the meeting of other organizations referred to in the program as "Associated Organizations." These meetings are open to all who are registered for the MMLA Convention and display an identification badge. Associated meetings will be held this year by the following organizations: Margaret Atwood Society, Dickens Society, International TS Elliot Society, International Harold Pinter Society, Henry James Society,

Marxist Literary Group, Midwest Victorian Studies Association, Reception Study Society, Research Group for Manuscript Evidence, Society for the Study of Midwestern Literature, Studies in 20<sup>th</sup> & 21<sup>st</sup> Century Literature, and Women in French.

**Child Care.** Please contact the Hilton to speak to the concierge, who can supply a list of bonded child-care providers.

**Job Interviews.** Department chairs and job applicants are welcome to use the meeting as a convenient occasion for scheduling interviews, but the Association suggests that candidates and school representatives make plans in advance by exchanging information and setting up appointments through correspondence. (The MMLA does not have sufficient administrative personnel to provide a faculty exchange system at the convention.)

**Governance of Sections.** The Permanent Sections of the MMLA are governed according to the “Revised Guidelines.” In brief, the secretary of each section, to be elected at the Annual Convention, becomes its chair the next year. In order to establish a new permanent section of the MMLA Annual Convention, members should propose a forum for approval by the Program Committee. After three consecutive years of successful meetings of the forum, a petition for permanent status should be sent to the MMLA Office for recommendation by the Program Committee and a decision by the Executive Committee. The petition should include a statement of purpose and the signatures of at least twenty current MMLA members.

**Americans with Disabilities Act:** Those registrants who require special accommodations are welcome to indicate their needs in the spaces provided on the registration form. Every effort will be made to accommodate registrants with ADA-related needs.

**Future Conventions of the MMLA:**

2020: Hilton City Center, Milwaukee, WI (November 5-8)

2021: Westin Cleveland Hotel Downtown, Cleveland, OH (November 4-7)

2022: Hyatt Regency Minneapolis, Minneapolis, MN (November 16-20)

2023: Hyatt Regency Cincinnati, Cincinnati, OH (November 2-5)

**2020 Proposed Sessions:** Any MMLA member may propose a topic for a special session at the 2020 Annual Convention by emailing us at [mmla@luc.edu](mailto:mmla@luc.edu). The deadline for submission of special session topics or call for papers for the 2020 Annual Convention is February 15, 2020. In making its selection, the MMLA Program Committee will take the following into account: thoroughness of proposal, originality of contribution, and balance and diversity of the total Annual Convention program. Availability of meeting space will determine the total number of proposals that can be included.

## ***SPECIAL EVENTS***

***Thursday, November 14<sup>th</sup>***

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### **Book Exhibit**

**Coffee and tea will be available throughout the day from 8:00 am to 4:00 pm**

8:00 AM to 5:00 PM in the Waldorf Room

\*\*\*\*\*

### **CV Workshop**

**Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the third floor.**

2:30 PM to 5:15 PM in the McCormick Boardroom

\*\*\*\*\*

### **Newberry Library Presentation and Tour**

**The MMLA has coordinated a presentation by the staff of the Newberry Institute for Research and Education, including a docent-led tour of the building, where you will explore the ground floor and gallery space, and a private behind-the-scenes tour of the reading rooms and research areas.**

2:00 PM to 4:30 PM at the Newberry Library, 60 West Walton Street

\*\*\*\*\*

*Friday, November 15<sup>th</sup>*

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## Book Exhibit

**Coffee and tea will be available throughout the day from 8:00 am to 4:00 pm**

8:00 AM to 5:00 PM in the Waldorf Room

6:30 PM to 7:30 PM in the Waldorf Room

\*\*\*\*\*

## CV Workshop

**Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.**

11:30 AM to 2:15 PM in the McCormick Boardroom

\*\*\*\*\*

## Public Writing Workshop

**A panel discussion about the experience of writing for a wide, general audience, with conversation about how to leverage scholarly experience for public activism and public scholarship**

10:00 AM to 11:15 AM in the Williford A Room

\*\*\*\*\*

# Building and Sustaining Leadership in English Departments

Organized by the Modern Language Association

2:30 PM to 3:45 PM in the Williford A Room

**This professional development workshop will address the variety of opportunities for leadership in English Departments: how and why faculty might prepare themselves for these leadership roles, and how English prepares individuals to lead across campus. We will focus on the role of department chair/head, but also consider the roles of director of undergraduate/graduate study, advising coordinator, first-year writing programs coordinator, program director, and more, as well as campus roles like senate chair, general education director, and first-year experience coordinator. What unique qualities do English faculty members bring to these roles? What challenges in English demand certain types of leadership? What opportunities are there in English that strong leadership can help realize?**

\*\*\*\*\*

## Keynote Address

**Dr. Jerrold E. Hogle**

### **“The Gothic and the *Doppelgänger*: A Symbiotic Relationship”**

Although the marriage of the *Doppelgänger* as an especially symbolic character and the Gothic as an avowedly hybrid kind of fiction became powerfully complete by the time of E.T.A Hoffman's *The Devil's Elixer* (1815) and Mary Shelley's *Frankenstein* (1818), it would seem that they were on separate trajectories for most of the later eighteenth century. Jean Paul Richter's famous first use -- and pointed definition -- of *Doppelgänger* in his novel *Siebenkäs* (1796-97) is accompanied by very few established Gothic elements, and Horace Walpole's *The Castle of Otranto* (1764-65), the first piece of fiction to call itself "Gothic," has never been treated as containing *Doppelgänger* figures. The same can be said of the famous Gothic successors to Walpole in the England of 1790s, even in Matthew Lewis's lurid use of the German Gothic in his English novel *The Monk* (1796). But this talk argues that the *Doppelgänger* figure, both as Jean Paul defined it and as it came more fully into its symbolic possibilities in the nineteenth century, was really gestated by the specifically "Gothic" kind of symbol-making that *Otranto* and his successors produced by combining elements of "ancient" (including medieval) and "modern" (Fielding- and Smollett-esque)" romance." The very "nature" of the

*Doppelgänger* that grew out of Gothic modes of characterization, in fact, gained its ongoing suggestiveness (as well as its attractiveness for Freudian psychoanalysis) precisely from the contradictions in its Walpolean foundations, so much so that it is these conflicted Gothic roots that enable the many layers that the *Doppelgänger* is able to manifest in the most famous examples of its use in literature of the nineteenth century (including, but by no means limited to, the *Strange Case of Dr. Jekyll and Mr. Hyde* in 1886). It turns out that the relationship between the Gothic and the *Doppelgänger* is even more symbiotic *from the beginning* than we have understood up to now.

**Jerrold E. (Jerry) Hogle**, whose Ph.D. is from Harvard University (where he won the Howard Mumford Jones Thesis Prize), is Professor Emeritus of English and University Distinguished Professor at the University of Arizona. The winner of Guggenheim, Mellon, and other fellowships for research and the Distinguished Scholar Award of the Keats-Shelley Association of America, he has published extensively (books, essays, and reviews) on English Romantic literature, literary and cultural theory, and the many different forms of the Gothic. His books include, among others, *Shelley's Process* from the Oxford UP, *The Undergrounds of The Phantom of the Opera* from Palgrave Macmillan, and *The Cambridge Companion to Gothic Fiction* from the Cambridge UP, which has recently been succeeded by *The Cambridge Companion to the Modern Gothic* and by *The Gothic and Theory*, co-edited with Robert Miles, in the Edinburgh UP Companions to the Gothic series.

5:30 PM to 6:30 PM in the Williford A to C Room

\*\*\*\*\*

## President's Reception

**Celebrate the day's special events with complimentary wine, bottled water, and hors d'oeuvres.**

Friday 6:30 PM to 7:30 PM in the Waldorf Room

\*\*\*\*\*

*Saturday, November 16<sup>th</sup>*

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## Book Exhibit

Coffee and tea will be available throughout the day from 8:00 am to 4:00 pm

8:00 AM to 5:00 PM in the Waldorf Room

\*\*\*\*\*

## CV Workshop

**Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the Third Floor.**

8:30 AM to 11:15 AM in the McCormick Boardroom

\*\*\*\*\*

## Envisioning Your Career

### **MMLA Professionalizing Workshop**

10:00 AM to 11:15 AM in the Williford A Room

**In this workshop, Jane Bunker, Director of Northwestern University Press, and Cary Cranston, Director of the American Writers Museum--both of them humanities graduates--will speak from experience of the qualities needed to find entrance and succeed in the worlds of the museum and book publishing. Patricia Mooney-Melvin, Professor of History and director of the "Next Generation Humanities PHDs" project at Loyola University Chicago, will discuss the ways and means of translating humanities skills into fulfilling extra-academic careers.**

\*\*\*\*\*

# Getting an Academic Job: Overcoming the Challenges of Today's Market

## **MMLA Professionalizing Workshop**

11:30 AM to 12:45 PM in the Williford A Room

**In the last few years, the academic job market has changed so much that being a stellar well-published candidate seems not to be enough to land a permanent faculty job. In this panel, we will offer insights and advice from the perspectives and experiences of a job market candidate and two junior professors. Besides discussing how to prepare an effective application and how to perform a good job interview, we will also present strategies that allow candidates to stand out in such a competitive market.**

\*\*\*\*\*

## Getting It Published

### **MMLA Professionalizing Workshop**

**A discussion about preparing manuscripts for publications and insight into the decision making process of academic journals and books by current editors**

1:00 PM to 2:15 PM in the Williford A Room

\*\*\*\*\*

## Thriving On the Tenure Track

### **MMLA Professionalizing Workshop**

**A question and answer session covering the various stages of the tenure process from teaching expectations, publications, and service to managing departmental issues. We will discuss the differing expectations at different types of institutions as well as the different ways to best manage the tenure experience.**

2:30 PM to 3:45 PM in the Williford A Room

\*\*\*\*\*

## Members' Reception

**Celebrate the day's special events with complimentary wine, bottled water, and hors d'oeuvres.**

Saturday 5:30 PM to 6:30 PM in the Williford A Room

\*\*\*\*\*

*Sunday, November 17<sup>th</sup>*

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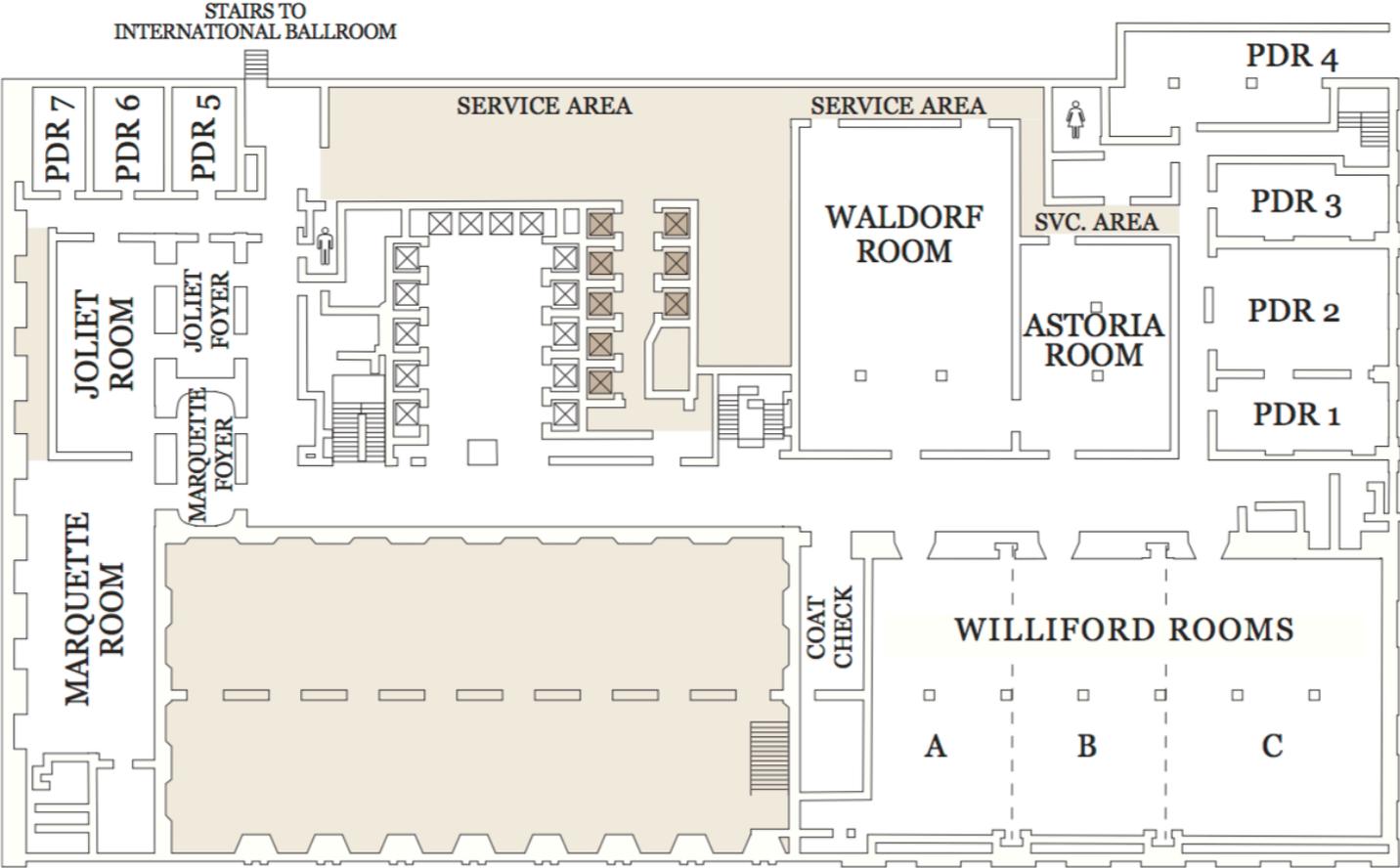
## Closing Buffet Breakfast

**Join us bright and early for a chance to discuss the weekend's panels, network with your colleagues, and enjoy a full hot buffet to wrap up your 2019 conference.**

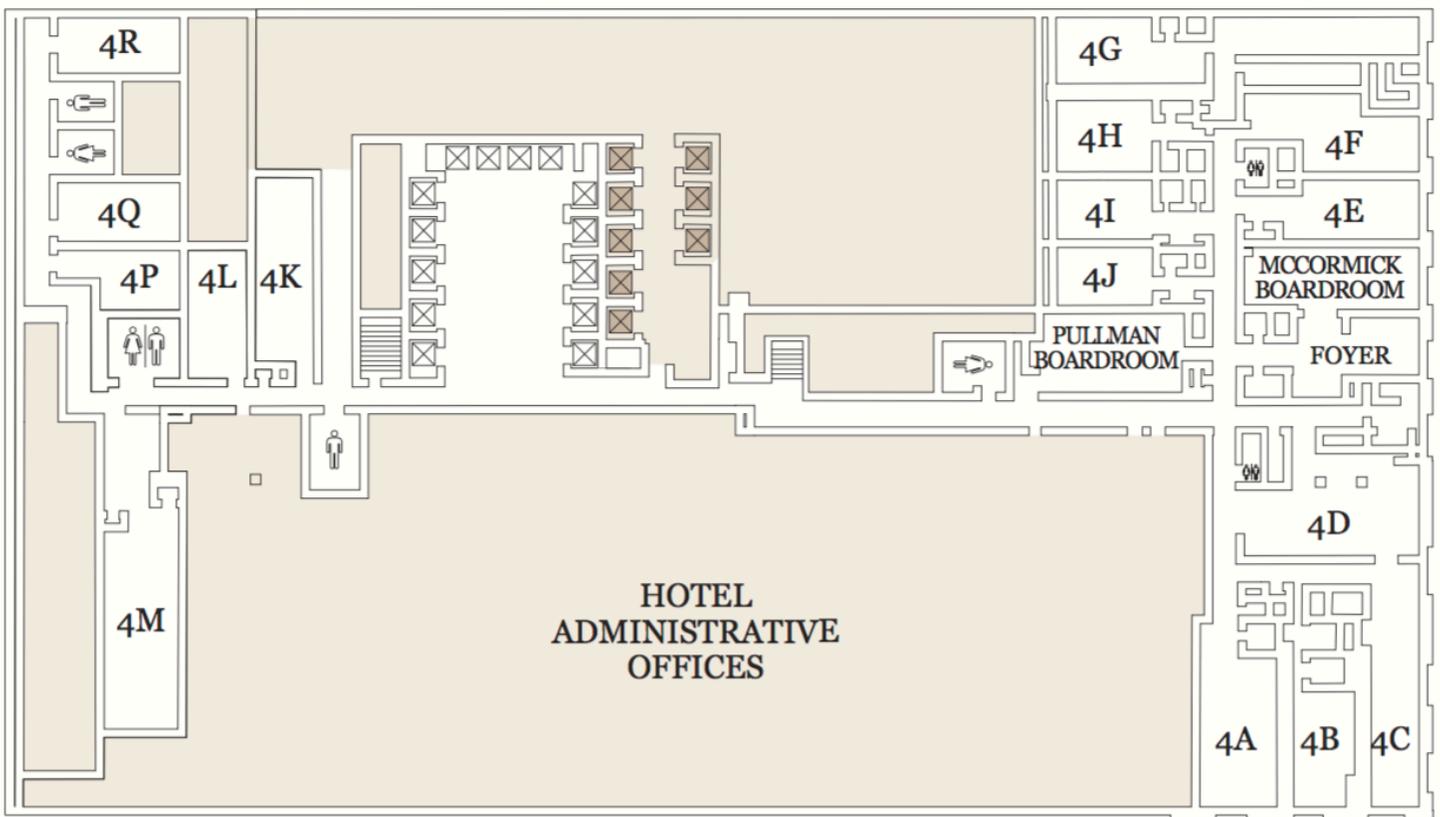
Sunday 8:00 AM to 10:00 AM in the Astoria Room

\*\*\*\*\*

# Hotel Third Level Floor Plan



# Hotel Fourth Level Floor Plan



## Index of Sessions

**Hints for Successful Conference Navigation:** The following is a brief list of panels whose papers may be of common interest to attendees. Panels are numbered chronologically over the course of the conference; full details of each session are found next to the number of the panel in the main section of the program book.

### THEMES

**Creative Writing:** 155, 157, 199, 212

**Drama/Performance Literature:** 8, 37, 48, 56, 68, 72, 85, 154, 168, 190, 194, 207

**Eco-criticism and Animal Studies:** 60, 72, 77, 85, 96, 110, 124, 126, 140, 153, 173, 180, 193, 194, 202

**Film and Visual Culture:** 2, 4, 17, 21, 23, 28, 29, 32, 33, 38, 56, 78, 84, 86, 88, 89, 93, 96, 101, 107, 109, 110, 115, 124, 129, 140, 145, 153, 156, 158, 170, 172, 179, 180, 193, 198, 203

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**Pedagogy:** 3, 5, 13, 15, 18, 23, 33, 44, 47, 63, 87, 89, 98, 112, 113, 127, 173, 189, 195, 209

**Poetry and Aesthetics:** 21, 68, 85, 92, 112, 113, 146, 149, 159, 169, 173, 186, 202, 211

**Popular Culture:** 2, 12, 22, 29, 32, 69, 78, 84, 114, 125, 137, 156, 170, 172, 196, 198, 203, 209

**Post-humanism and the Body:** 12, 22, 32, 43, 45, 72, 94

**Prison Literature:** 142, 155, 169, 182, 195

**Religion and Literature:** 7, 20, 30, 177, 182, 211

**Textual Studies:** 81

**Trauma Studies:** 52, 114, 130, 164

**Travel:** 17, 73, 97, 111, 125

**Utopian/Dystopian Literature:** 66, 70, 95, 181, 185

**Women, Gender, and Queer Studies:** 2, 19, 22, 25, 26, 32, 34, 40, 47, 49, 52, 57, 58, 62, 64, 76, 81, 83, 100, 102, 106, 107, 111, 114, 120, 128, 136, 163, 173, 178, 181, 183, 186, 191, 192, 198, 202, 204, 209

**Young Adult/Children's Literatures:** 16, 36, 47

### LITERARY PERIODS OR LANGUAGE SPECIFIC LITERATURES

**African American Studies and Literatures:** 9, 19, 26, 29, 39, 50, 61, 66, 78, 88, 90, 137, 145, 171

**American Literature:** 6, 9, 19, 26, 29, 31, 39, 50, 51, 57, 62, 69, 77, 78, 80, 88, 90, 91.5, 103, 125, 171, 184, 186, 196, 197, 210

**British Nineteenth-Century Studies:** 11, 21, 41, 99, 102, 119, 136, 149, 163, 164, 172, 176, 177, 189, 202

**Civil War Caucus:** 55, 67, 105, 118, 135, 148, 162, 188, 201

**Eighteenth-Century Studies:** 11, 21, 27

**French Studies and Literatures:** 14, 24, 34, 49, 58, 70, 82, 93, 108, 121, 138, 151, 165, 178, 191, 204

**German Studies and Literatures:** 38, 49, 64, 76, 88, 100

**Medieval and Early Modern Literature:** 7, 8, 27, 37, 48, 51, 138, 139, 150, 152, 166, 167, 192, 194, 207

**Native American and Indigenous Studies and Literatures:** 47, 77, 144, 205

**Spanish/Latin American Studies and Literatures:** 8, 25, 35, 44, 46, 71, 83, 95, 123, 139, 143, 152, 157, 166, 170, 179, 190, 205, 208

**Twentieth and Twenty-first Century Literatures:** 2, 6, 9, 12, 14, 17, 19, 23, 24, 26, 28, 29, 32, 36, 39, 40, 43, 52, 56, 57, 59, 62, 66, 68, 74, 77, 78, 80, 81, 88, 90, 92, 98, 102, 114, 120, 126, 130, 151, 164, 168, 169, 170, 172, 173, 177, 178, 179, 181, 183, 184, 185, 186, 192, 196, 197, 198, 205, 206, 208, 209, 211

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## **2019 Departmental Members and Sponsors**

Bradley University – Department of English

DePaul University – Department of English

Eastern Michigan University – Department of English

Grand Valley State University – Department of English

Indiana State University – Department of Language, Literatures, and Linguistics

Indiana University, Bloomington – Department of Comparative Literature

Indiana University, Bloomington – Department of English

Oakland University – Department of Modern Languages

Ohio State University – Department of English

University of Chicago – Department of English

University of Michigan – Department of English

Wittenberg University – Department of English

Wright State University – Department of English

## 2019 EXHIBITORS

*Please visit their tables at the Book Exhibit in the Waldorf Room*

*Thursday: 8:00 a.m.-5:00 p.m.*

*Friday: 8:00 a.m.-5:00 p.m. and 6:30 p.m. – 7:30 p.m.*

*Saturday: 8:00 a.m.-5:00 p.m.*

### **Broadview Press**

[www.broadviewpress.com](http://www.broadviewpress.com)

### **Mellen Press**

<http://www.mellenpress.com>

### **Modern Language Association of America**

<http://www.mla.org>

### **Northwestern University Press**

<http://www.nupress.northwestern.edu>

### **Seminary Co-op Bookstore**

<https://www.semcoop.com>

### **Universitas Press**

[www.universitaspress.com](http://www.universitaspress.com)

### **University of Chicago Press**

[www.press.uchicago.edu](http://www.press.uchicago.edu)

*Thursday, November 14<sup>th</sup>* \_\_\_\_\_

## **1. Book Exhibit**

Thursday 8:00 am to 5:00 pm in the Waldorf Room

## **2. Flipping the Script: Revision and Adaptation**

*Individual Panel*

Thursday 10:00 am to 11:15 am in 4-D

**Moderator:** Haley Larson, Dakota State University

1. Feminist Rage and the Uncanny: The Monstrous Double in Shirley Jackson's *The Haunting of Hill House*  
Rachelle Smith, Emporia State University
2. Breaking Code in *The Tempest* and *Westworld*  
Natalie Steenbergh, Eastern Michigan University
3. A Study in Opposites: Antithetical Heroism in Gaiman's *A Study in Emerald*  
Sherry Bollero, University of North Dakota

## **3. Rethinking Pedagogy**

*Individual Panel*

Thursday 10:00 am to 11:15 am in 4-A

**Moderator:** Jomar Isip, Collin College at Plano

1. Worlds Apart?: Linking African Studies and Canadian Indigenous Perspectives  
Suzanne James, University of British Columbia, Vancouver
2. Rediscovering the Positive Core: Appreciative Pedagogy and the English Classroom  
Anna Ullmann, Bradley University

## 4. "Doubles"

*Comparative Literature*

Thursday 10:00 am to 11:15 am in 4-B

**Chair:** Ana Rodríguez Navas, Loyola University Chicago

1. Double(d) Time: Meaning, Multiplicity, and Temporality in Pirandello's Adaptations  
Laura Lucci, Buffalo Public Schools
2. Journalism or Entertainment: Questioning the Narratives of True Crime  
Kathryn Hendrickson, Marquette University
3. "How can it be? My God—she's a boy": Misidentification, Duplicity, and the *Entsühnen* of Sexual Difference in *Sleepaway Camp's* Anarcho-critique of Gender Politics.  
Matthew Gilmore, Northwestern University

## 5. Teaching Writing In College (Panel 1 of 2)

*Permanent Section*

Thursday 10:00 am to 11:15 am in 4-C

**Chair:** Lisa Diehl, University of North Georgia

**Moderator:** Matthew McEver, University of North Georgia

1. A Sense of Openness: Individual Student Blogs in Online Writing Courses  
Lucy Biederman, Heidelberg University
2. Re-visioning the First-Year Writing Requirement: A Case Study  
Peter Monaco, University at Albany SUNY
3. Encouraging Student Voice in the Writing Classroom Through Universal Design and Agency in Creating Writing Assignments  
Shawna Rushford-Spence, Lourdes University

## 6. 20<sup>th</sup> Century Views of the American South

*Individual Panel*

Thursday 10:00 am to 11:15 am in 4-E

**Moderator:** Khizar Kahn, Loyola University Chicago

1. A Transatlantic Impression of a Monumental Problem: Henry James' Encounter with Southern Idolatry  
  
Alex Jones, Virginia Commonwealth University
2. Rereading Mothers in *Gone with the Wind*: More than Belles and Ladies  
  
Jill Goad, Shorter University
3. Modernism, William Faulkner, and the Limits of the New  
  
Kristen Lee Over, Northeastern Illinois University, Chicago

## 7. Medieval Merging of Old and New Knowledge and Practice

*Old and Middle English Language and Literature*

Thursday 10:00 am to 11:15 am in 4-F

**Chair:** Kathleen Burt, Middle Georgia State University

1. The Transformation of Gendered Rhetoric in the Old English "Judith"  
  
Kathryn Green, University of Louisville

## 8. Duality in the Early Modern Period

*Special Session*

Thursday 10:00 am to 11:15 am in 4-G

**Chair:** Mark Radomski, University of Wisconsin at Madison

1. The Princess Remembers: Representing female power in the early-modern East through the *Humayunnama*  
  
Amanda Caterina Leong, University of California at Merced
2. Dualities in Ruiz de Alarcón's *El semejante a sí mismo*  
  
José Estrada, Carnegie Mellon University

3. Colonial Visions of the Old World in *La verdad sospechosa*  
Kate McCarthy-Gilmore, Loras College
4. Life and Its Double: The mirrored memoir-writing of Madame de Villedieu and Hortense Mancini, Duchesse Mazarin  
Sarah Nelson, University of Idaho

## 9. Black Gothic and American Regionalism

### *Individual Panel*

Thursday 10:00 am to 11:15 am in 4-H

**Moderator:** Melissa Bradshaw, Loyola University Chicago

1. Supernatural Doubles: Ghosts and the Gothic in Jesmyn Ward's *Sing, Unburied, Sing*  
Colleen Fenno, Concordia University at Wisconsin
2. Slavery's Eerie Presence  
Anna Flood, University of Illinois

## 11. Jane Austen

### *Individual Panel*

Thursday 10:00 am to 11:15 am in 4-J

**Moderator:** Amy Gates, Missouri Southern State University

1. "Pray, is she out, or is she not?": Empowerment of the Domestic Woman in *Mansfield Park*  
Ara Kim, Ewha Womans University
2. The Behavioral Economics of Jane Austen's *Persuasion*  
Heidi Seward, Baylor University
3. Translating Jane Austen: World Literary Space and Isabelle Montolieu's *La Famille Elliot* (1821)  
Rachel Canter, Wright State University

## 12. Theorizing the Body

### *Individual Panel*

Thursday 11:30 am to 12:45 pm in 4-D

**Moderator:** Jill Goad, Shorter University

1. Literature as 'Broken Mirror': A Critique of the Return to the Body in Criticism Today  
Ryan Devitt, St. Jerome's University
2. Marguerite Ida on Stage, Helena Annabel on Screen, Who's Olga and Where am I: Using Multi-Media Tactics to Stage Female Multiplicity and the Expansion of the Female Body  
Bronwyn Stewart, University of Iowa

## 13. Language and Cultural Experience (Panel 1 of 3)

### *Teaching Graphic Narratives*

Thursday 11:30 am to 12:45 pm in 4-A

**Chair:** Lara Carlson McGoey, Dickinson State University

1. Seeing the Brilliance of their Legacy: Empowering Literacy through Multicultural Literature in Early Education Classrooms  
Alexa Wolf, University of Missouri at Kansas City
2. Cultural Authenticity and the Trope of Unmasking in Gene Yuen Yang's *American Born Chinese*  
Edward Eason, Iowa State University
3. Superhero with(out) Costume: Duality in Action  
Lan Dong, University of Illinois at Springfield

## 14. Illusion d'optique, voix de voix, et plages d'écriture : Techniques narratives chez Marie Nimier (Panel 1 of 3)

### *Special Session*

Thursday 11:30 am to 12:45 pm in 4-B

**Chair:** Jeanne-Sarah de Larquier, Pacific University

1. "Marie claire, Marie obscure": Optical Illusions in *Photo-Photo*  
Carol Murphy, University of Florida

2. *Les Confidences* de Marie Nimier : être la voix de son oreille.  
Floriane Blanchot, Université Toulouse Jean-Jaurès, France
3. Le processus d'épuration dans *La Plage* de Marie Nimier  
Jeanne-Sarah de Larquier, Pacific University

## 15. Teaching Writing In College (Panel 2 of 2)

*Permanent Section*

Thursday 11:30 am to 12:45 pm in 4-C

**Chair:** Matthew McEver, University of North Georgia

1. Teaching Open Mindedness in Online Classrooms in the Age of Trump  
Leslie Boudouris, Southwestern Illinois College
2. The 9/12 Generation: Gen Z Student Writing On American Identity in a Post-Twin Towers World  
Matthew McEver, University of North Georgia

## 16. "Doubles, Duality, Doppelgangers in Children's and Young Adult Literature"(Panel 1 of 3)

*Children's and Young Adult Literature Sections*

Thursday 11:30 am to 12:45 pm in 4-E

**Chair:** Amberyl Malkovich, Concord University

1. "I Won't Describe What I Look Like": Multiple Voicing and Agency in Wonder  
Monica Orlando, Shawnee State University
2. "So That I could Chase You:" 19th Century Children's Periodicals and Animal Transformation  
Emily Dehaven, University of Kentucky
3. Where is Home? Finding Identity in *The Jungle Book* and *The Graveyard Book*  
Erin McNulty, Purdue University

## 17. Cosmopolitanism, Colonialism, and (Mis)representation

*Individual Panel*

Thursday 11:30 am to 12:45 pm in 4-F

**Moderator:** Melissa Bradshaw, Loyola University Chicago

1. *Nanook of the North* and the Aesthetics of Primitive Flatness  
Patrick Kindig, Indiana University
2. Saul Bellow, Max Frisch, and the Striving for a Cosmopolitan Identity  
Gregor Baszak, University of Illinois at Chicago
3. Prospero's Doubles: Reading *The Tempest* as an Allegory of Colonialism  
Katlyn Dudek, Eastern Michigan University

## 18. Doppelgängers, the Internet, and Pedagogy

*Individual Panel*

Thursday 11:30 am to 12:45 pm in 4-G

**Moderator:** Maria Dikcis, Northwestern University

1. Henry Clerval Tweets & Margaret Hale Blogs: Dual Assignments and Nineteenth-Century Doppelgängers  
Amy Gates, Missouri Southern State University
2. *Moby Dick*'s contemporary doppelgängers  
Beth Widmaier Capo, Illinois College

## 19. Whiteness, Passing, and Black Identity

*Individual Panel*

Thursday 11:30 am to 12:45 pm in 4-H

**Moderator:** Mar Soria, University of Missouri at Columbia

1. Beyond Racial Passing: Black Queer Character's Assimilation into Heterosexist Society  
Michael Pfirrmann, San Jose State University

2. Is There a Self in this Text?: Satirical Passing and Life in Caucasia  
Myers Enlow, Clemson University
3. To See Our Selves Differently: Building a New Racial Imaginary in Contemporary Black Narrative  
Catherine Romagnolo, Lebanon Valley College

## 20. Doubles, Duality and Doppelgängers (Panel 1 of 2)

*Religion and Literature*

Thursday 11:30 am to 12:45 pm in 4-I

**Chair:** Seth Johnson, University of Alabama

1. “A Fantastic Impulse”: Faith, Nostalgia, and Duality in Anderson’s “Godliness”  
Doug Sheldon, University of Illinois at Chicago
2. From Doubling to Nonduality: The Politics of Religious Conversion in Charles Johnson's *Dreamer*  
Christopher Kocela, Georgia State University
3. So this Nun Walks into a Meeting House...: Mary Wilkins Freeman Takes on Congregationalism  
Mona Beydoun, Eastern Michigan University

## 21. Topics in Romanticism

*Individual Panel*

Thursday 11:30 am to 12:45 pm in 4-J

**Moderator:** Emma Horst, Loyola University Chicago

1. Reading Two Tracks of Time in Wordsworth’s “Michael”  
Sungjin Shin, University of Minnesota at Twin Cities
2. History’s Double: William Godwin, Charles Brockden Brown, and the Motives of Romance  
David Jakalski, University of Illinois at Chicago
3. From the Face to the Hands: *Frankenstein*, Gesture, and the Grounds for Relationality  
Joseph Bitney, University of Chicago

## **22. Breaking Sexual Boundaries (Panel 1 of 3)**

*Fabricating the Body*

Thursday 1:00 pm to 2:15 pm in 4-D

**Chair:** Tamara Slankard, Baker University

1. "Whose Hand Was I Holding": Affective Encoding of Female Sexual Psychopathology in Shirley Jackson's *The Haunting of Hill House*  
  
Emily Naser-Hall, University of Kentucky
2. Creative Embodiment: Cunning and Collective Trans Identities in Jordy Rosenberg's *Confessions of the Fox*  
  
Jude Champesme, Michigan Tech University
3. The Border Wars of Mpreg Bodies  
  
Jon Heggestad, Stony Brook University

## **23. Gender, History, and Representation (Panel 2 of 3)**

*Teaching Graphic Narratives*

Thursday 1:00 pm to 2:15 pm in 4-A

**Chair:** Allene Nichols, Richland College

1. Theory's Double: Incorporating Practice in Teaching *Persepolis*  
  
Anna Christine, Tufts University
2. Combining Critical and Creative Analysis with *Bombshells*  
  
Lara Carlson McGoey, Dickinson State University
3. Bubble Hearts and Bare Chests in the Manga World of *Pride and Prejudice*  
  
Marnie Cannon, Texas A&M at Corpus Christi

## **24. Duality, Double-Entendre and Double-Meanings in Marie Nimier's Œuvre (Panel 2 of 3)**

*Special Session*

Thursday 1:00 pm to 2:15 pm in 4-B

**Chair:** Jeanne-Sarah de Larquier, Pacific University

1. Intertextual doubling in *Je suis un homme*: Modiano, Morricone and Nimier  
Lorna Milne, St Andrews University, U.K.
2. Les Corps de la Reine  
Sylvie Vignes, Université Toulouse-Jean Jaurès, FRANCE
3. La double vie des plantes : le vivant selon Marie Nimier  
Marinella Termitte, University of Bari Aldo Moro, ITALY

## 25. Women in Spanish Literature

### *Individual Panel*

Thursday 1:00 pm to 2:15 pm in 4-C

**Moderator:** Nelly Zamora-Breckenridge, Valparaiso University

1. Female Doppelgängers and (the) Feminine Condition(s) in Ángela Vallvey's *A la caza del último hombre salvaje*  
Alyssa Holan, University of Wisconsin at Plattville
2. Doble lectura desde los márgenes: la ciudad abyecta de Ángeles Villarta  
Mar Soria, University of Missouri at Colombia

## 26. The Sea and Literature: Ships, Heterotopia, and the Oceanic Feeling

### *Special Session*

Thursday 1:00 pm to 2:15 pm in 4-E

**Chair:** Andrew Kincaid, University of Wisconsin at Milwaukee

1. Navigating Victorian Homosexual Panic: Conrad's Docked Doubles in "The Secret Sharer"  
Gabriel King and KD Vosper, University of Wisconsin at Milwaukee
2. Enclosuretopias and Ibis. Freedom and Exclusivity in Amitav Ghosh's *Sea of Poppies*  
Pujarinee Mitra, University of Wisconsin at Milwaukee
3. Zong!, Water, and the Black Arts Movement  
Morgan Foster, University of Wisconsin at Milwaukee
4. White Piracy and the Port of Sallee in Daniel Defoe's *Robinson Crusoe*  
Arwa Hamed Almasaari, University of Wisconsin at Milwaukee

## **27. Duality, Doubles, and Doppelgangers (Panel 1 of 2)**

*English I: Pre-1800*

Thursday 1:00 pm to 2:15 pm in 4-F

**Chair:** Sean Levenson, Tarrant County College South Campus

1. "Our Immortal Song": Robert Herrick's Combinative Language of Plurality  
Isaac Sligh, Sewanee: University of the South
2. "But now a Spectre in its room appears": Aging Bodies and Specter Identity in Eighteenth-Century Britain  
June Oh, Michigan State University
3. Problems of Penitence: The Penitential Hero in Guy of Warwick and The Legend of Temperance  
Valerie Voight, University of Virginia

## **28. Painter and Writer as Artistic Doppelgängers —Mark Strand/Edward Hopper and Heinrich Böll/Gerhard Richter**

*Special Session*

Thursday 1:00 pm to 2:15 pm in 4-G

**Chair:** Scott Minar, Ohio University Lancaster

1. Mark Strand and Edward Hopper: What Happens Inside Rectilinear Space  
Scott Minar, Ohio University Lancaster
2. Heinrich Böll and Gerhard Richter: The Clarity of the Slightly Out of Focus  
Jeffrey Powell, Marshall University
3. A Response from the Perspective of Cognitive Psychology  
Patrick Drumm, Ohio University Lancaster

## 29. Identity and Reflection in African American Art

### *Individual Panel*

Thursday 1:00 pm to 2:15 pm in 4-H

**Moderator:** Anthony Shoplik, Loyola University Chicago

1. Identity and Space: African American Identity Formation within Segregated City in Paul Beatty's *The Sellout*  
  
Myoung Shin Kang, Ewha Womans University, Seoul, Republic of Korea
2. Race, Disability, and Doubling in Jordan Peele's *Get Out*  
  
Thomas Jordan, Upper Iowa University

## 30. Doubles, Duality and Doppelgängers (Panel 2 of 2)

### *Religion and Literature*

Thursday 1:00 pm to 2:15 pm in 4-I

**Chair:** Seth Johnson, University of Alabama

1. Maybe...a Kind of Golem: Reanimating Jewish Folktales in Times of Crisis  
  
Seth Johnson, University of Alabama
2. Piety and Prejudice: Girlhood and the Catholic and Jewish Religious Other  
  
Meaghan Cronin, Saint Anselm College
3. Religious and Linguistic Identity in Utah English  
  
James Shepard, University of Tennessee

## 31. 19<sup>th</sup> Century American Literature

### *Individual Panel*

Thursday 1:00 pm to 2:15 pm in 4-J

**Moderator:** Jomar Isip, Collin College at Plano

1. The Madness of Time in Poe's "The Tell-Tale Heart"  
  
Francie Crebs, Sorbonne Université
2. The "Poetry" of *Moby-Dick*: Ishmael as Mythmaker  
  
Tara Olivero, Purdue University Fort Wayne

### **32. Cinematic Bodies (Panel 2 of 3)**

*Fabricating the Body*

Thursday 2:30 pm to 3:45 pm in 4-D

**Chair:** Tamara Slankard, Baker University

1. (Re)Constructing the Ideal Woman: The Uncanny Echo of Madeleine's Body in Alfred Hitchcock's *Vertigo*  
  
Madelaine Pope, University of Kentucky
2. New World of Gods and Monsters: *Ex Machina* Reconfiguring *Frankenstein* for the Digital Age  
  
Jonathan Gronli, Northeastern Illinois University
3. (S)training for the Fight: Temporality and the Boxing Body in *Battling Butler* and *Golden Boy*  
  
Rachel Walerstein, University of Iowa
4. Gravitas and Gravity around Alfonso Cuarón's Branding  
  
Scott L. Baugh, Texas Tech University

### **33. Drawing Connections Between Self & World (Panel 3 of 3)**

*Teaching Graphic Narratives*

Thursday 2:30 pm to 3:45 pm in 4-A

**Chair:** Alissa Burger, Culver-Stockton College

1. Teaching *Astonishing X-Men: Gifted* to High School Students with Learning Differences  
  
Allene Nichols, Richland College
2. "This is how an idea becomes real": Teaching Graphic Narratives and Ways of Reading in the First-Year Composition Classroom  
  
Alejandra Ortega, Purdue University
3. Minding the Gaps: Visual Literacy Addressing the "Wounds" of Combat Veterans Via Sequential Art  
  
Myra Salcedo, University of Texas of the Permian Basin

### **34. *Les Confidences*: lecture et discussion avec Marie Nimier (Panel 3 of 3)**

*Special Session*

Thursday 2:30 pm to 3:45 pm in 4-B

**Chair:** Jeanne-Sarah de Larquier, Pacific University

1. Marie Nimier, Author

### **35. Contested Spaces and Identities in Latin American Art and Literature (Panel 1 of 7)**

*Spanish III - Latin American Literatures*

Thursday 2:30 pm to 3:45 pm in 4-C

**Chair:** Michelle Medeiros, Marquette University

1. Lo familiar y el extrañamiento en “Mis memorias” de Alejandro Tapia y Rivera  
Nancy Bird-Soto, University of Wisconsin at Milwaukee
2. José Watanabe y la problemática identidad japonés-peruana en el Perú  
Huei Lan Yen, Grand Valley State University

### **36. Doubles, Duality, Doppelgangers in Children's and Young Adult Literature (Panel 2 of 3)**

*Children's and Young Adult Literature Permanent Sections*

Thursday 2:30 pm to 3:45 pm in 4-E

**Chair:** Amberyl Malkovich, Concord University

1. The Creation of the School Shooter Persona as Response to Traumatic Practices of Toxic Masculinity in Nancy Garden's *Endgame*  
Anne Mahler, University College Cork
2. “It is Time For Their Secret Identity to Become Their Only Identity”: Dual Identities, Flexible Bodies, and the Family Dynamic in *The Incredibles*  
Lewis Roberts, Purdue University at Fort Wayne
3. What's Up With London? From *Neverwhere* to *Mortal Engines*: The Evolution of London's Doppelgangers  
Tiffany Soga, University of Bristol

### **37. Duality, Doubles, and Doppelgangers (Panel 2 of 2)**

*English I: Pre-1800*

Thursday 2:30 pm to 3:45 pm in 4-F

**Chair:** Sean Levenson, Tarrant County College South Campus

1. Ambivalent Language Doubling Down in Wroth's *Urania*  
Mary Truglia, Indiana University at Bloomington
2. "The plot's already in mine head": The Dual Functions of Literary Knowledge in Revenge Tragedies  
Sean Levenson, Tarrant County College South Campus
3. Mimetic and Diegetic Speech in the Marriages of *The Tragedy of Mariam*  
Sarah Schmitt, Indiana University at Bloomington

### **38. Literary Adaptations in French, German, and Spanish-Language Contexts (Panel 1 of 2)**

*Studies in Twentieth and Twenty-First Century Literature*

Thursday 2:30 pm to 3:45 pm in 4-G

**Chair:** Necia Chronister, Kansas State University

1. Visualizing and Narrating the City in Alfred Döblin's *Berlin, Alexanderplatz* and Its Adaptations  
Katrin Schröter, University of New Mexico
2. Musical, Literary and Filmic Leitmotifs as Structural Principle of Adaptation: Luchino Visconti's Film Adaptation of Thomas Mann's *Death in Venice*  
Jacob-Ivan Eidt, University of Dallas
3. First Second Cold: (Trans)Figuring War/Revolution in Johannes R. Becher's 1940 and Egon Günther's 1968 *Farewell*  
Evelyn Preuss, Yale University

## 39. The Jazz Age

*Individual Panel*

Thursday 2:30 pm to 3:45 pm in 4-H

**Moderator:** Timothy Koppang, Loyola University Chicago

1. Queer Harlem: Place and the Drag Speaker in the Poetry of Langston Hughes  
Riley Nisbet, Wayne State University
2. Doubling Jazz: Comparing the Influence of Jazz on the Poetry of Langston Hughes and T. S. Eliot  
Anthony Shoplik, Loyola University Chicago
3. Dual-Voiced Monologues and Precarious Futures in Dorothy Parker's "Just a Little One" and "Lady with a Lamp"  
Grace Ebert, Loyola University Chicago

## 40. Angela Carter

*Individual Panel*

Thursday 2:30 pm to 3:45 pm in 4-I

**Moderator:** Ioana Cornea, Loyola University Chicago

1. One Woman in Her Time Plays Many Parts: Female Narrative in Angela Carter's *Wise Children*  
Jamie Chen, University of Iowa
2. Human and Nonhuman Doubling in Sexton, Atwood, Carter, and Johnson  
Chloe Hanson, University of Tennessee
3. Reflecting Your Younger Self: Replacement and Reproduction in Literary Aging  
Katherine Skwarczek, University of the Incarnate Word

## 41. Social Reform, Influence, and the 19<sup>th</sup> Century Novel

*Individual Panel*

Thursday 2:30 pm to 3:45 pm in 4-J

**Moderator:** Tara Olivero, Purdue University Fort Wayne

1. Elizabeth Gaskell's *Ruth*: The Providential Plotting of a Social Problem Novel  
Rebecca Parker Fedewa, Wisconsin Lutheran College

2. "they think you mad": Interiority and Social Reform in Nathaniel Hawthorne's *The House of the Seven Gables*  
Victoria Stewart, University of Illinois at Urbana-Champaign
3. "A Titan or a Toy": The Exercise of Influence in Oscar Wilde's *The Picture of Dorian Gray*  
Maddison McGann, University of Iowa

## 42. CV Workshop

### *Professionalizing Session*

Thursday 2:30 pm to 3:45 pm in McCormick Boardroom

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the third floor.

## 43. Boundaries and Embodiment (Panel 3 of 3)

### *Fabricating the Body*

Thursday 4:00 pm to 5:15 pm in 4-D

**Chair:** Tamara Slankard, Baker University

1. Late Modernism and the Eroticized Corpse in Cormac McCarthy's *Child of God*  
Tamara Slankard, Baker University
2. "Running Across the Unobserved Borders of the City": Racial Embodiment in Dionne Brand's *What We All Long For*  
Eunji Jo, Carnegie Mellon University
3. Guadeloupe and Identity through "Neg la" by Jocelyne Labyille  
Coraline Kandassamy, University of Minnesota

## 44. Theory and the Profession

### *Individual Panel*

Thursday 4:00 pm to 5:15 pm in 4-A

**Moderator:** Ioana Cornea, Loyola University Chicago

1. (Re)Imagining Saussure & Derrida  
Colleen Kenney, University of Arizona
2. From Passionate and Spiritual to Unappreciated and Overworked: How Two Novels (Published Fifty Years Apart) Depict the Professoriate  
Lindsey Light, University of Dayton
3. The Arthimetization of Writing in Salvador Elizondo's *Grünnewalda, o una Fábula del Infinito*  
Omar Vargas, University of Miami

#### **45. Duality, Doubles, Doppelgangers**

*Art what thou eat*

Thursday 4:00 pm to 5:15 pm in 4-B

**Chair:** Eloise Sureau, Butler University

1. Double Voraciousness: Representations of Food in Émile Zola's *Germinal*  
Tanya Mushinsky, Loyola University Chicago
2. Urchins and Urges or Dinner Doubles in Kristina Buožyte's *Vanishing Waves*  
Melissa Etzler, Butler University

#### **46. Identity, Duality, and Ambivalence in Latin American Literature (Panel 2 of 7)**

*Spanish III - Latin American Literatures*

Thursday 4:00 pm to 5:15 pm in 4-C

**Chair:** Michelle Medeiros, Marquette University

1. Dobles y Monstruos en "El Aleph"  
Miguel Rivera-Taupier, Missouri Western State
2. "Tomorrow, I will break your roof": Heavenly Fathers and Oedipal Ceilings in *The People of Paper*  
Caleb José Tardío, University of Michigan

## 47. Doubles, Duality, Doppelgangers in Children's and Young Adult Literature (Panel 3 of 3)

*Children's and Young Adult Literature Permanent Sections*

Thursday 4:00 pm to 5:15 pm in 4-E

**Chair:** Amberly Malkovich, Concord University

1. All the Precedent's Men: Mark Russell's *Prez* and the Arrival of Alternative Discourse From Out of Deleuze's "fold"  
  
Peter Monaco, University at Albany, SUNY
2. The Queer Family in Frances Hodgson Burnett's *The Secret Garden*  
  
Megan Jordan, Upper Iowa University
3. From the Alley to the Grave: Gender, Doppelgänger's, and the Role of the Female Orphan in Children's and Young Adult British Literature  
  
Amberly Malkovich, Concord University
4. Reclaiming Native Voices, Taming the Oppressor's Tongue: Children's Books About Indian Boarding Schools  
  
Genevieve Ford, Utah State University-College of Eastern Utah

## 48. Early Modern Literature

*Individual Panel*

Thursday 4:00 pm to 5:15 pm in 4-F

**Moderator:** Krislyn Zhorne, Loyola University Chicago

1. Mothering and Surrogate Mothering of Daughters in *All's Well That Ends Well* and Shakespeare's Romances  
  
Anne McIlhaney, Webster University
2. "Among Beggars": Duality of Social Capital in Brome's *Jovial Crew*  
  
Sherry Bollero, University of North Dakota
3. From Hell and Back: Evil Disguised in *The Devil is an Ass*  
  
Lindsey Wedow, University of Michigan

## 49. Literary Adaptations in French, German, and Spanish-Language Contexts (Panel 2 of 2)

*Studies in Twentieth and Twenty-First Century Literature*

Thursday 4:00 pm to 5:15 pm in 4-G

**Chair:** Necia Chronister, Kansas State University

1. Pantomime and the Choreography of Identity: Intermedial Intertextuality in Wedekind's Lulu Plays  
Jeffrey Castle, University of Illinois at Urbana-Champaign
2. From Fairytale Dystopia to Utopic Trans-corporeality – Ingeborg Bachmann's "Undine geht" and the Literary Undine Tradition  
Lisa Höller, University of Oregon
3. (Stop) Blaming the Victim: Re-Writing the "Seductive Daughter" in Adaptations of *Peau d'âne*  
Amy Martin, The Graduate Center, CUNY

## 50. Social Justice and Resistance

*Individual Panel*

Thursday 4:00 pm to 5:15 pm in 4-H

**Moderator:** Myers Enlow, Clemson University

1. "Slave Over the Epic": (Re)presenting Voice in George Elliott Clarke's *Canticles I*  
Ashley Thorup, McGill University
2. Bigger's Conviction: Double Consciousness and the Quest for Social Justice in Richard Wright's *Native Son*  
Shyh-jen Fuh, National Tsing Hua University, Taiwan
3. Down and Dirty: Mimeography and DIY Activism of the Underground Press Revolution  
Maria Dikcis, Northwestern University
4. "A Working-Class Hero is Something to Be": Michel Foucault, Popular Culture, and the Rise of Neoliberalism  
Ryan Poll, Northeastern Illinois University

## 51. Duality and Manuscript Evidence

*Research Group on Manuscript Evidence*

Thursday 4:00 pm to 5:15 pm in 4-I

**Chair:** Justin Hastings, Loyola University Chicago

1. A Text Twice Born: Exploring the Origin of a Scientific Manuscript  
Morgan Aronson, Smithsonian Libraries
2. A Moral Guidebook from Medieval Bohemia: A Study of Newberry Library Manuscript 31.1  
Emily L. Sharrett, Loyola University Chicago
3. Emily Dickinson's Choosing: Biblical Intertext and Fascicle 33  
Justin Hastings, Loyola University Chicago

## 52. Virginia Woolf and Sylvia Plath in Conversation

*Individual Panel*

Thursday 4:00 pm to 5:15 pm in 4-J

**Moderator:** Mary Lutze, Loyola University Chicago

1. "A Very Mysterious Organ": Cognition, Consciousness, and the Narrative Brain in Woolf's *The Waves*  
Morgan Lewis, Brigham Young University
2. Sylvia Plath's Ariel Song and its Traumaphonic Resonance  
Jeremy Lowenthal, University of Iowa
3. A Modernist Search for Dualistic and Interconnective Subjectivity  
Yuni Kim, University of Arizona

## 53. CV Workshop

*Professionalizing Session*

Thursday 4:00 pm to 5:15 pm in McCormick Boardroom

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*Friday, November 15<sup>th</sup>* 

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**54. Book Exhibit**

Friday 8:00 am to 5:00 pm in the Waldorf Room

**55. Total War: Ecological Ruin from East to West (Panel 1 of 9)**

*Reconstruction at 150: Beyond Impeachment*

Friday 8:15 am to 9:45 am in 4M

**Chair:** Benjamin Fagan, Auburn University

1. The Erie Canal and the Ruin of Poetry  
Andrew Kopec, Purdue University Fort Wayne
2. Total War and Extinction: Phil Sheridan Goes West  
Timothy Sweet, West Virginia University
3. The Invention of Quaintness: Infrastructural Ruin and Seaside Tourism in New England  
Jamie Jones, University of Illinois at Urbana-Champaign
4. Colonization to Climate Change: The Ecological Ruins of Empire  
John Levi Barnard, University of Illinois at Urbana-Campaign

**56. (Re) Pinter: Riffs, Recreations, and Reproductions (Panel 1 of 2)**

*The International Harold Pinter Society*

Friday 8:30 am to 9:45 am in 4-J

**Chair:** Ann Hall, University of Louisville

1. Harold Meets Marquerite and Agnes on the Beach: A Film  
Judith Roof, Rice University
2. Trap: A Short Play  
Geoffrey Nelson, University of Louisville
3. The Fall for All Things: A Short Play  
Breen Wilkinson, Independent Scholar

## 57. Binary, non-binary and fluid

*Gender Studies*

Friday 8:30 am to 9:45 am in 4-A

**Chair:** Marta Wilkinson, Wilmington College, Ohio

**Moderator:** Danielle Richards, Loyola University Chicago

1. “Desire’s Last Stand”: Yuknavitch’s *The Book of Joan* and the Queer, Feminist Erotics of Process  
Conor Scruton, University of Wisconsin at Milwaukee
2. The Implications of a Transgender Jo: Invisibility and Reform in *Little Women*  
Grace Williams, Eastern Michigan University
3. “You like my hair? Gee thanks, I just bought it”: Exploring “Extra” in Internet Culture  
Lisa Marvel Johnson, University of Wisconsin at Madison

## 58. Duality, Doubles, Doppelgangers

*International Francophone Studies*

Friday 8:30 am to 9:45 am in 4-B

**Chair:** Eloise Sureau, Butler University

1. Stereotyped Doubles: Figures of the Stranger in Leïla Slimani’s Work  
Khalid Lyamlahy, University of Chicago
2. Meursault contre-enquête: Haroun and Meursault as Mirror Images  
Benjamin Sparks, University of Memphis
3. L’autre Gisèle de Gisèle Pineau  
Veronique Maisier, Southern Illinois University

## 59. Duality, Doubles and Doppelgänger (Panel 1 of 2)

*Spanish Cultural Studies*

Friday 8:30 am to 9:45 am in 4-C

**Chair:** Susan Divine, College of Charleston

1. Spanish Culture on Display: The Pluralities of Spanish Holy Week in the 21st Century.  
Julie M. Dahl, University of Wisconsin at Madison
2. From Little Italy and Little Havana to Mercado Little Spain: mercantilización cultural y desarrollo del imaginario transnacional de la gastronomía española en Nueva York.  
Laura Vázquez Blázquez, University of Arizona
3. “Uno ¿es uno o es aquél?”: Desdoblamiento y duplicidad en la experiencia del primer cine  
Alicia Cerezo, University of Wisconsin at Madison
4. Espacios en conflicto: polis neoliberal, ciudad emocional y movilización social en la novela gráfica de Miguel Brieva  
Maria Arruti Iparraguirre, University of Illinois at Urbana-Champaign

## **60. "How can an animal look you in the face?" Animal Doubles in Literature and Film (Panel 1 of 9)**

*Animals in Literature and Film*

Friday 8:30 am to 9:45 am in 4-E

**Chair:** Margaret Day Elsner, Sewanee: The University of the South

1. Animagi and How They Break Down Social Classification in Rowling’s *Harry Potter* Series  
Cailey McCabe, Kansas State University
2. Expecto Patronum! Expecting Animals to Serve Us: An Analysis of Patronuses as Absent Referents in the *Harry Potter* Series  
Sarah Olson, Western Washington University
3. Anthropomorphism and Privileged Humanness in Terry Pratchett’s *The Amazing Maurice and His Educated Rodents*  
Daisy Magner, Simmons University
4. “But Greebo’s nearly human anyway”: How Terry Pratchett’s *Witches Abroad* reveals the human within the animal  
Heather Flyte, Lehigh University

## 62. Duality, Doubles and Doppelgängers (Panel 1 of 2)

*Modern Literature*

Friday 8:30 am to 9:45 am in 4-G

**Chair:** Xiamara Hohman, Loyola University Chicago

1. Modernist Continuums: Zadie Smith's *NW* and the Urban Imaginary  
Desmond Harding, Central Michigan University
2. "Resonant Strings of Remembering": Reading Music and Race in Faulkner and Powers  
Helen Plevka, Indiana University at Bloomington
3. Gendered Body Doubles: Mannequins in/and Modernism  
Catherine R. Mintler, University of Oklahoma
4. Ghosting the Dead: Uncanny Performances in Nabokov's *The Real Life of Sebastian Knight*  
Lexey Bartlett, Fort Hays State University

## 63. Genre, Interaction, and Inquiry-Based Learning (Panel 1 of 2)

*Writing Across the Curriculum*

Friday 8:30 am to 9:45 am in 4-H

**Chair:** Alissa Burger, Culver-Stockton College

1. Writing Across Genres and Disciplines: Supporting Students' Metacognitive Awareness in an Upper-Level Argumentation Course  
Ruth Li, University of Michigan at Ann Arbor
2. Writing from their Discipline: Inquiry-Based Writing Project for Degree Seeking Students  
Amie Slevin, Old Dominion University
3. Genre and Situation Intersections in the Writing and Rhetoric Classroom  
Marnie Cannon, Texas A&M at Corpus Christi
4. Sixty-Four Crayons: Using Multiple Genres to Improve Writing Skills  
Natalie Dorfled, Florida Institute of Technology

## **64. East and West Dualities in Contemporary German Literature (Panel 1 of 3)**

*German Women Writers*

Friday 8:30 am to 9:45 am in 4-I

**Chair:** Bethany Morgan, Washington University in St. Louis

1. Dualities of Time in Jenny Erpenbeck's *Heimsuchung* and Kathrin Gerlof's *Das ist eine Geschichte*  
  
Necia Chronister, Kansas State University
2. Tanja Dücker's *Spielzone* and Identity Exploration in the New Berlin  
  
Lacey N. Smith, University of Colorado at Boulder
3. Zwischen Paradies und Hölle: Diskurs des "Doppelgängers" und des "Alter egos" in *Sepia* (2012) von Helga Schütz (1937)  
  
Lúcia Bentes, Lisbon, Portugal schools

## **66. Doubling in African American Aesthetics: Reconfiguring Space, Form, and Identity (Panel 1 of 2)**

*African American Literature*

Friday 8:30 am to 9:45 am in 4-K

**Chair:** Almas Khan, Georgetown University

1. Black Space and the Infrastructure of White Supremacy in Antebellum New York  
  
Carl William Thompson, University of Illinois at Urbana-Champaign
2. The Black Utopia: Secret Societies and Time Travel in Du Bois and Griggs  
  
Andy Harper, Southern Illinois University at Carbondale

## **67. Nineteenth-Century Bad Actors: Anachronistic Reflections (Panel 2 of 9)**

*Reconstruction at 150: Beyond Impeachment*

Friday 10:00 am to 12:30 pm in 4-M

**Chair:** Martin T. Buinicki, Valparaiso University

- A. *White Male Mediocrity*
  1. Herman Melville  
  
Rachel Banner, West Chester University

2. The Mediocre White Suitor Trope  
Brigitte Fielder, University of Wisconsin at Madison
3. William Wilberforce  
Jeffrey Insko, Oakland University
4. John C. Fremont  
Michael Stancliff, Arizona State University

**B.** *Mansplaining*

1. Alexis de Toqueville  
Elizabeth Duquette, Gettysburg College
2. Ralph Waldo Emerson  
Christopher Hanlon, Arizona State University
3. Henry Ward Beecher  
Justine S. Murison, University of Illinois at Urbana-Champaign
4. Oliver Wendell Holmes  
Kristen Treen, University of St. Andrews

**68. (Re) Pinter: Riffs, Recreations, and Reproductions (Panel 2 of 2)**

*The International Harold Pinter Society*

Friday 10:00 am to 11:15 am in 4-D

**Chair:** Ann Hall, University of Louisville

1. Teacher's Lounge: A Short Play  
Ann Hall, University of Louisville
2. The Candidate: A Short Play  
Craig Owens, Drake University
3. Pinter's Poetics and Poetry Parody  
Lucy Jeffery, University of Reading, United Kingdom

## **69. Gothic Duality in American Female Authorship (1859-1959)**

*Special Session*

Friday 10:00 am to 11:15 am in 4-A

**Chair:** Keli Masten, Western Michigan University

1. "The Facsimile of His Form": The Yellow Domino in Anna Katharine Green's *XYZ*  
Keli Masten, Western Michigan University
2. Uncanny Doubles: Representations of Mental Illness in *The Haunting of Hill House*  
Christine Haskill, Kendall College of Art and Design of Ferris State University
3. "Not Sufficiently Credulous to Believe": Superstition & Rationality in the American Gothic  
Shannon Branfield, University of Kentucky

## **70. Writing Space or the Space of Writing: the (non-)lieux of Francophone Literatures (Panel 1 of 2)**

*Special Session*

Friday 10:00 am to 11:15 am in 4-J

**Chair:** Eric Wistrom, University of Wisconsin at Madison

1. The Construction of Franco-Caribbean Female Identity in *Je suis martiniquaise* and *L'exil selon Julia*  
Tania Balderas, University of New Mexico
2. L'Espace des immigrants et le regard de l'Autre dans *Le Ventre de L'Atlantique* de Fatou Diome  
Metycia Bengmo, University of Wisconsin at Madison
3. Mémoires au soleil d'Azouz Begag : Li fet met  
Nevine El Nossery, University of Wisconsin at Madison

## **71. Doubles, Duality, Doppelgangers (Panel 2 of 2)**

*Spanish Cultural Studies*

Friday 10:00 am to 11:15 am in 4-C

**Chair:** Susan Divine, College of Charleston

1. Local Against Global: Humor and Regional Identity in Seville in Julio Muñoz Gijón's *El enigma del evangelio "Triana"*  
Nick Phillips, Grinnell College
2. Mapping Madrid's Cartographic Imaginaries  
Malcolm Compitello, University of Arizona
3. Real Cities in the Narrative of Elvira Navarro  
Susan Divine, College of Charleston

## **72. "How can an animal look you in the face?" Animal Doubles in Literature and Film (Panel 2 of 9)**

*Animals in Literature and Film*

Friday 10:00 am to 11:15 am in 4-E

**Chair:** Margaret Day Elsner, Sewanee: The University of the South

1. Migrations: Butterflies and Shakespeare in Barbara Kingsolver's *Flight Behavior*  
Timothy Day, Saint Louis University, Madrid Campus
2. Beyond the Beastly Double: Writing the Posthumanist Animal Fable  
Sharona Muir, Bowling Green State University
3. An Eastern approach to animal narration  
Yajun Tang, The Hong Kong University of Science and Technology

## **73. Discursive Travels: Genre, Narrative, and Post/Colonial Dichotomies (Panel 1 of 4)**

*Travel Writing*

Friday 10:00 am to 11:15 am in 4-I

**Chair:** Shannon Derby, Tufts University

1. Azara's Dual Narratives about Colonial Peripheries (1788/1802)  
Marcelo Fabián Figueroa, National University of Tucumán
2. Contemporary Travel Writing in Mongolia: new Orientalisms, Self-Help, and Self-Discovery  
Phillip Marzluf, Kansas State University

## **76. Dualities of Body and Identity in German Women's Writing (Panel 2 of 3)**

*German Women Writers*

Friday 10:00 am to 11:15 am in 4-I

**Chair:** Bethany Morgan, Washington University in St. Louis

1. Transnational Migration in Olga Grjasnowa's *Der Russe ist einer, der Birken liebt*  
Sabine Waas, The University of Texas at Austin
2. Antje Rávik Strubel: Mirrored Possibilities  
Beret Norman, Boise State University
3. Doppelgänge und Doppelgänger in Ingeborg Bachmanns Roman *Malina*  
Caroline Scholzen, University of Salzburg
4. Smoking in *Axolotl Overkill*  
John Evjen, University of Toronto

## **77. Regional Literature, Environmentalism, and Modernity**

*Individual Panel*

Friday 10:00 am to 11:15 am in 4-B

**Moderator:** Susanna Hoeness-Krupsaw, University of Southern Indiana

1. Mysticism and Modernity on the Industrialized Plains: Zitkála-Šá's "Why I am a Pagan" and "Side by Side"  
Matthew Soderblom, Temple University
2. Richard Power's *The Overstory* and Narratives of Midwestern Environmentalism  
Daniel Platt, Graceland University
3. Neogothic Bodies: Biomimetic Collocation and Ecological Doubling in Jeff VanderMeer's *Area X* Trilogy  
Lee Rozelle, University of Montevallo

## **78. Doubling in African American Aesthetics: Reconfiguring Space, Form, and Identity (Panel 2 of 2)**

*African American Literature*

Friday 10:00 am to 11:15 am in 4-K

**Chair:** Almas Khan, Georgetown University

1. Functionalizing Formal Duality in James Weldon Johnson's *Autobiography of an Ex-Coloured Man*  
Karen Hoffmann, Lawrence University
2. Doubling Down on the Gothic: Jordan Peele's *Get Out* and *Us*  
Saundra Liggins, SUNY Fredonia
3. Nathaniel Mackey's Restorative Poetics: The Phantom Limb and Diasporic Experience in *Bedouin Hornbook*  
Will Kanyusik, Loras College

## 79. Public Writing Workshop

*Professionalizing Session*

Friday 10:00 am to 11:15 am in Williford A

**Chair:** Sheila Liming, University of North Dakota

A panel discussion about the experience of writing for a wide, general audience, with conversation about how to leverage scholarly experience for public activism and public scholarship.

1. Gregory Laski, United States Air Force Academy
2. Sheila Liming, University of North Dakota

## 80. Duality, Doubles and Doppelgängers

*Henry James Society*

Friday 11:30 am to 12:45 pm in 4-D

**Chair:** Sarah Wadsworth, Marquette University

1. Doppelgänger Tropes – The Return of the Ghostly Scene in Henry James's Late Non-Fiction  
Ivanna Cikes, Douglas College, British Columbia, Canada
2. The Return of the Novelist: Revision and Henry James's Late New York Writing  
Ben Fried, Cornell University
3. The Double "Other": Adultery in James's *The Golden Bowl* and Daudet's *La Petite Paroisse*  
Simone Francescato, Università Ca' Foscari, Venice, Italy

## **81. The Lili Elbe Digital Archive**

*Special Session*

Friday 11:30 am to 12:45 pm in Williford A

**Chair:** Emily Datskou, Loyola University Chicago

1. Double Reading  
Pamela L. Caughie, Loyola University Chicago
2. Representing Gender and Identity in Dual Formats  
Emily Datskou, Loyola University Chicago
3. Breaking Binaries: A Feminist Digital Humanitarian Approach to Pedagogy  
Rebecca J. Parker, Independent Scholar

## **82. Writing Space or the Space of Writing: the (non-)lieux of Francophone Literatures (Panel 2 of 2)**

*Special Session*

Friday 11:30 am to 12:45 pm in 4-B

**Chair:** Eric Wistrom, University of Wisconsin at Madison

1. The double unbelonging of Riad Sattouf in *The Arab of the Future*  
Peter Russella, University of Wisconsin at Madison
2. Inside the Frame: Asylum and the Politics of French Hospitality in Mana Neyestani's *Petit manuel du parfait réfugié politique*  
Liana Pshevorska, United States Military Academy
3. Occupons Paris! : La topographie contemporaine, imaginaire et éternelle de Paris dans *Les Misérables* de Victor Hugo et *Dora Bruder* de Patrick Modiano  
Kyra Schulman, University of Oxford
4. Writing the Spaces of Poetic (non-)lieux in Assia Djébar's *Nulle part dans la maison de mon père*  
Eric Wistrom, University of Wisconsin at Madison

## **83. Duality and Doubleness in Emilia Pardo Bazán**

*Special Session*

Friday 11:30 am to 12:45 pm in 4-C

**Chair:** Stacy Davis, Truman State University

1. She Wears the Pants: Pardo Bazán, Fashion, and Feminism  
Jennifer Smith, Southern Illinois University, Carbondale
2. Narrative Ventriloquism/Transvestism in *Primer amor* by Emilia Pardo Bazán  
Stacy Davis, Truman State University
3. What's Really Stewing?: In the Kitchen with Doña Emilia Pardo Bazán: Feminism and Nationalism on the Menu  
Michelle M. Sharp, Independent Scholar

## 84. Re-reading Remakes, Reboots, and Readaptations

*Marxist Literary Group*

Friday 11:30 am to 12:45 pm in 4-E

**Chair:** Melissa Macero, University of Illinois Chicago

1. My Doppelgänger, My Enemy, My Desire: “Objet a” in Denis Villeneuve's *Enemy*  
Daniel Gonzalez, University of Illinois Chicago
2. The Mirisch Reboot Factory  
Paul Kerr, Middlesex University
3. Sometimes Dead is Better: Property, Primitive Accumulation, and *Pet Sematary*  
Melissa Macero, University of Illinois at Chicago

## 85. Duality, Doubles and Doppelgängers

*Irish Studies*

Friday 11:30 am to 12:45 pm in 4-F

**Chair:** Desmond Harding, Central Michigan University

1. Contending Constructions of Nationality: Hardiman's *Irish Minstrelsy* and the Repossession of Gaelic Irish Culture  
Vanessa Iacocca, Purdue University
2. Molloy, Moran, M: Doppelgängers in Samuel Beckett  
Clancy Taylor, Rice University

## **86. Doubles, Duality, and Doppelgängers**

*Illustrated Texts*

Friday 11:30 am to 12:45 pm in 4-G

**Chair:** Christopher Martiniano, Virginia Commonwealth University

1. “Evil is the active springing from Energy”: Fire, Energy, and “Evil” Good in William Blake's Illuminated Manuscripts

Christopher Martiniano, Virginia Commonwealth University

2. Cartman in the Cantos and other Poetic Doublings in Illustrated Poetic Texts

Rebecca Morgan Frank, Bowling Green State University

3. The Distance From Heaven To Haunting: Masters’ “Doc Hill”, Rossetti’s “Blessed Damozel”, and the Postmortem Point of View

Matthew Schultz, Illinois College

## **87. Double the Teaching: The Work of Community College Faculty**

*Special Session*

Friday 11:30 am to 12:45 pm in 4-H

**Chair:** Sean Levenson, Tarrant County College South Campus

1. Professional Distance: Maintaining an Active Presence in Creative Disciplines as a Community College Professor

Ronnie Stephens, Tarrant County College Southeast Campus

2. The Shape-Shifting Linguist: A Reflection on William Gibson and John Shirley's “The Belonging Kind”

Sean Levenson, Tarrant County College South

3. Double Entendre: The Life of a Community College Adjunct

Danielle Watson-Goetz, Lackawanna College

## **88. Doppelgänger in German Literature and Culture**

*German Literature and Culture*

Friday 11:30 am to 12:45 pm in 4-I

**Chair:** William Carter, Iowa State University

1. Envisioning the Uncanny Double: Egon Schiele’s Portraits

Thyra Knapp, University of North Dakota

2. Mephistopheles as Doppelgänger  
Kurt Hollender, College of Saint Benedict & Saint John's University
3. Oriental Doppelgänger: Inspiration and Aspiration at the 1896 Special Exhibit *Kairo* in Berlin  
Daniela Richter, Central Michigan University

## 88.5 Tradition and the Individual Man

### *Special Session*

Friday 11:30 am to 12:45 pm in 4-K

**Chair:** Rachel Walerstein, University of Iowa

1. A New Joseph: Home Front Anxieties in Saul Bellow's *Dangling Man* (1944)  
Karsten Piep, Union Institute & University
2. The Discovery of Double Consciousness in Richard Wright's *Native Son*  
Ryne Menhennick, Northern Michigan University
3. The Essence of the Black Man: An Exploration of Black Masculinity Through Double Consciousness in *Native Son*  
Isiah Dale, University of Wyoming
4. Live Streams: The Search for a Masculine Tradition in Willa Cather's *One of Ours*  
Rachel Walerstein, University of Iowa

## 89. Teaching Contemporary Film or Documentaries: Innovate Pedagogical Methods

### *Film II*

Friday 11:30 am to 12:45 pm in 4-J

**Chair:** Julio Enríquez-Ornelas, Millikin University

1. *The Blood of the Condor* (1969): *Different Forms of the Truth*  
José Manuel Medrano, St. Bonaventure University
2. Seeing Queerly: Film, Queer Theory, and Writing Pedagogy  
Wilton Wright, Texas Christian University

## **90. Duality, Doubles, and Doppelgängers in Midwestern Film and Literature (Panel 1 of 2)**

*Society for the Study of Midwestern Literature*

Friday 11:30 am to 12:45 pm in 4-A

**Chair:** Marilyn Atlas, Ohio University

1. Double Masculinity: Alexander Payne's Downsizing as a Case Study in Doubling Down  
Laura Beadling, Youngstown State University
2. "Boring Midwest" and "Midwest Bland"? American Language and Identity in the Fiction of the Heartland  
Molly Becker, University of Cambridge
3. Doubles, Duality, and Doppelgängers of the Midwest in F. Scott Fitzgerald's "Winter Dreams"  
Kelsey Squire, Ohio Dominican University
4. The Fetishized Corpse and the Persistence of History in Toni Morrison's *Jazz*  
Tamara Slankard, Baker University

## **91. CV Workshop**

*Professionalizing Session*

Friday 11:30 am to 12:45 am in the McCormick Boardroom

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the third floor.

## **91.5 American Literature I: Pre-1870**

*Permanent Section*

Friday 1:00 pm to 2:15 pm in 4-M

**Chair:** Shawna Rushford-Spence, Lourdes University

1. The Daguerreotype as Hawthorne's Tool for Art, Science, and Seeking Out Human Truths in *The House of the Seven Gables*  
Lillian Dickerson, Wichita State University

2. Minstrelsy, Mechanization and Mesmerism: The Specter of Blackface in *The House of the Seven Gables*  
Nancy Ritter, Georgetown University
3. For the Double Purpose of Improvement: Dual Identities and the Threat of Liminality in Charles Brocken Brown's *Wieland* and *Memoirs of Carwin the Biloquist*  
Kassie Baron, University of Iowa
4. The Captain's Shadow: Ahab and Fedallah in Melville's *Moby Dick*  
Elizabeth Adams, University of Denver

## 92. T. S. Eliot: Sources and Influences

*International T. S. Eliot Society*

Friday 1:00 pm to 2:15 pm in 4-D

**Chair:** Edward Upton, Valparaiso University

1. "That Shakespeherian Rag": Eliot, Ellison, and the Cultural Divide  
M. Cooper Harriss, Indiana University at Bloomington
2. Parallels Between T. S. Eliot's Texts and David Lodge's "Hotel des Boobs"  
Madhupriya Roy Chowdhury, University of Calcutta
3. FitzOmar/FitzEliot/EliotOmar: Historical Doppelgangers of T. S. Eliot and Edward Fitzgerald  
Russell Brickey, Youngstown State University

## 93. Francophone Literatures (Panel 1 of 8)

*Undergraduate Research Forum*

Friday 1:00 pm to 2:15 pm in Williford A

**Chair:** Justin Hastings, Loyola University Chicago

**Moderator:** Caroline Whiteman, Missouri Western State University

1. Avant de disparaître: A Multifaceted Literary Analysis  
Nicholas Reznick, Missouri Western State University  
Faculty Mentor: Caroline Whiteman
2. The Wretched of the Orient: Deconstructing French-Vietnamese Identity in Contemporary Film and Literature  
Ashley Lao, Elmhurst College  
Faculty Mentor: Rebecca Leal

## **94. Re-Writing the Body: Doubled and Embodied Self-Creation in the U.S.**

### **Cultural Production**

*Special Session*

Friday 1:00 pm to 2:15 pm in 4-B

**Chair:** Shanna Salinas, Kalamazoo College

1. Granula/Granola, Cornflakes, and Grape Nuts: Kellog(s), Post, and the Battle Creek Food Revolution  
  
Kathryn Dolan, Missouri University of Science and Technology
2. The Re-Embodied Double: Mardi Gras Indians and the Replicated Remix  
  
Sarah Hirsch, University of California at Santa Barbara
3. “There would be no sequel to the sadness”: Female Resistance to the Male Authorial Power in Salvador Plascencia's *The People of Paper*  
  
Shanna Salinas, Kalamazoo College

## **95. Doubles in Fantastic and Dystopian Latin American Narratives (Panel 3 of 7)**

*Spanish III - Latin American Literatures*

Friday 1:00 pm to 2:15 pm in 4-C

**Chair:** Michelle Medeiros, Marquette University

1. Double-Crossings at the Intersection of Postcolonial Speculation  
  
Kaitlin Chase, University of Vermont
2. “Literatura marginal, talentos da escrita periférica” de Ferréz y “Voces del barrio” de Robinson Posada: Dobles de la literatura marginal en Brasil y Colombia  
  
Sandra Usuga, St. Mary’s College
3. Dualidad de espacios: la realidad y la fantasía en *El mundo de afuera* de Jorge Franco  
  
Nelly Zamora-Breckenridge, Valparaiso University

## 96. "How can an animal look you in the face?" Animal Doubles in Literature and Film (Panel 3 of 9)

*Animals in Literature and Film*

Friday 1:00 pm to 2:15 pm in 4-E

**Chair:** Margaret Day Elsner, Sewanee: The University of the South

1. What Can We Learn From Woundwort? Representations of Domestication Practices in Inter- and Intra-Species Relationships in *Watership Down*  
Jessica Robbins, University of Alabama at Birmingham
2. "... it's not like a bunny can go savage": Nonhuman Predators in *Bambi* and *Zootopia*  
Matthew Lambert, Wabash College
3. Dou-bull Trouble: Disney's Animal–Race Problems  
Jonathan Thurston, Michigan State University
4. Unruly Females on the Farm: Farmed Animal Mothers and the Dismantling of the Species Hierarchy in 19th Century Literature for Children  
Stacy Hoult-Saros, Valparaiso University

## 97. Constructed Environments: Questions of Space and Place (Panel 2 of 4)

*Travel Writing/Writing Travel*

Friday 1:00 pm to 2:15 pm in 4-F

**Chair:** Shannon Derby, Tufts University

1. "Why did the church cancel cow?": Amy Hempel's Travelers and the Possibility of Place  
Matthew Heider, Tufts University
2. Reading the heterotopia of Anita Nair's *Ladies Coupe*: A safe house in a contact zone  
Pujarinee Mitra, University of Wisconsin at Milwaukee
3. The Double of Thirdspace: Edward Soja and Travel Writing  
Lindsey Holmes, University of Texas at Austin

## 98. Traditions of Protest (Panel 1 of 2)

*Peace, Literature, and Pedagogy*

Friday 1:00 pm to 2:15 pm in 4-G

**Chair:** Matthew Horton, University of North Georgia - Oconee

1. “You Don’t Know What to Miss”: Contextualizing the Use of Duality to Paint in AIDS Victims in *The Great Believers*  
  
Emily Donovan, Florida Atlantic University
2. Masculinity as Protest: Undergraduate Research and the Coen Brothers’ Men  
  
Andrew Slade, University of Dayton

## 99. The Uncanny 19th Century

*English II: English Literature 1800-1900*

Friday 1:00 pm to 2:15 pm in 4-H

**Chair:** Kevin Swafford, Bradley University

1. Maud Ruthyn Meets Mrs. Beeton: Uncanny Home-making in Le Fanu’s *Uncle Silas*  
  
Julie Sorge Way, Old Dominion University
2. The Uncanny Victorian Governess: Domestic Disruption in J. Sheridan Le Fanu’s *Uncle Silas: A Tale of Bartram-Haugh* and Henry James’s *The Turn of the Screw*  
  
Hannah Allford, Old Dominion University
3. ET DIABOLUS INCARNATE EST. ET HOMO FACTUS EST.: The Uncanniness of Evil in Arthur Machen’s *The Great God Pan*  
  
Joshua Shockley, Old Dominion University

## 100. Transgressing Gender Ideals in German Women’s Writing (Panel 3 of 3)

*German Women Writers*

Friday 1:00 pm to 2:15 pm in 4-I

**Chair:** Bethany Morgan, Washington University in St. Louis

1. Gender Dualities and Female Masculinity in Marie von Ebner-Eschenbach’s *Comtesse Muschi*  
  
Ruxandra Looft, Iowa State University

2. Women, Objects, Typewriters: Christa Anita Brück's *Schicksale hinter Schreibmaschinen*  
Mary Hennessey, University of Michigan
3. Marieluise Fleißer's Narrative Doublings and the Politics of "Feminine" Narration in the Late Weimar Republic  
Domenic DeSocio, University of Michigan
4. Split Life: The Function and Failure of Duality in Unica Zürn's Surrealist Prose  
Skye Savage, Columbia University

## **101. Point of View: Transcultural Identities in the Cinema**

*Special Session*

Friday 1:00 pm to 2:15 pm in 4-J

**Chair:** Zachary Powell, University of Rochester

1. Off-kilter and Ambiguous: Political Boundaries in *The Third Man*  
Brian McCarty, Southern Illinois University

## **102. Female Authors and Duality: Creating a Third Space**

*Special Session*

Friday 1:00 pm to 2:15 pm in 4-K

**Chair:** Christine Brovelli-O'Brien, Northern Illinois University

1. Dual Identities? Racial Cognitive Dissonance in Nella Larsen's *Passing*  
Caresse John, Ph.D., Belmont University
2. Twins in Blood Only: Zadie Smith's *White Teeth* and the Failure of Foils  
Leah Kind, Ph.D., Illinois Mathematics and Science Academy
3. Scientist and Artist: The Two Mary Shelleys in *Frankenstein*  
Christine Brovelli-O'Brien, Ph.D., Northern Illinois University

## **103. Duality, Doubles, and Doppelgängers in Midwestern Film and Literature (Panel 2 of 2)**

*Society for the Study of Midwestern Literature (SSML)*

Friday 1:00 pm to 2:15 pm in 4-A

**Chair:** Marilyn Atlas, Ohio University

1. Bloody Unreliable: Racial and Regional Doubling in Sinclair Lewis' *Kingsblood Royal*  
Aaron Babcock, Ohio University
2. Car Mechanics, the Midwest, and the Art of Doubling: Arthur Miller's *The Man Who Had All the Luck* and Dominique Morisseau's *The Detroit Project*  
Jayne Waterman, Ashland University
3. John Williams, Midwestern Writer?  
Samuel Cohen, University of Missouri
4. Mirrors, Paula McClain's Novel *Circling the Sun* and Beryl Markham's Memoir *West With the Night*  
Marilyn Atlas, Ohio University

## **104. CV Workshop**

*Professionalizing Session*

Friday 1:00 pm to 2:15 pm in the McCormick Boardroom

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## **105. Assembling *Visions of Glory*: The Caucus at Work (Panel 3 of 9)**

*Reconstruction at 150: Beyond Impeachment*

Friday 2:15 pm to 3:45 pm in 4-M

**Chair:** Jane E. Schultz, Indiana University-Purdue University Indianapolis

1. Witnessing "Felt History"  
Kathleen Diffley, University of Iowa

2. Stealing Freedom: Robert Smalls and Modeling Citizenship  
Aston Gonzalez, Salisbury University
3. Reading, Infirmity, and Suicide  
Sarah E. Gardner, Mercer University
4. The Architecture of Transnational Contingencies: Julia Collins's *The Curse of Caste* and the Legend of the Lindaraja Mirador  
Nathan L. Grant, Saint Louis University
5. Afterimage: The Alabama State Capitol  
Benjamin Fagan, Auburn University

## 106. Counterparts in the Works (Panel 1 of 2)

*Double the Dickens*

Friday 2:30 pm to 3:45 pm in 4-D

**Chair:** Lydia Craig, Loyola University Chicago

1. The Dickens Brothers and Fraternal Doubling in *Little Dorrit*  
Lillian Nayder, Bates College
2. “Her very clothes acted”: Doubling in Stage Adaptations of *Bleak House*  
Kirsten Andersen, University of Cincinnati
3. On “Queer Street”: Financial Doubles and Queer Partnership in Dickens  
Margaret Dobbins, Eastern Michigan University

## 107. Exploring Gender through the Coen Brothers’ Films (Panel 2 of 8)

*Undergraduate Research Forum*

Friday 2:30 pm to 3:45 PM in 4-A

**Chair:** Justin Hastings, Loyola University Chicago

**Moderator:** Xiamara Hohman, Loyola University Chicago

1. The Far Gone Men: an Exploration of Gender Roles, as Depicted in the Coen Brothers’ Film *Fargo*  
  
Griffin Quinn, University of Dayton  
Faculty Mentor: Andy Slade

2. Coin Flip Masculinity: The Arbitrary, the Gauntlet, and Responsibility in *No Country For Old Men*  
  
Matthew Frazier, University of Dayton  
Faculty Mentor: Andy Slade
3. Be Serious When It Brings No Good?  
  
Alexandra Thiele, University of Dayton  
Faculty Mentor: Andy Slade
4. *No Country For Old Men*: The End of the Sheriff  
  
Hunter Davidson, University of Dayton  
Faculty Mentor: Andy Slade

## **108. Duality, Doubles and Doppelgängers in Post-Revolutionary French and Francophone Literatures (Panel 1 of 2)**

*French II: Post Ancien Régime (Permanent Section)*

Friday 2:30 pm to 3:45 pm in 4-B

**Chair:** Sylvie Goutas, University of Chicago

1. Duality, Doubles, and the Mirror in Nineteenth-Century French Literature  
  
Daniel Sipe, University of Missouri
2. Qui suis-je, moi qui écris? Ecriture du Double, Dédoublément de l'Ecriture dans Les Chants de Maldoror  
  
Eloïse Sureau, Butler University

## **110. "How can an animal look you in the face?" Animal Doubles in Literature and Film (Panel 4 of 9)**

*Animals in Literature and Film*

Friday 2:30 pm to 3:45 pm in 4-E

**Chair:** Margaret Day Elsner, Sewanee: The University of the South

1. Anatomy of the Medieval Fursuit  
  
Jacqueline Stuhmiller, University of Wisconsin at Milwaukee
2. Women as Talking Animals in Aristophanes' *Lysistrata*  
  
So Yeon Bae, University of Wisconsin at Madison

3. Playthings and Prey-things: Hunting (M)animals in Euripides' *Bacchae* and Naomi Alderman's *The Power*

Margaret Day Elsner, Sewanee: The University of the South

## **111. Gendered Journeys: Domestic Dualities in the Public Sphere (Panel 3 of 4)**

*Travel Writing/Writing Travel*

Friday 2:30 pm to 3:45 pm in 4-F

**Chair:** Shannon Derby, Tufts University

1. Unpacking Notions of Freedom in Nineteenth-Century Travel Narratives by Indian Women

Amrapali Chatterjee, Western University, Canada

3. Bad Mothers on the Road

Michele Willman, Lake Region State College

## **112. Teaching Protest (Panel 2 of 2)**

*Peace, Literature, and Pedagogy*

Friday 2:30 pm to 3:45 pm in 4-G

**Chair:** Matthew Horton, University of North Georgia at Oconee

1. Everything That Headline News Is Not: Modeling Poetry as Protest in the College Classroom

Alex Johns, University of North Georgia at Oconee

2. A Tradition of Nonviolent Civil Disobedience in American Literature

John Getz, Xavier University

3. Parades, Protests, Personae: Public Demonstrations as Sites of Personal Transformation in Popular Culture of the Vietnam War

Dan Cabaniss, University of North Georgia at Oconee

### **113. Multicultural Literature in the Windy City (Panel 1 of 2)**

*Multicultural Literature in the Classroom: Politics and Pedagogy*

Friday 2:30 pm to 3:45 pm in 4-H

**Chair:** Christina Triezenberg, Michigan State University

1. Multicultural Literature in the Monocultural Classroom  
Kathleen Blumreich, Grand Valley State University
2. Maud Martha in the Mirror: Addressing Colorism in the Classroom with the Poetic Prose of Gwendolyn Brooks  
Sarah L. Webb, University of Illinois at Springfield

### **114. Exploring the Intersectional Multiplicities of Identity, Womanhood, and Trauma (Panel 1 of 3)**

*Women in Literature-- Doubles, Doppelgangers, and Duality: (Re)Imagining Multiplicitous Womanhoods*

Friday 2:30 pm to 3:45 pm in 4-I

**Chair:** Jennifer Tullos, Illinois State University

1. Like Part of the Family: Domestic Labor and the Narrative of Transracial Affective Bonds from *Gone With The Wind* to *Get Out*.  
Emily Naser-Hall, University of Kentucky
2. Redaction as Power: Dramatizing Hannah Crafts's Writing and the Quest for Authenticity  
Maria Capecchi, University of Iowa
3. Becoming no one and to become anyone: Roxane Gay, *An Untamed State*  
Choyeon Kim, Ewha Womans University
4. Interrogating Multiple Female Subjectivities in Saadat Hasan Manto's Radio Dramas and Short Stories  
Girija Suri, Jawaharlal Nehru University

### **115. Cinemas of Hybrid Cultures (Panel 1 of 2)**

*Film III: Global Film Panel 1*

Friday 2:30 pm to 3:45 pm in 4-J

**Chair:** Khani Begum, Bowling Green State University

1. “A Hero of Our Time”: Imperial Doubles, Tribalism and Global Conflict in Turkey’s Hit TV Show *Dirilis Ertugrul*

Pia Pal Lapinsky, Bowling Green State University

2. *Rigor Mortis* (2013): A Hybrid Hong Kong Vampire Film for the New Millennium

Fontaine Lien, Valparaiso University

3. The World as a Desert: *Theeb* (2015), Epic WWI films, and Western Individualism

Zachary Michael Powell, University of Rochester

## 116. Displacement and Doubling

*Individual Panel*

Friday 2:30 pm to 3:45 pm in 4-K

**Moderator:** John C. Hawkins, Loyola University Chicago

1. Enlightened Hybridity in Viet Thanh Nguyen’s *The Sympathizer*

Luke Anderson, University of Southern Indiana

2. Immigration Identity, the Troubled Body, and Home in *An Untamed State*

Suhyun Kim, University of Connecticut

3. Daniel’s Doppelgänger Song: Performance in the Contact Zone in Lisa Ko’s *The Leavers*

Susanna Hoeness-Krupsaw, University of Southern Indiana

## 117. Building and Sustaining Leadership in English Departments (organized by the Modern Language Association)

*Professionalizing Session*

Friday 2:30 pm to 3:45 pm in Williford A

**Chair:** Doug Stewart, Modern Language Association

This professional development workshop will address the variety of opportunities for leadership in English Departments: how and why faculty might prepare themselves for these leadership roles, and how English prepares individuals to lead across campus. We will focus on the role of department chair/head, but also consider the roles of director of undergraduate/graduate study, advising coordinator, first-year writing programs coordinator, program director, and more, as well as campus roles like senate chair, general education director, and first-year experience coordinator. What unique qualities do English faculty members bring to these roles? What challenges in English demand certain types of leadership? What opportunities are there in English that strong leadership can help realize?

1. Gordon Tapper, LaGuardia Community College, CUNY
2. Natalie Eschenbaum, University of Wisconsin at La Crosse
3. Doug Steward, Modern Language Association

## **118. A Readings Roundtable: African American Responses to the Civil War (Panel 4 of 9)**

*Reconstruction at 150: Beyond Impeachment*

Friday 4:00 to 5:30 pm in 4-M

**Chair:** Nathan L. Grant, Saint Louis University

1. Ruth G., "Our Future," *Christian Recorder* (December 16, 1865)  
Christine Hedlin, Valparaiso University
2. Frederick Douglass, "The Assassination and Its Lessons" (February 13, 1866)  
Gregory Laski, United States Air Force Academy
3. William Wells Brown, *The Negro in the American Rebellion* (1866)  
Tess Chakkalakal, Bowdoin College
4. Elizabeth Keckley, *Behind the Scenes; or, Thirty Years a Slave, and Four Years in the White House* (1868)  
Julia A. Stern, Northwestern University
5. Frances E. W. Harper, *Minnie's Sacrifice* (1868)  
Crystal S. Donkor, State University of New York at New Paltz
6. Pauline Elizabeth Hopkins, *Contending Forces: A Romance Illustrative of Negro Life North and South* (1900)  
Shirley Samuels, Cornell University
7. Charles W. Chesnutt, *The House Behind the Cedars* (1900)  
Melissa Daniels-Rauterkus, University of Southern California

## 119. Multiples in the Works (Panel 2 of 2)

*Double the Dickens*

Friday 4:00 pm to 5:15 pm in 4-D

**Chair:** Lydia Craig, Loyola University Chicago

1. Stephen Blackpool's Two Wives: Law and Love in *Hard Times*  
Adrienne A. Wojcik, Northern Virginia Community College
2. Doubling Characters Across Novels: Esther Summerson and Arthur Clennam  
Christine Colón, Wheaton College
3. A Second Self: Re-written Identity in *A Tale of Two Cities*  
Marian Gentile, Temple University

## 120. Queer Studies (Panel 3 of 8)

*Undergraduate Research Forum*

Friday 4:00 pm to 5:15 pm in 4-A

**Chair:** Justin Hastings, Loyola University Chicago

**Moderator:** Samuel Cohen, University of Missouri at Columbia

1. The Erotic Force of Food in Audre Lorde's *Zami*  
Katelyn Juerjens, Northeastern Illinois University  
Faculty Mentor: Ryan Poll
2. Dual Reading: *Universal Harvester* and Displacement  
Ethan Anderson, University of Missouri at Columbia  
Faculty Mentor: Sam Cohen
3. This Isn't Soy Milk: How La Fanu's *Carmilla* Evolved from Homophobic Propaganda into a Diverse and Inclusive Web-Series  
Annie Spencer, University of Missouri at Kansas City  
Faculty Mentor: Jennifer Phegley

## **121. Duality, Doubles and Doppelgängers in Post-Revolutionary French and Francophone Literatures (Panel 2 of 2)**

*French II : Post Ancien Régime*

Friday 4:00 pm to 5:15 pm in 4-B

**Chair:** Sylvie Goutas, University of Chicago

1. Dustan et son double: de William Baranès à Guillaume Duras  
Cécile Hanania, Western Washington University
2. Generation X Nostalgia à la française: Doubling in Nicolas Matthieu's *Leurs enfants après eux*  
Joshua Armstrong, University of Wisconsin at Madison

## **123. Time, Memory, and History in Contemporary Latin American Literature (Panel 4 of 7)**

*Spanish III - Latin American Literature*

Friday 4:00 pm to 5:15 pm in 4-C

**Chair:** Michelle Medeiros, University

1. “La forma de las ruinas” de Juan Gabriel Vásquez: Uribe Uribe y Gaitan: dos figuras de la historia vistas desde la literatura  
Germán Carrillo, Marquette University
2. Crime, Crisis and Female Agency in *Las cosas que perdimos en el fuego* de Mariana Enríquez  
Shalisa M. Collins, St. Norbert College
3. “A foot in both worlds”: Linguistic Acts of Survivance in Gloria Anzaldúa's *Borderlands/La Frontera*  
Caitlin Simmons, University of Iowa

## **124. "How can an animal look you in the face?" Animal Doubles in Literature and Film (Panel 5 of 9)**

*Animals in Literature and Film*

Friday 4:00 pm to 5:15 pm in 4-E

**Chair:** Margaret Day Elsner, Sewanee: The University of the South

1. Exiled Individuals and Lost Souls: Animal Metaphors in Chinese Mainland Movies  
Yanhan Wang Yangzhou University  
Cameron Flatt, University of Missouri
2. Animal Faces, Human Others: The Weird in Chris Marker's *Sans Soleil*  
Connor McCormick, Virginia Commonwealth University
3. CopyCats: Doubling and/as Unifying Alterity in *Star Trek: The Next Generation* and Jenny Parks' *Star Trek Cats*  
Manuela Neuwirth, University of Graz

## **125. Duplicate Mobilities: Mapping the U.S. Political Landscape (Panel 4 of 4)**

*Travel Writing/Writing Travel*

Friday 4:00 pm to 5:15 pm in 4-F

**Chair:** Shannon Derby, Tufts University

1. Unamericanizable: C.L.R. James and the Inside/Outside of American Exile  
Kyle Richert Kamaiopili, Utah Valley University
2. The Mediator: Anthony Bourdain and American Travel after 9/11  
Andrew Kleinke, University of Wisconsin at Milwaukee
3. Monstrous Journeys in Jordan Peele's *Us*  
Tisha Brooks, Southern Illinois University at Edwardsville

## **126. The Many Faces of J. M. Coetzee: An Exploration of a Divided Self and Society**

*Special Session*

Friday 4:00 pm to 5:15 pm in 4-G

**Chair:** Brian Deyo, Grand Valley State University

1. Coping with the Death of the Body in the Dying Body of Africa: Unlikely Companionship in J.M. Coetzee's *Age of Iron*  
  
Emily Feldman, Grand Valley State University
2. The Danger of Ecological Myth in Coetzee's *Life and Times of Michael K*  
  
Jennifer Kinne, Grand Valley State University
3. From What Does He Mean to Free Himself?': Attempts at Escaping History, Politics, and Power in J. M. Coetzee's *Scenes from Provincial Life*  
  
Nicholas Langenberg, Grand Valley State University
4. History, Truth, and the Narrative of Jacobus Coetzee  
  
Crystal Zlotnicki, Grand Valley State University

## **127. Multicultural Literature in the Windy City (Panel 2 of 2)**

*Multicultural Literature in the Classroom: Politics and Pedagogy*

Friday 4:00 pm to 5:15 pm in 4-H

**Chair:** Christina Triezenberg, Michigan State University

1. Teaching Latinx Poetry: Masculinity in Javier Zamora's *Unaccompanied* (2017) and Jose Olivarez's *Citizen Illegal* (2018)  
  
Julio Enriquez-Ornelas, Milliken University
2. "Las dos Julias": Using Lecturas in Foundational Spanish Courses  
  
Colleen Scott, Wichita State University
3. Drawing/Writing Vietnam: Past and Present in G.B. Tran's *Vietnamerica*  
  
Lan Dong, University of Illinois at Springfield
4. Singing in the Migrant Rain: Teaching Li-Young Lee as Cultural Crossings  
  
Shujiang Lu, University of Pittsburgh at Greensburg

## **128. Space, Bodies, Identity: Expanding Geographies of Multiplicitous Womanhood (Panel 2 of 3)**

*Women in Literature- Doubles, Doppelgangers, and Duality: (Re)Imagining Multiplicitous Womanhoods*

Friday 4:00 pm to 5:15 pm in 4-I

**Chair:** Jennifer Tullos, Illinois State University

1. Shared Consciousness, Shared Resistance: Multiplicitous Embodied Performances in *Sense 8*  
  
Charley Koenig, Illinois State University  
Elizabeth Calero, University of Hawaii
2. Urban Female Identities in early twentieth-century Buenos Aires  
  
Gabriela Romero-Ghiretti, Lindenwood University
3. Haunted and Haunting Bodies: Destabilizing Multiplicity in Machado's Short Stories  
  
Ashley Kimura, San Francisco State University

## **129. Imagining Palestine (Panel 2 of 2)**

*Film III: Global Film Panel 2*

Friday 4:00 pm to 5:15 pm in 4-J

**Chair:** Khani Begum, Bowling Green State University

1. The Visual Allegory of Palestinian Occupation  
  
Blake Altman, Bowling Green State University
2. Breaking Down Barriers: The Use of Film to Educate a Global Audience on the Realities of Palestine  
  
Morgan Elizabeth McDougall, Bowling Green State University
3. Forgotten Histories and Forgotten by History: Visualizing Palestine in Film and Performance  
  
Khani Begum, Bowling Green State University

## **130. Literature and Trauma**

*Individual Panel*

Friday 4:00 pm to 5:15 pm in 4-K

**Moderator:** Sørina Higgins, Baylor University

1. Practicing the Work of Worms: Lyric Voice, Grievable Lives, and Exile in Solmaz Sharif's *Look*  
 Maria Capecchi, University of Iowa
2. Doubling for Radical Alterity?: Reading Amichai and Darwish as "literary doppelgangers"  
 Sarah Zahed, SUNY at Albany
3. Smother Love: Maternal Filicide in Veronique Olmi's *Beside the Sea*  
 Amy Hagenrater-Gooding, University of Maryland Eastern Shore

### 131. Keynote Address

#### **"The Gothic and the *Doppelgänger*: A Symbiotic Relationship"**

***Dr. Jerrold E. Hogle***

Friday 5:30 pm to 6:30 pm in Williford A to C

Although the marriage of the *Doppelgänger* as an especially symbolic character and the Gothic as an avowedly hybrid kind of fiction became powerfully complete by the time of E.T.A Hoffman's *The Devil's Elixer* (1815) and Mary Shelley's *Frankenstein* (1818), it would seem that they were on separate trajectories for most of the later eighteenth century. Jean Paul Richter's famous first use -- and pointed definition -- of *Doppelgänger* in his novel *Siebenkäs* (1796-97) is accompanied by very few established Gothic elements, and Horace Walpole's *The Castle of Otranto* (1764-65), the first piece of fiction to call itself "Gothic," has never been treated as containing *Doppelgänger* figures. The same can be said of the famous Gothic successors to Walpole in the England of 1790s, even in Matthew Lewis's lurid use of the German Gothic in his English novel *The Monk* (1796). But this talk argues that the *Doppelgänger* figure, both as Jean Paul defined it and as it came more fully into its symbolic possibilities in the nineteenth century, was really gestated by the specifically "Gothic" kind of symbol-making that *Otranto* and his successors produced by combining elements of "ancient" (including medieval) and "modern" (Fielding- and Smollett-esque)" romance." The very "nature" of the *Doppelgänger* that grew out of Gothic modes of characterization, in fact, gained its ongoing suggestiveness (as well as its attractiveness for Freudian psychoanalysis) precisely from the contradictions in its Walpolean foundations, so much so that it is these conflicted Gothic roots that enable the many layers that the *Doppelgänger* is able to manifest in the most famous examples of its use in literature of the nineteenth century (including, but by no means limited to, the *Strange Case of Dr. Jekyll and Mr. Hyde* in 1886). It turns out that the relationship between the Gothic and the *Doppelgänger* is even more symbiotic *from the beginning* than we have understood up to now.

*Jerrold E. (Jerry) Hogle*, whose Ph.D. is from Harvard University (where he won the Howard Mumford Jones Thesis Prize), is Professor Emeritus of English and University Distinguished Professor at the University of Arizona. The winner of Guggenheim, Mellon, and other fellowships for research and the Distinguished Scholar Award of the Keats-Shelley Association of America, he has published extensively (books, essays, and reviews) on English Romantic literature, literary and cultural theory, and the many different forms of the Gothic. His books include, among others, *Shelley's Process* from the Oxford UP, *The Undergrounds of **The Phantom of the Opera*** from Palgrave Macmillan, and *The Cambridge Companion to Gothic Fiction* from the Cambridge UP, which has recently been succeeded by *The Cambridge Companion to the Modern Gothic* and by *The Gothic and Theory*, co-edited with Robert Miles, in the Edinburgh UP Companions to the Gothic series.

### **132. President's Reception**

Friday 6:30 pm to 7:30 pm in the Waldorf Room

Celebrate the day's special events with complimentary wine, bottled water, and hors d'oeuvres.

# *Saturday, November 16<sup>th</sup>* ---

## **134. Book Exhibit**

Saturday 8:00 am to 5:00 pm in the Waldorf Room

## **135. Plotting Reconstructions: A Roundtable (Panel 5 of 9)**

*Reconstruction at 150: Beyond Impeachment*

Saturday 8:15 am to 9:45 am in 4-M

**Chair:** Vanessa Steinroetter, Washburn University

1. Representing the Homeland in Frances Harper's *Forest-Leaves*  
Faith Barrett, Duquesne University
2. Reconstructing an Appalachian Farm Wife: The Civil War Letters of William R. Barlow to his Wife, Elizabeth  
Mary Wheeling, Goldey-Beacom College
3. “Who cared for the sick and dying”: African American Nurses and Surgeons  
Marla Anzalone, Duquesne University
4. Slavery in New England Memory: The Case of Toby Talbert of Bridgewater, MA  
Emily Donaldson Field, Bridgewater State University
5. Mathias Carvalho, Louis Riel, and a Hemispheric History of the U.S. Civil War  
Timothy Donahue, Oakland University

## **136. Victorian Women, Desire, and Modernity**

*Individual Panel*

Saturday 8:30 am to 9:45 am in 4-D

**Moderator:** Amy Gates, Missouri Southern State University

1. “Now I knew, and had long known”: Revising Recognition in *Villette*  
Michael Ormsbee, University of Rochester
2. Masochism and Monsters: Lucy’s Sexual Fantasies and “Necromantic Joys” in *Villette*  
Natalie Steenbergh, Eastern Michigan University

3. Creeping Women and Vicious Wallpaper: Moral Rhetoric in Charlotte Perkins Gilman's "The Yellow Wall-paper"  
Chaney Hill, Rice University
4. From Crisis to Trauma: The Duality of the Modernist Specter in *The Turn of the Screw*  
Mary Wang, National Taiwan Normal University

### 137. Heroes, Villains, and Victims

*Special Session*

Saturday 8:30 am to 9:45 am in 4-A

**Chair:** Erika McCombs, Elmhurst College

1. Villains, Repentance, and the Memoir as Genre  
Carlos M. Amador, Michigan Technological Institute
2. What Makes a Decent Villain: Comparisons between the Two Villains in the BBC *Sherlock*  
Soohyun Cho, Michigan State University
3. The Black Scientist as Hero and Villain in George Schuyler's *Black No More* and *Black Empire*  
Julie Fiorelli, Loyola University Chicago

### 138. French I: Pre-Ancien Régime

*Permanent Section*

Saturday 8:30 am to 9:45 am in 4-B

**Chair:** Eric Wistrom, University of Wisconsin at Madison

1. Considering the King/Tyrant Duality in the Emblems of Andrea Alciato  
Peter Russella, University of Wisconsin at Madison
2. Un diptyque de deux mondes : une exploration de la dichotomie cosmique-terrestre dans Les Hymnes de Ronsard  
Jesse-Marie Keruskin, University of Illinois at Urbana-Champaign
3. De la franchise et le mestis: Humanism and Political Rhetoric in the Third Book of Montaigne's *Essais*  
Eric Wistrom, University of Wisconsin at Madison

## 139. Spanish I: Peninsular Literature Before 1700 (Panel 1 of 3)

*Permanent Section*

Saturday 8:30 am to 9:45 am in WillifordA

**Chair:** R. John McCaw, University of Wisconsin at Milwaukee

1. Beyond Scripture: The Book of Ruth and Tirso de Molina's *La mejor espigadera*  
Jane Albrecht, Wake Forest University
2. The Belly of the Beast: The Labyrinthine Underworld in Lope de Vega's *El villano en su rincón*  
R. John McCaw, University of Wisconsin at Milwaukee
3. From the empowered to the "débil mujer": The double sides of Teresa de Ávila in her letters  
Arlette de Jesús, Anderson University
4. El cronotopo epistolar en el Siglo de Oro: el receptor como forma de autoconciencia  
Jorge Hernández-Lasa, University of Wisconsin at Madison

## 140. "How can an animal look you in the face?" Animal Doubles in Literature and Film (Panel 6 of 9)

*Animals in Literature and Film*

Saturday 8:30 am to 9:45 am in 4-E

**Chair:** Margaret Day Elsner, Sewanee: The University of the South

1. What Becomes of Animals on Film? Transformation and Skepticism in Tourneur's *Cat People* (1942)  
Tanya Desai, University of Chicago
2. The Restorative Feline Gaze  
Zoe Hughes, University of Chicago
3. The Cat's Out of the Bag: Cats in *Harry Potter* Prioritize the Individual Over the Institution  
Katie Cline, Kansas State University

## **142. The American Prison Writing Archive (Panel 1 of 4)**

*Prison Literature*

Saturday 8:30 am to 9:45 am in 4-G

**Chair:** William Andrews, North Park Theological Seminary

1. Reading Ourselves in Prison Witness: Defeated Purposes, Expanding the Circle of Responsibility  
Doran Larson, Hamilton College
2. Following the Sound Path in the American Prison Writing Archive Using Hypernym Extraction  
Ana Lucic, DePaul University

## **143. Applied Linguistics**

*Permanent Section*

Saturday 8:30 am to 9:45 am in 4-H

**Chair:** Kashama Mulumba, Olivet Nazarene University

1. Aspects of Language Change: Pedagogical Implications of Lexical Doublets in Spanish  
Stacy Bryant, Truman State University
2. Chinese Socio-Cultural Changes and Their Impact on English in China  
Kashama Mulumba, Olivet Nazarene University

## **144. Duality, Doubles and Doppelgängers**

*Native American Literature*

Saturday 8:30 am to 9:45 am in 4-I

**Chair:** Kate Beutel, Lourdes University

1. Healing from History: Doubled Masculinity in Randy Redroad's *The Doe Boy* (2002)  
Laura Beadling, Youngstown State University
2. "We are not Lost": Native Refusals of Assimilation in Cooper's *The Oak Openings*  
Joel Wendland-Liu, Grand Valley State University
3. Not Another Handmaid: Reproduction in Erdrich's *Future Home of the Living God*  
Katherine Beutel, Lourdes University

## 145. Black Films Matter: African & Black Resistance

*Special Session*

Saturday 8:30 am to 9:45 am in 4-J

**Chair:** Khani Begum, Bowling Green State University

1. Feisty or Docile: Women's Agency in Gaston Kabore's *Wend Kuni* (1982) and Ousmane Sembene's *Faat Kine* (2001)  
  
Michael Eniola Oshindoro, Bowling Green State University
2. "Celebrate Our Ways": Africanisms as Tools of Resistance in Julie Dash's *Daughters of the Dust*  
  
Hammed Oluwadare Adejare, Bowling Green State University

## 146. Reframing Poetic Formalism

*Special Session*

Saturday 8:30 am to 9:45 am in 4-K

**Chair:** Jared O'Connor, University of Illinois at Chicago

1. "This 'trying to be honest' kind of writing": Joe Brainard's Poetics of Procedure  
  
Jared O'Connor, University of Illinois at Chicago
2. Fire in the Movie Theater: the In-Between Difference of Text and Poetry  
  
Jenna Hart, University of Illinois at Chicago
3. Crane's Wink of Eternity: Photography's Poetics of the "Perpetual Present"  
  
Sibyl Gallus-Price, University of Illinois at Chicago
4. "It is Doing Well and You Arrive on Time": Marking a Formal Poetics of Improvisation in David Antin's "The November Exercises"  
  
Adam Edelman, University of Illinois at Chicago

## 147. CV Workshop

*Professionalizing Session*

Saturday 8:30 am to 9:45 am in the McCormick Boardroom

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the third floor.

## **148. Frances Harper Studies: States of the Field and Provocations (Panel 6 of 9)**

*Reconstruction at 150: Beyond Impeachment*

Saturday 10:00 am to 11:30 am in 4-M

**Chair:** Derrick R. Spires, Cornell University

1. Frances E. W. Harper, the Mission of the War, and the Midwest  
Eric Gardner, Saginaw Valley State University
2. Harper and White Feminist Failure  
Brigitte Fielder, University of Wisconsin at Madison
3. Frances Ellen Watkins Harper and the Colored Conventions Movement: A Study of Words, Images, and Politics of the Spectacular  
Denise Burgher, University of Delaware
4. Frances Harper and Black Bibliography  
Cierra Humphrey, University of Illinois at Urbana-Champaign
5. The Role Model We Ignore at Our Peril: Frances E. W. Harper  
Koritha Mitchell, The Ohio State University

## **149. Victorian Poetic Doubling and Identity (Panel 1 of 3)**

*Midwest Victorian Studies Association*

Saturday 10:00 am to 11:15 am in 4-D

**Chair:** Gretchen Frank, Lakeland Community College

1. “Like two blossoms on one stem”: Christina Rossetti’s Forms of Twoness  
Amy Kahrman Huseby, Florida International University
2. The Fowl and the Pussie: Michael Field and the Practice of Conversion  
Julia Rossi, The University of Chicago
3. “The other side of a mirror”: Fractured selfhood, Anodos and Mary Elizabeth Coleridge  
Nerida Brand, University of Exeter

## 150. Medieval and Early Modern Literatures (Panel 4 of 8)

*Undergraduate Research Forum*

Saturday 10:00 am to 11:15 am in 4-A

**Chair:** Justin Hastings, Loyola University Chicago

**Moderator:** Emily L. Sharrett, Loyola University Chicago

1. Linguistic Power and Hierarchies in *La Farce de Maître Pathelin*  
  
Skylar Proctor, Missouri Western State University  
Faculty Mentor: Caroline Whiteman
2. Inverted Tropes in *Sir Gawain and the Green Knight* and *The Wife of Bath's Tale*  
  
Allison Monterastelli, Loyola University Chicago  
Faculty Mentor: Justin Hastings
3. "As Cunning as Fast and Loose": The Beguilement of Chance and Storytelling in *Antony and Cleopatra*  
  
Nicole Polglaze, Grinnell College  
Faculty Mentor: John Garrison

## 151. La dualité à la française (Panel 1 of 2)

*French III: French Cultural Issues*

Saturday 10:00 am to 11:15 am in 4-B

**Chair:** Scott Sheridan, Illinois Wesleyan University

1. Challenges to a Dual: Fantastic Androgyny and Even More Fantastic Post-Humanism  
  
Julia DiLiberti, College of DuPage
2. Vive la République! Issues in Multiculturalism and Laïcité in Contemporary French Literature  
  
Rebecca Léal, Elmhurst College
3. Quand deux ne suffit plus: The Evolving Dynamics of Trans, Non-Binary, and Genderqueer Identities in France  
  
Scott Sheridan, Illinois Wesleyan University

## 152. Spanish I: Peninsular Literature Before 1700 (Panel 2 of 3)

*Permanent Section*

Saturday 10:00 am to 11:15 am in 4-C

**Chair:** R. John McCaw, University of Wisconsin at Milwaukee

1. Philip IV's Self-Fashioning in Lope de Vega's opera *La selva sin amor*  
Chad Gasta, Iowa State University
2. Doubling Down on Stupid: Direction, Misdirection and (Mis)communication in *El castigo del penséque*  
Robert Turner, University of South Dakota
3. (W)holy Picaresque Wit: Consuming Egg-shaped Aces in *Rinconete y Cortadillo*  
John Giblin, University of Wisconsin at Madison
4. "Los aposentos de la cabeza": Architecture as a Reflection of Madness in the Quijote  
Katherine Brown, University of Illinois at Chicago

## 153. "How can an animal look you in the face?" Animal Doubles in Literature and Film (Panel 7 of 9)

*Animals in Literature and Film*

Saturday 10:00 am to 11:15 am in 4-E

**Chair:** Margaret Day Elsner, Sewanee: The University of the South

1. Deconstructing the Human/Animal Dualism: Motherhood and Animal Resistance in Ivano Ferrari's Poems  
Elizabeth Tavella, University of Chicago
2. Dogs in J. M. Coetzee's *Disgrace*: Bringing Down the White Patriarchy  
Seohyun Kim, Michigan State University
3. Order in the Kingdom: Duplicity and Division in Gillian Flynn's novel, *Gone Girl*  
René Parks, Governors State University
4. "Like a little man in a cloak he is with tiny hands": On Joyce's Bats  
Stewart Cole, University of Wisconsin at Oshkosh

## 154. The Double and Duality in Drama (Panel 1 of 2)

*Drama*

Saturday 10:00 am to 11:15 am in 4-F

**Chair:** Matthew Bowman, Augustana College

1. What is shown in what is hidden--The mirrors in Jean Genet's *The Balcony*  
Esther Marinho Santana, State University of Campinas--UNICAMP, Brazil
2. My Exact (Theatrical) Twin: *The Simpsons*, Theatrical Adaptation, and Apprehension  
Paul Gagliardi, Marquette University
3. "While He Slept, the Heavens Opened": Giovanmaria Cecchi's *L'ezaltazione della croce* and its "Intermedi"  
Laura A. Lucci and Paul J. Stoesser, University of Toronto

## 155. Writing in Prison (Panel 2 of 4)

*Prison Literature*

Saturday 10:00 am to 11:15 am in 4-G

**Chair:** William Andrews, North Park Theological Seminary

1. Writing Liberation: Making Literary Place for Creative Transformation  
Sarah Degner-Riveros, Augsburg University
2. Writing Out Resentment: Wright, Ellison, Obama  
Andrew McKenna, Loyola University Chicago
3. Sustaining Creative Writing; Output Beyond the Classroom  
Bill Lederer, Independent Scholar

## 156. Doubles, Duality, Doppelgängers (Panel 1 of 2)

*Popular Culture*

Saturday 10:00 am to 11:15 am in 4-H

**Chair:** Danielle Hart, Miami University

**Moderator:** Wren Romero, Loyola University Chicago

1. “Transgressive Border Crossing”: Cloning Maternity on *Orphan Black*  
Erin Bell, Baker College
2. Dual Henry Deavers (?) and Reading Castle Rock: Engaging with and Expanding on the Universe of Stephen King  
Alissa Burger, Culver-Stockton College
3. HBO Takes on the Southern Gothic: Gillian Flynn’s *Sharp Objects* Adapted  
Aaron LaDuke, Northwestern University in Qatar

## 158. “Doubled Pleasure”: Adaptation on Film and Television (Panel 1 of 2)

*Film I*

Saturday 10:00 am to 11:15 am in 4-J

**Chair:** Jonathan Hayes, Southeast Missouri State University

1. Doppelgangers, Doubles, and Tulpas: Reassessing the Twin in *Twin Peaks* Twenty Years Later  
Tim Galow, Carroll University
2. You can’t escape yourSelf: Narrative Complexity as Character Study in Villeneuve’s *Enemy* (2013)  
Melanie Kreidler, Graduate Centre for the Study of Culture, Gießen, Germany
3. “Doubled Pleasure”: Adaptation and the Orientalist Gaze in Zhang Yimou’s *Raise the Red Lantern* and David Cronenberg’s *M. Butterfly*  
Eleanor Lim-Midyett, Kansas City Art Institute

## 159. Creative Writing II: Poetry

*Permanent Section*

Saturday 10:00 am to 11:15 am in 4-K

**Chair:** Ryan Clark, Waldorf University

1. “An Essay Into the Poetry of Mrs. Celia Dropkin: A Visual Poem”  
Lucy Biederman, Heidelberg University
2. Reading *100 Poems from the Chinese* On a Milwaukee Lakefront  
DeWitt Clinton, University of Wisconsin at Whitewater

3. The Dual-Consciousness of Spouse/Caregiver, Lover/Nurse, Widow/Newlywed Revealed Through Poetry  
Deirdre Fagan, Ferris State University
4. “When “I” Is (Not) “Me”: The Duality of the Persona Poem and the Cognitive-Poetic Act”  
Hannah Kroonblawd, Illinois State University

## **160. Envisioning Your Career**

### *Professionalizing Session*

Saturday 10:00 am to 11:15 am in Williford A

**Chair:** Christopher Kendrick, Loyola University Chicago

The focus of this workshop is on what can be done with a graduate degree in the humanities. Patricia Mooney-Melvin will discuss her experience as director of the “Next Generation Humanities PhDs” project at Loyola, the range of career alternatives for humanities graduates, and the ways and means of translating humanities skills into fulfilling extra-academic careers. Jane Bunker and Cary Cranston will discuss their experiences, and the qualities needed to succeed, in the worlds of the museum and book publishing.

1. Patricia Mooney-Melvin, Professor of History, Loyola University Chicago
2. Jane Bunker, Director, Northwestern University Press
3. Cary Cranston, Director, American Writers Museum

## **161. CV Workshop**

### *Professionalizing Session*

Saturday 10:00 am to 11:15 am in the McCormick Boardroom

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the third floor.

## **162. Texts Forgotten and Forsaken: Civil War & Reconstruction Pedagogy (Panel 7 of 9)**

*Reconstruction at 150: Beyond Impeachment*

Saturday 11:45 am to 12:15 pm in 4-M

**Chair:** Benjamin Cooper, Lindenwood University

1. Mattie Jackson's *The Story of Mattie J. Jackson*: “written and arranged by,” “as given by,” and “another volume from my own pen”  
  
Rebecca Entel, Cornell College
2. John Whittaker Watson's “No Letter” (1865): The “Vampyre Clutch” of the Postal Worker and the Civil War Post Office  
  
Vanessa Steinroetter, Washburn University
3. Walter Stowers and William Anderson's *Appointed*: Lynching and the War's Remnants  
  
Eric Gardner, Saginaw Valley State University

## **163. Duality and Doubling in Victorian Gender and Materiality (Panel 2 of 3)**

*Midwest Victorian Studies Association*

Saturday 11:30 am to 12:45 pm in 4-D

**Chair:** Gretchen Frank, Lakeland Community College

1. “What a Woman’s Hands Can Do”: Corporal and Feminine Revision  
  
Hsiao-Wen (Vicky) Cheng, Syracuse University
2. Saint Cecilia in the Drawing Room  
  
Amelia Anderson, The Richard H. Driehaus Museum
3. Doubling and Redoubling in “The Blessed Damozel” and *The Blessed Damozel*  
  
Jamil Mustafa, Lewis University
4. Bunburying and Baptism, or, The Importance of Being Adopted  
  
Nancy Ritter, Georgetown University

## 164. Crime, Trauma, and Justice (Panel 5 of 8)

*Undergraduate Research Forum*

Saturday 11:30 am to 12:45 pm in 4-A

**Chair:** Justin Hastings, Loyola University Chicago

**Moderator:** Melissa Myranda Powell, Ball State University

1. *If Beale Street Could Talk: Can Love Live in a Traumatized Community?*  
  
Jenn Lee, Northeastern Illinois University  
Faculty Mentor: Ryan Poll
2. Dr. Rebus and Mr. Reeve? An Investigation into the Duality of Knots and Crosses  
  
Leslie Bosse, High Point University  
Faculty Mentor: Matthew Carlson
3. Don't Trust Me I'm Scottish  
  
Christine Watt, High Point University  
Faculty Mentor: Matthew Carlson

## 165. La dualité à la française (Panel 2 of 2)

*French III Cultural Issues*

Saturday 11:30 am to 12:45 pm in 4-B

**Chair:** Scott Sheridan, Illinois Wesleyan University

1. Modern Court and Ancient Town: The Failure of Emulation in La Bruyère's *Characters*  
  
Peadar Kavanagh, University of Chicago
2. Effects of the Like/As Dyad in Derrida's "How to Name"  
  
Wilson Baldrige, Wichita State University

## 166. Spanish I: Peninsular Literature Before 1700 (Panel 3 of 3)

*Permanent Section*

Saturday 11:30 am to 12:45 pm in 4-C

**Chair:** R. John McCaw, University of Wisconsin at Milwaukee

1. Naming as a Method of Absorbing Aztec Identity in Hernán Cortés' *Letters from Mexico*  
  
Mark Radomski, University of Wisconsin at Madison

2. "The Excrement of the Gods": Gold as Sacred Ornament and Imperial Treasure  
Aliza Benjamin, Independent Scholar

### **167. On the Duality and Multiplicity of Narrative Theory and Gender (Panel 3 of 3)**

*Women in Literature--Doubles, Doppelgangers, and Duality: (Re)Imagining Multiplicitous Womanhoods*

Saturday 11:30 am to 12:45 pm in 4-E

**Chair:** Sayanti Mondal, Illinois State University

1. Shifting Identities of Female Protagonists in the Writing of Tsitsi Dangarembga and Chimamanda Ngozi Adichie  
Heather O'Leary, Illinois State University
2. "My Coy Seductress" Restrictions and Conditions of Female Characters' Body and Sexual Agency from Male Narratives in George Gissing's *The Unclassed* and Caroline Kepnes's Netflix series, *YOU*  
Hye Hyon Kim, Illinois State University
3. Duality within the Lyric First-Person Singular: The Doppelgänger in Elizabeth Robinson's *Counterpart*  
Maureen Gallagher, Slippery Rock University

### **168. The Double and Duality in Drama (Panel 2 of 2)**

*Drama*

Saturday 11:30 am to 12:45 pm in 4-F

**Chair:** Matthew Bowman, Augustana College

1. The Double and Duality in Paloma Pedrero's Plays  
Karla Zepeda, Purdue Fort Wayne
2. *The Pres and an Officer*: How Harold Pinter's Lost Play Doubles Down on Donny T.  
Matt Bowman, Augustana College
3. Inherent Doubling in the Method: In Search of an Original  
Lance Norman, Lansing Community College
4. Duplicity, Doubling, and Desire in *Gl' ingannati*  
Jeanette E. Goddard, Trine University

## **169. Repressed Voices Rise: New Poetry/Fiction from Syria, Haiti, and Prison** *Special Session*

Saturday 11:30 am to 12:45 pm in 4-G

**Chair:** Elizabeth Dodd, Kansas State University

1. "The Blood of One Heart": Translating Dieurat Clervoyant  
Elizabeth Dodd, Kansas State University
2. Saleh Razzouk's Short Fiction: "In the Public Bath"  
Scott Minar, Ohio University Lancaster
3. Sing for the Lost Souls: Translation as a Form of Survival  
Phil Terman, Clarion University
4. "I am constructing the moon tonight": The Voices of Incarcerated Women Reading and Writing Poetry  
David Swerdlow, Westminster College

## **170. Duality, Doubles and Doppelgängers (Panel 2 of 2)**

*Popular Culture*

Saturday 11:30 am to 12:45 pm in 4-H

**Chair:** Danielle Hart, Miami University

**Moderator:** John Hawkins, Loyola University Chicago

1. Alt-Right Adaptations: Webcomics, Iterability, and the Memes of Production  
Bren Ram, Rice University
2. The Corridos Dedicated to Manuel Torres Félix and his War Machine in Contemporary Mexico  
Martin Mulligan, University of Missouri at Columbia
3. Christopher Priest's Reckoning with Black Panther's Comic Book History: Duality as Wake Work in *Black Panther Volume 3*  
Matthew Sautman, Southern Illinois University at Edwardsville

## **171. Double-Talk: Dialect, Multilingualism, and Coded Language in American Literature**

*Special Session*

Saturday 11:30 am to 12:45 pm in 4-I

**Chair:** Andy Harper, Southern Illinois University at Carbondale

1. The Translingual Poetry of Emanuel Carnevali  
Silvia Guslandi, University of Chicago
2. Orientalist Dystopia: Arabic Calligraphy and Literature in Craig Thompson's *Habibi*  
Rana Basfar, Southern Illinois University at Carbondale
3. The Color Line as Stage: Performing Race and Trickery in the Works of Charles W. Chesnutt  
Ashley Thorup, McGill University

## **172. “Doubled Pleasure”: Adaptation on Film and Television (Panel 2 of 2)**

*Film I*

Saturday 11:30 am to 12:45 pm in 4-J

**Chair:** Jonathan Hayes, Southeast Missouri State University

1. Wet White Shirt: BBC's *Pride and Prejudice*, Fandom, and the Modern Jane Austen Legacy  
Shaunna Wilkinson, Iowa Wesleyan University
2. “Bad Hombres” in the James Bond Films: polygenism, crime and sexual pathology  
Jorge Barrueto, Walsh University
3. Between History and Spectacle: Violence and the Films of Martin Scorsese  
Jonathan Hayes, Southeast Missouri State University

## 173. Poetry and Sustainability in Education

*Roundtable*

Saturday 11:30 am to 12:45 pm in 4-K

**Chair:** Angela Sorby, Marquette University

1. Birdsong, Poetry and Pleasure in Sustainable Education  
Francesca Mackenney, University of Bristol
2. Classroom Approaches to Reading and Writing Eco-poetics of Space and Silence  
Amelia Walker, University of South Australia
3. The Message of Poetry and Poetry as Messenger - Poetry's Potential in Cross-Disciplinary  
Peter Degerman, Mid Sweden University
4. Teaching with Bee Poems  
Sandra Kleppe, Inland Norway University

## 174. Getting An Academic Job

*MMLA Professionalizing Session*

Saturday 11:30 am to 12:45 pm in Williford A

**Chair:** Michelle Medeiros, Marquette University

**In the last few years, the academic job market has changed so much that being a stellar well-published candidate seems not to be enough to land a permanent faculty job. In this panel, we will offer insights and advice from the perspectives and experiences of a job market candidate and two junior professors. Besides discussing how to prepare an effective application and how to perform a good job interview, we will also present strategies that allow candidates to stand out in such a competitive market.**

1. Dana Schumacher-Schmidt, Siena Heights University
2. Michelle Medeiros, Marquette University
3. Shannon Derby, Tufts University

## 175. Reception Studies and 20th Century Literature

*Reception Study Society*

Saturday 1:00 pm to 2:15 pm in 4-M

**Chair:** Daniel Morris, Purdue University at West Lafayette

1. “The Lessons of Cultural Translation: The Reception of the Beats in Turkey”?  
Erik Mortenson, Lake Michigan College
2. The Miserable Life of *We Too are Drifting* and *The Well of Loneliness*: Reception and the Twentieth Century Lesbian Novel  
Daniele Demuth, Grand Valley State University
3. Radical Jewish Revisionary Feminism in Adeena Karasick's *Checking In*  
Daniel Morris, Purdue University at West Lafayette

## 176. Victorian Institutional Duality (Panel 3 of 3)

*Midwest Victorian Studies Association*

Saturday 1:00 pm to 2:15 pm in 4-D

**Chair:** Gretchen Frank, Lakeland Community College

1. From Illth to Wealth: The Double Nature of Consumption and the Commodity in John Ruskin's *Unto this Last* and Christina Rossetti's "Goblin Market"  
Anne Longmuir, Kansas State University
2. "A Vacuum—Which Nature Abhors": Vanishing Women in the Imperial Mysteries of Richard Marsh and Arthur Conan Doyle  
Roshnara Kisson, City University of New York
3. "We had a considerable sympathy together": Fraught Doubles in William Makepeace Thackeray's *Barry Lyndon*  
Lydia Craig, Loyola University Chicago
4. Citizen Hyde: Cosmopolitan Contradictions in *Dr. Jekyll and Mr. Hyde*  
Kathleen Shaughnessy, University of Iowa

## 177. Literature and Religion (Panel 6 of 8)

*Undergraduate Research Forum*

Saturday 1:00 pm to 2:15 pm in 4-A

**Chair:** Justin Hastings, Loyola University Chicago

**Moderator:** Mary Harmon, Loyola University Chicago

1. "I Once was Blind, but Now I See": Overcoming Spiritual Blindness  
  
Justyna Skowronski, Loyola University Chicago  
Faculty Mentor: Michael Murphy and Xiamara Hohman
2. Psychoanalyzing Robert Wringhim, Jr. in James Hogg's *Private Memoirs*  
  
Sydney Daneman, High Point University  
Faculty Mentor: Matthew Carlson
3. Flannery O'Connor, Thomas Aquinas, Soren Kierkegaard, and the Philosophy of Hope  
  
Cassidy Kylin, University of Dayton  
Faculty Mentor: Andy Slade

## 178. New Familial Dualities in French and Francophone Literature (Panel 1 of 3)

*Women in French*

Saturday 1:00 pm to 2:15 pm in 4-B

**Chair:** Adrienne Angelo, Auburn University

1. Mother-Daughter Dualities, Trauma, and Transmission in Nelly Arcan's Works  
  
Adrienne Angelo, Auburn University
2. Family, Nation, and Education in Coline Serreau's films: Transgression or Transmission?  
  
Marie-Pierre Caquot Baggett, South Dakota State University
3. Être grand-mère. La déclaration d'amour de Noëlle Châtelet et de Francine Noël.  
  
Catherine Grech, Collège de Saint-Laurent

## **179. New Readings on Latin American Contemporary Literature and Cinema: Blindness, Silence, and Mimesis (Panel 5 of 7)**

*Spanish III - Latin American Literature*

Saturday 1:00 pm to 2:15 pm in 4-J

**Chair:** Michelle Medeiros, Marquette University

1. Doubled Vision(s): The “Blind Gaze” in Recent Autobiographical Latin American Documentary  
Eduardo Ledesma, University of Illinois at Urbana-Champaign
2. Tratamiento órfico del motivo de la rosa en “A imitação da rosa” de Clarice Lispector  
Dinorah Cortéz-Vélez, Marquette University
3. El Tema de Silencio en “Herlinda se va” por Rosario Castellanos  
Nikila Lakshmanan, University of California at Berkeley

## **180. "How can an animal look you in the face?" Animal Doubles in Literature and Film (Panel 8 of 9)**

*Animals in Literature and Film*

Saturday 1:00 pm to 2:15 pm in 4-E

**Chair:** Margaret Day Elsner, Sewanee: The University of the South

1. Making Contact: Girls and Horses Consider One Another in Literature and Film  
Mary Trachsel, University of Iowa
2. Browning’s Mill-Horse: The Evolution of a Poetic Image  
Michael DiMassa, Yale University
3. *Gulliver's Travels*: The Metaphor of Human  
Muhammad Sadiq, Binghamton University (State University of New York)

## **181. Duality & Doubles in the Novels of Margaret Atwood**

*Margaret Atwood Society*

Saturday 1:00 pm to 2:15 pm in 4-F

**Chair:** Denise Du Vernay, Loyola University Chicago

1. *The Handmaid's Tale* in Chinese Translation, Official/Fansubbed Subtitles, and Adaptations: An Intermediality Study  
Tzu-yi Elaine Lee, Chung Yuan Christian University
2. Hearing Voices: Social Prosthetic Systems in Atwood's *Alias Grace*  
Karma Waltonen, University of California, Davis
3. Do You Want to Build a Snowman?: The Simultaneous Recreation and Preservation of Jimmy in Atwood's *Oryx and Crake*  
Emily Rafalik, Purdue University
4. "One vast uncontrolled experiment": Tensions of Duality in Space and Society in Atwood's MaddAddam Trilogy  
Alejandra Ortega, Purdue University

## **182. Prison, Literature, and Religious Language (Panel 3 of 4)**

### *Prison Literature*

Saturday 1:00 pm to 2:15 pm in 4-G

**Chair:** William Andrews, North Park Theological Seminary

1. The Incarcerated Prophet: Reading Jeremiah as Prison Literature  
William Andrews, North Park Theological Seminary
2. Reading the Church Mothers and Fathers with the Brothers of Stateville  
Ken Sawyer, McCormick Theological Seminary
3. The Bonds of the Gospel': The Paradox of Using Religious Tropes in Prison Writing  
Brett Hudson, Middle Tennessee State University

## **183. Intellectual Inversions: Public Intellectuals and their Contemporary**

### **Doppelgängers**

#### *Special Session*

Saturday 1:00 pm to 2:15 pm in 4-H

**Chair:** Steven Gotzler, Carnegie Mellon University

1. "Right" Thinking: Conservative Public Intellectuals and Trickle-Down Morality  
Sheila Liming, University of North Dakota

2. At (Not of) City University: Feminist Press and the Virtues of Tenuous Academic Affiliation  
Jason Arthur, Rockhurst University
3. Pius Adesanmi and the Apocalypse of the Public Intellectual  
Ezechi Onyerionwu, Birkbeck College University of London
4. 1-2-3, A-B-C: Pop Intellectualism Right and Left in the “New Dark Age”  
Steven Gotzler, Carnegie Mellon University

## 184. Class in America

### *Individual Panel*

Saturday 1:00 pm to 2:15 pm in 4-I

**Moderator:** John C. Hawkins, Loyola University Chicago

1. Visions of Working-Class Solidarity in *American Salvage*  
Charles Cunningham, Eastern Michigan University
2. Interpreting Pullman: What Chicago’s National Monument Can Teach Us About the Dualities of Public Humanities  
Sarah Buchmeier, University of Illinois at Chicago

## 185. Duality, Doubles, and Doppelgängers

### *Science and Fiction*

Saturday 1:00 pm to 2:15 pm in 4-C

**Chair:** Michelle Mastro, Indiana University at Bloomington

1. Science Fiction, Holocaust Representation, and Postmemory Doubles  
Leila Braun, University of Michigan
2. Allographic Identities: The Politics, Ethics, and Aesthetics of Cloning in Hopkinson and Doctorow  
Terence Brunk, Columbia College Chicago
3. Cosmic Doppelgänger: Mars as an Abode of Life  
Christoph Richter, University of Leuven

## 186. Women's Voices in Poetry

### *Individual Panel*

Saturday 1:00 pm to 2:15 pm in 4-K

**Moderator:** Lucy Biederman, Heidelberg University

1. "I am almost too intense, too burning": H.D.'s *Sea Garden* & Echoes of the Imagist Ideal  
Timothy J. Cook, University of Nebraska at Lincoln
2. Felicity vs. Félicité: The "Twinship" of Beauty and the Female Poet  
Rachel Cruea, University of Colorado at Boulder
3. "Omissions are not accidents": Citation and Omission as Optionality in Marianne Moore and Claudia Rankine  
Haley Larson, Dakota State University

## 187. Getting It Published

### *Professionalizing Session*

Saturday 1:00 pm to 2:15 pm in Williford A

**Chair:** Kathryn Dolan, Missouri University of Science and Technology

A discussion about preparing manuscripts for publications and insight into the decision making process of academic book publishers and journals.

1. Nathan Grant, Saint Louis University
2. Sam Cohen, University of Missouri
3. Kathryn Dolan, Missouri University of Science and Technology

## 188. A Question of Monuments: A Roundtable (Panel 8 of 9)

### *Reconstruction at 150: Beyond Impeachment*

Saturday 2:15 pm to 3:45 pm in 4-M

**Chair:** Kristen Treen, University of St. Andrews

1. The Transmedia Monument  
Elizabeth Young, Mount Holyoke College
2. The Shadow of Colossus: National Power and John Henry Foley's Stonewall Jackson Memorial Statue  
Sam Graber, Valparaiso University

3. “Never to be Forgotten”: Redemption, White Supremacy, and the Anderson County Courthouse Confederate Monument  
Michael LeMahieu, Clemson University
4. “A Caring Man”: The John W. Jones Monument in Elmira, New York  
Jill Spivey Caddell, University of Kent
5. A Failure of Sentiment: 19<sup>th</sup>-Century Cemeteries, 21<sup>st</sup>-Century Spaces, and the Project of Memorializing Civil War Women  
Kirten Paine, University of Pittsburgh

## **189. Multiple Pedagogies for the Victorian Classroom**

### *Special Session*

Saturday 2:30 pm to 3:45 pm in 4-D

**Chair:** Emily Datskou, Loyola University Chicago

1. Text, Image, and the Reader: Victorian Art in the Twenty-first Century Classroom  
Brandiann Molby, Loyola University Chicago
2. Digital Victorians: Guiding Students Towards Good Research Practices  
Lydia Craig, Loyola University Chicago
3. Teaching the Gothic: Using 19th Century Texts to Explore Society Today  
Emily Datskou, Loyola University Chicago

## **190. Literature, Language, and Selfhood (Panel 7 of 8)**

### *Undergraduate Research Forum*

Saturday 2:30 pm to 3:45 pm in 4-A

**Chair:** Justin Hastings, Loyola University Chicago

1. De la página al escenario: A study in theatrical translation from Spanish to English  
Rebecca Willenbrink, Western Kentucky University  
Faculty Mentor: Inmaculada Pertusa

2. Racial Identity Amidst Oppression and Privilege

Shelby Herring, Washburn University  
Faculty Mentor: Kara Kendall-Morwick

3. Reconciling the Double Self: *The Sympathizer* as Adaptation of Hamlet

Saiham Sharif, Grinnell College  
Faculty Mentor: John Garrison

**191. New Familial Dualities in French and Francophone Literature (Panel 2 of 3)**

*Women in French*

Saturday 2:30 pm to 3:45 pm in 4-B

**Chair:** Nevine El Nossery, University of Wisconsin Madison

1. Doubled Troubled Mother: Doppelganger and Motherhood in Nathacha Appanah

Mark D. Lee, Mount Allison University

2. Female familial harmonics in Darriuessecq's *Le Mal de mer*

Caroline Whiteman, Missouri Western University

3. Récit au jumeau décédé: Olivier de Jérôme Garcin

Béatrice Vernier, Université de Lakehead

**192. Challenging Gender Dualities in Latin American Literature (Panel 6 of 7)**

*Spanish III - Latin American Literature*

Saturday 2:30 pm to 3:45 pm in 4-C

**Chair:** Michelle Medeiros, Marquette University

1. Disrupting Duality: Gender and Space in Sor Juana's "Los empeños de una casa",

Kate A. McCarthy-Gilmore, Loras College

2. Virgen y rebelde: representaciones de género en la literatura y el cine de la onda.

Mayra Fortes González, Grand Valley State University

3. Identidades urbanas femeninas en Buenos Aires de principios del siglo XX

Gabriela Romero-Ghiretti, Lindenwood University

### **193. "How can an animal look you in the face?" Animal Doubles in Literature and Film (Panel 9 of 9)**

*Animals in Literature and Film*

Saturday 2:30 pm to 3:45 pm in 4-E

**Chair:** Margaret Day Elsner, Sewanee: The University of the South

1. Being Sideways with Dogs: The Queerness of the Family Dog in Radclyffe Hall's *The Well of Loneliness* and Dunja Barnes's *Nightwood*  
  
Elizabeth Drake, Wayne State University
2. Comic Cats and Canines: Exploring the Frontier Between Humanity and Animality  
  
Katie Dolan, Independent Scholar

### **194. Shakespeare and Shakespearean Criticism (Panel 1 of 2)**

*Permanent Session I*

Saturday 2:30 pm to 3:45 pm in 4-F

**Chair:** Emily L. Sharrett, Loyola University Chicago

1. Dramatist-Writer and Audience-Reader as Cognitive Doubles: Main Actions and Reported/Missing Actions Onstage of *Hamlet* as Texts and Paratexts  
  
Chikako D. Kumamoto, College of DuPage
2. Shakespeare's Double Sicily: Setting in *The Winter's Tale* and *Much Ado About Nothing*  
  
Philip Goldfarb Styrt, St. Ambrose University

### **195. Prison Writing and Identity (Panel 4 of 4)**

*Prison Literature*

Saturday 2:30 pm to 3:45 pm in 4-G

**Chair:** William Andrews, North Park Theological Seminary

1. No Time: Rejecting the Performative Prison Sentence  
  
Joshua Pederson, Boston University
2. Prison Identities: Doubling the Self in Patricia Highsmith's *The Glass Cell*  
  
Kathryn Hendrickson, Marquette University
3. Dualities of Prison Pedagogy: Lessons from Birmingham Jail in a Chicagoland Prison Classroom  
  
Kai Parker, University of Virginia

## 196. Bob Dylan's "Twinned America" in the Great Novel of Duluth

*Special Session*

Saturday 2:30 pm to 3:45 pm in 4-H

**Chair:** Garin Cycholl, Indiana University Northwest

1. "Even the President of the United States Sometimes Must Have to Stand Naked": Bob Dylan's Lost and Found of the American Political Imaginary  
Michael Antonucci, Keene University (Keene, NH)
2. *Highway 61* Reissued: He Was So Much Younger Then, We're Older Than That Now  
Douglas Swartz, Indiana University Northwest (Gary, IN)
3. "America Does Not Do Circular": Bob Dylan's Geographies  
Garin Cycholl, Indiana University Northwest (Gary, IN)

## 197. Dual Citizenship

*American Literature II: Post-1870*

Saturday 2:30 pm to 3:45 pm in 4-I

**Chair:** Nathan Jung, University of Wisconsin at Milwaukee

1. Foreign Things: Dual Citizenship and Hybridity in Immigrant Literature  
Meghan Johnson, Collin College
2. Advocating for full citizenship: Spanish chef & Anglo Australian novelist make the case for Puerto Rico's and the Virgin Island's Americanness  
Vivian Halloran, Indiana University Bloomington
3. Citizenship, Abnormality and the Rights of People  
Muhammad Sadiq, Binghamton University

## 198. Ethics in Science Fiction and Fantasy

*Individual Panel*

Saturday 2:30 pm to 3:45 pm in 4-J

**Moderator:** Michelle Mastro, Indiana University at Bloomington

1. An allegory of Space: Technobiopower and Masculinity in *Black Mirror*: "USS Callister"  
Chenrui Zhao, Binghamton University

2. Dark Transformations and Fears of Degeneration: Clark Ashton’s Smith’s “The Double Shadow”  
Nick Clohecy, Emporia State University
3. Freaks and Geeks: Feminist Dis/Alignment in Male-Authored Discourse on Geek Misogyny  
Sarah Hughes, University of Michigan at Ann Arbor
4. Blended Forms and Disrupted Temporalities in H.G. Wells’ *The Island of Doctor*  
Michelle Mastro, Indiana University at Bloomington

## 199. Situating Identity as Artists, Writers, Scholars (Panel 1 of 2)

*Creative Writing: Prose*

Saturday 2:30 pm to 3:45 pm in 4-K

**Chair:** Michele Willman, Lake Region State College

1. “One Ever Feels [her] Two-ness”: Doubles in Igbo-American Literary Consciousness  
Julie Iromuanya, University of Chicago
2. The Distorted Self as Protagonist: Centering Fiction Around Our Sickness  
Matthew McEver, University of North Georgia
3. W.B. Yeats and the Tale: Folklore, Nationalism, and Lessons for Today’s Artist-Critics  
Patrick Thomas Henry, University of North Dakota

## 200. Thriving on the Tenure Track

*Professionalizing Session*

Saturday 2:30 pm to 3:45 pm in Williford A

**Chair:** Eloise Sureau, Butler University

A question and answer session covering the various stages of the tenure process from teaching expectations, publications and service to managing departmental issues. We will discuss the differing expectations at different types of institutions as well as the different ways to best manage the tenure experience.

1. Eloise Sureau, Butler University
2. Gaywyn Moore, Missouri Western State University
3. Kathryn Dolan, Missouri University of Science and Technology
4. Tisha Brooks, Southern Illinois University at Edwardsville

## **201. New and Noteworthy: In Print/In Circulation (Panel 9 of 9)**

*Reconstruction at 150: Beyond Impeachment*

Saturday 4:00 pm to 5:30 pm in 4-M

**Chair:** Kathleen Diffley, University of Iowa

1. Derrick R. Spires, author of *The Practice of Citizenship: Black Politics and Print Culture in the Early United States*  
  
Cornell University
2. Eliza Richards, author of *Battle Lines: Poetry and Mass Media in the US Civil War*  
  
University of North Carolina at Chapel Hill
3. Samuel Graber, author of *Twice-Divided Nation: National Memory, Transatlantic News, and American Literature in the Civil War Era*  
  
Valparaiso University
4. Elizabeth Renker, author of *Realist Poetics in American Culture, 1866-1900*  
  
Ohio State University

## **202. Victorian Poetry**

*Individual Panel*

Saturday 4:00 pm to 5:15 pm in 4-D

**Moderator:** Amy Gates, Missouri Southern State University

1. “Wolfsmilch”: D.G. Rossetti’s “Woodspurge” in German Translation  
  
Mark William Brown, University of Jamestown
2. “She said only”: Matter, subjectivity, and Echoic Intra-Action in Tennyson’s “Mariana”  
  
Emma Soberano, University of Michigan

## **203. New Media (Panel 8 of 8)**

*Undergraduate Research Forum*

Saturday 4:00 pm to 5:15 pm in 4-J

**Chair:** Justin Hastings, Loyola University Chicago

**Moderator:** Wren Romero, Loyola University Chicago

1. Netflix and Schizophrenic Connections: The Production of Desire in Mass Produced Media

Joseph Phipps, Marshall University  
Faculty Mentor: John Young

2. “Look What You Made Me Do”: Taylor Swift’s Call to Reclaim her True Identity

Ashley Rawson, Loyola University Chicago  
Faculty Mentor: Emily Datskou

3. The Uncanny Double and Fairness in Oyeyemi’s *Boy, Snow, Bird*

Marcia Ramos, Concordia University  
Faculty Mentor: Cynthia Quarrie

## **204. Alter ego/autre moi: doubles, correspondences, and crossings in contemporary French-language Narratives (Panel 2 of 3)**

*Women in French*

Saturday 4:00 pm to 5:15 pm in 4-B

**Chair:** Maria Vendetti, St Olaf College

1. Corps étrangers : crossings and stand-ins in recent francophone Tunisian immigration narratives

Maria Vendetti, St Olaf College

2. Laure / Lanor(exie): Doubles in Delphine de Vigan's *Jours sans faim*

Jolene Barjasteh, St Olaf College

3. Correspondances : (Re)tracing Itineraries in Rachid Boudjedra's *Le Vainqueur de coupe*

Livi Yoshioka-Maxwell, St Olaf College

## **205. Politics of Identity and Space in Latin America (Panel 7 of 7)**

*Spanish III - Latin American Literature*

Saturday 4:00 pm to 5:15 pm in 4-C

**Chair:** Michelle Medeiros, Marquette University

1. Emotional Communities and Affective Ties: Spanish Migrant Newspapers in Caracas, 1895-1902

Amanda K. Rector, University of Illinois at Urbana-Champaign

2. Arte para un imperialismo criollo: la pintura chilena a mediados del siglo XIX  
Candela Marini, MSOE
3. Indigenous Leaders in the Press: Rethinking the History of Modernity in the Peruvian Amazon  
Carmen Gallegos Pérez, University of Illinois at Urbana-Champaign

## 206. Duality, Doubles and Doppelgängers

*English III: English Literature After 1900*

Saturday 4:00 pm to 5:15 pm in 4-E

**Chair:** Soohyun Cho, Michigan State University

1. Doubles, Betrayal, and Ironic Resurrection: The Divided Self in Graham Greene's "Murder for the Wrong Reason"  
Dave Johnson, Olivet Nazarene University
2. Messing with Binaries: Douglas Kearney's Complication of Double Consciousness through Doubling  
Jessica Stokes, Michigan State University
3. Duality of Amputation: The Precariousness of "Loss" and "Self" in *John Dies at the End*  
Michael Stokes, Michigan State University

## 207. Shakespeare and Shakespearean Criticism (Panel 2 of 2)

*Permanent Section*

Saturday 4:00 pm to 5:15 pm in 4-F

**Chair:** Emily L. Sharrett, Loyola University Chicago

1. Hegel's Shakespeare: On Surpassing Antiquity in Art  
Olga Johnson, Stony Brook University
2. Edgar's Double Doubles in Shakespeare's *King Lear*  
Michael McShane, Carthage College
3. With falsehood, cowardice, and poor descent': Love's Deceitful Counterpart in Shakespeare's *The Two Gentlemen of Verona*  
Krislyn Zhorne, Loyola University Chicago

## **208. The Criminal/The Novelist**

*Special Session*

Saturday 4:00 pm to 5:15 pm in 4-G

**Chair:** Ivy Faulkner-Gentry, University of Minnesota

1. The Criminal/The Novelist: Transgression in Life and Fiction  
Ivy Faulkner-Gentry, University of Minnesota
2. A Horror Story: Louis Ferdinand Céline and the Function of Literary Canon  
Mary Latham, Southern Illinois University of Carbondale
3. “The buchonas”: From trophies of Mexican narco-traffickers to leaders of the necro-power English  
Martin Mulligan, University of Missouri

## **209. Exploring Activism, Education, & Social Commentary in Digital Writings Spaces**

*Special Session*

Saturday 4:00 pm to 5:15 pm in 4-H

**Chair:** Melissa Ames, Eastern Illinois University

1. Mommy Blogs as Sites of Racial Rhetorical Education  
Kristi McDuffie, University of Illinois at Champaign-Urbana
2. Affecting Digital Activism: A Comparative Study of #MarchforOurLives & #WomensMarch  
Melissa Ames, Eastern Illinois University
3. Toxic Masculinity & Feminist Backlash in the #MeToo Era: Analyzing the (Constructed) Outrage on Twitter to Gillette’s Commercial  
Sarah Burcon, University of Michigan

## **210. Sublime Duality and Mirror Identity in American Realism and Naturalism**

*Special Session*

Saturday 4:00 pm to 5:15 pm in 4-I

**Chair:** Melissa Myranda Powell, Ball State University

1. Edna Pontellier's Sublime Self: Architectural Representations of Duality in Kate Chopin's *The Awakening*  
Melissa Myranda Powell, Ball State University
2. The Two Terrible Toms: Liminal Monsters and Mirror Identity in *Pudd'nhead Wilson* and *The Marrow of Tradition*.  
Cole Brayfield, Ball State University

## 211. Spiritualism, the Occult, and the Underworld

*Individual Panel*

Saturday 4:00 pm to 5:15 pm in 4-A

**Moderator:** Brittany Rebarchik, Loyola University Chicago

1. Pianos in Heaven: Elizabeth Stuart Phelps and the Secularization of the Afterlife  
Sarah Buchmeier, University of Illinois at Chicago
2. Sister of my Soul: Coercion and Control in Occult Theatrical Networks  
Sorina Higgins, Baylor University
3. At Home in Hell: Mythic Underworlds in Williams, Levertov, and Revell  
Jessica Drexel, Baylor University

## 212. Dual Roles of the Writer-Scholar: Straddling the Divide (Panel 2 of 2)

*Creative Writing: Prose*

Saturday 4:00 pm to 5:15 pm in 4-K

**Chair:** Patrick Thomas Henry, University of North Dakota

1. Forms as Resistance: Bringing Together the Roles of Creative Writer and Feminist  
Charley Koenig, Illinois State University
2. Writer-Scholar: A Hybrid  
Amina Gautier, University of Arizona

### **213. Members' Reception**

Saturday 5:30 pm to 6:30 pm in Williford A

Celebrate the day's special events with complimentary wine, bottled water, and hors d'oeuvres.

*Sunday, November 17<sup>th</sup>* \_\_\_\_\_

**214. Closing Buffet Breakfast**

Sunday 8:00 am to 10:00 am in the Astoria Room

Join us bright and early for a chance to discuss the weekend's panels, network with your colleagues, and enjoy a hot buffet to wrap up your 2019 conference.

# 2019 Featured Authors of Books

**Amesquita, Bonnie** – *Saints and Other Strangers*. Finishing Line Press, 2019

**Armstrong, Joshua** – *Maps and Territories: Global Positioning in the Contemporary French Novel*. Liverpool University Press, 2019

**Baugh, Scott L.** – *Tu Mama Tambien: Mythologies of Youth*. Routledge, 2019

**Clark, Ryan** – *How I Pitched the First Curve*. Lit Fest Press, 2019

**Cole, Stewart** – *Soft Power*. Goose Lane Editions/Icehouse Poetry, 2019

**Collins, Shalisa** – *Delitos Y Huellas de la Dictadura Chilena en el Espacio Urbano de Santiago: Un Estudio de las Novelas Neopoliciales de Ramsn Dmaz Eterovic*. Editorial Pliegos, 2018

**Colon, Christine** – *Writing for the Masses: Dorothy Sayers and the Victorian Literary Tradition*. Routledge, 2018

**Day, Timothy** – *Green and Grey*. Lemon Street Press, 2019

**Degerman, Peter** – *Tala for det grona I lovet*. Ellerstrom, 2018

**Dolan, Katie** – *Bella, the Wildlife Ambassador*. Kindle Direct, 2018

**Dong, Lan** – *25 Events that Shaped Asian American History*. Greenwood Publishing Group, 2019.

**Du Vernay, Denise** – *The Simpsons' Beloved Springfield: Essays on the TV Series and Town That Are Part of Us All*. McFarland, 2019

**Eidt, Jacob-Ivan** – *Goethe's Bildung*. Peter Lang, 2019

**Fagan, Benjamin** – *Visions of Glory: The Civil War in Word and Image*. University of Georgia Press, 2019

**Fielder, Brigitte** – *Against a Sharp White Background: Infrastructures of African American Print*. University of Wisconsin Press, 2019

**Graber, Samuel** – *Twice-Divided Nation: National Memory, Transatlantic News, and American Literature in the Civil War Era*. University of Virginia Press, 2019

**Hoeness-Krupshaw, Susanna and Leigh Anne Howard** – *Performativity, Cultural Constructions, and the Graphic Narrative*. Routledge, 2019

- Huseby, Amy** – *Defining Pre-Raphaelite Poetics*. Palgrave Macmillan, forthcoming Spring 2020
- Kleppe, Sandra** – *Poetry and Pedagogy across the Lifespan*. Co-editor with Angela Sorby, Palgrave Macmillan, 2018
- Lee, Mark** – *Identiti, mimoire, lieux: Amilie Nothomb*. Classiques Garnier, 2019
- Medeiros, Michelle** – *Gender, Science, and Authority in Women's Travel Writing: Literary Perspectives on the Discourse of Natural History*. Lexington Books, 2019
- Mitchell, Koritha** – *Iola Leroy by Frances E. W. Harper*. Editor, Broadview Press, 2018
- Mustafa, Jamil** – *Gothic Britain*. University of Wales Press, 2018
- Mustafa, Jamil** – *Wildes Other Worlds*. Routledge, 2018
- Nelson, Nathan** – *George Herbert's 82: Psalmic Social Disorientation in The Temple*. Wipf & Stock/Pickwick, 2019
- Powell, Jeffrey** – *Aesthetic Reason and Imaginative Freedom: Friedrich Schiller and Philosophy*. SUNY Press, 2018
- Richards, Eliza** – *Battle Lines: Poetry, Mass Media, and the U.S. Civil War*. University of Pennsylvania Press, 2019
- Rodriguez Navas, Ana** – *Idle Talk, Deadly Talk: The Uses of Gossip in Caribbean Literature*. University of Virginia Press, 2018
- Schultz, Jane E.** – *Sarah Emma Edmonds, Nurse and Spy in the Union Army*. Editor, Chicago: Lakeside Classics, 2019
- Smith, Jennifer** – *Modern Spanish Women as Agents of Change: Essays in Honor of Maryellen Bieder*. Rutgers University Press, 2018
- Sorby, Angela** – *Poetry and Pedagogy across the Lifespan*. Co-editor with Sandra Kleppe, Palgrave Macmillan, 2018
- Soria, Mar** – *Geographies of Urban Female Labor and Nationhood in Spanish Culture, 1880-1975*. University of Nebraska Press, forthcoming Spring 2020
- Spires, Derrick R.** – *The Practice of Citizenship: Black Politics and Print Culture in the Early United States*. University of Pennsylvania Press, 2019
- Swerdlow, David** – *Television Man*. Czykmate Productions, forthcoming in 2019

# 2019 Award-Winning Teachers

**Maria Anzalone** – Duquesne University

**Khani Begum** – Bowling Green State University

**Maria Capecchi** – University of Iowa

**Pamela Caughie** – Loyola University Chicago

**Ryan Clark** – Waldorf University

**Timothy Day** – Saint Louis University

**Lisa Diehl** – University of North Georgia

**Amy Huseby** – Florida International University

**Vee Kennedy** – Eastern Michigan University

**Connor McCormick** – Virginia Commonwealth University

**Maddison McGann** – University of Iowa

**Koritha Mitchell** – The Ohio State University

**Mark Radomski** – University of Wisconsin at Madison

**Grace Williams** – Eastern Michigan University

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