

**The 60th Annual Convention of the  
Midwest Modern Language Association**

Kansas City, MO

November 15-18, 2018

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# Midwest Modern Language Association

*Organized 1959, Incorporated 1971*

*Officers and Staff for 2018*

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*Website and E-mail Address*

[www.luc.edu/mmla](http://www.luc.edu/mmla) | [mmla@luc.edu](mailto:mmla@luc.edu)

*Membership Information*

For a **one-year** membership in the Association, which includes subscription to the *MMLA Journal*, dues are: \$70 for full professors and administrative personnel; \$65 for associate professors; \$55 for assistant professors and schoolteachers; \$30 for adjuncts, instructors, lecturers, or librarians; \$25 for students, retired, and independent scholars; and \$90 for joint members. For a **two-year** membership, dues are: \$135 for full professors and administrative personnel; \$125 for associate professors; \$105 for assistant professors and schoolteachers; and \$170 for joint members. For a **three-year** membership, dues are: \$195 for full professors and administrative personnel; \$180 for associate professors; \$150 for assistant professors and schoolteachers; and \$250 for joint members. Supporting members contribute \$85 per year.

Membership in the MMLA is for the fiscal year; persons who join are enrolled as members for the year in which they join from July 1 of the current year until June 30 of the subsequent year unless they take out a multi-year membership. For appropriate forms, see the MMLA's website at [www.luc.edu/mmla](http://www.luc.edu/mmla).

The MMLA Journal

2017 Editors: Jason Arthur, Erika Behrisch Elce, Emily Lutenski, Chris Kendrick

2018 Editors: Erika Behrisch Elce, Kathryn Dolan, Chris Kendrick, Dale Tracy

Subscription/Production Coordinator: Linda Winnard

Editorial Assistants: Mary Harmon

The *Journal*, formerly the *Bulletin*, is published bi-annually at the Executive Offices of the Midwest Modern Language Association at Loyola University Chicago. Authors of manuscripts and book reviews published in the *Journal* must be members of the MMLA. Officers and members of the Executive Committee serve as the Editorial Board.

### *Statement of Editorial Policy*

The *Journal* is published as a service to MMLA members, who are encouraged to submit articles on special topics announced in advance on the web site and in the *Journal*.

### *Business Inquiries*

All communications including matters concerning address changes, advertising, permissions and subscriptions should be directed to the Midwest Modern Language Association, Loyola Hall, Loyola University Chicago, 1032 W. Sheridan Road, Chicago, IL 60660. Phone calls may be made to (773) 508-6057. Our e-mail address is [mmla@luc.edu](mailto:mmla@luc.edu). Our website address is [www.luc.edu/mmla](http://www.luc.edu/mmla).

## GENERAL INFORMATION ABOUT THE MEETING

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**Appropriate Conduct at the MMLA Convention:** The MMLA Convention depends upon all participants (panelists, attendees, staff) conducting themselves in a professional manner. We are committed to ensuring a safe, welcoming, non-discriminatory environment for all participants. Additional details can be found on our website at: <https://www.luc.edu/mmla/convention/generalinformation/>

**NAACP Travel Ban:** Conference attendees should be aware that the National Association for the Advancement of Colored People (NAACP) has issued a travel advisory recommending that visitors to Missouri, especially African-Americans and people who are or might be taken for minorities, exercise caution while here. We encourage people to report--to the police, but also to the NAACP--any discrimination that they encounter. Details can be found on our website at: <https://www.luc.edu/mmla/convention/>

**Pre-registration and Registration.** The pre-registration fees for forms received by October 15, 2018 are as follows: regular registration, \$105; special (for students, retired, part-time, and unemployed persons only), \$55. Any forms that arrive after the October 15 deadline will not be accepted and funds will be returned. On-site registration will then be necessary. On-site registration fees are as follows: regular registration, \$160; special (for students, retired, part-time, and unemployed persons only), \$80. Because all persons attending the meeting are required to register, IDENTIFICATION BADGES WILL BE REQUIRED FOR ADMISSION TO MEETING ROOMS. Identification badges will be available at the MMLA's Registration Desk, located on the Main lobby level of the hotel. Hours are as follows: 8:00 a.m. to 5:15 p.m. on Thursday; 8:00 a.m. to 5:15 p.m. on Friday; 8:00 a.m. to 4:00 p.m. on Saturday. Payment of the registration fee does not constitute payment for membership in the Association. Cash and checks are accepted. **We are unable to accept credit cards on site.**

**Location of Meeting Rooms.** All regularly scheduled meetings and events will be held on the Main level and the Trianon level of the Marriott, except for the Members' Reception on Saturday evening. The Saturday evening reception will be held on the lower level in the Barney Allis Lobby. On Sunday, the closing breakfast buffet will be in the Colonial Ballroom. Please refer to the hotel floor plans in this program book.

**Associated Organizations.** Because of shared disciplinary interests, MMLA annually provides time and meeting space during its convention for the meeting of other organizations referred to in the program as "Associated Organizations." These meetings are open to all who are registered for the MMLA Convention and display an identification badge. Associated meetings will be held this year by the following organizations: Association for the Study of Literature and the Environment, Dickens Society, Marxist Literary Group, Midwest Victorian Studies Association, Research Group for Manuscript Evidence, Society for the Study of Midwestern Literature, and Women in French.

**Child Care.** Please contact the Marriott to speak to the concierge, who can supply a list of bonded child-care providers.

**Job Interviews.** Department chairs and job applicants are welcome to use the meeting as a convenient occasion for scheduling interviews, but the Association suggests that candidates and school representatives make plans in advance by exchanging information and setting up appointments through correspondence. (The MMLA does not have sufficient administrative personnel to provide a faculty exchange system at the convention.)

**Governance of Sections.** The Permanent Sections of the MMLA are governed according to the "Revised Guidelines." In brief, the secretary of each section, to be elected at the Annual Convention, becomes its chair the next year. In order to establish a new permanent section of the MMLA Annual Convention, members should propose a forum for approval by the Program Committee. After three consecutive years of successful meetings of the forum, a petition for permanent status should be sent to the MMLA Office for recommendation by the Program Committee and a decision by the Executive Committee. The petition should include a statement of purpose and the signatures of at least twenty current MMLA members.

**Americans with Disabilities Act:** Those registrants who require special accommodations are welcome to indicate their needs in the spaces provided on the registration form. Every effort will be made to accommodate registrants with ADA-related needs.

**Future Conventions of the MMLA:**

2019: Hilton Chicago, Chicago, IL (November 14-17)

2020: Hilton City Center, Milwaukee, WI (November 12-15)

2021: Westin Cleveland Hotel Downtown, Cleveland, OH (November 4-7)

2022: Hyatt Regency Minneapolis, Minneapolis, MN (November 16-20)

**2019 Proposed Sessions:** Any MMLA member may propose a topic for a special session at the 2019 Annual Convention by emailing us at [mmla@luc.edu](mailto:mmla@luc.edu). The deadline for submission of special session topics or call for papers for the 2019 Annual Convention is February 15, 2019. In making its selection, the MMLA Program Committee will take the following into account: thoroughness of proposal, originality of contribution, and balance and diversity of the total Annual Convention program. Availability of meeting space will determine the total number of proposals that can be included.

## *SPECIAL EVENTS*

*Thursday, November 15<sup>th</sup>*

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### Book Exhibit

Coffee and tea will be served throughout the day from 8:00 am to 4:00 pm

8:00 AM to 5:00 PM in the Imperial Ballroom

\*\*\*\*\*

### CV Workshop

**Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the fourth floor.**

2:30 PM to 5:15 PM in the Kennedy Room

\*\*\*\*\*

*Friday, November 16<sup>th</sup>*

---

## Book Exhibit

Coffee and tea will be served throughout the day from 8:00 am to 4:00 pm

8:00 AM to 5:00 PM in the Imperial Ballroom  
6:30 PM to 7:30 PM in the Imperial Ballroom

\*\*\*\*\*

## CV Workshop

**Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.**

2:30 PM to 3:45 PM in the Kennedy Room

\*\*\*\*\*

# Keynote Address

## “Truth and Lies in the Land of Trolls”

**Karen Piper**

Karen Piper is the author of *A Girls Guide to Missiles* (Viking Penguin, 2018), a memoir about growing up at the nation’s largest weapons development center, where her mom and dad built missiles in California’s Mojave Desert. Her book has been described as “reaching back into the body of American war and retrieving the heart of a girl, still beating, not beaten.” Piper has also written about climate change and water issues in two previous books, *The Price of Thirst* (University of Minnesota, 2014) and *Left in the Dust* (Palgrave, 2006).

With a Ph.D. in Comparative Literature and M.A. in Environmental Studies, her research and writing interests have always been eclectic and interdisciplinary. She has received numerous awards and fellowships for her work, including the Sierra Nature Writing Award, the Next Generation Indie Book Award, a Huntington Research Fellowship, Carnegie Mellon Visiting Professorship, the Sitka Writing Residency, and the National Endowment for the Humanities grant. She is currently a professor of literature at the University of Missouri.

Karen Piper will read briefly from her new book and present a talk, entitled, “Truth and Lies in the Land of Trolls.”

5:30 PM to 6:30 PM in the Colonial Ballroom

\*\*\*\*\*

## President’s Reception

**Celebrate the day’s special events with complimentary wine, nonalcoholic beverages and hors d’oeuvres.**

Friday 6:30 PM to 7:30 PM in the Imperial Ballroom

\*\*\*\*\*

*Saturday, November 17<sup>th</sup>*

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## Book Exhibit

Coffee and tea will be served throughout the day from 8:00 am to 4:00 pm

8:00 AM to 4:00 PM in the Imperial Ballroom

\*\*\*\*\*

## CV Workshop

**Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table in the Grand Foyer.**

10:00 AM to 12:45 PM in the Kennedy Room

\*\*\*\*\*

## MMLA Professionalizing Workshop

**Everything I Wish I Had Known about Graduate School: a Roundtable Discussion on Successfully Completing a Graduate Program in the Humanities**

**A discussion designed to help current and prospective graduate students in the humanities maximize their experiences as they look forward to their careers both within the professoriate and in the world beyond academe.**

11:30 AM to 12:45 PM in the Roosevelt Room

\*\*\*\*\*

# MMLA Professionalizing Workshop

## Getting It Published

**A discussion about preparing manuscripts for publications and insight into the decision making process of academic journals and books by editors**

1:00 PM to 2:15 PM in Trianon E

\*\*\*\*\*

# MMLA Professionalizing Workshop

## The Tenure Process

**A question and answer session covering the stages of the tenure process, including differing expectations at different types of institutions and suggestions for managing the experience**

2:30 PM to 3:45 PM in Trianon E

\*\*\*\*\*

# Members' Reception

**Celebrate the day's special events with complimentary wine, bottled water and hors d'oeuvres.**

Saturday 5:30 PM to 6:30 PM in the Barney Allis Lobby on the Lower Level

\*\*\*\*\*

*Sunday, November 18<sup>th</sup>*

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## Closing Buffet Breakfast

Join us bright and early for a chance to discuss the weekend's panels, network with your colleagues, and enjoy a full hot buffet to wrap up your 2018 conference.

Sunday 8:30 AM to 10:30 AM in the Colonial Ballroom

# Hotel Floor Plan



## Index of Sessions

**Hints for Successful Conference Navigation:** The following is a brief list of panels whose papers may be of common interest to attendees. Panels are numbered chronologically over the course of the conference; full details of each session are found next to the number of the panel in the main section of the program book.

### THEMES

**Creative Writing:** 113, 126, 140, 155, 168, 181  
**Drama/Performance Literature:** 5, 27, 58, 62, 66, 79, 124, 133, 174  
**Eco-criticism and Animal Studies:** 6, 27, 40, 53, 66, 79, 93, 103, 166, 179  
**Film and Visual Culture:** 30, 61, 69, 82, 96  
**Global/Multi-cultural Studies and Literature:** 3, 5, 25, 26, 52, 58, 65, 92, 94, 109, 136, 147, 160, 173  
**Pedagogy:** 35, 48, 61, 105, 118, 119, 132, 137, 147, 160, 173, 178  
**Poetry and Aesthetics:** 5b, 37, 51, 54, 55, 59, 66, 69, 79, 90, 93, 110, 124, 140, 165, 169, 181  
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**Post-humanism and the Body:** 73, 85, 111, 143, 153, 166, 179  
**Prison Literature:** 90, 110, 123, 137,  
**Religion and Literature:** 28, 44, 57, 123, 133  
**Textual Studies:** 21, 34,  
**Trauma Studies:** 43, 55, 67, 74, 88, 92  
**Travel:** 2, 4, 8, 11, 15, 37, 118, 145  
**Utopian/Dystopian Literature:** 42, 68, 80, 81  
**Women, Gender, and Queer Studies:** 3, 5b, 7, 11, 19, 25, 31, 38, 41, 51, 59, 61, 73, 74, 77, 85, 87, 91, 101, 102, 108, 111, 120, 121, 133, 135, 145, 146, 149, 159, 163, 176  
**Young Adult/Children's Literatures:** 19, 32, 102

### LITERARY PERIODS OR LANGUAGE SPECIFIC LITERATURES

**African American Studies and Literatures:** 122, 136, 151, 164,  
**American Literature:** 28, 34, 67, 80, 107, 122, 136, 151, 164  
**British Nineteenth-Century Studies:** 5b, 7, 10, 34, 45, 89, 106, 119, 133, 148, 161  
**Civil War Caucus:** 18, 31, 70, 84, 101, 114, 156, 169  
**Eighteenth-Century Studies:** 77, 87, 166  
**French Studies and Literatures:** 3, 5, 71, 104, 11, 131, 146, 159, 172  
**German Studies and Literatures:** 3, 5, 37, 50  
**Medieval and Early Modern Literature:** 36, 49, 87, 174  
**Native American and Indigenous Studies and Literatures:** 65, 92, 151  
**Spanish/Latin American Studies and Literatures:** 3, 5, 6, 13, 20, 33, 46, 59, 72, 86, 94, 103, 112, 116, 145, 158, 171  
**Twentieth and Twenty-first Century Literatures:** 3, 5, 28, 54, 55, 62, 75, 81, 94, 129, 163, 164, 179

**PROFESSIONALIZING SESSIONS:** 12, 16, 83, 97, 127, 134, 141, 154, 167

## **2018 Departmental Members and Sponsors**

Bradley University – Department of English

Eastern Michigan University – Department of English

Indiana State University – Department of Language, Literatures, and Linguistics

Indiana University, Bloomington – Department of Comparative Literature

Indiana University, Bloomington – Department of English

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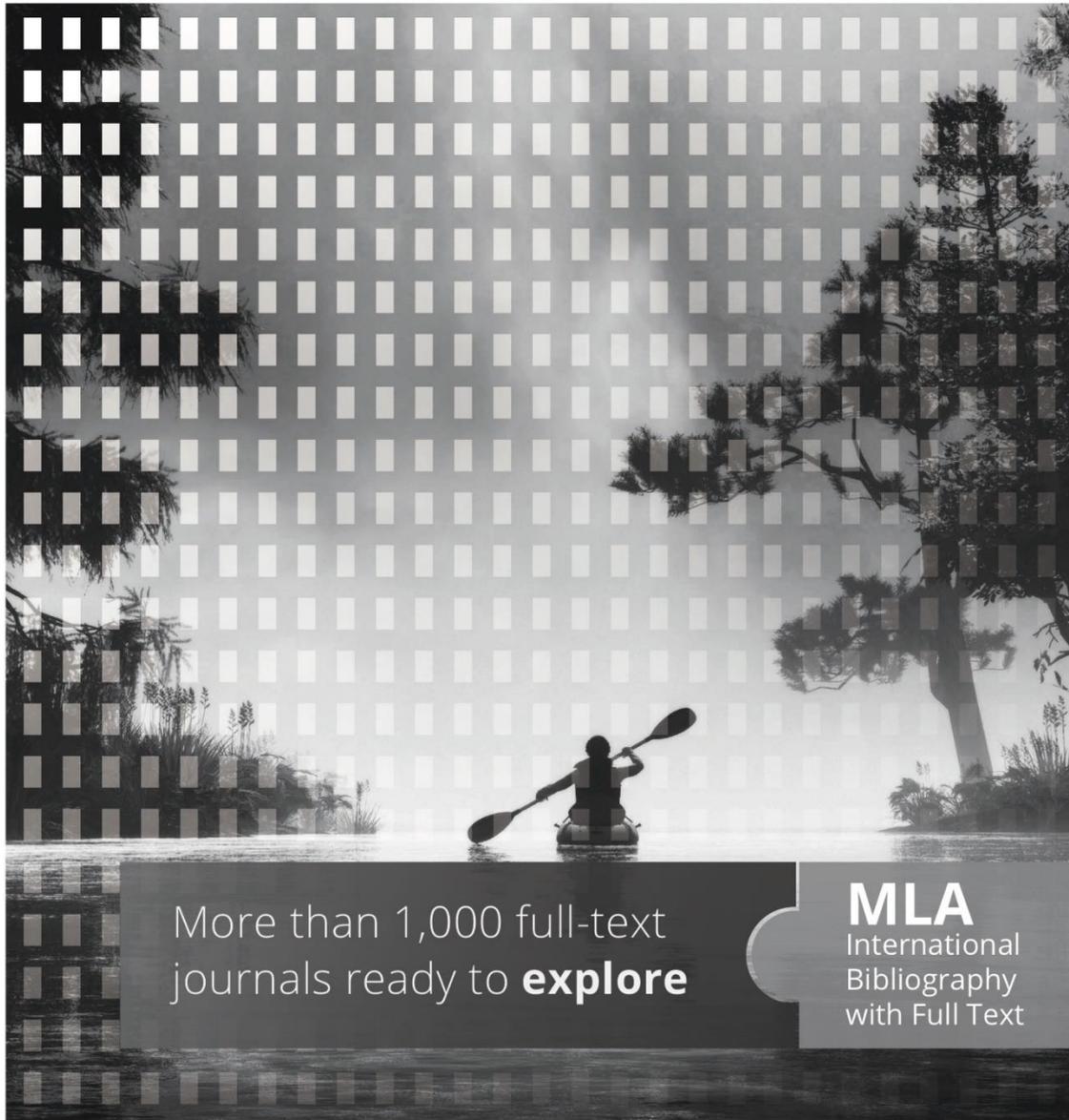
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## **2018 EXHIBITORS**

*Please visit their tables at the Book Exhibit in the Imperial Ballroom*

*Thursday: 8:00 a.m.-5:00 p.m.*

*Friday: 8:00 a.m.-5:00 p.m. and 6:30 p.m. – 7:30 p.m.*

*Saturday: 8:00 a.m.-4:00 p.m.*

**Broadview Press**  
broadviewpress.com

**The Modern Language Association**  
mla.org

# Thursday, November 15<sup>th</sup>

---

## 1. Book Exhibit

*Special Event*

Thursday 8:00 am to 5:00 pm in the Imperial Ballroom

Please visit our booksellers throughout the day and enjoy complimentary coffee and tea.

## 2. Orienteering: Producing and Consuming Oriental Tropes (Panel 1 of 5)

*Travel Writing / Writing Travel*

Thursday 8:30 am to 9:45 am in Nixon

**Chair:** Erika Behrisch Elce, Royal Military College of Canada

1. Jiang Rong's *Wolf Totem* as Travel Literature: Recirculating Mongolian and Chinese Identity Tropes to Western Audiences  
  
Phillip Marzluf, Kansas State University
2. "A gash in the universe": Consumption and Annihilation in Poppy Z. Brite's "Calcutta, Lord of Nerves"  
  
Rebecca May, Duquesne University

## 3. Consuming Cultures in French, German, and Spanish Contexts since 1900 (Panel 1 of 2)

*Studies in Twentieth and Twenty-first Century Literature*

Thursday 10:00 am to 11:15 am in Taft

**Chair:** Kathleen Antonioli, Kansas State University

1. How to Consume a Modernist Masterpiece: Garréta and Daoud  
  
Joshua Armstrong, University of Wisconsin - Madison
2. Consuming Biotechnology: Un/Doing Neoliberal Sexuality in Paul Preciado's *Testo Junkie*  
  
Kim Coates, Stony Brook University (SUNY)

3. Auflegen not Festlegung: Gender Sampling, Thomas Meinecke, and F.S.K  
Cyrus Shahan, Northeastern University

#### **4. Back and Forth: Travelling on Tracks of Communication (Panel 2 of 5)**

*Travel Writing / Writing Travel*

Thursday 10:00 am to 11:15 am in Nixon

**Chair:** Erika Behrisch Elce, Royal Military College of Canada

1. Travelling in Periodicals: Depictions of Revolution in *Harper's Weekly* and *All the Year Round*  
Elizabeth Anderman, University of Colorado - Boulder
2. Geographies of Modernity: Fascination, Consumption, and Excess in Antebellum New York in *Recuerdos de viaje* (1882) by Eduarda Mansilla  
Marcela Risso, University of Kansas
3. "Forward": Victorian Technology Consuming Travel Culture?  
Susan Shelangoskie, Lourdes University

#### **5. Consuming Cultures in French, German, and Spanish Contexts since 1900 (Panel 2 of 2)**

*Studies in Twentieth and Twenty-first Century Literature*

Thursday 11:30 am to 12:45 pm in Taft

**Chair:** Kathleen Antonioli, Kansas State University

1. Educating the Expatriate: Slum Tourism, Self-Discovery, and the Spanish Civil War in Hemingway's *For Whom the Bell Tolls*  
Danielle Clapham, Marquette University
2. Window Shopping with Duchamp: Consumption as Culture  
J. Brandon Pelcher, University of Colorado - Boulder
3. Consuming beauty in the Weimar Republic: A discussion of youth, cosmetics, and power in Vicki Baum's play *Pariser Platz 13* (1930)  
Victoria Vygodskaia-Rust, Southeast Missouri State University

## 5b. 19th Century British Poetry and Prose

*Individual Panel*

Thursday 11:30 am to 12:45 pm in Hoover

**Organizer:** Mary Harmon, Loyola University Chicago

**Moderator:** Casey Kohs, University of North Dakota

1. "A Simple Act of Observation"? Reconsidering "The Woodspurge," by Dante Gabriel Rossetti  
  
Mark W. Brown, University of Jamestown
2. Consuming Women: John Ruskin and the Fallen Woman  
  
Anne Longmuir, Kansas State University
3. Unconscious Resonance in Wordsworth's 1805 *The Prelude*: Sound as a New Type of "Vision"  
  
Danielle Richards, Loyola University Chicago

## 6. Stains of the Past: Food's Lasting Impact on Iberian Identity

*Special Session*

Thursday 1:00 pm to 2:15 pm in Taft

**Chair:** Veronica Menaldi, University of Mississippi

1. The Medieval Pork Barrel: Propaganda and the Pork Taboo in Inquisitorial Spain  
  
Martha Daas, Old Dominion University
2. Tyranny of Tastes: The Use of Food for Cultural Persecution  
  
Robert Hultgren, University of Minnesota
3. Sautéed in (Olive) Oil and Mixed with Wine: Magical Combinations from the *Kitab Manafi al-Hayawan (Book of Animal Uses)*  
  
Veronica Menaldi, University of Mississippi

## 7. Consuming Canon: Adapting the 19th Century (Panel 1 of 2)

*Special Session*

Thursday 1:00 pm to 2:15 pm in Hoover

**Chair:** Sharon Fox, University of Arkansas - Fayetteville

1. Lizzie and Lydia are Dating, YA'll: *Pride and Prejudice* takes on the 21st Century  
Sharon Fox, University of Arkansas - Fayetteville
2. Silly Flirts and "Whorey Sluts": Revisiting Lydia Bennet through *The Lizzie Bennet Diaries*  
Carrie Dickison, Wichita State University
3. Curious Women & Bloody Chambers: Adapting *Jane Eyre* and "Bluebeard" in Helen Oyeyemi's *Mr. Fox*  
JackieLee Derks, Marquette University

## **8. Routes of Representation: Mapping Alternative Spaces (Panel 3 of 5)**

*Travel Writing / Writing Travel*

Thursday 1:00 pm to 2:15 pm in Nixon

**Chair:** Erika Behrisch Elce, Royal Military College of Canada

1. Consuming Cook: Kealakekua Bay and the Counter-Exploration of Kanaka Literature  
Kyle Kamaiopili, Utah Valley University
2. The Tourist Gaze: The Role of Photography in the Construction of the Amazonian Borderland  
Carmen Gallegos Pérez, University of Illinois - Urbana-Champaign

## **10. Consuming Canon: Adapting the 19th Century (Panel 2 of 2)**

*Special Session*

Thursday 2:30 pm to 3:45 pm in Hoover

**Chair:** Sharon Fox, University of Arkansas - Fayetteville

1. Leos Carax's adaptation of *The Portrait of a Lady* by Henry James in *Holy Motors*  
Ayoung Seok, Claremont Graduate University
2. "You are my loyal viewers, and I love you!": The Audience as Community in *The Lizzie Bennet Diaries*  
Kathryn Kohls, University of Kentucky
3. "This Realm is for Grownups": Alice Adaptations in Survival Horror Videogames  
Michelle Mastro, Indiana University - Bloomington

## 11. Tourism from Within: Controlling the Tourist Gaze (Panel 4 of 5)

*Travel Writing / Writing Travel*

Thursday 2:30 pm to 3:45 pm in Nixon

**Chair:** Erika Behrisch Elce, Royal Military College of Canada

1. Tourism and Mapuche Communities: An Invitation for Environmental Double Consciousness  
  
Ayelén Rosario Tissera, Binghamton University
2. Feminine Cartographies: Immigrant Travel, Gender, and Consumption in Jean Rhys's *Voyage in the Dark*  
  
Shannon Derby, Tufts University

## 12. CV Workshop

*Professionalizing Event*

Thursday 2:30 pm to 3:45 pm in the Kennedy Room

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

## 13. Afrofuturism in Brazil, Latin America and the Caribbean

*Luso-Brazilian Studies*

Thursday 4:00 pm to 5:15 pm in Taft

**Co-Chairs:** Melissa Schindler, University of North Georgia  
Juan Suárez Ontaneda, University of Illinois - Urbana-Champaign

1. La Borinqueña: Afro-Taino Narratives of Decolonization  
  
Andrea Pérez Mukdsi, University of North Georgia
2. Mordor in the Caribbean: (re)-Reading *The Brief Wondrous Life of Oscar Wao* (2007) from Afrofuturism  
  
Juan Suárez Ontaneda, University of Illinois - Urbana-Champaign
3. Orixas and (or?) Afrofuturism in Fabio Kabral's *O Caçador cibernético da Rua Treze*  
  
Melissa Schindler, University of North Georgia

4. Afrofuturism: Understanding the Need for Change

Kevin Velasco, University of Kansas

**15. Consumer, Consumed: Subjects and Objects in Modern Travel Narratives  
(Panel 5 of 5)**

*Travel Writing / Writing Travel*

Thursday 4:00 pm to 5:15 pm in Nixon

**Chair:** Erika Behrisch Elce, Royal Military College of Canada

1. “A freedom never before known”: Black Mobility, White Freedom, and Racial Consumption in Jordan Peele’s *Get Out*

Tisha Brooks, Southern Illinois University - Edwardsville

2. Who Took Those Naked Pictures? Women Explorer-Photographers as Producers and Consumers of Images of Indigenous Peoples

Michele Willman, Lake Region State College

3. Ana Tijoux and the Politics of Disabled Circulation within the Global South

Matthew Edwards, University of Missouri – Kansas City

**16. CV Workshop**

*Professionalizing Event*

Thursday 4:00 pm to 5:15 pm in the Kennedy Room

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

# Friday, November 16<sup>th</sup> \_\_\_\_\_

## 18. The Bioeconomy of Slavery and Empire (Panel 1 of 8/9)

*Reconstruction at 150: Equal Protection of the Laws?*

Friday 8:30 am to 10:00 am in Lido

**Chair:** Jeffrey Insko, Oakland University

1. Husbanding Life: Slavery, Livestock, Biocapital  
Cristin Ellis, University of Mississippi
2. Frederick Douglass and the Prospect of Free Soil  
James S. Finley, Texas A&M University - San Antonio
3. Biocapital and War: Phil Sheridan Goes West  
Timothy Sweet, West Virginia University
4. Bison, Cattle, and the Course of Empire  
John Levi Barnard, College of Wooster

## 19. Children's and Young Adult Literature (Panel 1 of 3)

*Permanent Section*

Friday 8:30 am to 9:45 am in Wilson

**Chair:** Amberly Malkovich, Concord University

1. Obese, Transgender, Disabled?: Considering *Dumplin'* and *Lily and Dunkin* through the Lens of Disability  
Monica Orlando, Shawnee State University
2. Ableism in Adaptation: Young Adult Sick Lit and other Representations of Disability  
Daniel Freeman, Illinois State University
3. Young Readers' Edition: Censoring and Code-Switching in Adaptations of Popular Adult Non-fiction for Kids  
Genevieve Ford, Utah State University-College of Eastern Utah

## **21. The Research Group on Manuscript Evidence**

*Associated Organization*

Friday 8:30 am to 9:45 am in Hoover

**Chair:** Justin Hastings, Loyola University Chicago

1. “The Press and the Fire” and “Discretion”: Distributing Cognition and Its Reception Through Paratextual Apparatus in Print and Manuscript Culture

Chikako Kumamoto, College of DuPage

2. Sexual Consumption and Paratextual Restraint in Lady Margaret Cavendish’s *The Convent of Pleasure*: Newberry Library Case Y135.N43

Justin Hastings, Loyola University Chicago

## **23. Consuming Celebrity: Rock-star Reformers, Transfigured Monarchs, and the Sacred on Stage**

*Special Session*

Friday 8:30 am to 9:45 am in Eisenhower

**Chair:** Susan Dunn-Hensley, Wheaton College

1. The King has Left the Building: Accumulating Henry VIIIs on the Early Modern Stage

Gaywyn Moore, Missouri Western State University

2. Reproducing Gloriana: Elizabeth I as Celebrity Monarch

Susan Dunn-Hensley, Wheaton College

3. The Allure of Apostasy in Samuel Johnson’s *Irene* (1749)

Jeffrey Galbraith, Wheaton College

## **25. Consuming Masculinities: Postcolonialism and Censorship (Panel 1 of 4)**

*Special Session*

Friday 8:30 am to 9:45 am in Trianon A

**Chair:** Shaunna Wilkinson, Iowa Wesleyan University

1. “We Know They Are Eating”: On Culture, Consumption and Masculine Legitimacy in Chinua Achebe’s *A Man of the People*

Lewis MacLeod, Trent University

2. “Somebody's Daughter:” Gender Roles in James Joyce's *Ulysses*

Kendra Hefner, Iowa Wesleyan University

## 26. Contemporary Global Consumer Culture

*Individual Panel*

Friday 8:30 am to 9:45 am in Trianon B

**Organizer:** Mary Harmon, Loyola University Chicago

**Moderator:** Martin Mulligan, University of Missouri - Columbia

1. Hype, Hyperreality and Hypocrisy in Virginie Despentes' *Vernon Subutex*  
Jillian Irene Bruns, University of Maryland - College Park
2. Food, Love and Migrancy: The (Non)human Unconscious in the Neoliberal State in Tash Aw's *Five Star Billionaire*  
Chenrui Zhao, Binghamton University

## 27. Consuming Cultures in the Anthropocene (Panel 1 of 2)

*Association for the Study of Literature and the Environment (ASLE)*

Friday 8:30 am to 9:45 am in Trianon C

**Organizer:** Lisa Ottum, Xavier University

1. “Weird Fauna of the Coal-Seams”: *Lady Chatterley's Lover* and the Misanthropocene  
Stewart Cole, University of Wisconsin - Oshkosh
2. “Fear not, till Birman wood/ Do come to Dunsinane”: Deforestation and the Unnatural in Shakespeare's *Macbeth*  
Patricia Marchesi, LaGrange College

## 28. American Production and Consumption

*Individual Panel*

Friday 8:30 am to 9:45 am in Trianon D

**Organizer:** Mary Harmon, Loyola University Chicago

**Moderator:** Ryan Poll, Northeastern Illinois University

1. Harry Sylvester and the Radical Catholic Novel  
Lisa Oliverio, Fontbonne University

2. *American Salvage* as Post-Fordist Fiction

Charles Cunningham, Eastern Michigan University

### 30. Consumption in Virtual Spaces

*Individual Panel*

Friday 8:30 am to 9:45 am in Burgundy

**Organizer:** Mary Harmon, Loyola University Chicago

**Moderator:** Peter Monacell, Columbia College

1. “We Are Already Eating Each Other:” Monsters and Cultural Cannibalism in Heid Erdrich's “Undead Faerie Goes Great with India Pale Ale”

Kasey Jones-Matrona, University of Oklahoma

2. Just Returns on Investment: Consumerism in *Fallout 4*'s Nuka-World

Matthew S. Johnson, Southern Illinois University - Edwardsville

3. “Heaven in a Place on Earth”: Technophobia and Tempering All-Consuming Pleasure in *Black Mirror*'s “San Junipero”

Kathryne Metcalf, Bowling Green State University

### 31. The Black Press and the Long Civil War (Panel 2 of 8/9)

*Reconstruction at 150: Equal Protection of the Laws?*

Friday 10:15 am to 11:45 am in Lido

**Chair:** Nathan Grant, Saint Louis University

1. *Colored American* Nativism in the Age of Colonization  
Jordan Wingate, University of California - Los Angeles

2. “Hens and Shawls” on the Battlefield: Gendered Politics in the *Aliened American*  
Derrick Spires, University of Illinois - Urbana-Champaign

3. The Languages of War in the *New Orleans Tribune/La Tribune Nouvelle-Orleans*  
Benjamin Fagan, Auburn University

4. Framing Black Feminist Futures in the Essays of Julia C. Collins  
Julia Charles, Auburn University

5. Frederick Douglass's *New National Era*: How Big a Tent?  
Kathleen Diffley, University of Iowa

6. “A Queer Semblance of a Baby”: Alice Dunbar-Nelson's Queer Futurity  
Brigitte Fielder, University of Wisconsin – Madison

## 32. Children's and Young Adult Literature (Panel 2 of 3)

*Permanent Section*

Friday 10:00 am to 11:15 am in Wilson

**Chair:** Amberyl Malkovich, Concord University

1. "I Can Make You A Star": Commodified Transmedia and its Effect on Young Adult Readers and Writers  
  
Gretchen Hohmeyer, Simmons College
2. Child as Child/Product in Anne McCaffrey's *The Rowan*  
  
Audrey Taylor, Midway University
3. A New Lens on Girlhood: Examining Detection, Invention, and Imagination in Children's and Young Adult Literature  
  
Amberyl Malkovich, Concord University

## 33. Spanish III: Latin American Literature (Panel 2 of 6)

*Permanent Section*

Friday 10:00 am to 11:15 am in Taft

**Chair:** Michelle Medeiros, Marquette University

1. Melodrama and Evil: Consumerism, Literature and Dictatorship in Roberto Bolaño's *Estrella distante*  
  
José Miguel Herbozo, University of Colorado - Boulder
2. *The Brief Wondrous Life of Oscar Wao*: o la invitación a la lectura desde una perspectiva post-colonialista  
  
Sabino Torres Núñez, Purdue University
3. Consuming Memory and the Quest to Reintegrate the Ruptured Family in Contemporary Chilean Documentary Film: *Mi vida con Carlos*, *Ulises' Odyssey* and *Allende, mi abuelo Allende*  
  
Alexis Howe, Dominican University
4. International Exportations of the Self and the Nation: Problematizing Representations of Samba through Ana Cristina César's *Samba-canção*  
  
Alejandra Rosenberg Navarro, New York University

### **35. General Writing Issues (Panel 1 of 2)**

*Teaching Writing In College*

Friday 10:00 am to 11:15 am in Nixon

**Co-Chairs:** Lisa Diehl, University of North Georgia  
J. Matthew McEver, University of North Georgia

1. Compositional Necromancy: Revitalizing Zombie Students Through Argumentative Carnivals  
  
Matthew Sautman, Southern Illinois University - Edwardsville
2. Embedded Tutoring in the FYC Classroom – A Faculty Member’s Perspective  
  
Lyn Froehlich, University of North Georgia
3. “I’m not a good writer”: Using the Accelerated Learning Program to Center Marginalized Student Voices  
  
Leslie Boudouris, Jefferson College

### **36. Old and Middle English Language and Culture**

*Permanent Section*

Friday 10:00 am to 11:15 am in Eisenhower

**Chair:** Kathleen Burt, Middle Georgia State University

1. Gobbling Up Words: Latin Lexical borrowings in Early Old English  
  
Elizabeth Canon, Missouri Western State University
2. Malory’s Gareth: Reconstructing the 1480 Reception  
  
Stephen Atkinson, Park University

### **37. German Literature and Culture (Panel 1 of 2)**

*Permanent Section*

Friday 10:00 am to 11:15 am in Roosevelt

**Chair:** Edward Muston, Beloit College

1. Consuming Aesthetics: Julian Rosefeldt’s *Manifesto* (2015)  
  
Thyra E. Knapp, University of North Dakota

2. Catastrophe and Kitsch: The Nature of Commodity Consumption

J. Brandon Pelcher, University of Colorado - Boulder

3. The Culinary Prater

Hillary Hope Herzog, University of Kentucky

### **38. Consuming Masculinities: Marital/Material Consumption (Panel 2 of 4)**

*Special Session*

Friday 10:00 am to 11:15 am in Trianon A

**Chair:** Shaunna Wilkinson, Iowa Wesleyan University

1. “A soldier, an explorer, and a Napoleon of industry;” an existential analysis of toxic masculinity in D.H. Lawrence's *Women in Love*

Eugene Slepov, City University of New York

2. Masculinity and Consumption in Hurston's *Seraph on the Suwanee*

Wendy Pearce Miller, University of North Carolina at Pembroke

### **42. Apocalypse and Utopia**

*Individual Panel*

Friday 9:30 am to 11:15 am in Trianon E

**Organizer:** Mary Harmon, Loyola University Chicago

**Moderator:** Luke Urbain, University of Wisconsin

1. The yearning for faith during the Apocalypse in Ortí y Muñoz's *El fin de los tiempos*

Juan Manuel García Fernández, University of Colorado – Boulder

2. *Agua Viva* as a Postmodern Utopian Space: Resistance through Reimagination

Hailey M. Sanden, University of North Dakota

3. Upton Sinclair's Socialist Growth and Message from Serialization to Book Edition of *The Jungle*

Steven Cox, Pittsburg State University

### 43. Narrative and Archetypal Representation

*Individual Panel*

Friday 10:00 am to 11:15 am in Burgundy

**Organizer:** Mary Harmon, Loyola University Chicago

**Moderator:** Jillian Bruns, University of Maryland – College Park

1. “I Substitute Images for Events”: Consuming Trauma in Bhanu Kapil's *Humanimal*  
Ashleah Wimberly, University of North Dakota

### 44. Religion and Literature (Panel 1 of 2)

*Permanent Section*

Friday 11:30 am to 12:45 pm in Lido

**Organizer:** Seth Johnson, Kent State University

**Moderator:** Amy L. Gates, Missouri Southern State University

1. Reading Orificially: The Post-Secular Antislavery Politics of Consumption in Olaudah Equiano's *Interesting Narrative*  
Ryan David Furlong, University of Iowa
2. Spirit and Commerce in the Thought of Ralph Waldo Emerson  
Andrew Carlyle Urban, University of Wisconsin - Milwaukee

### 45. Reimagining the Gothic

*Individual Panel*

Friday 11:30 am to 12:45 pm in Wilson

**Organizer:** Mary Harmon, Loyola University Chicago

**Moderator:** Conor Scruton, University of Wisconsin - Milwaukee

1. Coleridge: Correcting the Popular Gothic in “The Rime of the Ancient Mariner”  
Jansen Vermeulen, North-West University - South Africa
2. “Their natural and insignificant cause:” feminine and masculine gothic sublimity in narrative fiction  
Zak Watson, Missouri Southern State University
3. Huntingdon's Curse: Alcoholism, Masculinity, and the Gothic in Anne Brontë's *The Tenant of Wildfell Hall*  
Amy Bower, Emory University

## 46. Spanish III: Latin American Literature (Panel 3 of 6)

*Permanent Section*

Friday 11:30 am to 12:45 pm in Taft

**Chair:** Michelle Medeiros, Marquette University

1. Sounds for Fasting: Afro-Cuban Auralty in Tomás Gutiérrez Alea's *La última cena* [*The Last Supper*] (1976)  
Juan Suárez Ontaneda, University of Illinois - Urbana-Champaign
2. Consuming Culture: Skulls and Skeletons of The Day of the Dead  
Karla P. Zepeda, Purdue University Fort Wayne
3. Addiction and Race in Consumption of Coca Leaves: López Albújar's "Cómo habla la coca"  
Miguel Rivera-Taupier, Missouri Western State University
4. *The films of Gutiérrez Alea and the Cuban Revolution*  
Jorge J. Barrueto, Walsh University

## 47. Literary Criticism

*Permanent Section*

Friday 11:30 am to 12:45 pm in Hoover

**Chair:** Molli Spalter, Wayne State University

1. When There's Nothing Left to Remember: Documenting Nostalgia and Absence in Samar Hazboun's 'Beyond Checkpoints'  
Molli Spalter, Wayne State University
2. Hidden Masters: White Paratext in 20th Century Black Literature  
Isaac Pickell, Wayne State University
3. Ekphrasis of Absence: The Political Efficacy of the Unfamiliar in Robin Costa Lewis's *The Voyage of Sable Venus*  
John Brooks, Indiana University

## **48. Pedagogies Emphasizing Choices and Behaviors from a Social and Cultural Point of View (Panel 2 of 2)**

*Teaching Writing in College*

Friday 11:30 am to 12:45 pm in Nixon

**Co-Chairs:** Lisa Diehl, University of North Georgia  
J. Matthew McEver, University of North Georgia

1. Confronting Stereotypes in First-Year Composition  
  
Lisa Diehl, University of North Georgia
2. Philip Roth and the American Dream: Fostering Meaningful Discourse on the Pursuit of Happiness in First-Year Composition  
  
J. Matthew McEver, University of North Georgia

## **49. Food, Representation, Production, and Consumption**

*English I: Pre-1800*

Friday 11:30 am to 12:45 pm in Eisenhower

**Chair:** Sean Levenson, Tarrant County College South Campus

1. Theatrical and Cultural Consumption in Jonson's *Bartholomew Fair*  
  
Katy Krieger, University of Oklahoma
2. Consumptive Metaphors of the Economy in *Wit at Several Weapons*  
  
Sean Levenson, Wayne State University
3. Unsettling Food Culture: John Taylor's Feast and Discursive Conflict  
  
Heather Johnson, Southern Illinois University – Edwardsville

## **50. German Literature and Culture (Panel 2 of 2)**

*Permanent Section*

Friday 11:30 am to 12:45 pm in Roosevelt

**Chair:** Edward Muston, Beloit College

1. Tiny Amusements  
Todd Herzog, University of Cincinnati
2. East German Encounters with West German Consumer Culture  
Marie-Luise Gaettens, Southern Methodist University
3. Consuming Weltliteratur in Translation: The “Serbian Poem” in Eckermann’s *Conversations with Goethe*  
Ena Selimovic, Washington University in St. Louis

## 51. Queer Media and Consumption

*Individual Panel*

Friday 11:30 am to 12:45 pm in Trianon A

**Organizer:** Mary Harmon, Loyola University Chicago

**Moderator:** Shane Hunter, Southeast Community College

1. The Talented Ms. Highsmith: Consuming or Consumed?  
Elaine Roth, Indiana University - South Bend
2. Consecrate This: Queer Media, Camp Aesthetics, and Straight Audience  
Casey Kohs, University of North Dakota

## 53. Consuming Cultures in the Anthropocene (Panel 2 of 2)

*Association for the Study of Literature and the Environment (ASLE)*

Friday 11:30 am to 12:45 pm in Trianon C

**Organizer:** Lisa Ottum, Xavier University

**Moderator:** Chenrui Zhao, Binghamton University

1. “each object that crossed her lips / an epiphany”: Poetic Digestion of Cultural Violence in Rita Wong’s *forage*  
Matthew Heider, Tufts University
2. Reading Ethics into the Anthropocene  
Alex Lenkei, University of Virginia
3. Ditching Dystopia: Reading and Writing a Better Anthropocene  
Christopher Bowman, University of Minnesota - Twin Cities

4. Eating Culture with Delivery Service in South Korea

Yujin Cho, Sogang University - South Korea

## 54. 20th Century American Poetry

*Individual Panel*

Friday 11:30 am to 12:45 pm in Trianon D

**Organizer:** Mary Harmon, Loyola University Chicago

**Moderator:** Jared O'Connor, University of Illinois - Chicago

1. The Birth of Henry: A Possible Early Influence for John Berryman's *The Dream Songs*

Michael Carriger, Johnson County Community College

2. Junge amerikanische Lyrik: On Gregory Corso, Walter Höllerer, and the Beats in Germany

Gregor Baszak, University of Illinois - Chicago

3. "Chung, the middle, what it's all about": The Impact of the Confucian *Analects* on the *Cantos* of Ezra Pound

Xiamara Hohman, Loyola University Chicago

## 55. Responses to War

*Individual Panel*

Friday 11:30 am to 12:45 pm in Trianon E

**Organizer:** Mary Harmon, Loyola University Chicago

**Moderator:** Danielle Richards, Loyola University Chicago

1. "I Have No Words to Speak of War": Empathy in Brian Turner's *Here, Bullet*

Brad Aaron Modlin, University of Nebraska - Kearney

2. Chino Anthrax and the Aesthetics of the Narco-dandi

Martin Mulligan, University of Missouri - Columbia

## 57. Religion and Literature (Panel 2 of 2)

*Permanent Section*

Friday 1:00 pm to 2:15 pm in Lido

**Organizer:** Seth Johnson, Kent State University

**Moderator:** Mary Harmon, Loyola University Chicago

1. The Truly Christian State: Regional Planning and the Social Gospel in the Novels of William Dean Howell

Andy Harper, Southern Illinois University - Carbondale

2. Eating Religion: An Alternative Chinese Christian in Xu Dishan's *Yu Guan*

Wenyang Zhai, Wheaton College

## **58. An Abundance of Food at Your Neighbors Will Not Satisfy Your Hunger: Consuming Cultures in African Literature**

*African Literature*

Friday 1:00 pm to 2:15 pm in Wilson

**Chair:** Olabisi Gwamna, Independent Scholar

1. Counterconsumption: Soyayya Fiction in Hausa

Shirin Edwin, New York University – Shanghai, China

2. You Are What You Eat: Culinary Preferences as Cultural Metaphors in Chidiamanda Adichie's *Purple Hibiscus* and Tsitsi Dagarembga's *Nervous Conditions*.

Olabisi Gwamna, Independent Scholar

3. Diasporic Crosscurrents: Pan-African Literary Encounters in the Plays of Ama Ata Aidoo and Lorraine Hansberry

Tama Hamilton-Wray, Michigan State University - East Lansing

## **59. Women and Consumption in Peninsular Literature and Culture after 1700**

*Spanish II: Peninsular Literature After 1700*

Friday 1:00 pm to 2:15 pm in Taft

**Chair:** Andrea Pérez Mukdsi, University of North Georgia

1. The Aesthetics of Desire: Images of hunting, food, and consumption in *La Regenta*

Stacy Davis, Truman State University

2. Gender, Language and Identity in Sofia Ruiz's *Sexutopías*

Megan Sheldon, University of Kansas

## 60. Structuralism and Poststructuralism (Panel 1 of 7)

*Undergraduate Research Forum*

Friday 1:00 pm to 2:15 pm in Hoover

**Chair:** Justin Hastings, Loyola University Chicago

**Moderator:** Kara Kendall-Morwick, Washburn University

1. A Dark New World: Assemblages and Assimilation  
  
John Williams, Washburn University  
Faculty Mentor: Kara Kendall-Morwick
2. A Question of Character: at the Narratological Crossroads of People, Actors, and Characters  
  
Cydney Puckett, Missouri Western State University  
Faculty Mentor: Caroline Whiteman
3. Modernizing and Minimalizing: Marie Redonnet's Novel Approach to the Epistolary Novel  
  
Nicholas Reznick, Missouri Western State University  
Faculty Mentor: Caroline Whiteman

## 61. Teaching Graphic Narratives: Consuming Cultures

*Teaching Graphic Narratives*

Friday 1:00 pm to 2:15 pm in Nixon

**Chair:** Susanna Hoeness-Krupsaw, University of Southern Indiana

1. Film Genre's Consumption of WWI: The Gendered Horror of *Deathwatch* vs. *Wonder Woman*  
  
Zachary Michael Powell, University of Rochester
2. Teaching Civic Engagement through Visual Analysis Using The March Trilogy  
  
Edward Eason, Iowa State University
3. "I would make a great queen because I am stubborn": *Black Panther*'s Wakanda as a Revolutionary Homepage  
  
Kathryn Polizzi, Saint Louis University

## 62. Consuming Cultures

*Irish Studies*

Friday 1:00 pm to 2:15 pm in Eisenhower

**Chair:** Desmond Harding, Central Michigan University

1. Consuming the Past in Brian Friel's *The Loves of Cass McGuire*  
Daniel T. Jones, Texas A&M University - Commerce
2. "What's in a Name?": The Impact of Identification on Maintaining Identity in Brian Friel's *Translations*  
Rebecca L. Briley, Midway University
3. Consuming the Nation: Bernard Shaw on War, Capitalism, and the Militarist State  
Desmond Harding, Central Michigan University

## **64. Consuming Masculinities: 20<sup>th</sup> Century American Literature (panel 3 of 4)**

*Special Session*

Friday 1:00 pm to 2:15 pm in Trianon A

**Chair:** Shaunna Wilkinson, Iowa Wesleyan University

**Moderator:** Lyn Froehlich, University of North Georgia

1. "only friction could make him warm or violence make him mobile": The (De) Composition of the Male Body in Nathanael West's *Miss Lonelyhearts*  
Rachel Walerstein, University of Iowa
2. Finding the Social and Material in Denis Johnson's *Jesus' Son*  
Chad Szalkowski-Ference, Duquesne University

## **65. Language and Transmotion in Native American and Indigenous Literature**

*Individual Panel*

Friday 1:00 pm to 2:15 pm in Trianon B

**Organizer:** Mary Harmon, Loyola University Chicago

**Moderator:** Alex Frissell, Marquette University

1. "A crisis of spirit": Overcoming Addiction through Transmotion in N. Scott Momaday's *House Made of Dawn* and James Welch's *The Death of Jim Loney*  
Caitlin Simmons, University of Iowa

2. “Le pays des Montagnais, quelque illusion”: Translingual Narration and the Native Landscapes of Yves Thériault's *Ashini*  
Conor Scruton, University of Wisconsin - Milwaukee
3. The struggle of appropriation and culture by a subaltern dissident: The case of Marisol Ceh Moo, the first indigenous Latin American woman novelist.  
Ariadna N Tenorio L, University of Kansas

## 66. Ecocriticism and Environmentalism

### *Individual Panel*

Friday 1:00 pm to 2:15 pm in Trianon C

**Organizer:** Mary Harmon, Loyola University Chicago

**Moderator:** Steven Cox, Pittsburg State University

1. “Dreaming of Dawn”: Anticipation in Charlotte Brontë’s *Shirley*  
Maddison L. McGann, University of Iowa
2. Death, Dust, and Decomposers: The Ecocritical Language of *Hamlet* and the Implications for “Green Dramaturgy”  
Kristyn M. Konal, Eastern Michigan University
3. The Performance of Nature and Global Consumption: Reading “White Winters” through the lenses of the Anthropocene  
Louis Felipe Gómez Lomelí, University of Kansas

## 67. Consuming Cultures--Midwestern Writers: Cultural Engagement or Appropriation? (Panel 1 of 2)

### *Society for the Study of Midwestern Literature*

Friday 1:00 pm to 2:15 pm in Trianon D

**Chair:** Marilyn J. Atlas, Ohio University

1. Inherited Trauma and the Holocaust in Anthony Doerr's Pulitzer Prize Winning Novel, *All the Light We Cannot See* (2014)  
Marilyn J. Atlas, Ohio University
2. A Borrowed Mask from the Cellar: Appropriation or Interethnic Exchange in Hart Crane's “Black Tambourine?”  
Aaron Babcock, Ohio University

3. “such a dung heap as this”: Place Aversion in Willa Cather's *The Sculptor's Funeral*  
Tamara Slankard, Baker University

## **68. Orwell: Vision and Practice**

*Special Session*

Friday 1:00 pm to 2:15 pm in Trianon E

**Chair:** Kevin Swafford, Bradley University

1. A Feminist Analysis of George Orwell's *Nineteen Eighty-Four*: the “Production of Docile Patriots” Via Control of Sexuality, and the Hope that Lies in the Proles  
Jericho Hockett, Washburn University
2. The Absent Malcontent in *Animal Farm*  
Charity Gibson, College of the Ozarks
3. Orwell Now: The Orwellian State of the Nation Novel  
Jackson Ayres, Texas A&M University - San Antonio
4. The Paradox of Poverty: Orwell and Indigence  
Kevin Swafford, Bradley University

## **69. Film and Television in the Binge Era**

*Film I*

Friday 1:00 pm to 2:15 pm in Burgundy

**Chair:** Jonathan Hayes, Southeast Missouri State University

1. “An Animal a Thousand Miles Long”: On Binge-watching, Aristotle, and the Absence of Endings  
Lewis MacLeod, Trent University
2. Novel Aesthetics: Adaptation, Todd Haynes's *Mildred Pierce*, and “Quality TV.”  
Jonathan Hayes, Southeast Missouri State University

## **70. Material Cultures of the Civil War (Panel 3 of 8/9)**

*Reconstruction at 150: Equal Protection of the Laws?*

Friday 2:15 pm to 3:45 pm in Lido

**Chair:** Christine Hedlin, Valparaiso University

1. Vacant Chairs and Absent Bodies: Material Disruptions of Domestic Spaces in a Southern Poetry Scrapbook  
  
Vanessa Steinroetter, Washburn University
2. A Shell and What Became of It: Projectile Narratives and Commemorative Trajectories at Gettysburg  
  
Kristen Treen, University of St. Andrews
3. Carnal Knowledge: The Body of Christ in *Leaves of Grass*  
  
Sam Graber, Valparaiso University
4. Lincoln's Fido: Visual Culture and the Dogs of War  
  
Elizabeth Young, Mount Holyoke College

## **71. Consuming French and Francophone Culture**

*French III*

Friday 2:30 pm to 3:45 pm in Wilson

**Chair:** Scott Sheridan, Illinois Wesleyan University

1. Homo Live!: Homomicro, Brahim Naït-Balk, and the Consumption of Queer Culture  
  
CJ Gomolka, DePauw University
2. Consuming African Artefacts in France: Cultural Engagement or Cultural Appropriation  
  
Ramon A. Fonkoué, Michigan Technological University
3. Beyond Oh là là: Toward an Analysis of the Consumption and Commodification of the French Mystique in American Advertising  
  
Scott Sheridan, Illinois Wesleyan University

## **72. Spaces of Consumption/Consumption of Space (Panel 1 of 2)**

*Spanish Cultural Studies*

Friday 2:30 pm to 3:45 pm in Taft

**Chair:** Matthew Feinberg, Baldwin Wallace University

1. Consuming Madrid in *Las chicas del cable*  
Susan Divine, College of Charleston
2. Mapping Crime and Crisis in Carme Riera's *Natura quasi morta*  
Nick Phillips, Grinnell College
3. Madrid Río and the Nature of Urbanization  
Matthew Feinberg, Baldwin Wallace University

### **73. Constructing and Consuming Bodies (Panel 2 of 7)**

*Undergraduate Research Forum*

Friday 2:30 pm to 3:45 pm in Hoover

**Chair:** Justin Hastings, Loyola University Chicago

**Moderator:** Katy Krieger, University of Oklahoma

1. An Androgyny of One's Own: Exploring Androgyny and Virginia Woolf  
Andrew Foster, Washburn University  
Faculty Mentor: Kara Kendall-Morwick
2. Grand Unified Theory of Women as Consumable Goods  
Kori Hines, Rockhurst University  
Faculty Mentor: Jason Arthur
3. The Body and Soul of Trans: a Conversational Reading of Trans Narratives and Theory  
Eliza O'Donnell, Loyola University Chicago  
Faculty Mentor: Pamela Caughie

### **74. Awash in Significance: Narratives of Illness**

*Special Session*

Friday 2:30 pm to 3:45 pm in Nixon

**Chair:** Laura Kanost, Kansas State University

1. No Place for Us: Nation Building and Inclusiveness in "Dúo de la tos" by Leopoldo Alas (Clarín)  
Margot Versteeg, University of Kansas

2. Unruly Patients: Illness, Writing, and Gender in *La rosa muerta* (1914) and *La novia de Nervo* (1922)  
Laura Kanost, Kansas State University
3. Convalescence and Anonymity in Beatrice Hastings's *Madame Six*  
Benjamin Johnson, University of Central Missouri
4. Beyond Narrative: How Genre Shifts Stories of Death  
Jill Kuhnheim, University of Kansas and Brown University

## 75. English III: Post-1900

### *Permanent Section*

Friday 2:30 pm to 3:45 pm in Eisenhower

**Chair:** Danielle Richards, Loyola University Chicago

1. Contextual Reincarnation: "Easter 1916" and "The Second Coming"  
Krista Turner, Western Michigan University
2. War and the Upending of Cultural Consumption in Graham Greene's "When Greek Meets Greek" and "The Destructors"  
Dave Johnson, Olivet Nazarene University
3. When One Narrative Pattern Meets Another: Cognitive Stereotypes of Autism and Detective in *The Curious Incident of the Dog in the Night-time*  
Soohyun Cho, Michigan State University

## 76. Narrativizing Identity

### *Special Session*

Friday 2:30 pm to 3:45 pm in Roosevelt

**Chair:** Danielle Clapham, Marquette University

1. American First: Gertrude Stein and the Act of Self Narration in *The Autobiography of Alice B. Toklas*  
Danielle Clapham, Marquette University
2. More Monster than Myth: Aesthetic Identity Recreation in *The Importance of Being Earnest*

Jessie Wirkus Haynes, Marquette University

3. Queer Histories: Rewriting Identity in Ali Smith's *How to Be Both*

Jackielee Derks, Marquette University

4. Intersections of Identity: Narrating Blindness in *Mary Barton*

Hunter Deiglmeier, Marquette University

## **77. Consuming Masculinities: Eighteenth and Nineteenth Centuries (Panel 4 of 4)**

*Special Session*

Friday 2:30 pm to 3:45 pm in Trianon A

**Chair:** Shaunna Wilkinson, Iowa Wesleyan University

1. The Eighteenth Century (Companionate) Marriage Market: Or, the History of an Expanding Ego's Entrance into Female Interiority in Frances Burney's *Evelina*

Kelly Plante, Wayne State University

2. Places Changing, Spaces Healing: A Study of Gender Stasis, Sexual Metonymy and Disability Assuage in Bronte's *Jane Eyre*

Pilar DiPietro, Winthrop University

3. "Every woman is, at heart, a rake": Masculinity, Anxiety, and Seduction in Hannah Webster Foster's *The Coquette*

David Kohl, Kent State University

## **80. Consuming Cultures--Midwestern Writers: Cultural Engagement or Appropriation? (Panel 2 of 2)**

*Society for the Study of Midwestern Literature*

Friday 2:30 pm to 3:45 pm in Trianon D

**Chair:** Marilyn J. Atlas, Ohio University

1. White Boys Make Some Noise: Playboy and the Jazz Aesthetic (coauthored)

Jessica McKee, Embry-Riddle Aeronautical University

2. White Boys Make Some Noise: Playboy and the Jazz Aesthetic (coauthored)  
Taylor J. Mitchell, Embry-Riddle Aeronautical University
3. Great Lake Dystopias: Cultural Engagement & Ecological Forewarning  
Bonnie McLean, College of DuPage
4. Respondent (connecting both Society for the Study of Midwestern Literature sessions)  
Aaron Babcock, Ohio University

## **81. The Legacy of 1968: Culture Politics and the Left**

*Marxist Literary Group*

Friday 2:30 pm to 3:45 pm in Trianon E

**Chair:** Davis Smith-Brecheisen, University of Illinois - Chicago

1. Semi-Activism in the Sixties  
Donald Hedrick, Kansas State University
2. The Poor People's Campaign of 1968 as a Politics of Freedom  
Joel Woller, Carlow University
3. *The Precariat* as the New Culture of Poverty  
Melissa Macero, University of Illinois - Chicago

## **82. Consuming Cinemas (Panel 1 of 2)**

*Film III: Global Cinema*

Friday 2:30 pm to 3:45 pm in Burgundy

**Chair:** Khani Begum, Bowling Green State University

1. National Identity v. Universal Humanity: The Danish War Films *Land of Mine* and *War*  
Mary Sheldon, Washburn University
3. Nursing a Split Nation: Voyeuristic Gaze, Fetishistic Scopophilia, and Commodity Culture in Carlos Saura's *Peppermint Frappe*  
Mar Soria, University of Missouri - Columbia

## **83. CV Workshop**

*Professionalizing Event*

Friday 2:30 pm to 3:45 pm in the Kennedy Room

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

**84. New & Noteworthy: And the War Came (Panel 4 of 8/9)**

*Reconstruction at 150: Equal Protection of the Laws?*

Friday 4:00 pm to 5:30 pm in Lido

**Chair:** Julia Stern, Northwestern University

1. Benjamin Fagan, author of *The Black Newspaper and the Chosen Nation*  
Benjamin Fagan, Auburn University
2. Jeffrey Insko, author of *The Ever-Present Now: Time, History, and Antebellum American Writing*  
Jeffrey Insko, Oakland University
3. Christopher Hager, author of *I Remain Yours: Common Lives in Civil War Letters*  
Christopher Hager, Trinity College (CT)

**85. Consumption**

*Art What Thou Eat*

Friday 4:00 pm to 5:15 pm in Wilson

**Co-Chairs:** Eloise Sureau, Butler University  
Michelle Sharp, Macalester College

1. Some People Are Missing: SPAM® as Trans-indigenous Poetics  
Kyle Kamaiopili, Utah Valley University
2. Defiant Discourses: The Gender Subversive Act of Female Cookbook Publishing in 1920s Spain  
Michelle Sharp, Macalester College
3. Cannibalism, Detective Fiction, and Ethics of Understanding Others in *Chew*  
Ayoung Seok, Claremont Graduate University
4. Representations of Feasting in Archaeology: Consuming Cultures in Prehistory

Ivy Faulkner-Gentry, University of Minnesota  
Erin Crowley, University of Minnesota, co-author (not present)

## **86. Spaces of Consumption/Consumption of Space (Panel 2 of 2)**

*Spanish Cultural Studies*

Friday 4:00 pm to 5:15 pm in Taft

**Chair:** Matthew Feinberg, Baldwin Wallace University

1. The Pinchato of Logroño, Spain as a Gastronomic Border Performance Space of Spanish Youth

Anthony Palmiscno, The Ohio State University

2. Gentrification, Hipsters and Food Culture: Argumosa, Santa Isabel and the Transformation of Working Class Areas in Madrid's City Center

Malcolm Compitello, University of Arizona

## **87. Seventeenth and Eighteenth Century Literature (Panel 3 of 7)**

*Undergraduate Research Forum*

Friday 4:00 pm to 5:15 pm in Hoover

**Chair:** Justin Hastings, Loyola University Chicago

1. Vanity, Delusion, and Control: An Intersection of Class and Gender in *Rape of the Lock*

James Henry, Washburn University  
Faculty Mentor: Geoffrey Way

## **88. Consuming Pain**

*Individual Panel*

Friday 4:00 pm to 5:15 pm in Nixon

**Organizer:** Mary Harmon, Loyola University Chicago

**Moderator:** Aleksandra Galus, Loyola University Chicago

1. The "Lustful Lord" and Narrated Assault: Reading Shakespeare's *The Rape of Lucrece* as a Pornographic Text

Victoria Burns, University of Iowa

2. Everybody Loves a Winner: Consuming Disability in the Biopic  
Lexey Bartlett, Fort Hays State University
3. Consuming Undocumented Latinx Immigrant Suffering: A Comparison of Two Memoirs  
Stacey Alex, The Ohio State University

## **89. Victorian Consumption**

*Midwest Victorian Studies Association*

Friday 4:00 pm to 5:15 pm in Eisenhower

**Chair:** Gretchen Frank, Lakeland Community College

1. Letters, Novels, and News: Textual Engagement in and with Masterpiece's *Victoria*  
Alissa Burger, Culver-Stockton College
2. Consumed by Science: Competing Priorities on the 1841 Niger Expedition  
Erika Behrisch Elce, Royal Military College of Canada
3. Encyclopedic Consumption: Miniature Books for Children  
Laura Forsberg, Rockhurst University
4. Writing and Rendering in Bram Stoker's *Dracula*  
Sandy Burnley, Michigan State University

## **90. Editing and Disseminating Prison Writings (Panel 1 of 4)**

*Prison Literature*

Friday 4:00 pm to 5:15 pm in Roosevelt

**Chair:** William Andrews, Chicago Theological Seminary

1. Witness in the Era of Mass Incarceration: The American Prison Writing Archive  
Doran Larson, Hamilton College
2. Maintaining Interest and Growth in Prison Poetry  
Bill Lederer, Independent Scholar

## **92. Native Negotiations: Analyzing Indigenous Representation in U.S. Cultural Production**

*Special Session*

Friday 4:00 pm to 5:15 pm in Trianon B

**Chair:** Shanna Salinas, Kalamazoo College

1. Indigenous Californians and Cattle: Consuming the Consumers in *The Squatter and the Don*  
Kathryn Dolan, Missouri University of Science & Technology
2. “¡No Más!”: Recovering Chicana Agency within Narratives of Historical Trauma in John Rechy’s *The Miraculous Day of Amalia Gómez*  
Shanna Salinas, Kalamazoo College
3. Un“masking” Culture: Mardi Gras Indians and the Materiality of Re-Presentation  
Sarah Hirsch, University of California - Santa Barbara

### **93. Ecocriticism and a Culture of Consumption (Panel 2 of 2)**

*Special Session*

Friday 4:00 pm to 5:15 pm in Trianon C

**Chair:** Stacy Hoult-Saros, Valparaiso University

1. The Silence of Nature: Jacques Tati’s Critique on Post-modern Consumerist Society  
Jody L. Ballah, University of Cincinnati - Blue Ash
2. “Kin with all Things”: Consuming Animals in the Poetry of Naomi Ayala  
Stacy Hoult-Saros, Valparaiso University

### **94. Post-Colonial Views of America**

*Individual Panel*

Friday 4:00 pm to 5:15 pm in Trianon D

**Organizer:** Mary Harmon, Loyola University Chicago

**Moderator:** Alberto Villamandos, University of Missouri - Kansas City

1. Translating Disaster: Earthquake Aesthetics in José Martí’s “Terremoto en Charleston”  
Luke Urbain, University of Wisconsin
2. Erico Veríssimo’s *Gato Preto em Campo de Neve* as a Postcolonial Memoir

Antonio Luciano Tosta, University of Kansas

3. When Cultures Collide: Thomas King's *A Coyote Columbus Story*, A Parodic Contact Narrative

Suzanne James, University of British Columbia

## 95. American Literature Before 1870

*Individual Panel*

Friday 4:00 pm to 5:15 in Trianon E

**Organizer:** Mary Harmon, Loyola University Chicago

**Moderator:** Elaine Roth, Indiana University - South Bend

1. "Wonderful Labors": Money, Power, and Accumulation in *The Narrative of Venture Smith*  
  
Rio Bergh, North Dakota State University
2. Very "Antyke": Literary Texts as Artifacts, Shakespeare, and the Disruptions of "Our Literary History" in the *Sketch Book of Geoffrey Crayon*.  
  
Adam H. Kitzes, University of North Dakota
3. "Thou wilt catch from my story every horror and sympathy which it paints": Contagion, Sleepwalking, and Citizenry in Charles Brockden Brown's *Edgar Huntly*  
  
Victoria Stewart, Wichita State University

## 96. Consuming Cinemas (Panel 2 of 2)

*Film III: Global Cinema*

Friday 4:00 pm to 5:15 pm in Burgundy

**Chair:** Khani Begum, Bowling Green State University

1. Consuming and Digesting Thrillers: Reflections on Neoliberalism in Recent Paraguayan Cinema  
  
Miguel Gonzalez-Abellas, Washburn University
2. Consuming Palestine: Appearance and Disappearance in Palestinian Cinema  
  
Khani Begum, Bowling Green State University

## **97. CV Workshop**

*Professionalizing Event*

Friday 4:00 pm to 4:30 pm in the Kennedy Room

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table

## **98. Keynote Address**

“Truth and Lies in the Land of Trolls.”

**Karen Piper**

Karen Piper is the author of *A Girls Guide to Missiles* (Viking Penguin, 2018), a memoir about growing up at the nation’s largest weapons development center, where her mom and dad built missiles in California’s Mojave Desert. Her book has been described as “reaching back into the body of American war and retrieving the heart of a girl, still beating, not beaten.” Piper has also written about climate change and water issues in two previous books, *The Price of Thirst* (University of Minnesota, 2014) and *Left in the Dust* (Palgrave, 2006).

With a Ph.D. in Comparative Literature and M.A. in Environmental Studies, her research and writing interests have always been eclectic and interdisciplinary. She has received numerous awards and fellowships for her work, including the Sierra Nature Writing Award, the Next Generation Indie Book Award, a Huntington Research Fellowship, Carnegie Mellon Visiting Professorship, the Sitka Writing Residency, and the National Endowment for the Humanities grant. She is currently a professor of literature at the University of Missouri.

Karen Piper will read briefly from her new book and present a talk, entitled, “Truth and Lies in the Land of Trolls.”

Friday 5:30 pm to 6:30 pm in the Colonial Ballroom

## **99. President’s Reception**

*Special Event*

Friday 6:30 pm to 7:30 pm in the Imperial Ballroom

Celebrate the day’s events with complimentary wine, mineral water, and hors d’oeuvres. You’ll have an opportunity to purchase books from different publishers at great prices from our book exhibit.

# Saturday, November 17<sup>th</sup> \_\_\_\_\_

## 101. Postbellum Absences: A Roundtable (Panel 5 of 8/9)

*Reconstruction at 150: Equal Protection of the Laws?*

Saturday 8:30 am to 10:00 am in Lido

**Chair:** Greg Laski, United States Air Force Academy

1. Phantoms of the Hospital: Haunting Absences in Soldiers' Civil War Hospital Writings  
Marla Anzalone, Duquesne University
2. Tales Told by Empty Sleeves, or, The Economics and Aesthetics of Post-Civil War Mendicant Texts  
Jean Franzino, Beloit College
3. Histotomizing Narratives: Excised Tissues, Severed Histories in Postbellum Women's Writing  
Rachel A. Blumenthal, Indiana University - Kokomo
4. Post-Reconstruction's Post-Racialist Legal Fictions  
Emily Donaldson Field, Bridgewater State University
5. *Huckleberry Finn's* Freedom  
Timothy Donahue, Oakland University

## 102. Children's and Young Adult Literature (Panel 3 of 3)

*Permanent Section*

Saturday 8:30 am to 9:45 am in Wilson

**Chair:** Amberly Malkovich, Concord University

1. Consuming Play: Apocalyptic Environmentalism in *Mister Rogers' Neighborhood*  
Sara Lindey, St. Vincent College
2. Evolutions and Revolutions of Gender in Young Adult Literature  
Hannah Bollin, Concord University
3. The Afterlife Reimagined: Feminized Death in Neil Gaiman's *The Sandman*  
Lauren Fowler, West Virginia University Institute of Technology

### **103. Spanish I: Peninsular Literature before 1700 (Panel 1 of 2)**

*Permanent Section*

Saturday 8:30 am to 9:45 am in Taft

**Organizer:** Nuria Sanjuan Pastor, Beloit College

**Moderator:** Juan Suárez Ontaneda, University of Illinois – Urbana/Champaign

1. Violent Entertainment: The Destruction of Animal Identity in Madame d’Aulnoy’s *Relación del Viaje de España*  
  
Mark Radomski, University of Wisconsin - Madison
2. Corn Consumption and Sovereignty through the Lenses of Sor Juana Inés de la Cruz and Carlos de Sigüenza y Góngora  
  
Monica Morales, University of Arizona

### **104. French I: Avent of the Ancien Régime**

*Permanent Section*

Saturday 8:30 am to 9:45 am in Hoover

**Chair:** Eric Wistrom, University of Wisconsin - Madison

1. Asinine Morality: Bodily Consciousness the Farce des cinq sense  
  
Joyce King, University of California - Santa Barbara
2. Comme vos leçons m’enflamment : Libertine Education in *Thérèse Philosophe* and *La Philosophie dans le Boudoir*  
  
Charles Kilian, University of Wisconsin - Madison
3. The Bio-Politics of janséniste Passion in Jean Racine’s *Andromaque* and *Phèdre*  
  
Eric Wistrom, University of Wisconsin - Madison

### **105. Writing Across the Curriculum (Panel 1 of 2)**

*Permanent Section*

Saturday 8:30 am to 9:45 am in Nixon

**Chair:** Alissa Burger, Culver-Stockton College

1. Uncovering a Culture of Writing at Emporia State University: Institutional Ethnography as a Methodology for WAC/WID Discovery and Implementation  
Katherine Daily O'Meara, Emporia State University
2. Teaching Disciplinarity Using Genre  
Sean Levenson, Tarrant County College South Campus

## 106. Late Nineteenth Century Novels and Modes of Knowledge

### *Individual Panel*

Saturday 8:30 am to 9:45 am in Eisenhowe

**Organizer:** Mary Harmon, Loyola University Chicago

**Moderator:** Amy Bower, Emory University

1. Pits of Women: Reworking the Logic of Sacrificial Consumption  
Abigail Mann, University of North Carolina - Pembroke
2. Tess Durbeyfield is not your Myth: Existential Freedom in *Tess of the D'Urbervilles*  
Maxwell Patchet, Marquette University

## 107. Critiquing American Culture (Panel 4 of 7)

### *Undergraduate Research Forum*

Saturday 8:30 am to 9:45 am in Roosevelt

**Chair:** Justin Hastings, Loyola University Chicago

1. Reading the American Prison Narrative through the Gothic Lens  
Mira Braneck, Grinnell College  
Faculty Mentor: Leah Allen
2. Writing in Black and White: Baldwin's Method of Writing to Polarized Consumers  
Veronica Clay, Rockhurst University  
Faculty Mentor: Jason Arthur
3. Why Nabokov Wants You to Hate Single Moms, or *Lolita*: a Family's Cautionary Tale  
Matteson Duncan, Loyola University Chicago  
Faculty Mentor: Justin Hastings

## **108. Independence vs. Collectivism: Consuming Cultures, Bodies, and Identities (Panel 1 of 3)**

*Women in Literature*

Saturday 8:30 am to 9:45 am in Trianon A

**Chair:** Jennifer Coletta, Illinois State University

1. Growing Up a Rebel: Power and Agency in the Journeys of Two Women into Adulthood  
Elizabeth Calero, Illinois State University
2. Out of Orbit: Exploring Impossible Spaces in Virginia Hamilton's *The Planet of Junior Brown*  
Catharine Kane, Illinois State University
3. Female Resistance and Existence in Recent Young Adult Literature  
Morgan Foster, University of Wisconsin - Milwaukee

## **109. Immigration, Identity, and Statelessness**

*Individual Panel*

Saturday 8:30 am to 9:45 am in Trianon B

**Organizer:** Mary Harmon, Loyola University Chicago

**Moderator:** Chenrui Zhao, Binghamton University

1. Involuntary Outlaws: Statelessness and Environments of Consumption  
Justice Hagan, Marquette University
2. Diasporic Hunger: Food Imagery and the Longing for Home in Cristina García's *Dreaming in Cuban*  
Susanna Hoeness-Krupsaw, University of Southern Indiana
3. The Mobility and Home: the Re-identification of Diasporic Subject in Jamaica Kincaid's *Lucy*  
Myoung-Shin Kang, Ewha Womans University, Seoul, Republic of Korea

## **110. Reading Prison Texts (Panel 2 of 4)**

*Prison Literature*

Saturday 8:30 am to 9:45 am in Trianon C

**Chair:** William Andrews, Chicago Theological Seminary

1. Crime, Deviance, and the Revolutionary Ethos: The Cultural Politics of Prison Writing in Latin America  
Anne Freeland, Columbia University
2. The Architecture of Grief: Reading Prison Poetry to Reconstruct Justice  
Sarah Degner-Riveros, Augsburg University
3. The Troubles Between Two Poets: Bobby Sands and Seamus Heaney  
Rebecca Briley, Midway University

## 111. Fabricating the Body

*Permanent Section*

Saturday 8:30 am to 9:45 am in Trianon D

**Organizer:** Jane Wood, Bluffton University

**Moderator:** James Sullivan, Mount Marty College

1. Mestizo a la Mode: The Case for High Fashion in Mexico's Identity-Building Project  
Alexandria Dienstbier, Indiana University - Bloomington
2. Binding Fashions: Book-Binding and the Construction of Gender in Nineteenth-Century America  
Kadin Henningsen, University of Illinois - Urbana-Champaign

## 112. Consuming Hispanic Cultural Icons

*Special Session*

Saturday 8:30 am to 9:45 am in Trianon E

**Chair:** Rachel Spaulding, Emporia State University

1. Consuming Icons: Our Lady of Guadalupe, Sor Juana, Frida Kahlo  
Norma E. Cantú, Trinity University
2. Decoding Aztec Sacrifice and Tonantzin in Sor Juana's *Loa to the Divine Narcissus* and *Villancicos*

Vanessa Aguilar, Michigan State University

3. The Worst Iztac for your Consumption: Analyzing Sor Juana's Biographical Novel

Luis Sanchez-Arrocha, University of Kansas

4. Sor Juana's Satan: Denigrating Language and Consumption

Rachel Spaulding, Emporia State University

### **113. Reduce, Reuse, Recycle: Playing with History and Fiction (Panel 1 of 2)**

*Creative Writing I: Prose*

Saturday 8:30 am to 9:45 am in Burgundy

**Chair:** Michele Willman, Lake Region State College

1. A Bit of Keats, a Dash of Romero: Reading to Write Mists of the Dead  
Travis Adkins, Independent Scholar
2. The Outrageous Cut of Disraeli's Trousers: Playing with the Historical Record in *Lady Franklin of Russell Square*

Erika Behrisch Elce, Royal Military College of Canada

3. Don't write that!: Bending Rules and Repurposing Tradition in "One Way to the Afterlife"

Shannon Derby, Tufts University

### **114. Just as New & Noteworthy: War's Aftermath (Panel 6 of 8/9)**

*Reconstruction at 150: Equal Protection of the Laws?*

Saturday 10:15 am to 11:45 am in Lido

**Chair:** Kathleen Diffley, University of Iowa

1. Benjamin Cooper, author of *Veteran Americans: Literature and Citizenship from Revolution to Reconstruction*

Benjamin Cooper, Lindenwood University

2. Christopher Hanlon, author of *Emerson's Memory Loss: Originality, Communalism, and the Late Style*

Christopher Hanlon, Arizona State University

3. Ian Finseth, author of *The Civil War Dead and American Modernity*

Ian Finseth, University of North Texas

## 116. Spanish I: Peninsular Literature before 1700 (Panel 2 of 2)

*Permanent Section*

Saturday 10:00 am to 11:15 am in Taft

**Organizer:** Nuria Sanjuan Pastor, Beloit College

**Moderator:** Amaya Amell, United States Military Academy

1. “El licenciado Vidriera” in a society of inventions and collections of glass  
Felipe Moraga, University of Wisconsin - Madison
2. Identidades plurales en el país de los tres nombres: el morisco Ricote  
Louis Imperiale, University of Missouri - Kansas City
3. El yo en la poesía moral. Sobre la Epístola Moral a Fabio, Carta para Arias Montano y “Mal haya el que señores idolatra”  
Jorge Hernández Lasa, University of Wisconsin – Madison
4. Superimposing Historical-Mythology’s Most Beautiful, Dangerous Whore on the Spanish Pícara  
Alexandria Dienstbier, Indiana University - Bloomington

## 117. Consuming Cultures

*French II: Post Ancien Regime*

Saturday 10:00 am to 11:15 am in Hoover

**Chair:** Sylvie Goutas, University of Chicago

1. The Portable Private Space: Coaches, Cars, & Trains  
Marta Wilkinson, Wilmington College
2. Both Activist and Martyr: Examining Mouloud Feraoun's *Journals* through the Field of Postcolonialism and Social Justice Rhetoric  
Daniel Henke, Iowa State University

## 118. Writing Across the Curriculum (Panel 2 of 2)

*Permanent Section*

Saturday 10:00 am to 11:15 am in Nixon

**Chair:** Alissa Burger, Culver-Stockton College

1. *On the Road: Travel and the Course-Embedded Tutor*  
Tara Parmiter, New York University
2. Building an Integrated Relationship with Your Embedded Tutor and Students  
Lyn Froehlich, University of North Georgia
3. Embedded Tutoring Program in First-Year Composition Course Results in Collaboration and Self-Efficacy for College Freshmen  
Lisa Diehl, University of North Georgia

## **119. Consuming Cultures: Dickens**

*Dickens Society*

Saturday 10:00 am to 11:15 am in Eisenhower

**Chair:** Sean Grass, Iowa State University

1. Consuming Dickens: Teaching *A Christmas Carol* to Twenty-First Century Students  
Gretchen Frank, Lakeland Community College
2. The Idea of the Christmas Gift in Charles Dickens's Christmas Stories of the 1840s  
Renata Goroshkova, Saint Petersburg State University
3. Collaboration, Race, and a Cannibalism Surprise  
Melisa Klimaszewski, Drake University

## **120. Gender, Identities, and Social Change (Panel 5 of 7)**

*Undergraduate Research Forum*

Saturday 10:00 am to 11:15 am in Roosevelt

**Chair:** Justin Hastings, Loyola University Chicago

**Moderator:** Katy Krieger, University of Oklahoma

1. “Arguments Have No Chance against Petrified Training”: The Limitations of Reform in *The Bostonians* and *A Connecticut Yankee in King Arthur’s Court*  
Daniel Albert, University of Central Missouri  
Faculty Mentors: Charles Martin and Ben Johnson

2. We're Here and We're Queer: The Emergence of LGBT Characters in Young Adult Literature

Annie Spencer, Washburn University  
Faculty Mentor: Diz Derrington

3. Sarah Schulman and the Looming Threat of Cultural Gentrification

Annette Kilian, Rockhurst University  
Faculty Mentor: Jason Arthur

## **121. Independence vs. Collectivism: Consuming Cultures, Bodies, and Identities (Panel 2 of 3)**

*Women in Literature*

Saturday 10:00 am to 11:15 am in Trianon A

**Chair:** Sayanti Mondal, Illinois State University

1. Of Diet Pepsi and Guarapo de Caña: The Performance of Consumerism in Dolores Prida's *Coser y Cantar*

Cristina Gonzalez Martin, University of Illinois - Urbana-Champaign

2. "Please Reconsider Your Art:" Lydia Davis' Letter Stories and the Disillusionments of Consumer Culture

Erin Bell, Baker College

3. Shared Pleasure: Understanding the Interconnectedness of Meokbang Through Care Ethics

Nina Jang, Illinois State University

## **122. Silence, Style, and Meaning Edward P. Jones's *The Known World***

*Special Session*

Saturday 10:00 am to 11:15 am in Trianon B

**Chair:** Mary Latham, Southern Illinois University - Carbondale

1. The Sound of Silence: Narrating Ideological Constraints in Edward P. Jones' *The Known World*

Brian McCarty, Southern Illinois University - Carbondale

2. Edward P. Jones' Style in *The Known World*

Olatomide Ajifowowe, Southern Illinois University - Carbondale

3. Edward P. Jones' *Known World* and the Imagined Meaning of Black Slave-  
Mary Latham, Southern Illinois University - Carbondale

## 123. Reading Prison Texts and Reading in Prison (Panel 3 of 4)

*Prison Literature*

Saturday 10:00 am to 11:15 am in Trianon C

**Chair:** William Andrews, Chicago Theological Seminary

1. A Coterie of Debt: Imprisoned Debtors and Political Voices of the English Civil War  
Brett Hudson, Middle Tennessee State University
2. Rethinking the Time of Imprisonment: Concurrent Sentences in Jesmyn Ward's *Sing, Unburied, Sing*  
Lisa Marvel Johnson, University of Wisconsin - Madison
3. Oscar Wilde's Jailhouse Religion: Three Readings of *De Profundis* in Maximum-Security  
William Andrews, Chicago Theological Seminary

## 124. The Poetics of Consumption

*Individual Panel*

Saturday 10:00 am to 11:15 am in Trianon D

**Organizer:** Mary Harmon, Loyola University Chicago

**Moderator:** Aleksandra Galus, Loyola University Chicago

1. "The Mind Shall Banquet": To Study is to Feast in *Love's Labour's Lost*  
Konrad Swartz, University of Iowa
2. *Tender Buttons*, the Gastro-Georgic, and Poetics of Contamination  
Paul Schmitt, University of Iowa
3. "Yet if gentleness makes gentility, we are gentlemen": The Shoemaker's Workshop in *The Shoemaker's Holiday* and *A Shoemaker, A Gentleman*  
Emily Isaacson, Heidelberg University

## **125. Hoarding as a Mode of Resistance**

*Special Session*

Saturday 10:00 am to 11:15 am in Trianon E

**Chair:** Heejoung Shin, Oakton Community College

1. "The world has shuttered slowly closed": Unpacking the Psychology of Hoarding in E.L. Doctorow's *Homer and Langley*  
Christina Triezenberg, Morningside College
2. The Library as Hoard: Collecting and Indulgence in Edith Wharton's *The House of Mirth*  
Sheila Liming, University of North Dakota
3. Hoarding Excrement: T.S. Eliot's Authorship  
Heejoung Shin, Oakton Community College

## **126. Writing Self for Others, Others and Self: Living Creativity (Panel 2 of 2)**

*Creative Writing I: Prose*

Saturday 10:00 am to 11:15 am in Burgundy

**Chair:** Shannon Derby, Tufts University

1. Performing Under Pressure: Writing Instruction and "Axe"  
Tom Irish, Sauk Valley Community College
2. Tales of Motherhood: Consumption and Abjection in Middle America  
Michele Willman, Lake Region State College
3. Vazaha Writing: Representing Madagascar as an Outsider  
Kate Wright, Iowa State University

## **127. CV Workshop**

*Professionalizing Event*

Saturday 10:00 am to 11:15 am in the Kennedy room

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help

from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

## **129. Consuming Cultures: Rethinking the Book as a Medium of Popular Culture (Panel 1 of 2)**

*Popular Culture*

Saturday 11:30 am to 12:45 pm in Wilson

**Chair:** Matthew Sautman, Southern Illinois University - Edwardsville

1. Consuming Images: The Critique of Image Culture and Capitalism in Margaret Atwood's *Oryx and Crake*  
Michael Robbins, Iowa State University
2. The Last Book of the Twentieth Century  
Garin Cycholl, Indiana University Northwest

## **131. Consumption**

*International Francophone Studies*

Saturday 11:30 am to 12:45 pm in Hoover

**Chair:** Eloise Sureau, Butler University

1. Hunger and Starvation in the Francophone Algerian Colonial Novel  
Benjamin Sparks, University of Memphis
2. Énonciation et réception dans Awa la petite marchande de Nafissatou Diallo  
Medoune Gueye, Virginia Polytechnic Institute and State University
3. Socially-Mediated Sketching of Caricature and Irony in Yassir Benmiloud's *Allah superstar*  
Eric Wistrom, University of Wisconsin Madison

## **132. Acculturation: Second/Foreign Language Learning and Teaching**

*Applied Linguistics*

Saturday 11:30 am to 12:45 pm in Nixon

**Chair:** Kashama Mulumba, Olivet Nazarene University

1. Language Attitude and the Performance of the Speech Acts of Apologizing, Complimenting, and Complaining: The Case of the Trilingual Speakers of Ciluba, French, and English

Kashama Mulumba, Olivet Nazarene University

### **133. Gender, Sexuality, and Orientalism in the Victorian Period**

*Individual Panel*

Saturday 11:30 am to 12:45 pm in Eisenhower

**Organizer:** Mary Harmon, Loyola University Chicago

**Moderator:** Roxie J. James, Northwestern Oklahoma State University

1. Loving the Tyrant: Masochism, Abjection, and Oriental Despots in Charlotte Brontë's Novels

Eun Shim, Sogang University

2. Consuming and Re-Packaging: Mitford's *Inez de Castro*

Amy L. Gates, Missouri Southern State University

3. The "Hindu equivalent of the Greek Aphrodite:" Consuming the Other, Sexually and Textually Courting the Forbidden in Victoria Cross's "Theodora, a Fragment"

Purna Banerjee, Presidency University - Kolkata, India

### **134. Everything I Wish I Had Known about Graduate School: Successfully Completing a Graduate Program in the Humanities**

*Professionalizing Workshop Presented as Part of the Undergraduate Research Forum*

Saturday 11:30 am to 12:45 pm in Roosevelt

Are you thinking about applying to graduate school, or are you a current graduate student? This round table discussion is presented to help current and prospective graduate students in the humanities maximize their experiences as they look forward to their careers both within the professoriate and in the world beyond academe.

1. Jennifer Frangos, University of Missouri-Kansas City
2. Jermaine Thompson, University of Missouri-Kansas City
3. Xiamara Hohman, Loyola University Chicago

## 135. Independence vs. Collectivism: Consuming Cultures, Bodies, and Identities (Panel 3 of 3)

*Women in Literature*

Saturday 11:30 am to 12:45 pm in Trianon A

**Chair:** Jennifer Coletta, Illinois State University

1. Sarah Orne Jewett, Feminism, and Minor Literature  
Andy Harper, Southern Illinois University - Carbondale
2. Female Bodies as Representations of Nature: Agency Versus Passivity in *Mad Max: Fury Road* and *Mother!*  
Charley Koenig, Illinois State University
3. Consuming Feminism: *My Ántonia* at 100  
Kelsey Squire, Ohio Dominican University

## 136. Reimagining 20th Century Black America

*Individual Panel*

Saturday 11:30 am to 12:45 pm in Trianon B

**Organizer:** Mary Harmon, Loyola University Chicago

**Moderator:** Timothy D. Robbins, Graceland University

1. “A black reproduction of himself”: The Queer Gothic in Wallace Thurman's “Grist in the Mill”  
Shane Hunter, Southeast Community College
2. A Cold War Icon of Black America: Paul Robeson and Japanese School Texts  
Yu Sasaki, University of Tsukuba - Ibaraki, Japan
3. Failed Flights of Fancy: Capitalism and the Flying African in 20th Century Black American Literature  
Enrico Bruno, University of Iowa

## 137. Reading and Teaching in Prison (Panel 4 of 4)

*Prison Literature*

Saturday 11:30 am to 12:45 pm in Trianon C

**Chair:** William Andrews, Chicago Theological Seminary

1. Frederick Douglass Anthropologist: A Literacy Test

Andrew McKenna, Loyola University Chicago

## 138. Consumption of the Other, Consumption of the Self: Aesthetic Mutilation as Neoliberal Critique

*Special Session*

Saturday 11:30 am to 12:45 pm in Trianon D

**Chair:** Tamara Mitchell, Indiana University - Bloomington

1. Consumed by El Otro Lado: Concepts of the Neoliberal Self in Sleep Dealer  
Ande Davis, University of Missouri - Kansas City
2. Language(s) Exceeding Nation: Reciprocal Translation in Rosario Ferré's *Language Duel/Duelo del Lenguaje*  
Mark Fitzsimmons, Indiana University - Bloomington
3. Broken Bodies, Broken Nations: Roberto Bolaño's *2666* and Neoliberal Consumption  
Tamara Mitchell, Indiana University – Bloomington

## 140. Poetic Identities in a Consumed World (Panel 1 of 2)

*Special Session*

Saturday 11:30 am to 12:45 pm in Burgundy

**Chair:** Dennis Etzel, Jr., Washburn University

1. I Need a Hero: Metaphors from Film and Graphic Novel  
Kevin Rabas, Emporia State University
2. Of Some Sky: Dread of the Natural World and the Anthropocene  
Joseph Harrington, The University of Kansas
3. The Third Roommate: Food and Love in Fiction  
Rebecca Brittenham, Indiana University - South Bend

## 141. CV Workshop

*Professionalizing Event*

Saturday 10:00 am to 11:15 am in the Kennedy Room

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

## 143. Consuming Monsters: Frankenstein and Dracula

*Individual Panel*

Saturday 1:00 pm to 2:15 pm in Wilson

**Organizer:** Mary Harmon, Loyola University Chicago

**Moderator:** Jansen Vermeulen, North-West University - South Africa

1. Consuming Europe: *Rowing with the Wind* (1988) and the Search for a Cultural Mythology  
  
Alberto Villamandos, University of Missouri - Kansas City
2. Consuming “Hideous Progeny:” Modern Interpretations of Mary Shelley and *Frankenstein*  
  
Kathryn E. Lane, Northwestern Oklahoma State University
3. “I am content if I am like the rest”: Culture as Consumable Good in Bram Stoker's *Dracula*  
  
Roxie J. James, Northwestern Oklahoma State University

## 145. Spanish III: Latin American Literature (Panel 4 of 6)

*Permanent Section*

Saturday 1:00 pm to 2:15 pm in Taft

**Chair:** Michelle Medeiros, Marquette University

1. En búsqueda de literatura periférica en Colombia: El caso de Helí Ramírez, Fredy Serna y Robinson Posada  
  
Sandra Úsuga, Saint Mary's College
2. Catching Frogs After Dinner: Science and Gender in Women's Travel Narratives

Michelle Medeiros, Marquette University

3. El prostíbulo y el manicomio como espacios de resistencia en 'Nadie me verá llorar' de Cristina Rivera Garza

Esther Teixeira, Texas Christian University

## **146. Consuming Cultures in French/Francophone Literatures (Panel 1 of 3)**

*Women in French*

Saturday 1:00 pm to 2:15 pm in Hoover

**Chair:** Jolene Barjasteh, St. Olaf College

1. L'Artraignée sur la toile: Social Media/Moral Dilemmas in Delphine de Vigan's *Les Loyautés*  
  
Jolene Barjasteh, St. Olaf College
2. Swallowed Alive: Refugee Narratives from la Jungle de Calais  
  
Mary Cisar, St. Olaf College
3. Carte Orange is the New Black: Consumption and Ownership in Alain Mabanckou's *Bleu Blanc Rouge*  
  
Livi Yoshioka-Maxwell, St. Olaf College

## **147. Multicultural Writers as Chroniclers of Culture: Strategies for Teaching Texts that Centralize the Marginalized (Panel 1 of 3)**

*Multicultural Literature in the Classroom: Politics and Pedagogy*

Saturday 1:00 pm to 2:15 pm in Nixon

**Chair:** Christina Triezenberg, Morningside College

1. “You are large. You are a 19th century Poem”: Denials of Selfhood in Claudia Rankine's *Citizen* and Donika Kelly's *Bestiary*  
  
Carolina Hotchandani, Morningside College
2. Consumed by Moloch: Marginalization in the 20th Century American Literature Classroom  
  
Sharyn Emery, Indiana University Southeast

3. Consuming Single-Author Texts in the Classroom: Engaging Students with Intersectionality in Slave and Migrant Narratives

Edward Eason, Iowa State University

## 148. Consuming Cultures (Panel 1 of 2)

*English Literature II: 1800-1900*

Saturday 1:00 pm to 2:15 pm in Eisenhower

**Chair:** Bailey Shaw, Southern Illinois University - Carbondale

1. “Sitting Nicely Dressed on the Sofa”: Lady Bertram as a Stereotypical Orientalist Figure in *Mansfield Park*

Madelaine Pope, Bowling Green State University

2. “Why could I not cough myself out of the world?”: Love and Death in Rhoda Broughton's *Cometh Up as a Flower*

Carla Kungl, Shippensburg University

## 149. Genre and Gender (Panel 6 of 7)

*Undergraduate Research Forum*

Saturday 1:00 pm to 2:15 pm in Roosevelt

**Chair:** Justin Hastings, Loyola University Chicago

**Moderator:** Mary Harmon, Loyola University Chicago

1. The Literary Tradition of Passive Sexuality: the Nineteenth Century Novel and Contemporary Romance

Cassidy Wheeler, Transylvania State University  
Faculty Mentor: Bethany Packard

2. The Evolution of the Feminist Essay

Abby Breyer, Rockhurst University  
Faculty Mentor: Jason Arthur

3. Locating Feminism in “Low-brow” Research

Reina Matsuura, Grinnell College  
Faculty Mentor: Leah Allen

## 150. Modern Literature

*Permanent Section*

Saturday 1:00 pm to 2:15 pm in Trianon A

**Chair:** Aleks Galus, Loyola University Chicago

1. Consuming the Body: Literary Representations of Organ Donation and Transplantation  
Caroline Whiteman, Missouri Western State University
2. Voice and Disruption: Cycle of Power in Baldwin's "Going to Meet the Man"  
Zach Parker, Wichita State University

**151. Whiteness, Oppression, and Violence**

*Individual Panel*

Saturday 1:00 pm to 2:15 pm in Trianon B

**Organizer:** Mary Harmon, Loyola University Chicago

**Moderator:** Anthony Sze-Fai Shiu, University of Missouri-Kansas City

1. Consuming the Native: The Representation of Genocide in Cormac McCarthy's *Blood Meridian* and Sebastian Barry's *Days Without End*  
Cynthia Williams, Ashford University
2. The Aging Whiteness of Empire in Leslie Marmon Silko's *The Almanac of the Dead*  
Alex Frissell, Marquette University

**152. Consuming Cultures: Intersections of Music & Capitalism (Panel 2 of 2)**

*Popular Culture*

Saturday 1:00 pm to 2:15 pm in Trianon C

**Chair:** Matthew Sautman, Southern Illinois University - Edwardsville

1. The Country Music Brand and the Commodification of the Tourist Experience  
Robbie Fry, Vanderbilt University
2. Depressed in a Sunken City: Revisiting Analysis of *Bioshock 2*  
Brett Johnson, Tri-County Technical College
3. "I recognize you're lookin' at me for the pay cut."  
The Double-Voiced Class Consciousness in Kendrick Lamar's "Alright"  
Matthew Sautman, Southern Illinois University - Edwardsville

## **153. The Consuming Cultures of Breastfeeding**

*Special Session*

Saturday 1:00 pm to 2:15 pm in Trianon D

**Organizer:** Jessica Jorgenson Borchert, Pittsburg State University

1. “A Perfectly Packed Pumping Bag”: Pinterest and the Rhetoric of Breastfeeding  
Anna Bogen, Marion Technical College

## **154. Getting It Published**

*Professionalizing Workshop*

Saturday 1:00 pm to 2:15 pm in Trianon E

A discussion about preparing manuscripts for publications and insight into the decision making process of academic journals and books.

1. Erika Behrisch Elce, Royal Military College of Canada
2. Joyce Harrison, University Press of Kansas

## **155. Food Troubles with Fiction, Fairy Tales, and Fast Food (Panel 2 of 2)**

*Special Session*

Saturday 1:00 pm to 2:15 pm in Burgundy

**Chair:** Dennis Etzel, Jr., Washburn University

1. Religious Cultural Consumption of Feminine Identity  
Jericho Hockett, Washburn University
2. The Consuming Culture of Fairy Tales and the Cultural Consumption of the Mythic Fit Body  
Laura Madeline Wiseman, University of Nebraska - Lincoln
3. *Fast Food Sonnets: Poverty, Food Insecurity, and Toxic Masculinity*  
Dennis Etzel, Jr., Washburn University

## **156. From the Archives: Sexual Relations between Men and Boys in the Mid-19C Military (Panel 7 of 8/9)**

*Reconstruction at 150: Equal Protection of the Laws?*

Saturday 2:15 pm to 3:15 pm in Lido

**Chair:** Elizabeth Young, Mount Holyoke College

1. One paper, three co-authors:

Frances Clarke, University of Sydney

Rebecca Jo Plant, University of California - San Diego

Judith Giesberg, Villanova University

### **157. Future Visions: Race and Class in Speculative Fiction**

*Science Fiction*

Saturday 2:30 pm to 3:45 pm in Wilson

**Chair:** Lyle Enright, Loyola University Chicago

1. Disarticulating Culture and Race: Asian American Ethnofuturist Interventions

Anthony Sze-Fai Shui, University of Missouri – Kansas City

2. Imaginative Acts of Decolonization: Feminist Readings of American Afrofuturism

Sandra Cox, Southeast Missouri State University

3. Modern Myths: The Unfolding Class of Star Wars

Ryan Poll, Northeastern Illinois University

### **158. Spanish III: Latin American Literature (Panel 5 of 6)**

*Permanent Section*

Saturday 2:30 pm to 3:45 pm in Taft

**Chair:** Michelle Medeiros, Marquette University

1. Mapuche Threads in My Family History

Ayelén Rosario Tissera, SUNY Binghamton

2. Distant Allegiances: Performances of Loyalty and History of The Incas in *Júbilos de Lima* (1723) by Pedro de Peralta Barnuevo

Jose Eduardo Cornelio, Ursinus College

3. Palmares: an allegory of Afro-Brazilian resistance in Castro Alves' abolitionism  
Giovanna Gobbi Alves Araújo, Universidade de São Paulo

### **159. Reconfiguring the “Insular” in Contemporary Francophone Women’s Literature (Panel 2 of 3)**

*Women in French*

Saturday 2:30 pm to 3:45 pm in Hoover

**Chair:** Julia Frengs, University of Nebraska - Lincoln

1. Thrilling her Public, Reconfiguring her Island: Claudine Jacques’s *Le Bouclier rouge*  
Julia Frengs, University of Nebraska - Lincoln
2. A French Twist on Courtesan Fiction: The Creole Quarteronnes of New Orleans and La Réunion  
Courtney Sullivan, Washburn University
3. Maryse Condé: Insular Writing en devenir  
Lindsey Smith, University of Wisconsin - Madison
4. The meeting of markets and traditions in Flora Aurima Devatine's works  
Bethany Schiffman, University of California - Los Angeles

### **160. Multicultural Writers as Chroniclers of Culture: Strategies for Teaching Texts that Centralize the Marginalized (Panel 2 of 3)**

*Multicultural Literature in the Classroom: Politics and Pedagogy*

Saturday 2:30 pm to 3:45 pm in Nixon

**Chair:** Christina Triezenberg, Morningside College

1. “Ethnic Literature's Hot”: Reflecting on the Consumption of Multiethnic Literature  
Lauren Gantz, University of Wisconsin - Stevens Point
2. Healthy Eating in Maxine Hong Kingston's *The Woman Warrior* and Toni Morrison's *The Bluest Eye*  
Eleanor Lim-Midyett, Kansas City Art Institute

3. Latinx Languages: New Opportunities for the Incorporation of Marginalized Voices in the Spanish Curriculum

Sean Gullickson, University of Kansas

## 161. Consuming Cultures (Panel 2 of 2)

*English Literature II (1800-1900)*

Saturday 2:30 pm to 3:45 pm in Eisenhower

**Chair:** Bailey Shaw, John A. Logan College

1. Consuming Order and Producing Waste in Arthur Morrison's *Child of the Jago*  
Katie Ostdiek, University of Iowa
2. "Tell me what you like, and I'll tell you what you are": John Ruskin, Social Performance and the Ethics of Taste

Kevin Swafford, Bradley University

## 162. Becoming Modern (Panel 7 of 7)

*Undergraduate Research Forum*

Saturday 2:30 pm to 3:45 pm in Roosevelt

**Chair:** Justin Hastings, Loyola University Chicago

**Moderator:** Mary Harmon, Loyola University Chicago

1. The Irrepressible Undine Spragg and Unchecked Consumerism  
  
Amy Billings, University of Central Missouri  
Faculty Mentor: Ben Johnson
2. Finding Narnia and Middle Earth in the Trenches of World War 1  
  
Whitney Clum, Washburn University  
Faculty Mentor: Kara Kendall-Morwick
3. Mity Cheese: Food as Waste in Jame Joyce's *Ulysses*

Vince Bella, Ohio State University  
Faculty mentor: Bethany Christiansen

## 163. Genre Studies, Gender, and Sexuality

*Individual Panel*

Saturday 2:30 pm to 3:45 pm in Trianon A

**Organizer:** Mary Harmon, Loyola University Chicago

**Moderator:** Brad Aaron Modlin, University of Nebraska - Kearney

1. “You were green and then you ripened: became mature”: Economics of Aging in Margaret Atwood's *The Edible Woman*  
Cailin Flannery Roles, Kansas State University
2. “the problem of what-to-do-with-the-information-that-is-feeling”: Genre and Resistance in Anne Boyer's *Garments Against Women*  
Jared O'Connor, University of Illinois - Chicago
3. Madness and Gender in Bess Brenck-Kalischer's *Die Knäbin* (1922)  
Carola Daffner, Southern Illinois University - Carbondale

## **164. Consuming Soul: The Historical Purposing of Food in African American Literature**

*African American Literature*

Saturday 2:30 pm to 3:45 pm in Trianon B

**Organizer:** Mary Harmon, Loyola University Chicago

**Moderator:** Wendy Pearce Miller, University of North Carolina at Pembroke

1. Soul Food as Social Capital in African American Literature  
darlene anita scott, Virginia Union University
2. Consumption in the Synthetic State: (M)ethnobotany in Jesmyn Ward's *Sing, Unburied, Sing*  
Cameron L. Winter, University of Georgia

## **165. Identity and Protest (Panel 1 of 2)**

*Peace, Literature, and Pedagogy*

Saturday 2:30 pm to 3:45 pm in Trianon C

**Chair:** Matthew Horton, University of North Georgia - Oconee

1. The Literature of Protest and the Consumption of Activism  
Eric Leuschner, Fort Hays State University
2. Consuming Identities in Hollywood Films of the Cold War  
Dan Cabaniss, University of North Georgia – Oconee

3. Prosody and Withdrawal from the Cultural Collective  
Samuel Prestridge, University of North Georgia – Oconee

## **166. Why do we still eat meat? (Panel 1 of 2)**

*Animals in Literature and Film*

Saturday 2:30 pm to 3:45 pm in Trianon D

**Chair:** Margaret Day, The Ohio State University

1. Critiques of Meat-Eating in Contemporary Asian Films  
Keridiana Chez, Borough of Manhattan Community College, City University of New York
2. “My family's always been in meat”: Interspecies Affect and Bodily Utility in *The Texas Chain Saw Massacre* (1974)  
Bailey Moorhead, University of Mississippi
3. Pigging Out: Sex, Consumption, and the Female Body from Aristophanes to Atwood  
Margaret Day, The Ohio State University

## **167. The Tenure Process**

*Professionalizing Workshop*

Saturday 2:30 pm to 3:45 pm in Trianon E

A question and answer session covering the stages of the tenure process, including differing expectations at different types of institutions and suggestions for managing the experience.

1. Kathryn Dolan, Missouri University of Science and Technology
2. Eloise Sureau, Butler University

## **168. Unstories, Antistories, and Counterstories: Resisting New Traditions of Culture and Consumption in Short Fiction**

*Short Story*

Saturday 2:30 pm to 3:45 pm in Burgundy

**Chair:** Lucy Biederman, Heidelberg University

1. Sartre, Beckett, Lynch, Thing-ness, and Zines

Stephanie Marker, Independent Scholar

2. “Go Back to Writing Books @JoyceCarolOates!”: Locating, Enforcing, and Transgressing Lines of Genre on Twitter

Lucy Biederman, Heidelberg University

3. Constructing Self Across Genre and Media in the Work of Kiese Laymon

Jennifer Morrison, University of Louisiana-Lafayette

## **169. Texts Forgotten and Forsaken: A Roundtable on Civil War & Reconstruction Pedagogy (Panel 8 of 8/9)**

*Reconstruction at 150: Equal Protection of the Laws?*

Saturday 3:30 pm to 5:30 pm in Lido

**Chair:** Benjamin Fagan, Auburn University

1. Samuel Hall's *47 Years a Slave*: The Most Important Slave Narrative We're Not Reading  
Greg Laski, United States Air Force Academy
2. Rose Terry Cooke's "The Two Villages": Viral Poetry in Wartime  
Christopher Hager, Trinity College (CT)
3. Rebecca Harding's *Other Civil War Stories*: Alternative Imaginings of Slavery's Demise  
Sarah E. Gardner, Mercer University
4. John Greenleaf Whittier's "To the 39th Congress": Poetry, Policy, and Print  
Michael Stancliff, Arizona State University
5. Elizabeth Keckley's *Behind the Scenes: Or, Thirty Years a Slave, and Four Years in the White House*: Mrs. Lincoln & Mrs. Keckley, a Love Story-Manqué  
Julia Stern, Northwestern University

**Chair:** Timothy Sweet, West Virginia University

1. Cora Semmes Ives' *The Princess of the Moon*: Lunar Colonization and Other Confederate Fairy Tales  
Coleman Hutchison, University of Texas at Austin
2. Fanny Stenhouse's *Exposé of Polygamy in Utah*: Sex and Obscenity in the 1870s  
Justine S. Murison, University of Illinois at Urbana-Champaign
3. Sherwood Bonner's "A Volcanic Interlude": Mixed Messages about Miscegenation  
Kathryn McKee, University of Mississippi
4. Edward Bellamy's "An Echo of Antietam": The Erotics of Sacrifice  
Ian Finseth, University of North Texas
5. Eudora Welty's "The Burning": Melted Mirrors, Maps, and Mnemosyne Unmasked  
Jane E. Schultz, Indiana University-Purdue University Indianapolis

## **170. Interdisciplinary Approaches-Anthropology, Science, and Historical Analysis**

### *Individual Panel*

Saturday 4:00 pm to 5:15 pm in Wilson

**Organizer:** Mary Harmon, Loyola University Chicago

**Moderator:** Wendy Pearce Miller, University of North Carolina at Pembroke

1. Walt Whitman, Daniel Brinton, and the Poetics of American Anthropology  
Timothy D. Robbins, Graceland University
2. Historical Analysis, Rituals, and Performative Theory: Friends or Foes?  
Amaya Amell, United States Military Academy

## **171. Spanish III: Latin American Literature (Panel 6 of 6)**

### *Permanent Section*

Saturday 4:00 pm to 5:15 pm in Taft

**Chair:** Michelle Medeiros, Marquette University

1. City as a State of Mind  
Beatriz L. Botero, University of Wisconsin - Madison
2. Ceremonia letrada: La ciudad como refugio intelectual en *Rito de iniciación*  
Chris T. Schulenburg, University of Wisconsin - Platteville
3. San Juan o la ciudad que (no) se repite en *Simone* de Eduardo Lalo  
Nancy Bird-Soto, University of Wisconsin - Milwaukee

## **172. Consumed by Celebrity (Panel 3 of 3)**

### *Women in French*

Saturday 4:00 pm to 5:15 pm in Hoover

**Chair:** Noelle Brown, Principia College

1. Corinne, ou l'Italie de Madame de Staël: La déchéance d'un symbole du féminisme  
Jacqueline Ebelabena, Principia College

2. Quand les belles images consomment l'être, la femme peut s'en affranchir : comment Simone de Beauvoir s'en prend à la société de consommation

Hélène Brown, Principia College

3. Bon petit soldat de Mazarine Pingeot  
Un journal intime ouvert au public

Béatrice Vernier, Lakehead University

### **173. Multicultural Writers as Chroniclers of Culture: Strategies for Teaching Texts that Centralize the Marginalized (Panel 3 of 3)**

*Multicultural Literature in the Classroom: Politics and Pedagogy*

Saturday 4:00 pm to 5:15 pm in Nixon

**Chair:** Christina Triezenberg, Morningside College

1. A Transfer Student, "Anne": *Anne of Green Gables* in Japanese School Girls' Culture

Yu Umehara, University of Tsukuba

2. Beisbol and Tostones: Constructing Narratives of Puerto Rican Identity in Secondary Level First Year Spanish Textbooks

Rebecca Sawyer, Wayne State University

3. Invisible Voices in an All-American Classroom: Utilizing Ellison, Reynolds, and Kiely to Foster Diversity in Secondary Literature Education

Lindsay Doolittle, Southern Illinois University - Edwardsville

### **174. Shakespeare and the Consumption of Culture**

*Shakespeare and Shakespearean Criticism*

Saturday 4:00 pm to 5:15 pm in Eisenhower

**Chair:** Richard Gilbert, Loyola University Chicago

**Moderator:** Mary Harmon, Loyola University Chicago

1. Consuming Plays: "Audience" vs. "Spectator" and Shakespeare's *Hamlet*

Suzanne Tanner, University of Kansas

2. "The Subject Is But of Smoke": The Macbeths, the Weird Sisters, King James, and Shakespeare

Chad Szalkowski-Ference, Duquesne University

3. The Stories We're Allowed to (Re)Tell: Adaptation, Fanfiction, Authority, and Risk  
Geoffrey Way, Washburn University

## **175. Engaging, Consuming, and Co-Creating: The Stakes of Traditional Narrative Relationships in Digital Games**

*Individual Panel*

Saturday 4:00 pm to 5:15 pm in Roosevelt

**Chair and Faculty Mentor:** Daniel Reardon, Missouri University of Science and Technology

1. Subverting Tropes through Self-Referentiality:  
Cultural Criticism in *Doki-Doki Literature Club!*  
Brandon Broughton, Missouri University of Science and Technology
2. All-New, Yet Again: League of Legends as a Living Documents Collective  
Hannah Ramsey, Missouri University of Science and Technology
3. Who's the Author, Here?  
Modding and the Problem of Narrative in *The Elder Scrolls: Skyrim*  
William Reardon, Missouri University of Science and Technology
4. You Lose, You Die, You Win: Iceberg Theory and Metanarrative Structure in *Dark Souls*  
Neal Kisor, Missouri University of Science and Technology

## **176. Consuming the Body**

*Gender Studies*

Saturday 4:00 pm to 5:15 pm in Trianon A

**Chair:** Marta Wilkinson, Wilmington College of Ohio

1. Consuming Sex as Other's Problem: The Moral Distancing of Culture  
Andy Wright, Independent scholar
2. Judging a Book by Its Cover: H.L. Mencken, *The Smart Set*, and Woman as Monstrous Consumer  
Stacy Sivinski, University of Notre Dame

## **178. Controversy and Public Ethics (Panel 2 of 2)**

*Peace, Literature, and Pedagogy*

Saturday 4:00 pm to 5:15 pm in Trianon C

**Chair:** Matthew Horton, University of North Georgia - Oconee

1. Loosening Your Bible Belt: Teaching Biblical Literature in a Regional University  
Alex Johns, University of North Georgia - Oconee
2. Teaching Literature of Peace and Justice at Cincinnati's Harriet Beecher Stowe House  
John Getz, Xavier University
3. The Dayton Literary Peace Prize, the Risks of Literature, and Public Pedagogy  
Andrew Slade, University of Dayton

## **179. Why do we still eat meat? (Panel 2 of 2)**

*Animals in Literature and Film*

Saturday 4:00 pm to 5:15 pm in Trianon D

**Chair:** Margaret Day, The Ohio State University

1. Exposing Meat Industry Mistakes: Examining *The Jungle* and *Fast Food Nation*  
Jonathan Thurston, Michigan State University
2. Cracked Skulls at the Dinner Table: Marginalization, Exploitation, and the Violent Logic of Industrial Meat Production  
Joshua Lundy, University of South Carolina
3. Befriending Your Food: Pigs and People in Coming-of-Age Stories and Relationships  
Mary Trachsel, University of Iowa

## **181. Consumption of Cultures, Identities, and Bodies**

*Creative Writing II: Poetry*

Saturday 4:00 pm to 5:15 pm in Burgundy

**Chair:** Ryan Clark, Waldorf University

1. Sneak Previews: How Experimental Poets Use Trailers as Subject  
Dennis Etzel, Jr., Washburn University

2. Greasy  
Myriah Hacker, Waldorf University
3. Uneasy Consumption: Documentary Poetic Practice as Historical-Political Intervention  
Ruth Williams, William Jewell College
4. Vazaha Writing: Representing Madagascar as an Outsider  
Kate Wright, Iowa State University

## **182. Members' Reception**

*Special Event*

Saturday 5:30 pm to 6:30 pm in the Barney Allis Lobby on the Lower Level

Celebrate the day's events with complimentary wine, mineral water, and hors d'oeuvres.

# Sunday, November 18<sup>th</sup> \_\_\_\_\_

## **193. Closing Breakfast Buffet**

*Special Event*

Sunday 8:30 am to 10:30 am in the Colonial Ballroom

Join us bright and early for a chance to discuss the weekend's panels, network with your colleagues, and enjoy a full hot buffet to wrap up your 2018 conference.

# 2018 Featured Authors of Books

**Barnard, John** – *Empire of Ruin: Black Classicism and American Imperial Culture*. Oxford University Press, 2018

**Behrisch Elce, Erika** – *Lady Franklin of Russell Square*. Stonehouse Publishing, 2018

**Biederman, Lucy** – *The Walmart Book of the Dead*. Vine Leaves Press, 2017

**Bird-Soto, Nancy** – *Gendering XXI: Latinas, caribeñas y sus otros modos de ser*. Editorial Tiempo Nuevo, 2017

**Bogen, Anna** – *Women's University Narratives*. Editor, Routledge, 2017

**Botero, Beatriz** – *Women in Contemporary Latin American Novels: Psychoanalysis and Gendered Violence*. Palgrave Macmillan, 2018

**Burger, Alissa** – *Teaching Graphic Novels in the English Classroom: Pedagogical Possibilities of Multimodal Literacy Engagement*. Editor, Palgrave Macmillan, 2017

**Chez, Keridiana** – *Victorian Dogs, Victorian men: Affect and Animals in Nineteenth Century Literature and Culture*. Ohio State University Press, 2017

**Cooper, Benjamin** – *Veteran Americans: Literature and Citizenship from Revolution to Reconstruction*. University of Massachusetts Press, 2018

**Dunn-Hensley, Susan** – *Anna Denmark and Henrietta Maria: Virgins, Witches, and Catholic Queens*. Palgrave, 2017

**Edwards, Matthew** – *Queer Argentina: Race and Materiality in the Mid-Nineteenth Century*. Palgrave Macmillan, 2017

**Ellis, Cristin** – *Antebellum Posthuman: Movements Towards the Closet in a Global Time*. Fordham University Press, 2018

**Etsel Jr., Dennis** – *This Removed Utopia*. Spartan Press, 2017; *My Grunge of 1991*. BlazeVOX Books, 2017; *Ichabods Speak Out: Poems in the Age of Me, Too*. Co-editor with Dennis Etsel, Jr., Washburn University Foundation IMPACT Project, 2018

**Finley, James** – *Henry David Thoreau in Context*. Cambridge University Press, 2017

**Finseth, Ian** – *The Civil War Dead and American Modernity*. Oxford University Press, 2018

**Frengs, Julia** – *Corporeal Archipelagos: Writing the Body in Francophone Oceanian Women's Literature*. Lexington Books., 2018

- Gardner, Sarah** – *Reviewing the South: The Literary Marketplace and the Southern Renaissance, 1920-1941*. Cambridge University Press, 2017
- Giesberg, Judith** – *Women and the American Civil War: North-South Counterpoints*. Co-editor with Randall Miller, Kent State University Press, 2017
- Gwamna, Olabisi** – *A Ghost in My Mirror*. Createspace, 2018; *The Day the Gun Went Off and Other Stories*. Createspace, 2018.
- Hager, Christopher** – *I Remain Yours: Common Lives in Civil War Letters*. Harvard University Press, 2018
- Hamilton-Wray, Tama** – *New Frontiers in the Study of the Global African Diaspora: Between Uncharted Themes and Alternatives*. Co-editor with Rita Kiki Edozie and Glenn A. Chambers, Michigan State University Press, 2018
- Hanlon, Christopher** – *Emerson's Memory Loss*. Oxford University Press, 2018
- Harrington, Joseph** – *Of Some Sky*. BlazeVOX Books, 2018
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# 2018 Award Winning Teachers

**Khani Begum** – Bowling Green State University

**Enrico Bruno** – University of Iowa

**Sandy Burnley** – Michigan State University

**Elizabeth Canon** – Missouri Western State University

**Danielle Clapham** – Marquette University

**Lisa Diehl** – University of North Georgia

**Ian Finseth** – University of North Texas

**Myriah Hacker** – Waldorf University

**Donald Hedrick** – Kansas State University

**Emily Isaacson** – Heidelberg University

**Katy Krieger** – University of Oklahoma

**Keli Masten** – Western Michigan University

**Taylor Mitchell** – Embry-Riddle Aeronautical University

**Kevin Rabas** – Emporia State University

**Delaram Rahimighazikalayeh** – University of Nebraska, Lincoln

**Daniel Reardon** – Mississippi University of Science & Technology

**Paul Schmitt** – University of Iowa

**Jane E. Schultz** – Indiana University–Purdue University Indianapolis

**Caitlin Simmons** – University of Iowa

**Stacy Sivinski** – University of Notre Dame

**Juan Suarez Ontaneda** – University of Illinois, Urbana-Champaign

**Luke Urbain**– University of Wisconsin, Madison

**Sandra Milena Usuga Giraldo** – Saint Mary University

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