

**The 62nd Annual Convention of the  
Midwest Modern Language Association**

Milwaukee, WI

November 4-7, 2021

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# Midwest Modern Language Association

*Organized 1959, Incorporated 1971*

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*Website and E-mail Address*

[www.luc.edu/mmla](http://www.luc.edu/mmla) | [mmla@luc.edu](mailto:mmla@luc.edu)

*Membership Information*

For a **one-year** membership in the Association, which includes subscription to the *Journal of the Midwest Modern Language Association*, dues are: \$70 for full professors and administrative personnel; \$65 for associate professors; \$55 for assistant professors and schoolteachers; \$30 for adjuncts, instructors, lecturers, and librarians; \$25 for students, retired, and independent scholars; and \$90 for joint members. For a **two-year** membership, dues are: \$135 for full professors and administrative personnel; \$125 for associate professors; \$105 for assistant professors and schoolteachers; and \$170 for joint members. For a **three-year** membership, dues are: \$195 for full professors and administrative personnel; \$180 for associate professors; \$150 for assistant professors and schoolteachers; and \$250 for joint members. Supporting members contribute \$85 per year.

Membership in the MMLA is for the fiscal year; persons who join are enrolled as members for the year in which they join from July 1 of the current year until June 30 of the subsequent year unless they take out a multi-year membership. For appropriate forms, see the MMLA's website at [www.luc.edu/mmla](http://www.luc.edu/mmla).

*The Journal of the Midwest Modern Language Association*

2019 Editors: Kathryn Dolan, Eloise Sureau, Michelle Medeiros, Chris Kendrick

2020 Editors: Eloise Sureau, Shanna Salinas, Jack Kerkering, Michelle Medeiros

2021 Editors: Shanna Salinas, Justin Hastings, Shannon Derby, Matthew Lambert

Subscription/Production Coordinator: Linda Winnard

Editorial Assistant: Emily L. Sharrett, Aleks Galus Sapp

The *Journal*, formerly the *Bulletin*, is published bi-annually at the Executive Offices of the Midwest Modern Language Association at Loyola University Chicago. Authors of manuscripts and book reviews published in the *Journal* must be members of the MMLA. Officers and members of the Executive Committee serve as the Editorial Board.

*Statement of Editorial Policy*

The *Journal* is published as a service to MMLA members, who are encouraged to submit articles on special topics announced in advance on the web site and in the *Journal*.

*Business Inquiries*

All communications including matters concerning address changes, advertising, permissions and subscriptions should be directed to the Midwest Modern Language Association, Loyola Hall, Loyola University Chicago, 1032 W. Sheridan Road, Chicago, IL 60660. Phone calls may be made to (773) 508-6083. Our e-mail address is [mmla@luc.edu](mailto:mmla@luc.edu). Our website address is [www.luc.edu/mmla](http://www.luc.edu/mmla).

## GENERAL INFORMATION ABOUT THE MEETING

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**Appropriate Conduct at the MMLA Convention.** The MMLA Convention depends upon all participants (panelists, attendees, staff) conducting themselves in a professional manner. We are committed to ensuring a safe, welcoming, non-discriminatory environment for all participants. Additional details can be found on our website at: <https://www.luc.edu/mmla/convention/generalinformation/>

**Pre-registration and Registration.** The pre-registration fees for forms received by October 15, 2021 are as follows: regular registration at \$95, and special registration (for students, retired, part-time, and unemployed persons only) at \$45. Any forms that arrive after the October 15 deadline will be assessed a late registration premium as follows: regular registration at \$160; special registration (for students, retired, part-time, and unemployed persons only) at \$90. **The MMLA's Registration Desk will be located on the Fourth floor of the hotel. Hours are as follows: 8:00 a.m. to 5:15 p.m. on Thursday; 8:00 a.m. to 5:15 p.m. on Friday; 8:00 a.m. to 4:00 p.m. on Saturday.** Payment of the registration fee does not constitute payment for membership in the Association. Cash and checks are accepted. **We are unable to accept credit cards on site.**

**Location of Meeting Rooms.** All regularly scheduled meetings and events will be held on the Fourth and Fifth floor of the hotel. Please refer to the hotel floor plans in this program book.

**Workshop Organization.** Each panelist will discuss their own experience with their careers and what they have found particularly helpful along the way. This may include special training or classes during their time as a graduate student, successful strategies for repositioning themselves in the market and describing their skills, networking, etc. Following the introduction to each panelist and their expertise, the panel will address questions from the audience. Ultimately, the goal is to help the audience members who choose to attend to consider ways that their talents can be

used beyond academia, to imagine what those jobs might be, and to see the “alternative” in Alt-Ac as a smart, fulfilling choice.

Workshops are usually an hour and fifteen minutes long, leaving each member of the panel about 10-15 minutes to speak before addressing questions from the audience for the remainder of the time.

**Associated Organizations.** Because of shared disciplinary interests, MMLA annually provides time and meeting space during its convention for the meeting of other organizations referred to in the program as “Associated Organizations.” These meetings are open to all who are registered for the MMLA Convention and display an identification badge. Associated meetings will be held this year by the following organizations: Civil War Caucus, Margaret Atwood Society, International TS Elliot Society, Midwest Victorian Studies Association, Reception Study Society, Society for the Study of Midwestern Literature, Studies in Twentieth- and Twenty-First- Century Literature, and Women in French.

**Child Care.** Please contact the hotel to speak to the concierge, who can supply a list of bonded child-care providers.

**Job Interviews.** Department chairs and job applicants are welcome to use the meeting as a convenient occasion for scheduling interviews, but the Association suggests that candidates and school representatives make plans in advance by exchanging information and setting up appointments through correspondence. The MMLA does not have sufficient administrative personnel to provide a faculty exchange system at the convention.

**Governance of Sections.** The Permanent Sections of the MMLA are governed according to the “Revised Guidelines.” In brief, the secretary of each section, to be elected at the Annual Convention, becomes its chair the next year. In order to establish a new permanent section of the MMLA Annual Convention, members should propose a forum for approval by the Program Committee. After three consecutive years of successful meetings of the forum, a petition for permanent status should be sent to the MMLA Office for recommendation by the Program Committee and a decision by the Executive Committee. The petition should include a statement of purpose and the signatures of at least twenty current MMLA members.

**Americans with Disabilities Act.** Those registrants who require special accommodations are welcome to indicate their needs in the spaces provided on the registration form. Every effort will be made to accommodate registrants with ADA-related needs.

### **Future Conventions of the MMLA.**

2022: Hyatt Regency Minneapolis, Minneapolis, MN (November 16-20)

2023: Hyatt Regency Cincinnati, Cincinnati, OH (November 2-5)

2024: Hilton Chicago, Chicago, IL (November (November 13-17)

**2022 Proposed Sessions.** Any MMLA member may propose a topic for a special session at the 2022 Annual Convention by emailing us at [mmla@luc.edu](mailto:mmla@luc.edu). The deadline for submission of special session topics or call for papers for the 2022 Annual Convention is February 15, 2022. In making its selection, the MMLA Program Committee will take the following into account: thoroughness of proposal, originality of contribution, and balance and diversity of the total Annual Convention program. Availability of meeting space will determine the total number of proposals that can be included.

## ***SPECIAL EVENTS***

***Thursday, November 4<sup>th</sup>***

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### **Book Exhibit**

**Coffee and tea will be provided alongside the book exhibit from 8:00 AM to 4:00 PM.**

8:00 AM to 5:00 PM in the Regency Room

\*\*\*\*\*

### **CV Workshop**

**Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.**

2:30 PM to 5:00 PM in the Founders Room

\*\*\*\*\*

### **Beyond a Plan B Framework: Alt Ac Careers**

#### **MMLA Professionalizing Workshop**

**A discussion designed to offer job candidates and those considering a career change perspectives on how their academic training could transition to the non-academic or non-faculty labor market. This session will also provide insight for mentors who wish to support a variety of postgraduate employment goals.**

4:00 pm to 5:15 pm in the Juneau Room

\*\*\*\*\*

## MMLA Plenary Session

Julie Kailin

### More than just a name: A Critical understanding of Antiracist Education or Antiracism – What teachers and students must learn

**Julie Kailin, Associate Professor (retired) of Education at the University of Wisconsin, Milwaukee and author of [\*Antiracist Education: From Theory to Practice\*](#) (Rowman and Littlefield, 2002), examines how Antiracist pedagogy grapples with political, economic, and ideological concerns that are problematic in “soft multiculturalism”. Kailin’s approach insists on an analysis of capitalism's role in maintaining racial inequality which is what makes her book so powerful in combatting liberal racism.**

**Because a critical Antiracist multicultural perspective examines the structural roots of inequality, Kailin argues it can be an effective tool for helping people analyze and organize to counteract the problems of racism and other forms of inequality.**

**Julie Kailin** is professor emerita at the Univ Wisconsin-Milwaukee where she taught courses on Antiracist Education, History of American Education, Peace Education and Urban Education. She is author of *Antiracist Education: From Theory to Practice*, (2004) Rowman & Littlefield Publishers; and numerous scholarly articles such as “How White Teachers Perceive the Problem of Racism in their schools: A Case Study in “liberal” Lakeview” *Teachers College Record*, V 100; “Anti-racist staff development for teachers: Considerations of Race, Class and Gender” *Teaching and Teacher Education* V 10; *Toward Non-racist historiography: The Early Work of Herbert Aptheker*”, Marxist Educational Press and others.

5:30 pm to 6:30 pm in the Juneau Room

\*\*\*\*\*

*Friday, November 5<sup>th</sup>*

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## Book Exhibit

**Coffee and tea will be provided alongside the book exhibit from 8:00 AM to 4:00 PM.**

8:00 AM to 5:00 PM in the Regency Room

\*\*\*\*\*

## Navigating the Tenure Process/Professional Balance in High Teaching Load Positions

### **MMLA Professionalizing Workshop**

**This dual-focus workshop covers the various components of the tenure process from teaching expectations, publications, service, and the management of departmental issues. We will discuss how to approach the distinct expectations at different types of institutions, as well potential strategies to consider at various stages in the tenure process. A focus on attainable, concrete ways to manage service and publishing expectations in high teaching load positions will also be emphasized. Workshop to include brief presentations from panelists, followed by an extended question and answer session.**

10:00 AM to 11:15 AM in the Regency Room

\*\*\*\*\*

## CV Workshop

**Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.**

11:30 AM to 2:15 PM in the Founders Room

\*\*\*\*\*



# Professional Networking

## MMLA Professionalizing Workshop

**Who is your audience, and how do you find it? In this professionalization workshop, we'll talk strategies for developing a network of professional support and camaraderie, as well as how to find and sustain an audience for our work and writing.**

2:30 PM to 3:45 PM in the Regency Room

\*\*\*\*\*

## Keynote Address

### Anna Kornbluh

#### Let's Stay Together: Mediations Amid Immediacy

“Cultures of Collectivity” is an urgent theme in a context of higher ed destruction, social immiseration, and ecological emergency. This talk considers some capacities of literature to convoke collectivities, including performatives, pronouns, and free indirect discourse, and cautions that such capacities are negated by trends in the contemporary literary market towards singular point of view, anti-fictionality, and thematic urgency. Collectivities require not only repetitive actions but also repeated imaginative conjuring and repeated representation - they have to be mediated to be sustained - but present urgencies put pressure on mediation itself.

*Anna Kornbluh*, Professor at the University of Illinois at Chicago. She is the author of *The Order of Forms: Realism, Formalism, and Social Space* (University of Chicago 2019), *Marxist Film Theory and Fight Club* (Bloomsbury "Film Theory in Practice" series, 2019), and *Realizing Capital: Financial and Psychic Economies in Victorian Form* (Fordham UP 2014). Essays on literature, psychoanalysis, feminism, presentism, and tv have appeared or are forthcoming in *Novel: A Forum on Fiction*, *Diacritics*, *Criticism*, *Theory&Event*, *LA Review of Books*, and elsewhere. She is the founding facilitator of two scholarly cooperatives: [V21 Collective](#) and [InterCcECT](#).

5:30 PM to 6:30 PM in the Crystal Ballroom

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*Saturday, November 6<sup>th</sup>*

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## Book Exhibit

**Coffee and tea will be provided alongside the book exhibit from 8:00 AM to 4:00 PM.**

8:00 AM to 4:00 PM in the Regency Room

\*\*\*\*\*

## CV Workshop

**Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the Third Floor.**

8:30 AM to 11:15 AM in the Founders Room

\*\*\*\*\*

## Grant Writing Workshop: Fundamentals of Proposal Writing in the Humanities

### MMLA Professionalizing Workshop

**John Blum, grant writer/editor at Marquette University, will go over the basic elements of grant proposals for humanities funders, such as the National Endowment for the Humanities (NEH) and the American Council of Learned Societies (ACLS), with emphasis on the writing of compelling narratives.**

10:00 AM to 11:15 AM in the Regency Room

\*\*\*\*\*

# Inclusive Teaching in Multiple Modes: Lessons from the Pandemic

**MMLA Professionalizing Workshop**

**Facilitated by Dana Schumacher-Schmidt, Siena Heights University**

**A workshop that invites participants to share questions, challenges, and successes from the last 18 months of teaching and learning in COVID times. Whether we're teaching online, hybrid, or face-to-face courses, what practices do we want to carry forward and what should we leave behind? We'll come together in the spirit of what Jesse Stommel has called "good-for-some-people-in-some-contexts" practices and leave with strategies that are adaptable to our own learning communities.**

11:30 AM to 12:45 PM in the Regency Room

\*\*\*\*\*

# Writing and Publishing in Difficult Times

**MMLA Professionalizing Workshop**

**This professionalization workshop will explore strategies for doing good work under great duress. We'll talk about what the work of writing and publishing has been like during the pandemic as we collaboratively develop new methods for "staying with the trouble," in the words of Donna Haraway, and acknowledging our successes.**

1:00 PM to 2:15 PM in the Regency Room

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*Sunday, November 7<sup>th</sup>*

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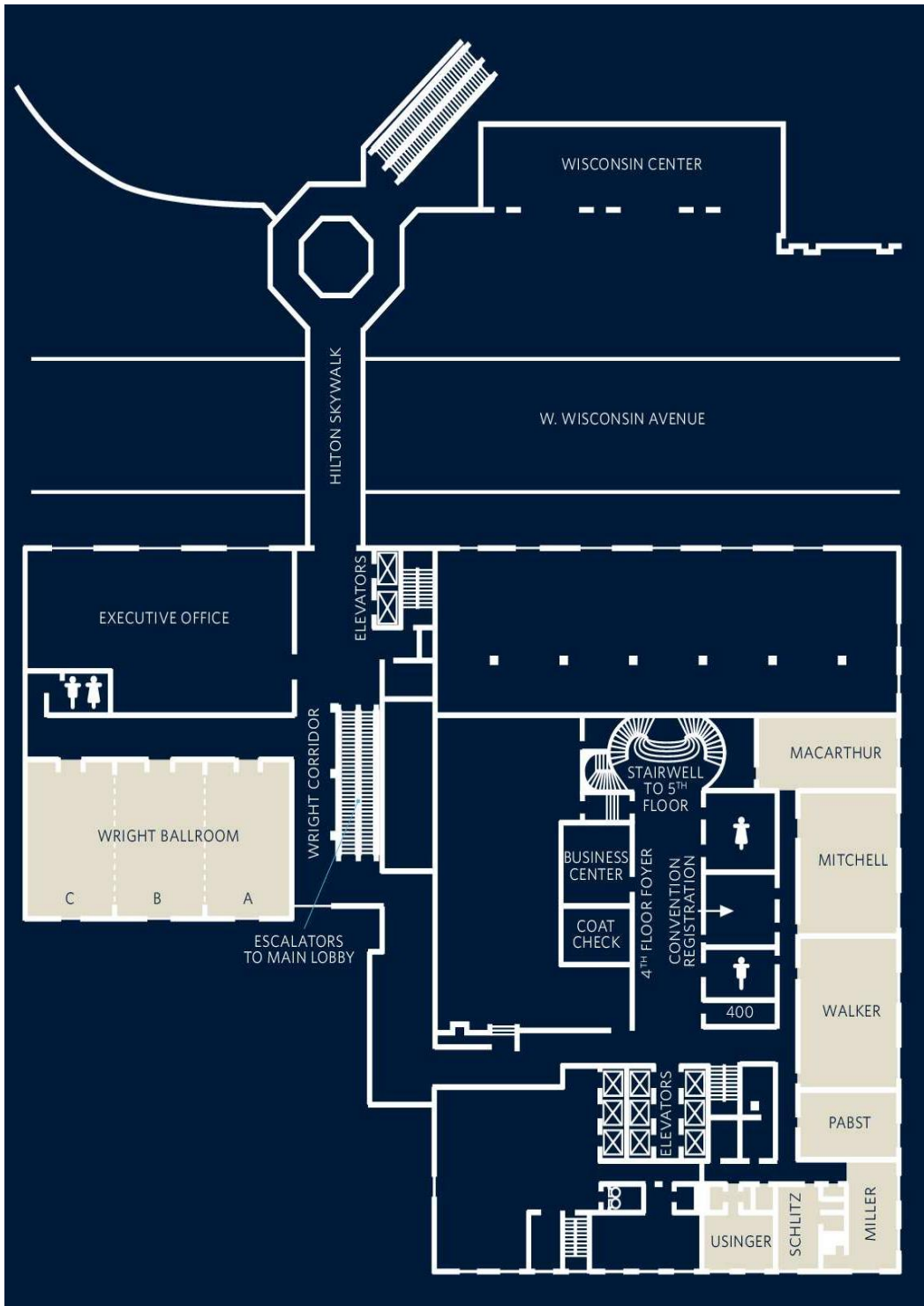
## Closing Buffet Breakfast

Join us bright and early for a chance to discuss the weekend's panels, network with your colleagues, and enjoy a full hot buffet to wrap up your 2021 conference.

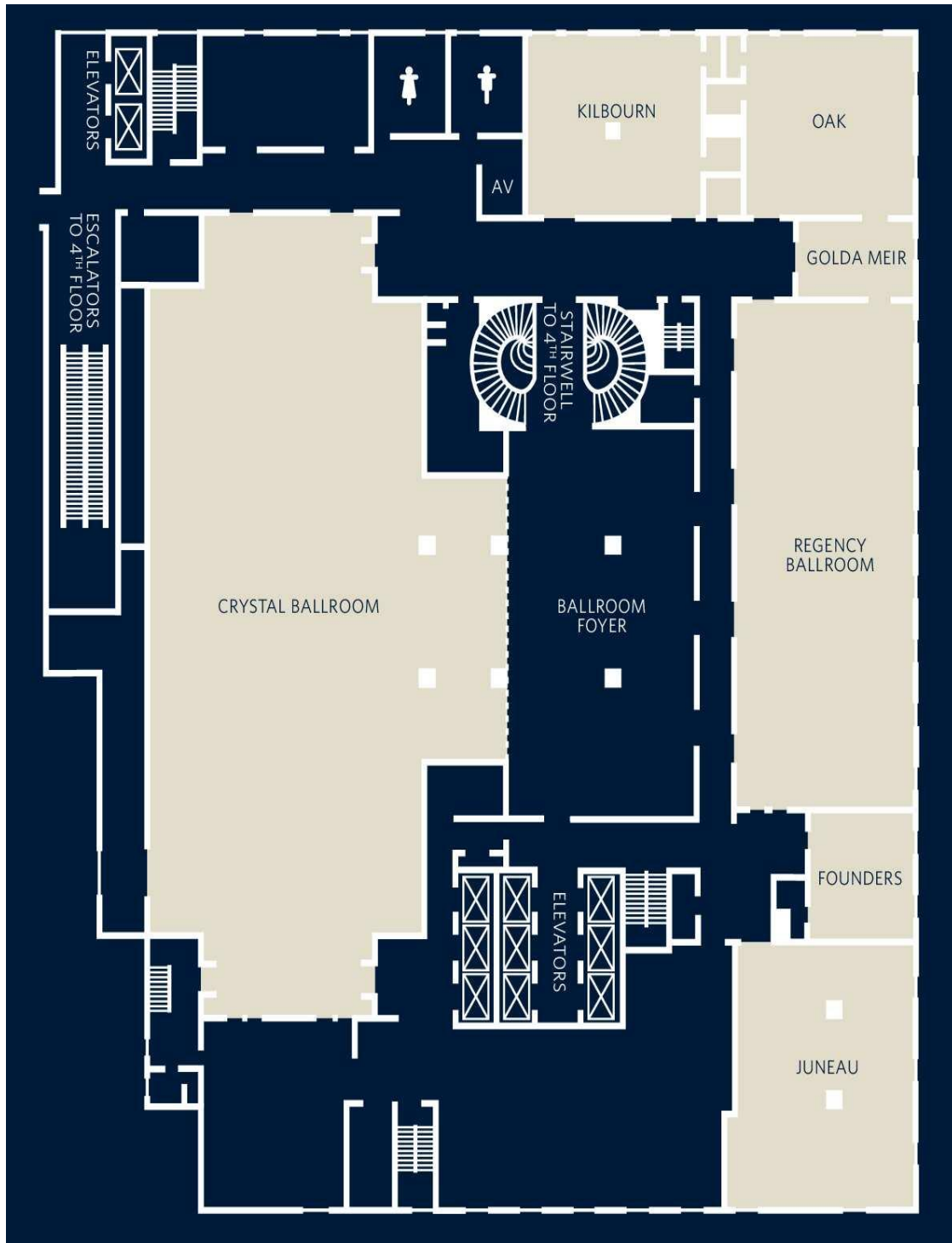
Sunday 8:30 AM to 9:30 AM in the Regency Room

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# Hotel Fourth-Level Floor Plan



# Hotel Fifth-Level Floor Plan



## **2021 EXHIBITORS**

*Please visit their tables at the Book Exhibit in the Regency Room.*

*Thursday: 8:00 a.m.-5:00 p.m.*

*Friday: 8:00 a.m.-5:30 p.m.*

*Saturday: 8:00 a.m.-5:00 p.m.*

**Northwestern University Press**

<http://www.nupress.northwestern.edu>

**The Scholars Choice**

<http://www.scholarschoice.com/>

*Thursday, November 4<sup>th</sup>* 

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## **1. Religion and Literature Permanent Section**

*Cultures of Collectivity*

Thursday 10:00 am to 11:15 am in the MacArthur Room

**Chair:** Seth Johnson, University of Alabama

1. “It’s a prayer log”: Recalculating Midwestern Faith in *Pollack's The Devil All the Time*  
Doug Sheldon, University of Illinois, Chicago
2. “Knit into the Fabric”: Catholicism in the Works of Louise Erdrich  
Kate Beutel, Lourdes University
3. Uniting the Fallen: Saramago and Heller’s Comedic Reimagining of Sacred Stories  
Seth Johnson, University of Alabama

## **2. Anarchism in Hispanic Cultural Production**

*Special Session*

Thursday 10:00 am to 11:15 am in the Kilbourn Room

**Chair:** Damián V. Solano Escolano, Indiana University

1. On Anarchism’s Rhetoric during the Second Spanish Republic: Fantasy and Science Fiction in *Viaje a la aldea del crimen* (1934), by Ramón J. Sender  
Damián Solano Escolano, Indiana University-Bloomington
2. “Hablo del mundo en el que estás viviendo”: An Infrapolitical Reading of *Caballos salvaje*  
Daniel Runnels, Indiana University-Bloomington
3. On Borges’ Anarchist Aesthetics: the Deconstruction of the ‘I’, the Critique of Authorship, and the Possibility of an ‘Other’ Politics of Writing  
Federico Correa, University of Southern California



## 4. Modernism and Race

*Individual Panel*

Thursday 10:00 am to 11:15 am in the Juneau Room

**Moderator:** Aleks Galus Sapp, Loyola University Chicago

1. Patriarchal Masculinity and Homosocial Seduction in Jean Toomer's *Cane*  
Luke Anderson, University of Southern Indiana
2. William Faulkner, White Double-Consciousness, and the Pull of White Supremacy  
Kristen Lee Over, Northeastern Illinois University
3. When the Stars Collided: The Curious Collaboration of Langston Hughes and Charles Mingus  
Lucas Pingel, St. Catherine University

## 5. Emerging Modernities

*Individual Panel*

Thursday 10:00 am to 11:15 am in the Juneau Room

**Moderator:** TBD

1. Finding Modernity on the Moor: Individuating in Worpswede  
Thyra Knapp, University of North Dakota
2. An Outsider to Their Minds: Frank Norris's Appropriation of French Crowd Theory  
Priscilla Perkins, Roosevelt University
3. Feminist Reading of Ibsen's *A Doll's House*, *Hedda Gabler*, and *Rosmersholm* Radically: A Comparative Projection  
Md. Amir Hossain, Jahangirnagar University
4. Generic Hybridity in *A Study in Scarlet* and "The Avenging Angels" of Mormonism  
Timothy Hendrickson, Trinity Christian College

## 7. Traveling in Galician and Portuguese-Speaking Literatures

*Special Session*

Thursday 11:30 am to 12:45 pm in the Kilbourn Room

**Chair:** Gabriel Rei-Doval, University of Wisconsin-Milwaukee

1. Travel Literature: Continuing the Journey  
Susana Antunes, University of Wisconsin-Milwaukee
2. Federico García Lorca and the Poetics of Travel in *Seis poemas galegos* (1935)  
Ryan Goodman, Princeton University
3. Environmental experiences in *Gato preto em campo de neve* and *A volta do gato preto* by Erico Verissimo  
Claudia Páez-Lotero, Saint Joseph's University
4. Viaxes sen Lee: Galician Travels in the United States  
Gabriel Rei-Doval, University of Wisconsin-Milwaukee

## 8. Modes of Storytelling (Panel 1 of 2)

*Individual Panel*

Thursday 11:30 am to 12:45 pm in the Juneau Room

**Moderator:** CJ Scruton, University of Wisconsin - Milwaukee

1. Second-hand Narration in Search of Collective Truth  
Aaron Burns, University of Missouri - Kansas City
2. Adapting Oral Modes of Storytelling in Eric Gansworth's *Mending Skins* and *Upper One Games' Never Alone* (Kisima Injitchuḡa)  
Emily Oldham, Eastern Illinois University
3. An Unlikely Narrative Collective: Lessons from *Frankenstein's* Community Building Through Story  
Garret Jeter, Georgia Military College
4. Emotional Mismanagement: Academic Labor and the Reification of Neoliberal Values in Lourdes Ortiz's *Las manos de Velázquez*  
Katie Vater, University of Wisconsin-Milwaukee

## 9. Breaking from the Fold: Revealing Family Secrets in Contemporary Life Writing

*Special Session*

Thursday 11:30 am to 12:45 pm in the Mitchell Room

**Chair:** Georgia Kreiger, Concordia University-Ann Arbor

1. Secrets and Self-Making: Confession as Rhetorical Act in Tara Westover's *Educated*  
Stephanie Guedet, Concordia University Wisconsin
2. Our Father and My Father: Religion and Child Sexual Abuse in Linda Katherine Cutting's *Memory Slips* and Kathryn Harrison's *The Kiss*  
Georgia Kreiger, Concordia University-Ann Arbor

## 10. Studies in Twentieth and Twenty-First Century Literature

*Cultures of Gender in German, French, and Spanish-Language Contexts*

Thursday 11:30 am to 12:45 pm in the Walker Room

**Chair:** Nichole Neuman, Indiana University - Purdue University Indianapolis

1. Anders' Transgender Experience in Christa Wolf's "Selbstversuch: Traktat zu einem Protokoll"  
Mavis Masterson, University of Wisconsin-Madison
2. Queer Identity, Postmemory, and Time Slips in *Transparent*  
Nichole Neuman, Indiana University - Purdue University Indianapolis
3. Giving Up the Ghost: Spectrality, Affect, and Gender in *Manderley*  
Daniel Everhart, University of Illinois at Chicago

## 11. Agency in Early Modern Literature

*Individual Panel*

Thursday 1:00 pm to 2:15 pm in the MacArthur Room

**Moderator:** Kathleen Burt, Middle Georgia State University

1. Agency, Anthropology, and Sixteenth-Century Literature  
Hanna Khan, University of Illinois at Chicago

2. Death the Great Equalizer: Plague Pamphlets, Collectivity, and Recrimination in 1604  
Andrew Fleck, The University of Texas at El Paso
3. Everyday Chaucer: A Review of Openly Available Online Sources  
Kathleen Burt, Middle Georgia State University
4. Gender, Performance, and the Early Modern Stage: An Analysis of *The Roaring Girl*  
Maria Capecchi, University of Iowa

## 12. Nineteenth-Century Women's Literature

*Individual Panel*

Thursday 1:00 pm to 2:15 pm in the Kilbourn Room

**Moderator:** TBD

1. Collective Acts of Compassion: Gender and Labor in Elizabeth Gaskell's *North and South* and *Mary Barton*  
Rebecca Parker Fedewa, Wisconsin Lutheran College
2. Inescapable Wombs: The Maternal and Feminine Force in *Paradise Lost* and *Frankenstein*  
Savannah Xaver, Western Michigan University

## 13. Modes of Storytelling (Panel 2 of 2)

*Individual Panel*

Thursday 1:00 pm to 2:15 pm in the Juneau Room

**Moderator:** Emily L. Sharrett, Loyola University Chicago

1. La Pocha Nostra's Exquisite Corpse: Collective Poems in Times of Pandemia  
Paloma Martinez-Cruz, Ohio State University
2. Sifting through the Dialogic Ashes: Recovering the Complex Meaning in the Translation of Muñoz Molina's *Beatus Ille*  
Steven Mills, Buena Vista University
3. "We Are Like a Secret Society": On Translation, Memory, and Network Connectivity in Jean Said Makdisi's *Beirut Fragments: A War Memoir*  
Helen Makhdomian, University of Michigan

## 14. Eco-Criticism

*Individual Panel*

Thursday 1:00 pm to 2:15 pm in the Mitchell Room

**Moderator:** CJ Scruton, University of Wisconsin - Milwaukee

1. “Our infinite plasticity prosperity plentitude”: Wasted Modernity in Evelyn Reilly’s *Styrofoam* and Allison Cobb’s *Plastic: An Autobiography*  
  
Orchid Tierney, Kenyon College
2. Misinformation of Dismissal  
  
Elizabeth Zak, University of Iowa

## 15. Social Justice in Liminal Spaces

*Individual Panel*

Thursday 1:00 pm to 2:15 pm in the Walker Room

**Moderator:** TBD

1. Precarity’s Double Bind: Political, Ethical and Social Considerations in Central American Films of Migration  
  
Jared List, Doane University
2. On Collective Memory Rescuing the Discourse of Community: The Memory of Ernesto “Che” Guevara  
  
Elena M. De Costa, Carroll University
3. Taste the Nation, Consume the Subaltern: Indigenous Food Sovereignty in Menus, Cookbooks, and Colonial Capitalism  
  
Katelyn Juerjens, Northeastern University

## 17. Spanish III Permanent Section - Latin American Literature (Panel 1 of 6)

*Aves con nichos: rincones revolucionarios en la creación estética latinoamericana*

Thursday 2:30 pm to 3:45 pm in the Kilbourn Room

**Chair:** Michelle Medeiros, Marquette University

1. 'Nos negamos a parir': Conquista, Sandinismo, y ese trauma que llamamos 'revolución'  
Pilar Melero, University of Wisconsin-Whitewater
2. Memory, Sculpture, the Work of Doris Salcedo and the Case of Colombia  
Beatriz Botero, University of Wisconsin-Madison
3. Una convalecencia compartida: Chile reencontrado en "El albergue de las mujeres tristes"  
Chris Schulenburg, University of Wisconsin-Platteville

## **19. CV One-on-One Professionalizing Workshop**

*MMLA Professionalizing Workshop*

Thursday 2:30 pm to 3:45 pm in the Founders Room

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the Third Floor.

## **20. German Literary & Cultural Studies**

*Individual Panel*

Thursday 2:30 pm to 3:45 pm in the Walker Room

**Moderator:** Bethany Morgan, Iowa State University

1. Assessing Hitler's Salon: A Quantitative Analysis of Subjects at the Great German Art Exhibition, 1937-1943  
Patrick Jung, Milwaukee School of Engineering
2. Kurd Lasswitz and the Sci-Fi Community in Weimar Germany  
Thomas Leek, University of Wisconsin-Stevens Point
3. *A Swastika in a Letter* by Ernesto Sabato  
Ómar Vargas, University of Miami

## **21. Beyond a Plan B Framework: Alt Ac Careers**

*MMLA Professionalizing Workshop*

Thursday 4:00 pm to 5:15 pm in the Juneau Room

**Chair:** Gaywyn Moore, Highland Community College

A discussion designed to offer job candidates and those considering a career change perspectives on how their academic training could transition to the non-academic or non-faculty labor market.

This session will also provide insight for mentors who wish to support a variety of postgraduate employment goals.

1. Melody Harries, University of Wisconsin-Milwaukee
2. Lowell Wyse, Independent Scholar
3. Mikaela Warner, University of Georgia

## **22. Spanish III Permanent Section - Latin American Literature (Panel 2 of 6)** *Reconceptualizing and Reconsidering Traditional Readings and Paradigms in Latin American Literature*

Thursday 4:00 pm to 5:15 pm in the Kilbourn Room

**Chair:** Michelle Medeiros, Marquette University

1. “Oppression and Revolution: The “New Man” in *Cola de Zorro* by Fanny Buitrago  
 Juan Camilo Galeano Sánchez, Miami University
2. Memorias, verdades e imaginarios colectivos: una aproximación histórica de “las listas negras” en la novela “Los informantes” de Juan Gabriel Vásquez  
 Nelly Zamora-Breckenridge, Valparaiso University
3. A Derivative Fiction: Finance and Narration in Machado de Assis’ “Pecuniary Anecdote” (1883)  
 Nicolás Sánchez-Rodríguez, Princeton University

## **23. Children’s and Young Adult Literature Permanent Section** *Connecting Cultures and Collectivity in Children’s Literature and Young Adult Literature*

Thursday 4:00 pm to 5:15 pm in the MacArthur Room

**Chair:** Amberly Malkovich, Concord University

1. *Molly of Denali* and English as a Native Language  
 Genevieve Ford, Utah State University-College of Eastern Utah
2. Collecting Children: Continuous Cultural Romanitization of Childhood and Adolescence in Contemporary Children’s and Young Adult Literature  
 Amberly Malkovich, Concord University
3. Sickness and Time as a Collective Cultural and Psychological Experience: Pandemics in Danish and German Fairy Tales and Their Influence on German and English 20th Century Children's Literature

Miriam Wray, Harvard University/University of Antwerp

## **24. Character and Narrative Temporality**

*Individual Panel*

Thursday 4:00 pm to 5:15 pm in the Mitchell Room

**Moderator:** Jessie Wirkus Haynes, Marquette University

1. Setting the Story Straight for Esther: Character Assassination and Narrative Misunderstanding in Dicken's *Bleak House*  
  
Daniel Cymbala, Seton Hall University
2. Deconstructing Magical Realism: Realizing the Role of the Abject Character  
  
Annie Bahringer, Independent Scholar

## **25. Intersectional Female Resistance: From Colonial to Contemporary America**

*Special Session*

Thursday 4:00 pm to 5:15 pm in the Walker Room

**Chair:** Amanda Zastrow, Marquette University

1. Anne Bradstreet's Disability Poetics  
  
Jamie Utphall, The Ohio State University
2. Louise Glück's Meadowlands: An Ancient and Modern Depiction of Self-Doubt as the Consequence of Patriarchal Subjugation  
  
Amanda Zastrow, Marquette University
3. 'All I Have to Give the World is Me': Queer Identity Development, Homophobia, and Escapism in Sara and Tegan Quin's Memoir, *High School*  
  
Holly Burgess, Marquette University

## **26. CV One-on-One Professionalizing Workshop**

*MMLA Professionalizing Workshop*

Thursday 4:00 pm to 5:00 pm in the Founders Room

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the Third Floor.



## **27. More than just a name : A Critical understanding of Antiracist education or Antiracism —What teachers and students must learn**

*Plenary Session*

Thursday 5:30 pm to 6:30 pm in the Juneau Room

**Speaker:** Julie Kailin, University of Wisconsin - Milwaukee

**Facilitator:** Jack Kerkering, Loyola University Chicago

In this session, Julie Kailin, Associate Professor (retired) of Education at the University of Wisconsin, Milwaukee and author of [\*Antiracist Education: From Theory to Practice\*](#) (Rowman and Littlefield, 2002), examines how Antiracist pedagogy grapples with political, economic, and ideological concerns that are problematic in “soft multiculturalism”. Kailin’s approach insists on an analysis of capitalism’s role in maintaining racial inequality which is what makes her book so powerful in combatting liberal racism.

Because a critical Antiracist multicultural perspective examines the structural roots of inequality, Kailin argues it can be an effective tool for helping people analyze and organize to counteract the problems of racism and other forms of inequality.

## *Friday, November 5<sup>th</sup>*

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### **34. Spanish III Permanent Section - Latin American Literature (Panel 3 of 6)**

*Collective Memories and Voices of Resistance in Latin American Literature*

Friday 8:30 am to 9:45 am in the Kilbourn Room

**Chair:** Michelle Medeiros, Marquette University

1. When a Habit Meets a Habit at the City Dump : Adaptability and Persistence of Habit in *Única mirando al mar* by Fernando Contreras Castro  
  
Victoria Carpenter, University of Bedfordshire, UK
2. Negociando la Memoria Colectiva: Agencia de la Pintura Indígena Contemporánea Para Recontar el Boom del Caucho  
  
Carmen Gallegos, University of Illinois, Urbana Champaign

### **35. Anti-Racism in the Archives of Slavery and Segregation**

*Individual Panel*

Friday 8:30 am to 9:45 am in the MacArthur Room

**Moderator:** Daniel Cymbala, Seton Hall University

1. The Heroic Slave: What Frederick Douglass Has to Teach Modern Anti-Racist Allies  
  
Erika Kroll McCombs, Elmhurst University
2. Slavery's Archive and the Poetics of Survivance in NourbeSe Philip's *Zong!*  
  
Caitlin Simmons, Southern University and A&M College

### **37. Women in French Society (Panel 1 of 2)**

Friday 8:30 am to 9:45 am in the Walker Room

**Chair:** Jennifer Howell, Illinois State University

1. The Representation of Transculturalism in Kim Thúy's novels  
  
Christina Brassard, University of Wisconsin-La Crosse
2. Voix de la collectivité/voies de la résistance dans *Les petits de Décembre* de Kaouther Adimi

Nevine El Nossery, University of Wisconsin-Madison

3. The Gothic Politics of Caroline Wuiet's *Le Couvent de Sainte Catherine* (1810): Émigré Communities in Post-Revolutionary Europe

Alice Coulter Main, University of Wisconsin-Madison

4. Defining Speakerhood, Defining Community: *Gallésantes* and Verbal Art in Brittany, France

Sandra Keller, Illinois State University

### **38. Writing Across the Curriculum Permanent Section (Panel 1 of 2)**

*Building Community*

Friday 8:30 am to 9:45 am in the Golda Meir Room

**Chair:** Alejandra Marie Ortega, Purdue University

1. "How the hell can this space be home if I'm always alone?": Towards Anti-Racist Hiring and Training Practice in the Writing Center

Isaac Wang, Purdue University

2. Collaborative Pedagogy and Bridging Communities in a Pandemic

Stacy Bodus, San Diego State University

### **41. Navigating the Tenure Process/Professional Balance in High Teaching Load Positions**

*MMLA Professionalizing Workshop*

Friday 10:00 am to 11:15 am in the Regency Room

This dual-focus workshop covers the various components of the tenure process from teaching expectations, publications, service, and the management of departmental issues. We will discuss how to approach the distinct expectations at different types of institutions, as well potential strategies to consider at various stages in the tenure process. A focus on attainable, concrete ways to manage service and publishing expectations in high teaching load positions will also be emphasized. Workshop to include brief presentations from panelists, followed by an extended question and answer session.

1. Eloise Sureau, Butler University
2. Shanna Salinas, Kalamazoo College
3. Justin Hastings, Loyola University Chicago

### **42. Civil War Caucus (Panel 2 of 8)**

*Goliath and David: 19C Periodicals and Reconstructing Freedom*

Friday 10:15 am to 11:45 am in the Juneau Room

**Chair:** Jane E. Schultz, Indiana University-Purdue University Indianapolis

1. Celebrity Constructions: American Privacy and Transatlantic Scandal in *Lady Byron Vindicated*  
Justine S. Murison, University of Illinois at Urbana-Champaign
2. *The New National Era* and Black Washington  
Kathleen Diffley, University of Iowa
3. The Paris Commune and the Labor of Reconstruction  
Benjamin Fagan, Auburn University
4. “We Have No Angels Here”: Counterfactual Confederate Citizenship in Woolson’s “Rodman the Keeper”  
Annemarie Mott Ewing, University of Maryland at College Park

**43. Spanish III Permanent Section - Latin American Literature (Panel 4 of 6)**

*Latin American Narrative in the 21<sup>st</sup> Century: New Perspectives and Approaches*

Friday 10:00 am to 11:15 am in the Kilbourn Room

**Chair:** Michelle Medeiros, Marquette University

1. Processos de transculturação em “Nihonjin” de Oscar Nakasato  
Rafael Climent-Espino, Baylor University
2. O futuro não está escrito: Desafiando modelos tradicionais de tempo e espaço em “Rio-Paris-Rio” de Luciana Hidalgo  
Michelle Medeiros, Marquette University
3. Colectividades virtuales en la ciencia-ficción del cono sur: la pesadilla que llega  
Miguel Gonzalez-Abellas, Washburn University

**44. Fabricating the Body Permanent Section (Panel 1 of 3)**

Friday 10:00 am to 11:15 am in the MacArthur Room

**Chair:** Tamara Slankard, Baker University

1. 'My Blood / His Blood': The Open Body and Domestic Space in Danez Smith's Poetry  
Toni R. Juncosa, Universitat de Barcelona
2. A Sensory Phenomenology: Perceiving Bodies & Corporeality in *Written on the Body*  
Keeley Harper, University of Tennessee
3. Volatile Performances in the Textual Poems of Samuel Ace  
Phil Spotswood, Illinois State University
4. The Cultivation of Audiences: Adapting Caliban in *The Tempest*  
Maria Capecchi, University of Iowa

#### **45. Animals in Literature and Film Permanent Section (Panel 1 of 2)**

*Ecological Communities: Animal Neighbors in Literature and Film*

Friday 10:00 am to 11:15 am in the Mitchell Room

**Chair:** Margaret Day Elsner, Independent Scholar

**Moderator:** Jonathan Thurston, Michigan State University

1. Sorry to Beg the Question: Boots Riley's 'Sorry to Bother You,' Derrida's 'Animot,' and Why We Are All Slaves  
Samara Rehfeld, University of Colorado at Boulder
2. On the Periphery: Black Phillip and the Domesticated Animal in Robert Eggers' *The Witch*  
Kayla Adgate and Stacey Baran, The College at Brockport
3. I Choose You! Go, Companion Species! Pokemon, Companion Species, and Animal Stewardship  
Jonathan Thurston, Michigan State University

#### **46. Women in French Society (Panel 2 of 2)**

Friday 10:00 am to 11:15 am in the Walker Room

**Chair:** Jennifer Howell, Illinois State University

1. La (Bio)diversité au service d'une prise de position dans *Le Palais des orties* de Marie Nimier  
Jeanne-Sarah de Larquier, Pacific University
2. Overcoming the Void: The Female Protagonists Immigration Left Behind  
Cheryl Toman, University of Alabama
3. Fiction pour fiction: l'écriture de Nicole Brossard comme projet collectif de riposte au régime discursif patriarcal  
Ramon A. Fonkoué, University of Minnesota Twin Cities

## **47. Writing Across the Curriculum Permanent Section (Panel 2 of 2)**

### *Building Community*

Friday 10:00 am to 11:15 am in Golda Meir

**Chair:** Isaac Wang, Purdue University

1. The Lady's Rhetoric Cookbook as a Model of Cultural Collaboration  
Hannah McKeating, Texas State University
2. Tell Me What You're Thinking: Establishing Trust Through Journaling in the ESL Classroom  
Elisa Serrano, Texas State University

## **48. Antiracism Permanent Section Workshop**

### *Moving Past Debate to Dialogue: Facilitating Discussion on Anti-Racist Texts in a Diverse Composition Classroom*

Friday 10:00 am to 11:15 am in the Miller Room

**Chair:** Cedric Burrows, Marquette University

1. Cedric Burrows, Marquette University
2. Erika Kroll McCombs, Elmhurst University
3. Natasha Strother-Potvin, Elmhurst University

## **49. Art, Empathy, and Community**

*Special Session*

Friday 10:00 am to 11:15 am in Pabst

**Chairs:** Matthew Burchanoski, Marquette University  
Maxwell Patchet, Sterling College

1. Choosing Empathy: Morality and Choice in Decision-Based Video Games  
Matthew Burchanoski, Marquette University
2. Literature, Truth, and Imaginative Empathy  
Maxwell Patchet, Sterling College

## **50. CV One-on-One Professionalizing Workshop**

*MMLA Professionalizing Workshop*

Friday 11:30 am to 2:15 pm in the Founders Room

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the Third Floor.

## **52. Central American Literature Permanent Section (Panel 1 of 2)**

*Cultures of Collectivity*

Friday 11:30 am to 12:45 pm in the Kilbourn Room

**Chair:** David Rozotto, University of Waterloo, Ontario

1. Contemporary Migrant Stories from Central America to the United States: Reflecting on Horacio Castellanos Moya's *Moronga*  
Upasana Thakkar, University of Northern British Columbia
2. Beatriz Cortez's *The Underworld and Crisis at the Rio Grande*  
Carolyn Fornoff, University of Illinois at Urbana-Champaign
3. On Forced Disappearance and Undocumented Journeys: Mapping Postnational Central Americanness  
Andrew Bentley, Indiana University Bloomington

## **53. Fabricating the Body Permanent Section (Panel 2 of 3)**

Friday 11:30 am to 12:45 pm in the MacArthur Room

**Chair:** Tamara Slankard, Baker University

1.      Embodying the Movement: Feminist Affect, Activism, and Performance in the Long 1970s  
  
          Elaine Cannell, University of Wisconsin at Madison
2.      Dialectics of Technotranscendence and Utopian World Construction  
  
          Edmund Ankomah, Illinois State University
3.      “A Second Form and Countenance, None The Less Natural To Me”: Metamorphosis and the Eco-Gothic Body Monstrous/Politic in *The Strange Case of Dr Jekyll and Mr Hyde*  
  
          Kathleen Shaughnessy, University of Iowa
4.      Technological Haunting and Collective Action in the Novels of Cory Doctorow  
  
          Terence Brunk, Columbia College Chicago

#### **54. Peace, Literature, and Pedagogy Permanent Section (Panel 1 of 2)**

*Reading, Viewing, and Protest*

Friday 11:30 am to 12:45 pm in the Mitchell Room

**Chair:** Matthew Horton, University of North Georgia – Oconee

1.      Not Falling in Line: Aesthetic Reading Among Soldiers as an Act of Differentiation from Dominant Cultures  
  
          Alex Johns, University of North Georgia - Oconee
2.      Won’t You Be My Neighbor? Why Representation Matters in the Curricular Landscape  
  
          Elizabeth Skwiot, Colorado State University - Global
3.      Teaching Peace from Histories of Harm: Healing and Liberation Through Literature and Composition  
  
          James Crawford, Our Lady of the Lake University
4.      Encouraging Protest of Good Taste: Festen, Dogme 95, and Viewer Participation  
  
          Matthew Horton, University of North Georgia – Oconee

#### **55. Gender Studies Permanent Section**

*Crossing the Border with Gender: Collectivity and Collision of Cultures in Gender Studies*



Friday 11:30 am to 12:45 pm in the Walker Room

**Chair:** Hye Hyon Kim, Illinois State University

1. "That's Them Sons of Bitches": A Corpus-Based Feminist Analysis of the Phrase Sons of Bitch in Popular American Film  
  
Allison Hauser, Illinois State University
2. Hidden Language in High School Handbooks  
  
Amber Laquet, Illinois State University
3. Contestation of Culture in Feminist and Arab American Writings  
  
Arwa Hamed Almasaari, University of Wisconsin - Milwaukee

## **56. Literary Criticism Permanent Section**

*Colonization, Trauma, and the Imaginative Creation of a Liberated Future*

Friday 11:30 am to 12:45 pm in the Golda Meir Room

**Chair:** Joel Wendland-Liu, Grand Valley State University

1. Self · ish: Examining and Reshaping Filipino & Filipinx Identities within the Continental United States and Hawai'i Via Post-Colonial Literature  
  
Kiana Anderson, University of Arizona
2. Lynda Barry's "Autobifictionalography": Genrequeer(ing) and Political Implications of Subjugated Realities  
  
Nina Hanee Jang, Illinois State University
3. "Poor people did get together": A Reading of Marge Piercy's *Woman on the Edge of Time* and John Edgar Wideman's *Fanon*  
  
Joel Wendland-Liu, Grand Valley State University

## **60. Society for the Study of Midwestern Literature**

*Ambivalence, Persistence, and the Role of Community in Midwestern Literature*

Friday 1:00 pm to 2:15 pm in the Juneau Room

**Chair:** Marilyn Judith Atlas, Ohio University

1.     Rewriting the Chicago Renaissance: Collectively Creating the Midwest—from Hamlin Garland to Gwendolyn Brooks, 1900-1945  
  
Aaron Cliff Babcock, Ohio University
2.     Community, the Midwest, and the Unkillability of Eugene Henderson in Saul Bellow's 1959 novel, *Henderson, the Rain King*  
  
Marilyn Judith Atlas, Ohio University
3.     Toni Morrison, the Haunting Legacies of the American South, and the Creation of a Midwest Community  
  
Alejandra Marie Ortega, Purdue University

## **61. Central American Literature Permanent Section (Panel 2 of 2)**

*Cultures of Collectivity*

Friday 1:00 pm to 2:15 pm in the Kilbourn Room

**Chair:** David Rozotto, University of Waterloo, Ontario

1.     Comunidades martiriales en Nicaragua durante la Guerra Fría: Funciones del testimonio en el sandinismo  
  
Damian Solano Escolano, Indiana University Bloomington
2.     Making and Retelling the Salvadoran Civil War  
  
Yvette Aparicio, Grinnell College
3.     Development of Revolutionary Awareness in the Guatemalan Written Record  
  
David Rozotto, University of Waterloo, Ontario

## **62. Pandemic Border-Crossings and Cultural Healing: A Panel Discussion of the 2020 Global Health Crisis**

*Special Session Roundtable*

Friday 1:00 pm to 2:15 pm in the MacArthur Room

**Moderator:** Shaila Wadhvani-Greenhalg, Marquette University

1. Ibtisam M. Abujad, Marquette University
2. Brittany Pladek, Marquette University
3. Jackielee Derks, Marquette University

### **63. Peace, Literature, and Pedagogy Permanent Section (Panel 2 of 2)**

*Language, Poetics, and Protest*

Friday 1:00 pm to 2:15 pm in the Mitchell Room

**Chair:** Matthew Horton, University of North Georgia - Oconee

1. H. D. and the Act of Poetic Protest: London, the Blitz, and the Forging of Trilogy  
Timothy Cook, University of Nebraska - Lincoln
2. Love and Religion in Dave Eggers' *What is the What*  
Lena Khor, Lawrence University
3. Translating National Han in Kim Hyesoon's *Autobiography of Death*  
Hyunwook Kim, University of South Carolina
4. The Poetics of Peace and Empathy through Film  
Margarete Landwehr, West Chester University

### **64. French I Permanent Section**

*Rethinking the Self and Community in Early Modern French Literature*

Friday 1:00 pm to 2:15 pm in the Walker Room

**Chair:** Eric Wistrom, University of Wisconsin-Madison

1. "Auto-Portrait" of a Libertin: Ambiguity and Ambivalence of the *Effet de réel* in Théophile de Viau's Early Seventeenth-Century Prison Poetry  
Anthony Radoiu, University of Wisconsin-Madison
2. Pleasant Dissonance and the Harmony of the World in Charles Dassoucy's *Les aventures burlesques de D'Assoucy*  
Alex Taylor, University of Wisconsin-Madison

3. Le commerce des hommes dans l'Histoire des deux Indes: the anecdote of Louis Desrouleaux

Eric Wistrom, University of Wisconsin-Madison

## 65. International T.S. Eliot Society

*T.S. Eliot*

Friday 1:00 pm to 2:15 pm in the Golda Meir Room

**Chair:** Edward Upton, Valparaiso University

1. Emily Hale: The Milwaukee Years  
Sara Fitzgerald, Independent Scholar
2. Eliot Lays Out the Clue: T.S. Eliot and Sherlockian Fandom  
Deborah Leiter, University of Wisconsin-Platteville
3. Dialogue and Colonial Politics in *The Cocktail Party*  
Edward Upton, Valparaiso University

## 66. Global Literatures

*Individual Panel*

Friday 1:00 pm to 2:15 pm in Miller Room

**Moderator:** Emily L. Sharrett, Loyola University Chicago

1. The Melancholic Café in *Leaving Tangier*: Birth and Destruction of the Periphery  
Estelle Zhang, University of Chicago
2. *The Sympathizer* and *Paris by Night*: Collective Resistance in Vietnamese Popular Culture  
Clara Chin, UC Santa Barbara
3. Post-feminism, Food Culture and Articulating the African Woman in Diaspora in the Work of Calixthe Beyala  
Mary Mba, Cottey College
4. Rebellious Dreams Against the Collective: Taiwan's *Your Child Is Not Your Child* Anthology Series  
Fontaine Lien, Valparaiso University

## 67. Adaptation

### *Individual Panel*

Friday 1:00 pm to 2:15 pm in the Pabst Room

**Moderator:** Elizabeth Anderman, University of Colorado-Boulder

1. The Death of the White Male Protagonist in *The Magicians*: How Adaptations Reflect Current Political and Cultural Climates  
  
Jessie Wirkus Haynes, Marquette University
2. ‘A Jury ye young fools is nothing. What’s to be done with Pubic Opinion’: True Crime, Individual Responsibility, and Two Averages on Trial  
  
Kassie Baron, University of Iowa
3. Making a Life Drama: Metafiction and Metadrama in Iris Murdoch’s *The Black Prince*  
  
Jamie Chen, University of Iowa

## 68. Professional Networking

### *MMLA Professionalizing Session*

Friday 2:30 pm to 3:45 pm in the Regency Room

Who is your audience, and how do you find it? In this professionalization workshop, we’ll talk strategies for developing a network of professional support and camaraderie, as well as how to find and sustain an audience for our work and writing.

1. Sheila Liming, Champlain College

## 69. Civil War Caucus (Panel 3 of 8)

### *The Imagined Civil War, Prequel and Aftermath*

Friday 2:15 pm to 3:45 pm in the Juneau Room

**Chair:** Andrew Kopec, Purdue University Fort Wayne

1. Sovereignty and Secularism in the US-Canada Borderlands; or, Louis Riel’s Letters to Ulysses S. Grant  
  
Timothy Donahue, Oakland University
2. “Practically No Limit to the Quantity”: Fish, Oil, and the Extractive Zone of Alaska

John Levi Barnard, University of Illinois at Urbana-Champaign

3. The *New National Era* and Black Washington  
Kathleen Diffley, University of Iowa

## **70. Spanish III Permanent Section - Latin American Literature (Panel 5 of 6)** *Knowledge Circulation in Latin America in the 19<sup>th</sup> and 20<sup>th</sup> Centuries: Memories and Collectivities*

Friday 2:30 pm to 3:45 pm in the Kilbourn Room

**Chair:** Michelle Medeiros, Marquette University

1. Collectivities in Motion: The Co-Construction of Knowledge about Llamas on the High Seas (1862-1864)  
Marcia Stephenson, Purdue University
2. Periódicos ilustrados, periodismo visual y circulación internacional de noticias del siglo XIX en Latinoamérica  
  
Candela Marini, Milwaukee School of Engineering
3. Interviews with Borges: Collaborative Engagement as Theater  
  
Cody C. Hanson, Indiana State University

## **71. Fabricating the Body Permanent Section (Panel 3 of 3)**

Friday 2:30 pm to 3:45 pm in the MacArthur Room

**Chair:** Tamara Slankard, Baker University

1. Invasion/Nation: Muslim Cultural Productions and Subversive Transnational Maternity  
  
Ibtisam M. Abujad, Marquette University
2. The Sound of Pain: Body Archives and Collectivity in Julietta Singh's *No archive will restore you*  
  
Audrie Ford, University of Arizona
3. Fantasy, Embodied Trauma, and Intuition: How Third-Generation Survivors are Creating Alternative Worlds to Project the Past Forward  
  
Rebecca Gross, Loyola Marymount University

## **72. Animals in Literature and Film Permanent Section (Panel 2 of 2)**

*Ecological Communities: Animal Neighbors in Literature and Film*

Friday 2:30 pm to 3:45 pm in the Mitchell Room

**Chair:** Margaret Day Elsner, Independent Scholar

**Moderator:** Jonathan Thurston, Michigan State University

1. Cougar Conundrum: The Uneasy Interface Between Wildlife and Our Pets  
Katie Dolan, Sarah Lawrence College
2. "I have been expecting you": Radical Hospitality and Latinx Animal Neighbors  
Stacy Hoult-Saros, Valparaiso University
3. Signs of Violence on Human and Non-Human Bodies in Jesmyn Ward's *Salvage the Bones*  
Eric Doise, Southwest Minnesota State University

### **73. On Coloniality and Colonialism: Postcolonial and Decolonial Studies in Dialogue (Panel 1 of 2)**

*Special Session*

Friday 2:30 pm to 3:45 pm in the Walker Room

**Chair:** Eric Wistrom, University of Wisconsin-Madison

1. Interracial/intergender versus Intra-racial/intragender Antagonism in Postcolonial Literature  
Mariot Valcin Jr., Winston-Salem State University and Central Piedmont Community College
2. Reading Caliban through Sylvia Wynter's "Epistemic Disobedience"  
Tessa Archambault, University of Wisconsin-Madison
3. The Wynter of their Discontent: Sylvia Wynter's Decolonial Critique of the Debate on the History of Madness between Foucault and Derrida  
Brendan Brown, The New School for Social Research

### **74. Literature Among the Ruins: Junky Humanities, Literary Garbage, and Textual Flotsam (Panel 1 of 2)**

*Special Session*

Friday 2:30 pm to 3:45 pm in the Golda Meir Room

**Co-Chairs:** Craig Dionne, Eastern Michigan University  
Margaret Dobbins, Eastern Michigan University

**Moderator:** Matthew Gilmore, Northwestern University

1. Reading Slasher Trash with Walter Benjamin (1978-1984)  
Matthew Gilmore, Northwestern University
2. “Our infinite plasticity prosperity plenitude”: Wasted Modernity in Evelyn Reilly’s *Styrofoam* and Allison Cobb’s *Plastic: An Autobiography*  
Orchid Tierney, Kenyon College
3. Pornographing Indians: Settler Colonialism and Jack Remy’s *SaddleTramp*  
Nicolás Juárez, University of Texas at Austin
4. Reading for Filth: Queer Performance from ‘Gutter Art’ to Avant Garbage  
Bronwyn Stewart, University of Iowa

## **75. African-American Literature Permanent Section (Panel 1 of 2)**

*Identity and Liminality*

Friday 2:30 pm to 3:45 pm in the Miller Room

**Chair:** Isaih Dale, University of Notre Dame

1. Precarious Space and Black Collectivity: Reading Zora Hurston’s *Their Eyes Were Watching God* as Climate Fiction  
Will Kanyusik, Loras College
2. Cruising ‘Without Point or Purpose’: Queer of Color Aesthetics in *Home to Harlem*  
Anthony Shoplik, Loyola University Chicago
3. Black Identity and Liminalities in Ellison’s *Invisible Man*  
Michael Cotto, Lehman College

## **76. The Global Refugee Crisis**

*Individual Panel*

Friday 2:30 pm to 3:45 pm in the Pabst Room

**Moderator:** Justice Hagan, Marquette University

1. Forced Migration in the Select Literary Works and Recent Refugee Crisis Globally: A Comparative Study  
Md. Amir Hossain, Jahangirnagar University



2. Interwoven Crises: Refugees and Migration in the Pandemic  
Justice Hagan, Marquette University
3. The Collectivity of Voices and Desires in Dionne Brand's *What We All Long For*  
Susanna Hoeness-Krupsaw, University of Southern Indiana

## **78. Civil War Caucus (Panel 4 of 8)**

*Reconstructing Collectivity: Reading Postwar Audiences*

Friday 4:00 pm to 5:30 pm in the Juneau Room

**Chair:** Justine S. Murison, University of Illinois at Urbana-Champaign

1. We Are All Bound Up Together: African American Visual Culture and Constructions of Identity and Citizenship  
Patricia G. Davis, Northeastern University
2. Audiences after Reconstruction: Pauline Elizabeth Hopkins's "Peculiar Sam" in the Midwest  
Thomas O. Massnick, Independent Scholar
3. The Real War Will Never Get on the Xbox: Replaying the US Civil War  
Martin T. Buinicki, Valparaiso University

## **79. Spanish III Permanent Section - Latin American Literature (Panel 6 of 6)**

*Race, Gender, and Resistance in Latin American Literature*

Friday 4:00 pm to 5:15 pm in the Kilbourn Room

**Chair:** Michelle Medeiros, Marquette University

1. Slave Narratives of Latin America: Juan Francisco Manzano's *Autobiografía* and Mahommah Gardo Baquaqua's *Biography*  
Julia Paulk, Marquette University
2. O Cortiço de Aluizio Azevedo: Prostitución y el imaginario de la blancura en el Brasil de fin de siglo  
Esther Teixeira, Texas Christian University
3. Animales y humanos en los cuentos de Guadalupe Nettel  
Pilar Bellver, Marquette University

## 80. Women in Literature Permanent Section

*Activism as Collective Practice: Agency, Embodiment, Identity, and Materiality in Women's Literature*

Friday 4:00 pm to 5:30 pm in the MacArthur Room

**Co-Chairs:** Sayanti Mondal, Illinois State University  
Heather O'Leary, Illinois State University

1. When Independence means Crazy or "Odd": Collective Feminism with Embodiments of Labor in 19<sup>th</sup> Century Novel, George Gissing's *Odd Women*  
  
Hye Hyon Kim, Illinois State University
2. The Return to the Community: Development of Agency and Acceptance of Female Characters' Disabled Identity  
  
Edcel J. Cintron Gonzalez, Illinois State University
3. The Ends of Imagination: Trauma Narrative in Arundhati Roy's *Prose and Politics*  
  
Jamie Chen, University of Iowa
4. The Collective in the Gap: Redefining Domesticity in Mary Wilkins Freeman's Regionalist Stories  
  
Beth Boyens, Augustana University

## 82. On Coloniality and Colonialism: Postcolonial and Decolonial Studies in Dialogue (Panel 2 of 2)

*Special Session*

Friday 4:00 pm to 5:15 pm in the Walker Room

**Chair:** Eric Wistrom, University of Wisconsin-Madison

1. "My friends and I will mess you up": Lettrism, Violence, and Youth Culture in Postwar France  
  
Ian Curtis, Kenyon College
2. Necropolitical Agency and Levinas' Ethics of Human Sociality in Kamel Daoud's *Meursault, contre-enquête*  
  
Eric Wistrom, University of Wisconsin-Madison

## 83. Literature Among the Ruins: Junky Humanities, Literary Garbage, and Textual Flotsam (Panel 2 of 2)

*Special Session*

Friday 4:00 pm to 5:15 pm in the Golda Meir Room

**Co-Chairs:** Craig Dionne, Eastern Michigan University  
Margaret Dobbins, Eastern Michigan University

**Moderator:** Matthew Gilmore, Northwestern University

1. Miasma, Mortality, and the “Dis-ease” of Manchester Life: An Exploration of Victorian Ecojustice in Elizabeth Gaskell’s *Mary Barton*  
  
Kristyn Konal, Eastern Michigan University
2. Living Together with Waste: Toxic Space and the Formation of the Geo-social Class in Hao Jingfang’s *Folding Beijing*  
  
Xiaoli Yang, University of Minnesota, Twin Cities.
3. The ‘US’ of the Anthropocene: Biopower, Nationalism, and Reproductive Futurity in *Interstellar*  
  
Joey Song, University of Michigan
4. Dwelling in the Grotesque: The Posthuman and Abjection in *Odds Against Tomorrow*  
  
Natalie Steenbergh, Eastern Michigan University

## **84. African-American Literature Permanent Section (Panel 2 of 2)**

*Identity and Liminality in African-American Literature*

Friday 4:00 pm to 5:15 pm in the Miller Room

**Chair:** Isaih Dale, University of Notre Dame

1. Who Wrote *Our Nig*?: Narration and the Secular Black Subject  
  
Sarah Buchmeier, University of Illinois at Chicago
2. The Black Male Utopic and Black Space in Sutton Griggs’s *Imperium in Imperio*  
  
Isaih Dale, University of Notre Dame
3. She Persisted: African American Women and the Politics of Persistence  
  
Karyn Hixson, University of Texas at San Antonio

## **86. Keynote Address**

*Let’s Stay Together: Mediations Amid Immediacy*

Friday 5:30 pm to 6:30 pm in the Crystal Ballroom

**Speaker:** Anna Kornbluh, University of Illinois, Chicago

“Cultures of Collectivity” is an urgent theme in a context of higher ed destruction, social immiseration, and ecological emergency. This talk considers some capacities of literature to convoke collectivities, including performatives, pronouns, and free indirect discourse, and cautions that such capacities are negated by trends in the contemporary literary market towards singular point of view, anti-fictionality, and thematic urgency. Collectivities require not only repetitive actions but also repeated imaginative conjuring and repeated representation - they have to be mediated to be sustained - but present urgencies put pressure on mediation itself.

## *Saturday, November 6<sup>th</sup>*

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### **87. Civil War Caucus (Panel 5 of 8)**

*The Poetry of Civil War and Its Legacies*

Saturday 8:30 am to 9:45 am in the Juneau Room

**Chair:** Benjamin Fagan, Auburn University

1. James Russell Lowell's "The Present Crisis" and the January 6 Insurrection  
Timothy Sweet, West Virginia University
2. The Loss of Longfellow during the Civil War  
Robert Arbour, Spring Hill College
3. Reconstructing Whitman's Reconstructive Impulse  
Sam Graber, Valparaiso University
4. "A Strange, Enormous, Terrible Flower": *Stasis* and the Nature of War in Lanier and Timrod  
James A. Godley, Dartmouth College

### **88. Spanish I Permanent Section (Panel 1 of 3)**

*Peninsular Literature before 1700*

Saturday 8:30 am to 9:45 am in the Kilbourn Room

**Chair:** R. John McCaw, University of Wisconsin-Milwaukee

1. The Guadalquivir River as a Collective Force in *Recibimiento que hizo la muy noble y muy leal ciudad de Sevilla a la C.R.M. del rey D. Felipe II: Con una breve descripción de la ciudad y su tierra* by Juan de Mal Lara  
Mark Radomski, University of Wisconsin-Madison
2. Lope de Rueda's *Cuatro comedias* and a Paradox of Performer-Printer Collaboration  
Alex J. H. Thomas, University of Texas at Austin
3. The Spoken Presence: The Epistolary Exchange between Amarilis and Lope de Vega  
Jorge Hernández-Lasa, University of Wisconsin-Madison

## 89. Pedagogy

*Individual Panel*

Saturday 8:30 am to 9:45 am in the MacArthur Room

**Moderator:** TBD

1. Speak Of the Devil: A Lingua-Relational Approach to the First-Year College Composition Classroom  
Grant William Currier, Oklahoma State
2. Collectivity and Connections in Creative Writing Pedagogy  
Amy Ash & Chris Drew, Indiana State University
3. Using Stories to Connect: “The Letter Writing Project”  
Colleen Fenno, Concordia University – Wisconsin

## 90. The Nineteenth-Century Gothic and Ghostly

*Individual Panel*

Saturday 8:30 am to 9:45 am in the Mitchell Room

**Moderator:** Jackielee Derks, Marquette University

1. Collective Fears, Collective Pleasures – Ghost Stories in the Nineteenth Century  
Elizabeth Anderman, University of Colorado-Boulder
2. The Gothic Borderlands: Monstrous Maternity and Hideous, Patriarchal Progeny in Mary Shelley’s *Frankenstein* and Kate Chopin’s *The Awakening*  
Jessie Wirkus Haynes, Marquette University
3. Vanishing Work and Communities in Herman Melville’s “Bartleby, the Scrivener”  
Charles Kell, Community College of Rhode Island

## 91. Culinary Cultures of Collectivity

*Special Session*

Saturday 8:30 am to 9:45 am in the Walker Room

**Chair:** Brita M. Thielen, Case Western Reserve University

1. Keep Southern and Cut the Fat: Negotiating Collective Identity and Authenticity in Weight Loss Cookbooks  
Carrie Helms Tippen, Chatham University
2. A Dessert Beyond Borders: Food as a Contact Zone in Elif Shafak's *The Bastard of Istanbul*  
Maria Mothes, University of Koblenz-Landau, Germany
3. We Are What We Eat (and the Stories We Tell): Constructing Textual Persona and Ethos in Four Popular Food Blogs  
Brita M. Thielen, Case Western Reserve University

## 92. Film and Video Representations of Marginalization

### *Individual Panel*

Saturday 8:30 am to 9:45 am in the Golda Meir Room

**Moderator:** TBD

1. “Two of a Kind”: The Rhetoric of Disability and Emerging Identity in *The Rider*  
Whitney Renville, North Dakota State University
2. Racist Portrayals in Mainstream Media: Latin-American Immigration in Television Fiction in Spain  
Miguel Rojo, University of California, Davis
3. Jordan Peele's *Us* and the (Il)Legibility of Political Collectives  
CJ Scruton, University of Wisconsin—Milwaukee
4. Arirang: The Ballad of a Diaspora  
Donalyn White, University of Colorado Denver

## 93. Feminism and Women's Literature (Panel 1 of 3)

### *Undergraduate Research Forum*

Saturday 8:30 am to 9:45 am in the Pabst Room

**Chair:** Justin Hastings, Loyola University Chicago

**Moderator:** Emily L. Sharrett, Loyola University Chicago

1. “Mrs. Dalloway and the Women Who Enable the Patriarchy”  
Caitlin Armbrust, University of Nebraska at Kearney

Faculty Mentor: Annarose Steinke

2. Entering the Canon, Entering the Classroom: Women Writers' Radical Subtlety

Genevieve Pfister, Denison University  
Faculty Mentor: Kelly Jo Fulkerson-Dikua

3. Mothering Matters: A Lacanian Explanation of Clare's Death in Nella Larsen's *Passing*

Emily Schlorf, Butler University  
Faculty Mentor: Brynnar Swenson

4. "Nobody but a woman could tell": The Creation of a Literary Female Jury

Payton Rahn, Ripon College  
Faculty Mentor: Ann Pleiss Morris

## **95. CV One-on-One Professionalizing Workshop**

*MMLA Professionalizing Workshop*

Saturday 8:30 am to 11:15 am in the Founders Room

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the Third Floor.

## **96. Civil War Caucus (Panel 6 of 8)**

*Manifestations of Amputation*

Saturday 10:15 am to 11:45 am in the Juneau Room

**Chair:** Kathleen Diffley, University of Iowa

1. Evaluating the Rhetorical Work of "the Sick and Wounded" in Wartime Usage

Jane E. Schultz, Indiana University-Purdue University Indianapolis

2. "Such men are remembered by me": The Print Culture Post-War Lives of the Left-Armed Corps

Allison M. Johnson, San Jose State University

3. "Fighting Has Been No Child's Play for Him": Amputation, Loss, and Racial Difference in Anna Dickinson's *What Answer?*

Sarah E. Chinn, Hunter College, CUNY



## 97. Spanish I Permanent Section (Panel 2 of 3)

*Peninsular Literature before 1700*

Saturday 10:00 am to 11:15 am in the Kilbourn Room

**Chair:** R. John McCaw, University of Wisconsin-Milwaukee

1. *La moza de cántaro* lopesca: una mujer varonil y sus engaños necesarios o voluntarios  
David Hildner, University of Wisconsin-Madison
2. The Shared Religious Experience of María de Cazalla (1487 - ?) and the *alumbrado* Community of Guadalajara  
Jane Albrecht, Wake Forest University
3. *La comedia de mesón* in *La ilustre fregona* and its Seventeenth and Eighteenth-Century Adaptations  
John Giblin, University of Wisconsin-Madison

## 98. The Collected & Collective Bob Dylan: Later Work and Future Pasts

*Special Session*

Saturday 10:00 am to 11:15 am in the Miller Room

**Chair:** Garin Cycholl, Indiana University Northwest

1. “Do Right By Me, Baby” : Doing Unto Others / Time In (and Out) of Mind or Where Does Late Dylan End?  
Michael Antonucci, Keene State College (NH)
2. The Future is a Thing of the Past: Late Dylan and Last Songs  
Douglas Swartz, Indiana University Northwest
3. Love and Theft and Time and Time  
Garin Cycholl, Indiana University Northwest

## 99. Prison Literature Permanent Section (Panel 1 of 4)

*Prison Literature*

Saturday 10:00 am to 11:15 am in the Mitchell Room

**Chair:** William Andrews, North Park Theological Seminary

1. Frederick Law Olmsted, *The Kingdom of Cotton* (1854): The Origins of Criminalization  
Andrew McKenna, Loyola University Chicago
2. After Covid: Re-establishing Poetry Writing Habits  
William Lederer, Stateville Correctional Center

## **100. Art What Thou Eat Permanent Section**

*Cultures of Collectivity*

Saturday 10:00 am to 11:15 am in the Walker Room

**Chair:** Kathryn Dolan, Missouri University of Science & Technology

1. Ambiguous Commensality in *The Reluctant Fundamentalist*  
Maria Mothes, University of Koblenz-Landau, Germany
2. Disastrous Thanksgiving: The Consequences of Noncommensuality in T.C. Boyle's *Tortilla Curtain*  
Shanna Salinas, Kalamazoo College
3. Coffee and Community in Chopin's *The Awakening*: The Legacy of Rose Nicaud  
Kathryn Dolan, Missouri University of Science & Technology
4. Duplicitous Food, Colonialism, and Irish Collectivity in James Joyce's *Ulysses*  
Yi-Chen Andrea Lay, Indiana University at Bloomington
5. Tending the Garden: Feeding Collectivity in *The Hate U Give*  
Lexey Bartlett, Fort Hayes State University

## **101. Global Cinema Permanent Section (Panel 1 of 2)**

*War, Migration, and Refugees*

Saturday 10:00 am to 11:15 am in the Golda Meir Room

**Chair:** Khani Begum, Bowling Green State University

1. The Liminal Existence of Refugees in Christian Petzold's film *Transit*

Margarete Landwehr, West Chester University

2. Welcome to Rudolfsgrund: Migration and Community in Contemporary Austrian Cinema

Todd Herzog, University of Cincinnati

3. Jaffa Oranges and Cultural Memorabilia: Counter-Memory in Annemarie Jacir's *The Salt of this Sea*

Michael Oshindoro, University of Wisconsin at Madison

## **102. Collective Tech: Science, Technology, and Networks**

*Special Session*

Saturday 10:00 am to 11:15 am in the Pabst Room

**Co-Chairs:** Adjua Gargi Nzinga Greaves, Brown University

Daniel Wuebben, University of Rey Juan Carlos

**Moderator:** Emily L. Sharrett, Loyola University Chicago

1. Belonging and Rebuilding through the Car: the Volkswagen Beetle in German-Language Novels of the 1950s

Louise-Helene Filion, University of Michigan

2. Hypervolution: Our Sacrifice of Choice

Jevi Peters, Ontario College of Art & Design University

3. 'The Utter Blankness Found Within': Epigenetic Networks in *House of Leaves*

Trevor Martinson, Murray State University

4. Living Vines Power Lines: Photosynthesis, Grid Literacy, and Mutual Aid

Adjua Gargi Nzinga Greaves, Brown University

Daniel Wuebben, University of Rey Juan Carlos

## **103. Multicultural Literature in the Classroom Permanent Section**

*Multicultural Literature in the Classroom*

Saturday 10:00 am to 11:15 am in the MacArthur Room

**Chair:** Julio Enríquez-Ornelas, Millikin University

1. Race, Region, and Community Formation: The Politics of Friendship in Jewett, Chesnutt, and Sui Sin Far

Andy Harper, Saint Louis University

2. Matters of Representation: Latin American Culture in Latinx Literature

Julio Enríquez-Ornelas, Millikin University

## 104. Grant Writing

*MMLA Professionalizing Workshop Grant Writing*

Saturday 10:00 am to 11:15 am in the Regency Room

**Facilitator:** Michelle Medeiros, Marquette University

John Blum, grant writer/editor at Marquette University, will go over the basic elements of grant proposals for humanities funders, such as the National Endowment for the Humanities (NEH) and the American Council of Learned Societies (ACLS), with emphasis on the writing of compelling narratives.

## 105. Inclusive Teaching in Multiple Modes: Lessons from the Pandemic

*MMLA Professionalizing Workshop*

Saturday 11:30 am to 12:45 am in the Regency Room

**Facilitator:** Dana Schumacher-Schmidt, Siena Heights University

A workshop that invites participants to share questions, challenges, and successes from the last 18 months of teaching and learning in COVID times. Whether we're teaching online, hybrid, or face-to-face courses, what practices do we want to carry forward and what should we leave behind? We'll come together in the spirit of what Jesse Stommel has called "good-for-some-people-in-some-contexts" practices and leave with strategies that are adaptable to our own learning communities.

## 106. Spanish I Permanent Section (Panel 3 of 3)

*Peninsular Literature before 1700*

Saturday 11:30 am to 12:45 pm in the Kilbourn Room

**Chair:** R. John McCaw, University of Wisconsin-Milwaukee

1. Monsters and Monstrosity in Luis de Góngora's *Soledades*

R. John McCaw, University of Wisconsin-Milwaukee

2. Río arriba, río abajo: el Magdalena como conexión y frontera entre el Caribe y los Andes en relaciones de la expedición quesadista

Julia Escobar Villegas, University of Cincinnati

## 107. Short Story Permanent Section

*Voices, Collectives, and Communities in the Short Story*

Saturday 11:30 am to 12:45 pm in the MacArthur Room

**Chair:** Patrick Thomas Henry, University of North Dakota

1. Collective Silences in Tillie Olsen's Short Fiction  
Erin Bell, Baker College, Metro Campuses
2. A Good Man Is Hard to Find or Some Men Are Better Off Dead: Bad Men in Zora Neale Hurston's Short Stories  
RaSheeda Brown, Allen University
3. Communal Fragments: Ali Smith's *Public Library and Other Stories* and the Short Story Form  
Heather Joyce, Grande Prairie Regional College
4. The Short Story, the Workshop, and the Community of Writers  
Patrick Thomas Henry, University of North Dakota

## 108. Margaret Atwood Society

*The Cultures and Subcultures created and inspired by Margaret Atwood*

Saturday 11:30 am to 12:45 pm in the Mitchell Room

**Chair:** Denise Du Vernay, Loyola University Chicago

1. The Great Reset or the Great Rearrangement?: Reexamining Architectures of Collectivity in *Survival*  
Jasmine Ulmer, Wayne State University
2. A Cup of Warm Milk: Culture and Resistance in *The Testament's* Ardua Hall  
Sarah Foust Vinson, Cardinal Stritch University
3. Creating Active Readers? Students Reading *Oryx and Crake*  
Karma Waltonen, University of California Davis

### **109. Midwest Victorian Studies Association at MMLA (Panel 1 of 2)**

*Collecting a Collective British Victorian Identity Abroad*

Saturday 11:30 am to 12:45 pm in the Walker Room

**Chair:** Gretchen Frank, Lakeland Community College

1. Gustatory Collectivities: The Bovine Poetics and Mimicry of *Young Bengal*  
Meghna Sapui, University of Florida, Gainesville
2. Traveling Tongues: Language Ideologies from Travel Writing in Mongolia and Northern China  
Philip Marzluf, Kansas State University

### **110. Global Cinema Permanent Section (Panel 2 of 2)**

*Collective Dreams & New Awakenings*

Saturday 11:30 am to 12:45 pm in the Golda Meir Room

**Chair:** Khani Begum, Bowling Green State University

1. Sleeping Together, Dreaming Apart: Apichatpong Weerasethakul's "Cemetery of Splendour" and Collective Somnambulance  
Matthew Gilmore, Northwestern University
2. "Westering East:" Global and Alternate Westerns  
Khani Begum, Bowling Green State University

### **111. Teaching Graphic Narratives Permanent Section**

*Visualizing Cultures and Collectivity in the Classroom*

Saturday 11:30 am to 12:45 pm in the Miller Room

**Chair:** Lan Dong, University of Illinois Springfield

1. The Power of Teaching History and Social Justice with Graphic Narratives and Its Limits  
Nina Hanee Jang, Illinois State University
2. Teaching Graphic Narrative and Indigeneity in Moonshot  
Tena Helton, University of Illinois Springfield
3. Graphic Anthologies as Anticolonial Resistance: Teaching *Deer Woman*

Lauren Gantz, University of Wisconsin, Stevens Point

4. Imaginative Landscapes and the (In)Visibility of Race and Gender in Young Adult Graphic Novels

Winona Landis, Northern Kentucky University

## 112. American Literature II Permanent Section: Post-1870

*Collection Cultures*

Saturday 11:30 am to 12:45 pm in the Miller Room

**Chair:** Nathan Jung, University of Wisconsin-Milwaukee

1. Curating the Blues: White Record Collecting and Big Bill Broonzy's Counterarchive  
Adam Schuster, University of Wisconsin-Madison
2. 'A Small but Remarkable Collection': Books as Inheritance in *The House Behind the Cedars*  
Amina Gautier, University of Miami
3. Suspending Cultures of Pathological Atrifacts: Harem Collections in Toni Morrison's *Paradise*  
Majda Atieh, Sultan Qaboos University
4. "You're the lost man of history:" Marvin Lundy's Collection in Don DeLillo's *Underworld*  
Carla Francellini, Università di Siena

## 113. Writing and Publishing In Difficult Times

*MMLA Professionalizing Workshop*

Saturday 1:00 pm to 2:15 pm in the Regency Room

This professionalization workshop will explore strategies for doing good work under great duress. We'll talk about what the work of writing and publishing has been like during the pandemic as we collaboratively develop new methods for "staying with the trouble," in the words of Donna Haraway, and acknowledging our successes.

1. Sheila Liming, Champlain College
2. Jack Kerkerling, Loyola University Chicago

## 114. Cultures of Diaspora

*The Refugee Community and Representation in Literature*

Saturday 1:00 pm to 2:15 pm in the Juneau Room

**Chair:** Lyn Froehlich, University of North Georgia

1. The Refugee Community and Representation in Literature  
Lyn Froehlich, University of North Georgia
2. Edwidge Danticat's Refugeographies  
Lauren Gantz, University of Wisconsin-Stevens Point
3. Lost in Translation: Language and Social Death in Bernard Malamud's "The German Refugee" and Samuel Rawet's "The Prophet"  
Jacob Wilkenfeld, Northwestern University

**115. Literary Voices from Colombia and Peru**

*Special Session*

Saturday 1:00 pm to 2:15 pm in the Kilbourn Room

**Chair:** Amy Olen, University of Wisconsin-Milwaukee

1. Novela y poder en Guatemala: Tiempos recios de Mario Vargas Llosa  
César Ferreira, University of Wisconsin-Milwaukee
2. Edgardo Rivera Martínez's "Ángel de Ocongate" through the Lens of Translation  
Amy Olen, University of Wisconsin-Milwaukee
3. De caídas, mascotas y abismos: Pilar Quintana, la nueva revelación  
Germán Carrillo, Marquette University
4. The Invisible of the 1980s Peruvian Conflict in Alonso Cueto's *La hora azul* (2005): The Background presence of the Sendero Luminoso and the Peruvian Military  
Andrea Carrillo, Indiana University Bloomington

**116. Creative Writing Permanent Section: Prose**



*Cultures of Collectivity: Writing and Sharing Fiction as a Collective Act*

Saturday 1:00 pm to 2:15 pm in the MacArthur Room

**Chair:** Michele R. Willman, University of Minnesota Crookston

**Moderator:** Patrick Thomas Henry, University of North Dakota

1. Bone Country: The World Before Pandemic  
Linda Nemecek Foster, Aquinas College
2. Universal and Individual Grief: How Unshared Experiences Unite Through Fiction  
Deirdre Fagan, Ferris State University
3. The Art of Relating: On Characters, Their Relationships, and Shaping the Short Story  
Patrick Thomas Henry, University of North Dakota

**117. Prison Literature Permanent Section (Panel 2 of 4)**

*Teaching in Prison*

Saturday 1:00 pm to 2:30 pm in the Mitchell Room

**Chair:** William Andrews, North Park Theological Seminary

1. Creating Curriculum and Community in a Women's Prison through Meaningful Language Instruction  
Kelly Kidder and Cecelia Ramsey, Lipscomb University

**118. Midwest Victorian Studies Association at MMLA (Panel 2 of 2)**

*Collecting a Collective British Victorian Identity at Home*

Saturday 1:00 pm to 2:15 pm in the Walker Room

**Chair:** Gretchen Frank, Lakeland Community College

1. Dirty Air and Dirtier Secrets: Abjection, Purity, and the Dangers of Self-knowledge in *Little Dorrit*  
Eric Iliff, University of North Dakota
2. Handicraft, Female Pedagogy, and National Identity in Victorian Britain  
Yi-Chen Andrea Lay, Indiana University, Bloomington
3. Henry Mayhew's Collected Collectives

Johana Godfrey, Northwestern University

## **119. Film II Permanent Section**

*Contemporary Mexican Film*

Saturday 1:00 pm to 2:15 pm in the Golda Meir Room

**Chair:** Julio Enríquez-Ornelas, Millikin University

1. Being Black in Mexico: Seeing the Ones Nobody Sees  
José Manuel Medrano, St. Bonaventure University
2. Fin de Siècle Queer Representations in Netflix's *The Dance of the 41*  
Julio Enríquez-Ornelas, Millikin University
3. El silencio de otros: representación y colectividad democrática  
Judit Palencia Gutiérrez, University of California-Riverside

## **120. *Weiji* and Educational Technology: Lessons from Humanities Classrooms**

*Special Session*

Saturday 1:00 pm to 2:15 pm in the Pabst Room

**Chair:** Rebecca J. Ulland, Northern Michigan University

1. Moving to Digital Learning Kicking and Screaming: Overcoming Perfectionism  
Shirley Brozzo, Northern Michigan University
2. Digital *Decameron*  
Tara Foster, Northern Michigan University
3. Sharing Isolation Through Connectivity  
Rebecca J. Ulland, Northern Michigan University
4. Lyricstraining: Before, During and After Quarantine  
Jon Sherman, Northern Michigan University
5. Crises Induce Opportunities  
Z.Z. Lehmborg, Northern Michigan University
6. Exploring the Humanities and the Inhumanities in an English Senior Seminar

Lesley Larkin, Northern Michigan University

## **121. Anna Katharine Green and the American Detective Story**

*Special Session*

Saturday 1:00 pm to 2:15 pm in the Miller Room

**Chair:** Keli Masten, Ferris State University

1. "Oath of Isolation": Self-Imprisonment in Early Detective Fiction  
Shannon Branfield, University of Kentucky
2. Who Paved "These Mean Streets": The Development of Hardboiled Fiction in Response to Melodramatic Detective Novels  
Caitlin Coulter, University of Kentucky
3. "A Victim Awaits Justice": Murder by Mechanism in Anna Katharine Green  
Keli Masten, Ferris State University

## **123. Civil War Caucus (Panel 7 of 8)**

*Texts Forgotten and Forsaken: Civil War & Reconstruction Pedagogy*

Saturday 2:15 pm to 3:15 pm in the Juneau Room

**Chair:** Brigitte Fielder, University of Wisconsin-Madison

1. "The Price Ought to Be Paid": War, Slavery, and Reparations in *Waiting for the Verdict* (1868)  
Sarah E. Chinn, Hunter College, CUNY
3. Louis Riel's "Dans l'État du Minnesota": Unsettling the Prairies in the 1870s  
Timothy Donahue, Oakland University
4. Re-Reading Reconstruction: Frances Harper's *Minnie's Sacrifice* (1869) and Sherwood Bonner's "A Volcanic Interlude" (1880)  
Katie McKee, University of Mississippi

## **124. Spanish II Permanent Section – Spanish Peninsular Literature After 1700**

Saturday 2:30 pm to 3:45 pm in the Kilbourn Room

**Chair:** Yenisei Montes de Oca, James Madison University

1. Dialoging with the Past: Metaliterature and 18th Century Echoes in Pérez-Reverte's *Hombres buenos*  
Katie Ginsbach, St. Norbert College
2. The Transatlantic Aesthetics of Narco Culture in Arturo Pérez-Reverte's *La reina del sur*  
Matthew Greenhalgh, Wabash College
3. Contesting the Present through the Past: Collective Heritage in *El monarca de las sombras* by Javier Cercas  
Yenisei Montes de Oca, James Madison University
4. Foreign Influence in Political Publications in 19<sup>th</sup>-Century Spain  
Catherine Sundt, Rhodes College

## **125. Creative Writing II Permanent Section: Poetry**

*Cultures of Collectivity: Community, Collaboration, and Poetic Practice*

Saturday 2:30 pm to 3:45 pm in the MacArthur Room

**Chair:** Hannah Kroonblawd, Illinois State University

1. Look Away: Prose Poem as Anti-Framing Device?  
Beth McDermott, University of St. Francis
2. Was Femoral, Was Femme Moral: Notes toward a Feminist Injury Poetics and Pedagogy  
Billie R. Tadros, The University of Scranton

## **126. Prison Literature Permanent Section (Panel 3 of 4)**

*Literature in Prison*

Saturday 2:30 pm to 3:45 pm in the Mitchell Room

**Chair:** William Andrews, North Park Theological Seminary

1. A Writing Center in Prison: The Value of Collaborative Learning  
Benny Rios, North Park Theological Seminary
2. Three C's of Stateville

Melissa Pavlik, North Park University

3. Collaborative Learning in a Prison Context

Scott Moore, North Park Theological Seminary

**127. The Demands of Memory after Charleston and Charlottesville (Panel 1 of 2)**

*Special Session*

Saturday 2:30 pm to 3:45 pm in the Walker Room

**Chair:** Noah Simon Jampol, Bronx Community College

1. Rhetoric, Race, Religion, and the Charleston Shootings

Camille Lewis, Furman University

2. Difficult Memories and Impossible Forgiveness: Levinas and Blanchot after Charlottesville

Joseph Donica, Bronx Community College

3. “[N]on-essential workers got put on a train”: COVID-19 Protestors, Heather Scott, and the Politics of Christianized Holocaust “Memory”

Lucas Wilson, Florida Atlantic University

**128. Black Films Matter More Than Ever Now**

*Special Session*

Saturday 2:30 pm to 3:45 pm in the Golda Meir Room

**Chair:** Khani Begum, Bowling Green State University

1. Teaching Critical Race Theory and Black Films at the Graduate versus the Undergraduate Classroom

Khani Begum, Bowling Green State University

2. Aural Visualizations in Jordan Peele’s *Get Out?*

Michael Oshindoro, University of Wisconsin at Madison

3. The Limits of White Imagination: Black Stories from the Sick Civilization

Andrew Wright, University of Michigan

## 129. Literary Theory (Panel 2 of 3)

*Undergraduate Research Forum*

Saturday 2:30 pm to 3:45 pm in the Pabst Room

**Chair:** Justin Hastings, Loyola University Chicago

**Moderator:** Jack Kerkering, Loyola University Chicago

1. Queer Reclamation and Collective Futures: Notes from the Life, Works, and Legacy of a Sufi Mystic

Muhammad Ali Imran, Denison University  
Faculty Mentor: Kelly Jo Fulkerson-Dikuua

2. Remembering the Revenant: Ghosts in Greek and Early Modern Tragedy

Grace Clawson, Grinnell College  
Faculty Mentor: John Garrison

## 130. Employing/Deploying Social Media: From Educators and Scientific Experts to Activists & Anti-Activists

*Special Session*

Saturday 2:30 pm to 3:45 pm in the Miller Room

**Chair:** Melissa Ames, Eastern Illinois University

1. Tweeting to “Liberate”: A Study of Hashtag (Anti-)Activism Aligned with Covid-19 Protests

Melissa Ames, Eastern Illinois University

2. “Books Not Bullets”: The Rhetorical Persuasion of Teachers Protesting Gun Violence

Kristi McDuffie, University of Illinois Champaign-Urbana

3. The Viral War Against Eric Lander’s “The Heroes of CRISPR”

Esther Crompton, Iowa State University

## 132. Civil War Caucus (Panel 8 of 8)

*From Civil War to Culture War: A Public Humanities Workshop*

Saturday 3:30 pm to 5:30 pm in the Juneau Room

**Chair:** Sam Graber, Valparaiso University

1. Chris Hedlin, Leading Edge Fellow/American Council of Learned Societies and Religion Reporter at PublicSource

2. Jamie Jones, Consultant at Mystic Seaport and Nantucket Whaling Museums
3. Emily Donaldson Field, Co-Principal Investigator, Remembering Bridgewater's Native and African American Residents
4. Allison M. Johnson, Organizer and Host of Library of Congress-sponsored "transcribathon"
5. Michael LeMahiue, Reclaim&Rename

### **133. Collaboration in Higher Education**

#### *Individual Panel*

Saturday 4:00 pm to 5:15 pm in the Kilbourn Room

**Moderator:** Emily L. Sharrett, Loyola University Chicago

1. Building Character through Collaboration: An Academic Consortium between South Dakota State University and the University of South Dakota  
Nathan Bates, University of South Dakota
2. The Future of My City: Branding, Breweries, and Transatlantic Collaboration  
Todd Herzog, University of Cincinnati

### **135. Prison Literature (Panel 4 of 4)**

#### *Writing Center in Prison*

Saturday 4:00 pm to 5:15 pm in the Mitchell Room

**Chair:** William Andrews, North Park Theological Seminary

1. Building Together  
Rayon Sampson, North Park Theological Seminary
2. Writing, Incarceration, and Healing in the Writing Center  
DeCedrick Walker and Melissa Pavlik, North Park University
3. "New Beginnings: A Dual Campus Writing Center" Darby Agovino  
Anthony Pizarro, North Park University

### **136. Ecologies of Failure, Ecologies of Success (Panel 2 of 2)**

#### *Special Session*

Saturday 4:00 pm to 5:15 pm in the Walker Room

**Chair:** Joseph Donica, Bronx Community College, CUNY

1. Queering the Wake: Black German Ecologies of Love in/and Community  
Adrienne Merritt, St. Olaf College
2. The Ecology of Internet Platforms: Content Moderation on Pornhub  
Kevin Bozelka, Bronx Community College, CUNY
3. Playing Sick: Ecologies of Illness and Vulnerability in *Plague Inc.*  
James Harris, Bronx Community College, CUNY
4. The End of Humanism, The End of Humans in George R. Romero's *The Crazies*  
Noah Jampol, Bronx Community College, CUNY

### **137. Poets Theorize the Nation in the Long Nineteenth Century**

*Individual Panel*

Saturday 4:00 pm to 5:15 pm in the Golda Meir Room

**Moderator:** Jessie Wirkus Haynes, Marquette University

1. Blake's *America* and the Call for Collectivity  
Amy Gates, Missouri Southern State University
2. 'Citizen Gardener': Emily Dickinson, Gardening, and Re-Imagining Citizenship  
Ryan Poll, Northeastern Illinois University

### **138. Contemporary Literature (Panel 3 of 3)**

*Undergraduate Research Forum*

Saturday 4:00 pm to 5:15 pm in the Pabst Room

**Chair:** Justin Hastings, Loyola University Chicago

**Moderator:** Jack Kerkering, Loyola University Chicago

1. The Literary Imagination and the Twenty-First Century Supreme Court  
Katherine "Gracie" Elliott, University of Kentucky  
Faculty Mentor: Dustin Faulstick
2. Jeff VanderMeer's *Borne*: Personhood, Biotechnology, and Environmental Degradation  
Emma Knickelbine, Holy Family College



Faculty Mentor: Mark Heimermann

**3.** The Politics of Love and Kinship in J.M. Coetzee

Samuel Bloom, Grinnell College  
Faculty Mentor: John S. Garrison

*Sunday, November 7<sup>th</sup>*

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**139. Closing Buffet Breakfast**

Join us bright and early for a chance to discuss the weekend's panels, network with your colleagues, and enjoy a full hot buffet to wrap up your 2021 conference.

Sunday 8:30 AM to 9:30 AM in the Regency Room

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