

mmla

THE 63RD ANNUAL CONVENTION
OF THE MIDWEST MODERN LANGUAGE ASSOCIATION
NOVEMBER 17-20 | 2022 | Minneapolis, MN

PROGRAM

Post-Now

2022

**The 63rd Annual Convention of the
Midwest Modern Language Association**

Minneapolis, MN

November 17-20, 2022

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Midwest Modern Language Association

Organized 1959, Incorporated 1971

Officers and Staff for 2022

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Vice President:	JUSTIN HASTINGS, UNIVERSITY OF DELAWARE
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Website and E-mail Address

www.luc.edu/mmla | mmla@luc.edu

Membership Information

For a **one-year** membership in the Association, which includes subscription to the *Journal of the Midwest Modern Language Association*, dues are: \$70 for full professors and administrative personnel; \$65 for associate professors; \$55 for assistant professors and schoolteachers; \$30 for adjuncts, instructors, lecturers, and librarians; \$25 for students, retired, and independent scholars; and \$90 for joint members. For a **two-year** membership, dues are: \$135 for full professors and administrative personnel; \$125 for associate professors; \$105 for assistant professors and schoolteachers; and \$170 for joint members. For a **three-year** membership, dues are: \$195 for full professors and administrative personnel; \$180 for associate professors; \$150 for assistant professors and schoolteachers; and \$250 for joint members. Supporting members contribute \$85 per year.

Membership in the MMLA is for the fiscal year; persons who join are enrolled as members for the year in which they join from July 1 of the current year until June 30 of the subsequent year unless they take out a multi-year membership. For appropriate forms, see the MMLA's website at www.luc.edu/mmla.

The Journal of the Midwest Modern Language Association

2020 Editors: Eloise Sureau, Shanna Salinas, Jack Kerkering, Michelle Medeiros

2021 Editors: Shanna Salinas, Justin Hastings, Shannon Derby, Matthew Lambert

2022 Editors: Shanna Salinas, Michelle Medeiros, Deborah Mix, Sheila Liming

Subscription/Production Coordinators: Linda Winnard, Jack Kerkering, Emily L. Sharrett

Editorial Assistant: Emily L. Sharrett

The *Journal*, formerly the *Bulletin*, is published bi-annually at the Executive Offices of the Midwest Modern Language Association at Loyola University Chicago. Authors of manuscripts and book reviews published in the *Journal* must be members of the MMLA. Officers and members of the Executive Committee serve as the Editorial Board.

Statement of Editorial Policy

The *Journal* is published as a service to MMLA members, who are encouraged to submit articles on special topics announced in advance on the web site and in the *Journal*.

Business Inquiries

All communications including matters concerning address changes, advertising, permissions and subscriptions should be directed to the Midwest Modern Language Association, Loyola Hall, Loyola University Chicago, 1032 W. Sheridan Road, Chicago, IL 60660. Phone calls may be made to (773) 508-6083. Our e-mail address is mmla@luc.edu. Our website address is www.luc.edu/mmla.

General Information about the Convention

Appropriate Conduct at the MMLA Convention. The MMLA Convention depends upon all participants (panelists, attendees, staff) conducting themselves in a professional manner. We are committed to ensuring a safe, welcoming, non-discriminatory environment for all participants. Additional details can be found on our website at: <https://www.luc.edu/mmla/convention/generalinformation/>

Pre-registration and Registration. The pre-registration fees for forms received by October 15, 2022 are as follows: regular registration at \$95, and special registration (for students, retired, part-time, and unemployed persons only) at \$45. Any forms that arrive after the October 15 deadline will be assessed a late registration premium as follows: regular registration at \$160; special registration (for students, retired, part-time, and unemployed persons only) at \$90. The **MMLA's Registration Desk will be located on the Fourth floor of the hotel.** Hours are as follows: 8:00 a.m. to 3:45 p.m. on Thursday; 8:00 a.m. to 5:00 p.m. on Friday; 8:00 a.m. to 4:00 p.m. on Saturday.

Payment of the registration fee does not constitute payment for membership in the Association. Cash and checks are accepted. **We are unable to accept credit cards on site.**

Location of Meeting Rooms. All regularly scheduled meetings and events will be held on the fourth floor of the hotel. Please refer to the hotel floor plans in this program book.

Workshop Organization. Each panelist will discuss their own experience with their careers and what they have found particularly helpful along the way. Workshops are usually an hour and fifteen minutes long, leaving each member of the panel about 10-15 minutes to speak before addressing questions from the audience for the remainder of the time.

Associated Organizations. Because of shared disciplinary interests, MMLA annually provides time and meeting space during its convention for the meeting of other organizations referred to in the program as “Associated Organizations.” These meetings are open to all who are registered for the MMLA Convention and display an identification badge. Associated meetings will be held this year by the following organizations: Civil War Caucus, Margaret Atwood Society, International TS Elliot Society, Midwest Victorian Studies Association, Reception Study Society, Society for the Study of Midwestern Literature, Studies in Twentieth- and Twenty-First- Century Literature, and Women in French.

Child Care. Please contact the hotel to speak to the concierge, who can supply a list of bonded child-care providers.

Job Interviews. Department chairs and job applicants are welcome to use the meeting as a convenient occasion for scheduling interviews, but the Association suggests that candidates and school representatives make plans in advance by exchanging information and setting up appointments through correspondence. The MMLA does not have sufficient administrative personnel to provide a faculty exchange system at the convention.

Governance of Sections. The Permanent Sections of the MMLA are governed according to the “Revised Guidelines.” In brief, the secretary of each section, to be elected at the Annual Convention, becomes its chair the next year. In order to establish a new permanent section of the MMLA Annual Convention, members should propose a forum for approval by the Program Committee. After three consecutive years of successful meetings of the forum, a petition for permanent status should be sent to the MMLA Office for recommendation by the Program Committee and a decision by the Executive Committee. The petition should include a statement of purpose and the signatures of at least twenty current MMLA members.

Americans with Disabilities Act. Those registrants who require special accommodations are welcome to indicate their needs in the spaces provided on the registration form. Every effort will be made to accommodate registrants with ADA-related needs.

Future Conventions of the MMLA.

2023: Hyatt Regency Cincinnati, Cincinnati, OH (November 2-5) 2024:

Hilton Chicago, Chicago, IL (November 13-17)

2023 Proposed Sessions. Any MMLA member may propose a topic for a special session at the 2023 Annual Convention by emailing us at mmla@luc.edu. The deadline for submission of special session topics or call for papers for the 2023 Annual Convention is February 15, 2023. In making its selection, the MMLA Program Committee will take the following into account: thoroughness of proposal, originality of contribution, and balance and diversity of the total Annual Convention program. Availability of meeting space will determine the total number of proposals that can be included.

2022 Program Cover. Designed by Kendall Wack, kendallwack56@gmail.com

Special Events

I. Keynote Address

Friday, November 18th

78. You've Got to be Carefully Bought: Money, Power, and Higher Education in The United States

5:30 PM - 6:30 PM

Great Lakes C

There is little doubt that the recent pandemic had a detrimental effect on higher education, if for no other reason than it gave executive leadership the justification to reallocate tenure lines, dispense with lower-enrolling disciplines, and cull "unnecessary" academic staff, all in the name of emergency action if not actual financial exigency. The primary target of these measures was and is the Humanities. However, while the pandemic presented an undeniable natural opportunity to deal a cataclysmic blow to the liberal arts, it was made permissible and even palatable by an ever-increasing culture of anti-intellectualism that had long been stoked by wealthy extremists in the United States. This presentation examines the history of the relationship between money, politics, and higher education as a means of offering at least one explanation for the current state of affairs and suggestions for how to move forward "post-now."

Sarah Gendron is Professor of French and Cultural Studies at Marquette University in Milwaukee Wisconsin. Gendron is a recipient of Fulbright Research Fellowship and the 3-year Way Klingler Research Fellowship. She is the author of *Reading Repetition in the Work of Samuel Beckett, Jacques Derrida, and Gilles Deleuze* (2008) and *The Co-Opting of Education by Extremist Factions: Professing Hate* (2020). She has also authored literary translations--one by Simone de Beauvoir and completed with Sylvie le Bon de Beauvoir, and one a Goncourt-winning novel by Frédéric Brun--and has authored numerous scholarly articles focusing on cultural propaganda, genocide, and gender studies. Gendron is currently conducting research for two book projects: *Sub silentio: Gender-based Violence in International Humanitarian Law*, and *Fury: Irish women as political, social, and paramilitary activists for a United Ireland*.

II. CV Workshops

Friday, November 18th

Advisors: **Members of the MMLA Executive Committee**

Drop-in during staffed hours or make an appointment at the registration desk.

Executive Boardroom

Saturday, November 19th

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Executive Boardroom

III. Professionalizing Sessions

Thursday, November 17th

6. Self-Editing for Clarity

Presenter: **Rebecca Marsh**, Copyeditor for *JMMLA*

10:00 AM - 11:15 AM

Virtual 5

The misplaced punctuation or faulty syntax that disrupts the flow of your prose may also affect the reader's understanding and engagement with your argument. If you struggle with editing your own writing, let the copy editor of the MMLA journal help you recognize some issues that may result in misreading. This session will suggest ways to restructure sentences for greater clarity, making you more aware of your options and more confident in your syntactic and semantic choices.

21. Beyond a Plan B Framework: Alt Ac Careers

Leaders: **Justin Hastings**, *University of Delaware*, and **Gaywyn Moore**, *Highland Community College*

2:30 PM - 3:45 PM

Virtual 1

Equal parts roundtable and group discussion, this session will provide both emotional support and useful information for job candidates and those considering a change at any chronological point in their careers. At the heart of the session is an ethos that our academic training provides skills and perspectives that equip us for a range of employment options beyond more traditional paths within academe.

Friday, November 18th

42. Navigating Promotion and Tenure: A Balanced Approach

Leaders: **Tisha Brooks**, *Southern Illinois University - Edwardsville*, and **Shanna Salinas**, *Kalamazoo College*

10:00 AM - 11:15 AM

Great Lakes C

The goal of this workshop is to provide participants with a general overview of the promotion and tenure process with an emphasis on understanding how to navigate the challenges and obstacles faculty members face along the way. Since promotion and tenure processes can vary widely by institution, the workshop will also help participants gain an understanding of some of these differences, learn next steps for succeeding at their particular institution, and how to craft a sustainable pathway towards promotion and tenure. Workshop to include brief presentations from panelists, followed by a question and answer session.

68. Organizing a Successful Conference Panel/Seminar

Leaders: **Eric Wistrom**, *University of Wisconsin, Madison*, and **Jack Kerkering**, *Loyola University Chicago*

2:30 PM - 3:45 PM

Great Lakes C

This interactive workshop will cover all aspects of organizing a successful conference panel or seminar. We will start by discussing strategies for crafting a compelling proposal that engages with your audience by using textual modeling from publicly sourced abstracts and CFPs. We will focus on the features that make these texts compelling and descriptive, by approaching the writing of an abstract or CFP as a genre. We will subsequently discuss options for publicizing your session to a wide, interdisciplinary audience, as well as ethical ways to solicit proposals from your personal network.

Saturday, November 19th

95. Writing Productivity

Leader: **Emily L. Sharrett**, *Loyola University Chicago*

10:00 AM - 11:15 AM

Great Lakes C

This workshop will address strategies for building and sustaining explosive writing agendas. We will discuss methods and practices that encourage writers to prioritize consistency, community, and emotional wellbeing in order to sustain a writing schedule that leads to completed projects. Participants will have the opportunity to ask questions and debate together the ways that the strategies may be reworked to best suit the unique needs of each individual. Our objective is to empower workshop participants to walk away with at least one activity or challenge to try to implement until the end of the Fall 2022 term.

123. Technology and Techniques for Successful Online Instruction

Leader: **Michelle Medeiros**, *Marquette University*

2:30 PM - 3:45 PM

Great Lakes C

This workshop will provide insights on how to establish a productive learning environment for students and educators using online and interactive tools. We will share a few resources and guidelines to support the development and use of technologies to support online and in-person classes providing students with the opportunity to practice and succeed in diverse and novel learning environments, enhancing digital capability and personal experience.

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IV. Receptions

Friday, November 19th

President's Reception

6:30 PM - 7:30 PM

Great Lakes C

Celebrate the day's special events with a complimentary drink and hors d'oeuvres.

Saturday, November 19th

Members' Reception

5:30 PM - 6:30 PM

Great Lakes C

Celebrate the day's special events with a complimentary drink and hors d'oeuvres.

Sunday, November 20th

Farewell Breakfast

Drop-in to bid farewell to colleagues while enjoying a light breakfast.

Location to be announced. Please visit the staff at the registration desk for further details.

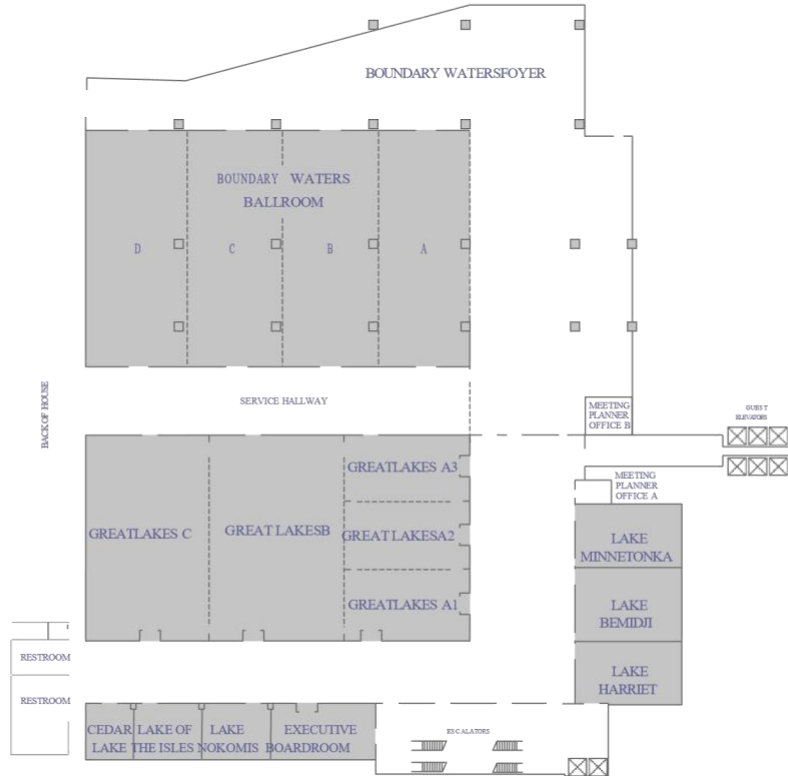
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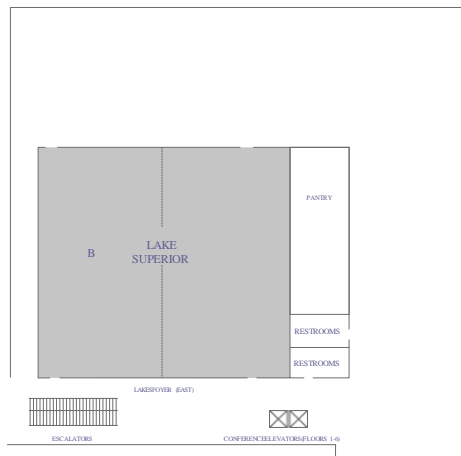
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FLOOR PLAN
Fourth Floor Meeting Rooms



Fifth Floor Meeting Rooms



Exhibitors

Please visit the Book Exhibit in the Great Lakes B Room.

Hours of Operation of the Book Exhibit

Friday, 8:00 AM - 5:00 PM

Saturday, 8:00 AM - 5:00 PM

List of Exhibitors

Broadview Press

The Scholar's Choice

W. W. Norton & Company

Program of Sessions

Thu, Nov 17, 2022

8:30 AM

1. Text, Testimony, and the Trials of Truth-Telling

🕒 8:30 AM - 9:45 AM, Nov 17

📍 Virtual 1

SESSION INFORMATION

Individual Panel

Chair: *To Be Announced, To Be Announced*

PRESENTATIONS

Witnessing Heidegger and Truth

Maxwell Stevenson, Northeastern State University in Tahlequah, Oklahoma

Silence and the Speaking Subject in Sara Mesa's *Un Amor*

Alyssa Holan, University of Wisconsin, Platteville

10:00 AM

2. Rupture and Rebuild: Modernism in "Times Like These"

🕒 10:00 AM - 11:15 AM, Nov 17

📍 Virtual 2

SESSION INFORMATION

Modern Literature

Co-chairs: *Anthony Shoplik, Loyola University Chicago, and Samantha Lepak, Loyola University Chicago*

PRESENTATIONS

Suspending the Paradigm of Pathology in the Grand Apocalyptic of August Wilson's "Joe Turner's Come and Gone" and "Fences"

Majda Atieh, Sultan Qaboos University

The Post-Pandemic World and the Present-as-After in Virginia Woolf's "Mrs. Dalloway"

William B. Kanyusik, Loras College

Poets against History: Ezra Pound, John Berryman, and Terrance Hayes

Alex Mouw, Washington University in St. Louis

3. Through the Food Lens: Approaching Representations of Food and Eating in Literature and Culture (1 of 2)

🕒 10:00 AM - 11:15 AM, Nov 17

📍 Virtual 1

SESSION INFORMATION

Special Session
Chair: *Maria Mothes, University of Koblenz-Landau*

PRESENTATIONS

Examining the Symbolism of Food in Jack Kerouac's Writings, One Apple Pie at a Time!
Saloni Srivastava, Shiv Nadar University

Cultural Dichotomy Crafted through Food in Willa Cather's *My Ántonia*
Mary-Lynn Chambers, Elizabeth City State University

Belonging to Food: How Popular Chefs' Food Memoirs Authorize Identity in the 21st Century
Philine Schiller, Heidelberg University

The Disenchantment of Tea in Elizabeth Gaskell's Works
Lisu Wang, University of Leicester

4. Poetry Post-Now: Moment, Momentum, Memorial (1 of 2)

🕒 10:00 AM - 11:15 AM, Nov 17

📍 Virtual 3

SESSION INFORMATION

Creative Writing II: Poetry
Chair: *Phil Spotswood, Illinois State University*

PRESENTATIONS

A Field Guide to Future Flora: Speculating Biofuturities
Orchid Tierney, Kenyon College

Empires of the Everyday: Poetry as Translator of Empire and towards a Beyond-Empire
Anna Lee-Popham, University of Guelph, Canada

Knots of Shame in Twenty-first Century Queer Poetry
Phil Spotswood, Illinois State University

5. Literary Treatments of Ecosocial Injustice

🕒 10:00 AM - 11:15 AM, Nov 17

📍 Virtual 4

SESSION INFORMATION

Individual Panel
Moderator: *Nkululeko Mutha, University of KwaZulu-Natal*

PRESENTATIONS

Translating Dispossession: José Martí's Translation of Helen Hunt Jackson's *Ramona* and U.S. Citizenship
Jose Fernandez, University of Iowa

Piercing Stories Whispered: The Decolonial Imagination of Junot Díaz, Edwidge Danticat, and Julia Alvarez
Lisa LeBlond, Stony Brook University

The Black Pedagogy: Lady Jane Franklin's "Civilizing" Project in Richard Flanagan's *Wanting*
Caterina Colomba, University of Salento, University of Foggia

6. Self-Editing for Clarity

🕒 10:00 AM - 11:15 AM, Nov 17

📍 Virtual 5

SESSION INFORMATION

Professionalizing Workshop
Presenter: **Rebecca Marsh**, *Copyeditor for the JMMLA*

DESCRIPTION

The misplaced punctuation or faulty syntax that disrupts the flow of your prose may also affect the reader's understanding and engagement with your argument. If you struggle with editing your own writing, let the copy editor of the MMLA journal help you recognize some issues that may result in misreading. This session will suggest ways to restructure sentences for greater clarity, making you more aware of your options and more confident in your syntactic and semantic choices.

11:30 AM

7. Re-new-al: Connecting Culture and History, Past and Present

🕒 11:30 AM - 12:45 PM, Nov 17

📍 Virtual 1

SESSION INFORMATION

Old and Middle English Language and Literature
Chair: **Kathleen Burt**, *Middle Georgia State University*

PRESENTATIONS

'be my feyth, I may no more': Exhaustion and the Receding Referent of Chivalric Identity in Sir Eglamour
Benjamin Hoover, *Indiana University Bloomington*

Medieval and Medievalism in Sigrid Undset's *The Wreath*
Sonya Lundblad, *University of Stavanger*

8. "Post-Now": Locating the Humanities and/or the American Dream in Midwestern Literature

🕒 11:30 AM - 12:45 PM, Nov 17

📍 Virtual 2

SESSION INFORMATION

Society for the Study of Midwestern Literature (SSML)
Chair: **Marilyn Judith Atlas**, *Ohio University*

PRESENTATIONS

Clara Ann Thompson, Priscilla Jane Thompson, and Aaron Belford Thompson: Republishing Post-Reconstruction Black Poets in the 'Post-Now'
Patricia Oman, *Hastings College*

Life on the Farm: Memoirs of the Family Farm and the American Dream
Michele Willman, *University of Minnesota Crookston*

What's the Matter with Iowa? Race and Religion in Marilynne Robinson's Gilead Novels
John Rohrkemper, *Elizabethtown College*

Bette Howland, Blue in Chicago, Public Spaces, and the American Dream
Marilyn Judith Atlas, *Ohio University*

9. New Directions in Global Film

🕒 11:30 AM - 12:45 PM, Nov 17

📍 Virtual 3

SESSION INFORMATION

Global Cinema I
Chair: *Khani Begum, Independent Scholar*

PRESENTATIONS

Decolonizing 'Jeong' in Contemporary South Korean Screen Texts: Reflective Inquiry on the Pedagogy of Affective Literature

Perry Dalnim Miller, Ohio State University

The Day After the World Ended: Film and Politics in the Post-Apocalyptic Present
Andrew Wright, University of Michigan

Latin American Dystopia: New Trends in Transnational Cinemas
Nayibe Bermudez-Barrios, University of Calgary, Canada

Global Perspectives in Cinema in the Post 9/11 World
Khani Begum, Independent Scholar

10. T.S. Eliot

🕒 11:30 AM - 12:45 PM, Nov 17

📍 Virtual 4

SESSION INFORMATION

International T.S. Eliot Society
Chair: *Edward Upton, Valparaiso University*

PRESENTATIONS

Green Eliot: Man and Nature in *The Waste Land*, *Ash Wednesday*, and *Four Quartets*
Antonino Virga, University of Catania

Eliot's Journey Began
Tom Brous, Independent Scholar

The Greater Torment of Love Satisfied: Emily Hale as Impetus for Eliot's Religious Poetry
Caroline MacRae, University of Edinburgh

11. Constructing Literary and Real-World Histories (1 of 3)

🕒 11:30 AM - 12:45 PM, Nov 17

📍 Virtual 5

SESSION INFORMATION

Individual Panel
Moderator: *Rachael Pasierowska, University of Iowa*

PRESENTATIONS

Harriet Jacobs: An Enslaved Woman and Mother
Tamara Hill, Independent Scholar

The Provocation of Larkin
Magdalena Kay, University of Victoria

Word Twisters: Appropriation of the State Discourse by Public Disaster Narratives
Victoria Carpenter, University of Bedfordshire

1:00 PM

12. Reclaiming Voices in Literature Before 1800

🕒 1:00 PM - 2:15 PM, Nov 17

📍 Virtual 1

SESSION INFORMATION

English I: Literature Before 1800
Chair: **June Oh**, *University of Texas at Tyler*

PRESENTATIONS

Re-Grounding Shakespeare's Sonnets: Then, Now, and Post-Now
Andrew Fleck, *The University of Texas at El Paso*

Fashioning a Female Canon: Studying the Lost Women Poets from the British 18th Century
Aditi Behl, *University of Warwick*

The Subjective Power Behind Secret Female Labor in 18th-Century British Literature
Hye Hyon Kim, *Illinois State University*

Outsiders, Gifts, and Transgressive Love: The Excess in *Lanval* and the *Franklin's Tale*
Fanrui Shao, *Dartmouth College*

13. Narratives of Race in American Literature

🕒 1:00 PM - 2:15 PM, Nov 17

📍 Virtual 2

SESSION INFORMATION

Individual Panel
Chair: **Karyn Hixson**, *University of Texas-San Antonio*

PRESENTATIONS

Seekers of Color and Seekers of Oblivion
Sydney Lindsey, *Saint Louis University*

(Un)belonging and (Un)desired Home: Brit Bennett's *The Vanishing Half*
Dasol Choi, *Miami University of Ohio*

"I would have called her Ishmael": Conditionality, Time, and The Construction of History in Octavia Butler's *Kindred*
Joel Wendland-Liu, *Grand Valley State University*

14. Post-Now

🕒 1:00 PM - 2:15 PM, Nov 17

📍 Virtual 3

SESSION INFORMATION

Comparative Literature
Chair: **Fontaine Lien**, *U.S. Naval Academy*

PRESENTATIONS

Monsters at the Edge of the World: The More-than-human Conquest in Books for Young Children
Stacy Hoult-Saros, *Valparaiso University*

Thoreau and Moshfegh's *Year of Rest and Relaxation*
Emily Schlorf, *Independent Scholar*

Voices and Moral Positions of Children: Nurturing Agency towards "Childrenism"
Nkululeko Motha, *University of KwaZulu-Natal*

15. Where Do We Go from Here? Utopian and Dystopian Possibilities in Popular Culture (1 of 2)

🕒 1:00 PM - 2:15 PM, Nov 17

📍 Virtual 4

SESSION INFORMATION

Popular Culture
Moderator: **Anthony Shoplik**, *Loyola University Chicago*

PRESENTATIONS

The Need for Confronting Consciousness: An Analysis of *Black Mirror*'s "Nosedive"
Jamie Ingling, *The College of New Jersey*

"The Truth was Messy": Race, Gender, and Disability in River Solomon's *An Unkindness of Ghosts*
Sam Weiss, *Independent Scholar*

"Fake OTT after Genuine Cinema?": Post-Now Screen Culture and the Adaptation in Film Industry
Firenze Leem, *Independent Scholar*

16. Literary Studies and Real-world Applications

🕒 1:00 PM - 2:15 PM, Nov 17

📍 Virtual 5

SESSION INFORMATION

Individual Panel
Chair: **Emi Wood Scully**, *University of Tennessee*

PRESENTATIONS

The Radical Possibility of Queer Imagination
Audrey T. Heffers, *Illinois State University*

"Arguing for the Sake of Conversation": Teaching the English Jacobin Novel in an Age of Sedition
Terence Brunk, *Columbia College Chicago*

2:30 PM

17. Biopolitics: Failings and Futures

🕒 2:30 PM - 3:45 PM, Nov 17

📍 Virtual 2

SESSION INFORMATION

Individual Panel
Moderator: **Joel Wendland-Liu**, *Grand Valley State University*

PRESENTATIONS

Francis Trollope's *Jessie Phillips*: The Loss of Healthcare and Support Leads to Death
Jannea Thomason, *Marquette University*

How We Care in the Shadows: Neoliberal Horror at the End of Life in *The Dark and the Wicked* (2020)
Matthew Schultz, *Illinois College*

Crisis, Pathology, and Immunity in the Post-Secular Spanish Novel
William Viestenz, *University of Minnesota, Twin Cities*

Spanish "Graphic Medicine" Narratives of Drug Use: How Comics About People Who Use Drugs Challenge the Medical Gaze
Camille Braun, *University of Minnesota, Twin Cities*

18. Racial Democracy in Brazilian Culture (1 of 2)

🕒 2:30 PM - 3:45 PM, Nov 17

📍 Virtual 3

SESSION INFORMATION

Luso-Brazilian Studies
Chair: *Isabela Fraga, Stanford University*

PRESENTATIONS

Racial Democracy, *Partus Sequitur Ventrem* and the Construction of Perpetual Racial Slavery: A Contribution to the Historiographical Debate

Paulo Henrique Rodrigues Pereira, Independent Scholar

Love and Affection in a Multiracial Brazil: The Works of Maria Firmina dos Reis, José de Alencar, and Bernardo Guimarães in the Making of a Brazilian Form of Loving, 1857-1875

João Marcos Copertino, Harvard University

Luiz Gama and Luís de Camões: Colonial Encounters

Isabela Fraga, Stanford University

The Sublime Democracy of Song

Thomaz Amancio, University of Chicago

19. Mapping Literary Shifts in Twenty-First Century Women's Literature: A Response to the Future of the Past (1 of 2)

🕒 2:30 PM - 3:45 PM, Nov 17

📍 Virtual 4

SESSION INFORMATION

Women in Literature Section

Co-chairs: *Sayanti Mondal, Illinois State University, and Edcel J. Cintron-Gonzalez, Illinois State University*

PRESENTATIONS

Using Computational Analysis to Quantify Author Sentiment Toward Female Characters

Alexandria Leto, Computer Science Department at the University of Denver, and Scott Leutenegger, Computer Science Department at the University of Denver

20. Peace, Literature, and Pedagogy (1 of 2)

🕒 2:30 PM - 3:45 PM, Nov 17

📍 Virtual 5

SESSION INFORMATION

Permanent Section

Chair: *Matthew Horton, University of North Georgia - Oconee*

PRESENTATIONS

Pedagogy and Paranoia or: "How I Learned to Stop Worrying and Teach CRT"

Matthew Horton, University of North Georgia - Oconee

Singing the Secrets: Using Hunger and Irish Poetry to Highlight Artistic Language Use Among Oppressed Groups

Alex Johns, University of North Georgia - Oconee

Learning to Survive the End of the World: Towards a Black Ecofeminist Pedagogy

Shannon Potter, George Washington University

Two Different Bears: Kinnell and Krivak

Andy Slade, University of Dayton

21. Beyond a Plan B Framework: Alt Ac Careers

🕒 2:30 PM - 3:45 PM, Nov 17

📍 Virtual 1

SESSION INFORMATION

Professionalizing Workshop

Leaders: **Justin Hastings**, *University of Delaware*, and **Gaywyn Moore**, *Santa Clara University*

Presenter: **Janice Cools**, *University of Arizona and National University*

DESCRIPTION

Equal parts roundtable and group discussion, this session will provide both emotional support and useful information for job candidates and those considering a change at any chronological point in their careers. At the heart of the session is an ethos that our academic training provides skills and perspectives that equip us for a range of employment options beyond more traditional paths within academe.

4:00 PM

22. Collectivity in Reception Studies (1 of 2)

🕒 4:00 PM - 5:15 PM, Nov 17

📍 Virtual 1

SESSION INFORMATION

Reception Studies

Chair: **Kelsey Squire**, *Ohio Dominican University*

PRESENTATIONS

Truth: New Historicism and Reader Response Approaches to Dexter Palmer's *Mary Toft; or The Rabbit Queen*

Heather Edberg, *La Sierra University*

Archive as Influence: Collecting the Genre of Detective Fiction

Kathryn Hendrickson, *University of Michigan*

Shifting Autonomies of Allegoresis: Popular Reception of Film Studio A24 and *Twin Peaks: The Return*

Elizaveta Shatalova, *University of Waterloo*

23. Challenging Settler-Colonialism

🕒 4:00 PM - 5:15 PM, Nov 17

📍 Virtual 2

SESSION INFORMATION

Association for the Study of Literature and Environment (1 of 3)

Chair: **Orchid Tierney**, *Kenyon College*

PRESENTATIONS

The Poetics of Buoyancy in Keri Hulme's "Floating Words"

Orchid Tierney, *Kenyon College*

Decolonizing Environmentalism and the Battle over John Muir

Daniel J. Philippon, *University of Minnesota Twin Cities*

Indigenous Futurism and Post-Apocalyptic Kinship in Cherie Dimaline's *The Marrow Thieves*

Delia Byrnes, *Allegheny College*

24. Racial Democracy in Brazilian Culture (2 of 2)

🕒 4:00 PM - 5:15 PM, Nov 17

📍 Virtual 3

SESSION INFORMATION

Luso-Brazilian Studies
Chair: **Juan Suárez Ontaneda**, *Xavier University*

PRESENTATIONS

The State and the Iconoclasm of Race in Contemporary Bahia
Timothy Byram, *Harvard University*

Surrogate Racializations: Afro-Latinx Imaginaries in the Performative Work of Abdias do Nascimento, Nicomedes Santa Cruz, and Manuel Zapata Olivella
Juan Suárez Ontaneda, *Xavier University*

Interracial Ties and Tensions in Moacyr Seliar's *Um sonho no caroço do abacate* and Bernard Malamud's *The Tenants*
Jacob Wilkenfeld, *Northwestern University*

25. Trauma in the Age of Trauma (1 of 2)

🕒 4:00 PM - 5:15 PM, Nov 17

📍 Virtual 4

SESSION INFORMATION

Special Session
Chair: **Eric Doise**, *Southwest Minnesota State University*

PRESENTATIONS

Trauma and Heimat, Rereading the Butterfly Man in *The Emigrants* by W. G. Sebald
Leonard Ziyuan Liu, *Chinese University of Hong Kong*

The Uses of Ineffability: Atmospheres and Ghosts in Former State Socialist Prisons
Petar Odak, *Central European University and Utrecht University*

Learning to Read Testimony through Testimony Fiction: William Demby's *The Catacombs* as Case Study
Eric Doise, *Southwest Minnesota State University*

26. Entre horizontes utópicos y ausencias de futuro / Between Utopias and Futurelessness

🕒 4:00 PM - 5:15 PM, Nov 17

📍 Virtual 5

SESSION INFORMATION

Individual Panel
Chairs: **Roberto García Delgado**, *University of Wisconsin-Madison*, and **Caitlin Quintenz**, *Carthage College*

PRESENTATIONS

Scenes of the Crisis: Private Lives and Public Space in Lluïsa Cunillé's *El carrer Franklin*
Caitlin Quintenz, *Carthage College*

Discursos contrahegemónicos y de No Futuro en la España postdictatorial
Roberto García Delgado, *University of Wisconsin-Madison*

El trabajo de la imagen: narrativas laborales para el siglo XXI
Loredana Comparone, *Independent Researcher*

5:30 PM

27. The Challenge of Teaching Critical Race Theory & Divisive Materials in light of Recent State Legislation

🕒 5:30 PM - 6:30 PM, Nov 17

📍 Virtual 1

SESSION INFORMATION

Special Plenary Roundtable
Chair: *Khani Begum, Independent Scholar*
Moderator: *Dana Schumacher-Schmidt, Siena Heights University*

PRESENTATIONS

Banning CRT & White People's Fear of Other White People
Timothy Lensmire, University of Minnesota

The Fog Machinery
Ellen Messer-Davidow, University of Minnesota

Focusing on Social Justice in the Secondary Classroom under Threat of Censorship
Hannah R. Woolsey, Missouri State University

How Teaching Becomes Activism: Cultivating Global Cultural Literacy to Inspire Student Engagement with Social Justice Issues in Light of the Current Climate
Khani Begum, Independent Scholar

Fri, Nov 18, 2022

8:30 AM

28. Reconstruction at 150: Amnesty or Internal Combustion? (1 of 8)

🕒 8:30 AM - 10:00 AM, Nov 18

📍 Lake Harriet

SESSION INFORMATION

Poetry and its Uses
Chair: *Elizabeth Young, Mount Holyoke College*

PRESENTATIONS

Fertile Borders: Landscapes and Self-Determination in the Poetry of the *Colored American*
Faith Barrett, Duquesne University

Still Loaded: William Gilmore Simms's Confederates Poetics
James A. Godley, Dartmouth College

Woolson's "Rodman the Keeper" and the Uses of Poetic Quotation
Timothy Sweet, West Virginia University

30. Mapping Literary Shifts in Twenty-First Century Women's Literature: A Response to the Future of the Past (2 of 2)

🕒 8:30 AM - 9:45 AM, Nov 18

📍 Boundary C

SESSION INFORMATION

Women in Literature Section
Co-chairs: *Sayanti Mondal, Illinois State University, and Edcel J. Cintron-Gonzalez, Illinois State University*

PRESENTATIONS

Post-postcolonial Madness and Reconciliation in Yaa Gyasi's *Homegoing*
Heather O'Leary, Illinois State University

Mapping Women Writers of the Americas Through the Lens of Data Science
Carolina Ferrer, Department of Literary Studies of the University of Quebec at Montreal (UQAM)

31. Pedagogy and Dismantling Forms of Ecosocial Injustice

🕒 8:30 AM - 9:45 AM, Nov 18

📍 Boundary D

SESSION INFORMATION

Individual Panel
Moderator: **Jack Kerkering**, *Loyola University Chicago*

PRESENTATIONS

Teaching Pandemic Lit "Post-Now": Exploring Disability Myths in Emily St. John Mandel's *Station Eleven*
Anna D'Orazio, *University of Cincinnati*

Coding Fugitive Knowledge in *Lost Children Archive* and *An Unkindness of Ghosts*
Rachel Smith, *University of Michigan*

32. Posthumanism and the Post-Apocalyptic

🕒 8:30 AM - 9:45 AM, Nov 18

📍 Great Lakes A1

SESSION INFORMATION

Science and Fiction
Moderator: **Eric Wistrom**, *University of Wisconsin-Madison*

PRESENTATIONS

"Alien World[s]" and "Half-Human Beings": The Ecocritical Kate Chopin
Andy Harper, *Saint Louis University*

Frankenstein's "Other" Daughters: Nnedi Okorafor's *Hello, Moto* and *Noor*
Erica Hoagland, *Stephen F. Austin State University*

Borne Again: The Ethics of the Post-Apocalyptic Body and Its Consumption
Alexa Broemmer, *Saint Louis University*

33. Thresholds of How and Where They Entered: Rereading Racial Discourse in American Literature (1 of 2)

🕒 8:30 AM - 9:45 AM, Nov 18

📍 Great Lakes A2

SESSION INFORMATION

Special Session
Chair: **Karyn Hixson**, *University of Texas-San Antonio*

PRESENTATIONS

Incidents in the Life of a Slave Girl: Hauntology of the Slave Ship
Kaylee Lamb, *University of Florida*

An Extraordinary Woman: A Look at the Actions and Experiences of Charlotte Forten Grimke through her Diaries
Leanne Lentschke, *Collin College*

The Regulation and Resistance of Zora Neale Hurston
Courtney Walton, *Loyola University Chicago*

34. What Now?: Pedagogies of Crisis in Spanish Cultural Studies

🕒 8:30 AM - 9:45 AM, Nov 18

📍 Great Lakes A3

SESSION INFORMATION

Spanish Cultural Studies
Chair: *Matthew Feinberg*, Baldwin Wallace University

PRESENTATIONS

Relevant, compassionate, curious: Teaching Spanish Literature and Culture in Crisis
Susan Divine, College of Charleston

Away from Home: De-Centering Spain through Recent Graphic Travelogues
Kathy Korcheck, Central College

Tech Talks: Digital Tools for Oral Proficiency in the Spanish Literature Classroom
Matthew Feinberg, Baldwin Wallace University

10:00 AM

36. Where Do We Go from Here? Utopian and Dystopian Possibilities in Popular Culture (2 of 2)

🕒 10:00 AM - 11:15 AM, Nov 18
📍 Boundary D

SESSION INFORMATION

Popular Culture
Moderator: *Miguel González-Abellás*, Washburn University

PRESENTATIONS

Reading Warnings: Dystopian Literature Through Energy and Social Justice Lenses
Sarah Rayner, Trent University

Forgetful Futures: Memory and Disability in *Westworld* and *Blade Runner*
Juliana Jones-Beaton, University of Delaware

37. Trauma in the Age of Trauma (2 of 2)

🕒 10:00 AM - 11:15 AM, Nov 18
📍 Great Lakes A1

SESSION INFORMATION

Special Session
Chair: *Eric Doise*, Southwest Minnesota State University

PRESENTATIONS

No Cure No Closure: Traumatic Narratives After PTSD
Maggie Boyd, Boston University

Writing and Talking About Trauma or "I'm mad as hell and I'm not going to take it anymore"
RaSheeda V. Brown, Allen University

38. Thresholds of How and Where They Entered: Rereading Racial Discourse in American Literature (2 of 2)

🕒 10:00 AM - 11:15 AM, Nov 18
📍 Great Lakes A2

SESSION INFORMATION

Special Session
Chair: **Karyn Hixson**, *University of Texas at San Antonio*

PRESENTATIONS

"An 'Other' Texas Border": Analyzing Contemporary East Texas Literature
Sally Schutz, *Texas A&M University*

Transgression in Jamaica Kincaid's *A Small Place*
Prabal Gupta, *Georgia Southern University*

A Black (faced) Macbeth
Hannah Bowling, *Texas A&M University*

39. Career Pathways to Teaching Professional and STEM Writing (1 of 2)

🕒 10:00 AM - 11:15 AM, Nov 18

📍 Great Lakes A3

SESSION INFORMATION

Roundtable
Chair: **Nathan Jung**, *University of Wisconsin-Madison*

PRESENTATIONS

Career Pathway: Steven Engel
Steven Engel, *Defiance College*

Career Pathway: Laura Grossenbacher
Laura Grossenbacher, *University of Wisconsin-Madison*

Career Pathway: Ted Nolan
Ted Nolan, *University of Toronto*

40. Race, Culture, and Identity

🕒 10:00 AM - 11:15 AM, Nov 18

📍 Lake Minnetonka

SESSION INFORMATION

Undergraduate Research Forum (1 of 5)
Chair: **Eric Wistrom**, *University of Wisconsin-Madison*

PRESENTATIONS

United Together: A Collection of Immigrant Narratives in the Journey to Normalizing Cross-Cultural Interaction

Anna Kronbeck, *Concordia College, Moorhead*

41. Constructing Literary and Real-World Histories (2 of 3)

🕒 10:00 AM - 11:15 AM, Nov 18

📍 Lake Bemidji

SESSION INFORMATION

Individual Panel
Moderator: **Rubí Ugofsky-Méndez**, *University of Mary Hardin-Baylor*

PRESENTATIONS

The Oscillating Getaway, From Jail to Escape: An Awareness Journey Among Social and Cultural Spaces in Balestrini's *Sandokan*

Ugo Brisolese, *University of Wisconsin-Madison*

42. Navigating Promotion and Tenure: A Balanced Approach

🕒 10:00 AM - 11:15 AM, Nov 18

📍 Great Lakes C

SESSION INFORMATION

Professionalizing Workshop

Leaders: **Tisha Brooks**, *Southern Illinois University - Edwardsville*, and **Shanna Salinas**, *Kalamazoo College*

DESCRIPTION

The goal of this workshop is to provide participants with a general overview of the promotion and tenure process with an emphasis on understanding how to navigate the challenges and obstacles faculty members face along the way. Since promotion and tenure processes can vary widely by institution, the workshop will also help participants gain an understanding of some of these differences, learn next steps for succeeding at their particular institution, and how to craft a sustainable pathway towards promotion and tenure. Workshop to include brief presentations from panelists, followed by a question and answer session.

10:15 AM

43. Reconstruction at 150: Amnesty or Internal Combustion? (2 of 8)

🕒 10:15 AM - 11:45 AM, Nov 18

📍 Lake Harriet

SESSION INFORMATION

In the Haunted Mind's Eye

Chair: **Samuel Graber**, *Valparaiso University*

PRESENTATIONS

Valentine's Day, 1848: The Literati, Professional Intimacy, and Cultural History at Anne Lynch's Salon
John Evelev, *University of Missouri*

A Fiction of Wholeness: Amputation and the Nation in the Diaries of George Templeton Strong
Victoria Stewart, *University of Illinois at Urbana-Champaign*

American Dreaming: Reverie, War, and the Industrial State
Ian Finseth, *University of North Texas*

Phoebe Yates Pember's Southern Stories; or, How a Diehard Confederate Learned to Love Reconciliation
Sarah E. Gardner, *Mercer University*

11:30 AM

44. Contemporary Latin American Literature: Perspectives and Approaches Post-Now (1 of 2)

🕒 11:30 AM - 12:45 PM, Nov 18

📍 Boundary B

SESSION INFORMATION

Spanish III - Latin American Literature (1 of 5)

Chair: **Michelle Medeiros**, *Marquette University*

PRESENTATIONS

Portraying Utopia's End in *El hombre que amaba a los perros* (2009)
Chris Schulenburg, *University of Wisconsin-Platteville*

Posthumanism in Paraguayan Sci-Fi: the dystopian futures of Jeu Azarru's narratives
Miguel González-Abellás, *Washburn University*

Women's Dystopias, Women in Power in Latin American Literature
Natália Fontes de Oliveira, *Universidade Federal de Viçosa (UFV), Brazil*

45. Predicting Gender of Post-Now: Gender Activity, Subjectivity, and Neutrality

🕒 11:30 AM - 12:45 PM, Nov 18

📍 Boundary C

SESSION INFORMATION

Gender Studies
Chair: **Hye Hyon Kim**, *Illinois State University*

PRESENTATIONS

John Keats: Dismantling Gender Binaries
Serenah Minasian, *Illinois State University*

The Will to Please – Tracing a Path Between Genders
Elliott Koch, *University of California, Riverside*

The Sissy Tipping Point is Now
Shelley Feller, *Emory University*

Distress Tolerance: Embracing Discomfort in Kono Taeko's Fiction
Adam DeCaulp, *Penn State University*

46. Collectivity in Reception Studies (2 of 2)

🕒 11:30 AM - 12:45 PM, Nov 18

📍 Boundary D

SESSION INFORMATION

Reception Studies
Chair: **Kelsey Squire**, *Ohio Dominican University*

PRESENTATIONS

The Episteme of the Epistolary: Female Authorial and Fan Participation in Letters Sent to Lord Byron
Jake Hennessy, *Florida State University*

Decolonizing the Period Drama: Diverse Casting in Recent Adaptations of Austen's Novels and Texts
Shaunna Wilkinson, *Saint Louis University*

48. Career Pathways to Teaching Professional and STEM Writing (2 of 2)

🕒 11:30 AM - 12:45 PM, Nov 18

📍 Great Lakes A3

SESSION INFORMATION

Roundtable
Chair: **Nathan Jung**, *University of Wisconsin-Madison*

PRESENTATIONS

Career Pathway: Beta Lear
Beta Lear, *Missouri State University*

Career Pathway: Matthew Stapleton
Matthew Stapleton, *University of Central Florida*

Career Pathway: Larry Eames
Larry Eames, *University of Colorado, Colorado Springs*

49. Popular Fiction: Trash or Treasure?

🕒 11:30 AM - 12:45 PM, Nov 18

📍 Lake Minnetonka

SESSION INFORMATION

Undergraduate Research Forum (2 of 5)
Chair: **Keli Masten**, Ferris State University

PRESENTATIONS

Doctor Who and the Gothic Genre
Grace Muchmore, Kendall College of Art and Design of Ferris State University

“Believing Your Eyes”: Visual Unreliability in Comic Adaptations of Gothic Horror
Erin Mulder, Kendall College of Art and Design of Ferris State University

“A Series Written in Protest”: Humorous Fantasy in Response to Dark Fantasy
Brianna Turner, Ferris State University

50. Constructing Literary and Real-World Histories (3 of 3)

🕒 11:30 AM - 12:45 PM, Nov 18

📍 Lake Bemidji

SESSION INFORMATION

Individual Panel
Chair: **Holly Burgess**, Marquette University

PRESENTATIONS

Re-membering the Future with Margaret Atwood’s *Oryx and Crake*
Alex Kinnaman, Michigan State University

The ‘Inherent’ Depreciation of Capitalism in *Truismes* and *Le Ventre de l’Atlantique*
Parker Story, University of Wisconsin-Madison

1:00 PM

51. Literary Studies of Gender

🕒 1:00 PM - 2:15 PM, Nov 18

📍 Lake Harriet

SESSION INFORMATION

Individual Panel
Chair: **Jessie Wirkus Haynes**, Bellin College

PRESENTATIONS

Maternal Subjectivity and the Subversion of Domestic Ideology in *The Spanish Gypsy*
Minki Kim, Miami University of Ohio

Practicing Community in Elizabeth Gaskell’s *Cranford*
Rebecca J. Parker Fedewa, Wisconsin Lutheran College

Print, Prophecy, & Performance in the Works of Lady Eleanor Davies and Anna Trapnel
Maria Capecchi, University of Iowa

52. Contemporary Latin American Literature: Perspectives and Approaches Post-Now (2 of 2)

🕒 1:00 PM - 2:15 PM, Nov 18

📍 Boundary B

SESSION INFORMATION

Spanish III - Latin American Literature (2 of 5)
Chair: *Michelle Medeiros, Marquette University*

PRESENTATIONS

La explotación bananera en la literatura centroamericana y en el cine de Hollywood
Rafael Climent-Espino, Baylor University

A propósito de *Volver la vista atrás* (2020): Juan Gabriel Vásquez y su prodigiosa trayectoria literaria
Germán David Carrillo, Marquette University

Poets in the Service of Liberalism and Nationalism: El Salvador, 1880-1940
Rigoberto Guevara, University of Nebraska-Lincoln

53. The Ethics and Aesthetics of "Post-Now" Literature and Film (1 of 2)

🕒 1:00 PM - 2:15 PM, Nov 18

📍 Boundary C

SESSION INFORMATION

Women in French (1 of 2)
Chair: *Jennifer Howell, Illinois State University*

PRESENTATIONS

After the End & Into the Void? Marie Darrieussecq's *White* (2003) and Planetary Futures
Lika Kunde Balenovich, University of California, Los Angeles

Post-New? Contemporary Body Horror Films and New French Extremity
Livi Yoshioka-Maxwell, St. Olaf College

54. Ecology and Knowledge Production

🕒 1:00 PM - 2:15 PM, Nov 18

📍 Boundary D

SESSION INFORMATION

Individual Panel
Moderator: *Tisha Brooks, Southern Illinois University*

PRESENTATIONS

Cultivating a Garden and Conceiving an Empire: Gardening Literature and the Rhetoric of Imperialism
J. David Macey, University of Central Oklahoma

Time-Haunted Mutability, Cognition, and Christopher Marlowe's *Edward II*
Joe Keener, Indiana University Kokomo

55. Peace, Literature, and Pedagogy (2 of 2)

🕒 1:00 PM - 2:15 PM, Nov 18

📍 Great Lakes A1

SESSION INFORMATION

Permanent Section
Chair: *Timothy Cook, University of Nebraska-Lincoln*

PRESENTATIONS

Decentralizing Literary Study and Democratizing the Classroom
Elizabeth Skwiot, Colorado State University - Global

H. D.'s *Helen in Egypt* and the Cold War: A Final Poetic Protest
Timothy Cook, University of Nebraska-Lincoln

The Artificial Silk-Mind: The Fictional Mind in Irmgard Keun's "The Artificial Silk-Girl"
Nathan J. Bates, University of South Dakota

56. Black Resistance through Aesthetics (1 of 2)

🕒 1:00 PM - 2:15 PM, Nov 18

📍 Great Lakes A2

SESSION INFORMATION

African American Literature

Chair: **Isaih (Zay) Dale**, *University of Notre Dame*

PRESENTATIONS

“Was I Ever There?”: Reading the Poetics of Jericho Brown’s *The Tradition*
Jan Rodil, *University of California, Irvine*

Sound-Spaces & Practices of Diasporic Black Historiography in Marlon James’s *A Brief History of Seven Killings*

Elizabeth Walker, *Carnegie Mellon University*

Disruptive Laughter: Humor as a Rupturing Force in Toni Morrison’s *Beloved*
Jolaun Hunter, *Princeton University*

"You Got Ether in Those Clothes": Black Textiles and Radical Irruptions
Isaih (Zay) Dale, *University of Notre Dame*

57. Post-Now: Religion and Literature (1 of 2)

🕒 1:00 PM - 2:15 PM, Nov 18

📍 Great Lakes A3

SESSION INFORMATION

Permanent Section

Chair: **Seth Johnson**, *University of Alabama*

PRESENTATIONS

Inherited Wrath: Faith, Race, and Trauma in "God Help the Child"
Doug Sheldon, *University of Illinois, Chicago*

Hardly Working: Reading George Saunders’ Semi-Spirituality Amid the Great Resignation
Chris McCracken, *University of Wisconsin, La Crosse*

“Threshold of Revelation”: Ontological Participation in Tony Kushner’s *Angels in America*
Erick Sierra, *Trinity Christian College*

Protestant Ethic and Post-Capitalist Possibility: Religion and Racial Capitalism in Ling Ma’s *Severance*
Naomi Kim, *Washington University in St. Louis*

58. Decentered Perspectives and Other Epistemologies

🕒 1:00 PM - 2:15 PM, Nov 18

📍 Lake Minnetonka

SESSION INFORMATION

Undergraduate Research Forum (3 of 5)

Moderator: **Eric Wistrom**, *University of Wisconsin-Madison*

PRESENTATIONS

Give Me Your Answer, Do: To Speak as a Robot
Maya Bonevich, *University of Michigan*

The Origins of the “Dead Girl” Trope in Late Nineteenth-Century Journalism and Gothic Fiction
Jessica Trombley, *University of St. Thomas*

God Is Suicidal: Madness & Religion in Ginsberg’s "Howl"
Chyna Evans, *University of Wisconsin – River Falls*

58.5 Making College Meaningful: Vocation and Literary Studies

🕒 1:00 PM - 2:15 PM, Nov 18

📍 Lake Bemidji

SESSION INFORMATION

Defamiliarizing Reconstruction

Chair: *Erin VanLaningham, Loras College*

PRESENTATIONS

The Power of Narrative: Literature and Life

Erin VanLaningham, Loras College

Thinking Poetically as Vocation

Stephanie L. Johnson, The College of St. Scholastica

Modern Black Literature and the Vocational Call to Community

Deirdre Egan-Ryan, St. Norbert College

2:15 PM

59. Reconstruction at 150: Amnesty or Internal Combustion? (3 of 8)

🕒 2:15 PM - 3:45 PM, Nov 18

📍 Lake Harriet

SESSION INFORMATION

Black Songs Traveling across Space, Time, Geography, and Print

Chair: *Timothy Sweet, West Virginia University*

PRESENTATIONS

“Faint shadow of the original”: Transcribing the Spirit of Emancipation in the Sea Islands

Michael Stancliff, Arizona State University

From Concert Halls to Drawing Rooms: The Fisk Jubilee Singers’ Songbook in Translation

Thomas Massnick, University of Wisconsin-Madison

Railroad Folk: Train Songs and Black Futuring

Brigitte Fielder, University of Wisconsin-Madison

2:30 PM

60. Race, Coloniality, and Resistance in Latin American Literature

🕒 2:30 PM - 3:45 PM, Nov 18

📍 Boundary B

SESSION INFORMATION

Spanish III - Latin American Literature (3 of 5)

Chair: *Michelle Medeiros, Marquette University*

PRESENTATIONS

Mujeres de Fuego (2001) y la *Operación Cirirí* de Fabiola Lalinde como escritura de resistencia

Sandra Úsuga, University of Indianapolis

La condición irracional y la colonialidad de la raza en *Macunaíma* (1928)

Ariel Arjona, University of Minnesota

El poder neocolonial de Artemio Cruz y la reproducción del colonialismo interno en *La muerte de Artemio Cruz* (1962), de Carlos Fuentes

Ollin García Pliego, Indiana University, Bloomington

61. Art What Thou Eat

🕒 2:30 PM - 3:45 PM, Nov 18

📍 Boundary C

SESSION INFORMATION

Post-Now

Chair: **Kathryn Dolan**, *Missouri University of Science and Technology*

PRESENTATIONS

Redemptive Agrarianism in Butler and Atwood

Kathryn Dolan, *Missouri University of Science and Technology*

Seeds for a Sustainable Future: Consumption and Compostism in the Post-Apocalypse

Alexa Broemmer, *Saint Louis University*

Of Citrus, Death, and Resurrections: Produce and the Production of Imaginative Futurity

Shanna Salinas, *Kalamazoo College*

Survival on the Isle

Sarah Hirsch, *University of California, Santa Barbara*

62. Innovations in Cli-Fi

🕒 2:30 PM - 3:45 PM, Nov 18

📍 Boundary D

SESSION INFORMATION

Association for the Study of Literature and Environment (2 of 3)

Chair: **Heather O'Leary**, *Illinois State University*

PRESENTATIONS

The Rhizomatic Nature of Area X: Assemblage in Jeff Vandermeer's *Southern Reach Trilogy*

Heather O'Leary, *Illinois State University*

Entwined Environmental Timelines: Pasts, Presents, and Futures in Climate Fiction

Jonathan Wlodarski, *University of Nebraska-Lincoln*

63. Narratives of Trauma

🕒 2:30 PM - 3:45 PM, Nov 18

📍 Great Lakes A1

SESSION INFORMATION

Individual Panel

Chair: **Jessie Wirkus Haynes**, *Bellin College*

PRESENTATIONS

Acoustic Order and Chaos in Josué Méndez's *Días de Santiago*

Emma Jasnoch, *University of Minnesota, Twin Cities*

When the Study of Trauma and Memory Turns Close to Home: Lessons from Brandon Hobson's *The Removed* (2021)

Helen Makhdomian, *University of California, Los Angeles*

64. Black Resistance through Aesthetics (2 of 2)

🕒 2:30 PM - 3:45 PM, Nov 18

📍 Great Lakes A2

SESSION INFORMATION

African American Literature
Chair: **Isaih (Zay) Dale**, *University of Notre Dame*

PRESENTATIONS

Fashioning a Movement: Fashion Aesthetics and Identity in the Fiction of Jessie Fauset
Lauren Phelps, *University of Texas at Arlington*

"Only Black Blood Drippin": African American Communal Identity, Police Brutality, and Violence in Rapsody's and Tupac Shakur's Music
Holly Burgess, *Marquette University*

Renovating Black Architectures: Harem's Collectivity and Continuity in Toni Morrison's *Paradise*
Majda Atieh, *Sultan Qaboos University*

65. Post-Now: Religion and Literature (2 of 2)

🕒 2:30 PM - 3:45 PM, Nov 18

📍 Great Lakes A3

SESSION INFORMATION

Permanent Section
Chair: **Seth Johnson**, *University of Alabama*

PRESENTATIONS

Considering Cold War American Religion in the 21st Century
Erik Kline, *University of Wisconsin River Falls*

We Are Our Golden Calves: An Examination of Kieron Gillen and Jamie McKelvie's "The Wicked + The Divine"
Seth Johnson, *University of Alabama*

"The Christian Understanding of Work": The Theology, Aesthetics, and Politics of Labor in Dorothy L. Sayers's *Gaudy Night*
Chene Heady, *Longwood University*

66. Language, Gender, and Identity

🕒 2:30 PM - 3:45 PM, Nov 18

📍 Lake Minnetonka

SESSION INFORMATION

Undergraduate Research Forum (4 of 5)
Chair: **Emily L. Sharrett**, *Loyola University Chicago*

PRESENTATIONS

The Importance of the Female Gaze in Coming-of-Age Films: How the Increased Representation of Intersectional Identities Assist Identity Acceptance and Construction
Shantel Pierce, *University of Wisconsin – Eau Claire*

The Orientalist Parallelogram
Chloë Moore, *Macalester College*

Écriture Féminine and the Singularity of Jane Austen
Katherine Bruns, *University of St. Thomas*

67. Studies of Nineteenth-Century Literature: Reading Race and Radical Potential

🕒 2:30 PM - 3:45 PM, Nov 18

📍 Lake Bemidji

SESSION INFORMATION

Individual Panel
Moderator: *To Be Announced, To Be Announced*

PRESENTATIONS

Post-Secular Embodiments of Sin: Heathcliff's Diabolic Racialization in *Wuthering Heights*
Yixuan Jiang, University of Washington

Race, Currency, and Redistributive Emancipation in Alcott's "My Contraband"
Kyhl Stephen, Cornell University

Wordsworth to Woolf: Writers and Writing, Past to Post-Now
Amy L. Gates, Missouri Southern State University

68. Organizing a Successful Conference Panel/Seminar

🕒 2:30 PM - 3:45 PM, Nov 18

📍 Great Lakes C

SESSION INFORMATION

Professionalizing Workshop
Leaders: **Eric Wistrom**, *University of Wisconsin, Madison*, and **Jack Kerkering**, *Loyola University Chicago*

DESCRIPTION

This interactive workshop will cover all aspects of organizing a successful conference panel or seminar. We will start by discussing strategies for crafting a compelling proposal that engages with your audience by using textual modeling from publicly sourced abstracts and CFPs. We will focus on the features that make these texts compelling and descriptive, by approaching the writing of an abstract or CFP as a genre. We will subsequently discuss options for publicizing your session to a wide, interdisciplinary audience, as well as ethical ways to solicit proposals from your personal network.

4:00 PM

69. Reconstruction at 150: Amnesty or Internal Combustion? (4 of 8)

🕒 4:00 PM - 5:30 PM, Nov 18

📍 Lake Harriet

SESSION INFORMATION

Lessons and Legacies: Periodical Studies and the Civil War Era
Chair: **Jane E. Schultz**, *Indiana University-Purdue University Indianapolis*

PRESENTATIONS

From Cause to Camp: Illustrating the Photographic Kinship of Union and Confederate Soldiers
Alexander J. Ashland, Viterbo University

From Edgier Claims to Bolder Prose: Assessing 19th-Century Periodicals
Jaclyn Carver, Independent Scholar

From Close Reading to Reading Closely: Towards a Method for Periodical Studies
Benjamin Fagan, Auburn University

From Undereducated Grad Student to Overeducating Undergrads: Periodical Pedagogy in Context
Samuel Graber, Valparaiso University

70. Spanish II - Spanish Peninsular Literature After 1700

🕒 4:00 PM - 5:15 PM, Nov 18

📍 Boundary B

SESSION INFORMATION

Permanent Section
Chair: *Yenisei Montes de Oca*, James Madison University

PRESENTATIONS

Don Manuel's Post-Now: Can an Atheist be Saved?
Steven Mills, Buena Vista University

Entre greguerías y jitanjáforas: convergencias literarias entre Ramón Gómez de la Serna y Alfonso Reyes
Diego del Río Arrillaga, Kenyon College

"Jugando a la España vacía": nostalgia y guerra cultural en Feria de Ana Iris Simón
Dario Sánchez González, Gustavus Adolphus College

71. Post-Conflict Narratives of the Maghreb

🕒 4:00 PM - 5:15 PM, Nov 18

📍 Boundary C

SESSION INFORMATION

Women in French (2 of 2)
Chair: *Jennifer Howell*, Illinois State University

PRESENTATIONS

Post-Revolutionary Tunisia in Comics and Cartooning: Repression, Revolution, Resistance, and Reform?
Jennifer Howell, Illinois State University

Reconquérir une vie
Maria G. Traub, Neumann University

La vie post guerre et post greffe: Leïla Slimani's roman de famille
Maria Vendetti, St. Olaf College

72. Speculations and Reassessments

🕒 4:00 PM - 5:15 PM, Nov 18

📍 Boundary D

SESSION INFORMATION

Association for the Study of Literature and Environment (3 of 3)
Moderator: *Shanna Salinas*, Kalamazoo College

PRESENTATIONS

Romantic Speculation: An Ecological (Re)Treatment of the Natural and the Supernatural in Byron's Dramatic Poem, *Manfred*
Alexandra Rowe, North Dakota State University

Spiritual Ecology and the Precarious Hybrid in Louise Erdrich's *Future Home of the Living God*
Tyler Eyster, Miami University

73. Writing Resistance in Nineteenth-Century American Literature

🕒 4:00 PM - 5:15 PM, Nov 18

📍 Great Lakes A1

SESSION INFORMATION

Special Session

Chair: **Stephen Snyder**, *South Dakota State University and University of South Dakota*

PRESENTATIONS

Resistance in Margaret Fuller's *Woman in the Nineteenth Century*
Elias Donstad, *University of South Dakota*

Through a Page Darkly: The Attenuation of Subversive Messaging in Nineteenth-Century Literature
Michael Speegle, *University of South Dakota*

Reassessing Douglass's *Narrative*: Christian Allusions and Subtext as Practical Rhetoric and Provocative Polemic
Stephen Snyder, *South Dakota State University and University of South Dakota*

74. Cinematic Narratives of Racial Identities

🕒 4:00 PM - 5:15 PM, Nov 18

📍 Great Lakes A2

SESSION INFORMATION

Individual Panel

Chair: **Manuela Neuwirth**, *University of Graz*

PRESENTATIONS

Racial Equity in Colombia: Let's Talk about Bruno
Rubí Ugofsky-Méndez, *University of Mary Hardin-Baylor*

The Journey of Mothers in Search for Their Tesoros in *Identifying Features* (Valadez, 2020)
Beatriz Jiménez, *University of Illinois Urbana-Champaign*

75. Modes of Masculinity

🕒 4:00 PM - 5:15 PM, Nov 18

📍 Great Lakes A3

SESSION INFORMATION

Individual Panel

Moderator: **Jeanette Goddard**, *Trine University*

PRESENTATIONS

"No eres hombre ni mujer": Eunuchs, Sexual Inversion, and Aristocrats in Alejandro Sawa's *La Mujer de Todo el Mundo* (1885)
Mehl Penrose, *University of Maryland*

Sexual Slurs, Homosocial Ties, and Marital Decline on the Early Modern Stage
Savannah Xaver, *Western Michigan University*

76. Adaptation, Representation, and Intertextuality

🕒 4:00 PM - 5:15 PM, Nov 18

📍 Lake Minnetonka

SESSION INFORMATION

Undergraduate Research Forum (5 of 5)

Moderator: **Eric Wistrom**, *University of Wisconsin-Madison*

PRESENTATIONS

A World Happening Anew: Transformation in *Signs Preceding the End of the World*
Annessa Ihde, *Bethel University*

Richard II and the Eternal Question of English Identity
Reagan Kimzey, *Macalester College*

77. Exploring Relationships of Kin and Kind

🕒 4:00 PM - 5:15 PM, Nov 18

📍 Lake Bemidji

SESSION INFORMATION

Individual Panel

Chair: **Jackielee Derks**, *Marquette University*

PRESENTATIONS

Lesbian Lovers and Community Formation: Towards a New Definition of Maternal Sexuality in Mila Martínez's *Tras la Pared* (2010)

Heather Jerónimo, *University of Northern Iowa*

The Re(a)ds and the Rivers: An American Stepfamily in the Wake of *Jane Eyre*

Vera R. Foley, *Gustavus Adolphus College*

"We have grown out of Wilde and Paradoxes" (Joyce 1; 554)

Jessie Wirkus Haynes, *Bellin College*

5:30 PM

78. You've Got to be Carefully Bought: Money, Power, and Higher Education in The United States

🕒 5:30 PM - 6:30 PM, Nov 18

📍 Great Lakes C

SESSION INFORMATION

Keynote Address

DESCRIPTION

There is little doubt that the recent pandemic had a detrimental effect on higher education, if for no other reason than it gave executive leadership the justification to reallocate tenure lines, dispense with lower-enrolling disciplines, and cull "unnecessary" academic staff, all in the name of emergency action if not actual financial exigency. The primary target of these measures was and is the Humanities. However, while the pandemic presented an undeniable natural opportunity to deal a cataclysmic blow to the liberal arts, it was made permissible and even palatable by an ever-increasing culture of anti-intellectualism that had long been stoked by wealthy extremists in the United States. This presentation examines the history of the relationship between money, politics, and higher education as a means of offering at least one explanation for the current state of affairs and suggestions for how to move forward "post-now."

KEYNOTE SPEAKER

Sarah Gendron is Professor of French and Cultural Studies at Marquette University in Milwaukee Wisconsin. Gendron is a recipient of Fulbright Research Fellowship and the 3-year Way Klingler Research Fellowship. She is the author of *Reading Repetition in the Work of Samuel Beckett, Jacques Derrida, and Gilles Deleuze* (2008) and *The Co-Opting of Education by Extremist Factions: Professing Hate* (2020). She has also authored literary translations--one by Simone de Beauvoir and completed with Sylvie le Bon de Beauvoir, and one a Goncourt-winning novel by Frédéric Brun--and has authored numerous scholarly articles focusing on cultural propaganda, genocide, and gender studies. Gendron is currently conducting research for two book projects: *Sub silentio: Gender-based Violence in International Humanitarian Law*, and *Fury: Irish women as political, social, and paramilitary activists for a United Ireland*.

6:30 PM

President's Reception

🕒 6:30 PM - 7:30 PM, Nov 18

📍 Great Lakes C

Celebrate the day's special events with a complimentary drink and hors d'oeuvres.

Sat, Nov 19, 2022

8:30 AM

79. Reconstruction at 150: Amnesty or Internal Combustion? (5 of 8)

🕒 8:30 AM - 10:00 AM, Nov 19

📍 Lake Harriet

SESSION INFORMATION

Defamiliarizing Reconstruction
Chair: **Ian Finseth**, *University of North Texas*

PRESENTATIONS

From Rags to Uniforms: Representations of Black Boys in the Civil War
Sarah E. Chinn, *Hunter College, CUNY*

Anecdotal Evidence: Flash Fictions in the *New (National) Era*
Kathleen Diffley, *University of Iowa*

Prophesying Citizenship in Edward A. Johnson's *Light Ahead for the Negro*
Annemarie Mott Ewing, *University of Maryland at College Park*

Translating Turner: The Significance of the Frontier beyond Our Borders
Timothy Donahue, *Oakland University*

80. Spanish I - Peninsular Literature before 1700 (1 of 2)

🕒 8:30 AM - 9:45 AM, Nov 19

📍 Boundary B

SESSION INFORMATION

Permanent Section
Chair: **Robert John McCaw**, *University of Wisconsin-Milwaukee*

PRESENTATIONS

Forging a New Path: From the Stage to the Court in Agustín de Rojas's *El viaje entretenido*
John Giblin, *Kansas State University*

Energy at the Waterfront: An Examination of the Symbiotic Relationship between the Guadalquivir River and Seville in Lope de Vega's *El arenal de Sevilla*
Mark Radomski, *University of Wisconsin-Madison*

81. Poetry and Technology in Community Organizing

🕒 8:30 AM - 9:45 AM, Nov 19

📍 Boundary C

SESSION INFORMATION

Individual Panel
Moderator: **Eric Wistrom**, *University of Wisconsin-Madison*

PRESENTATIONS

A Virtual Community for the Satisfaction of Desire: The Prosthetics of Proyecto Venus
Jeronimo Duarte-Riascos, *Columbia University*

“To exaggerate our dream lives into shared experience”: The Lyric’s Psychodynamic “We” in Kathleen Peirce’s *The Ardors*
Ruth Williams, *William Jewell University*

82. Literature in Prison

🕒 8:30 AM - 9:45 AM, Nov 19

📍 Boundary D

SESSION INFORMATION

Prison Literature (1 of 5)
Chair: **William Andrews**, *North Park Theological Seminary*

PRESENTATIONS

What Teachers and Students Can Learn from Prison Poetry
William Lederer, *Stateville Correctional Center*

Recent Books for Teaching History and Truth
Andrew McKenna, *Loyola University Chicago*

Penitential Psalms
Kenneth Sawyer, *McCormick Theological Seminary*

83. "If you want to remember, you better write down the names": Post-Modern Times and the Post-Now Bob Dylan (1 of 2)

🕒 8:30 AM - 9:45 AM, Nov 19

📍 Great Lakes A1

SESSION INFORMATION

Special Session
Chair: **Garin Cycholl**, *Indiana University Northwest*

PRESENTATIONS

No Time to Think: (Re)Writing Time
Fabio Fantuzzi, *Università degli Studi Roma Tre*

Looking Back on Modern Times and Listening for the Future of Dylan Studies
Doug Swartz, *Indiana University Northwest*

'Twas a matter of timing, and the timing was right': 'Murder Most Foul' and Bob Dylan's 'finger-pointing song' in the era of post-truth politics
Brian Schmidt, *Siena Heights University (MI)*

84. "Post-Book" American Literature

🕒 8:30 AM - 9:45 AM, Nov 19

📍 Great Lakes A2

SESSION INFORMATION

American Literature II: Literature After 1870
Chair: **Nathan Jung**, *University of Wisconsin-Madison*

PRESENTATIONS

(Mis)Queering Self-Violence: Narrativizations of Suicide in *Dancer from the Dance*, *The Heart Is a Lonely Hunter*, and *S-Town*
Caitlyn Georgiou, *University of Illinois at Urbana-Champaign*

Pokagon's *Birch-Bark Booklets* and the Redefinition of the Color Wheel
Lloyd Sy, *University of Virginia*

Teju Cole's Twitter Stories Post-Book Publishing Experiments
Vivian Halloran, *Indiana University Bloomington*

Networked Reading and the Post-Digital Novel
Rachel Wilson, *University of Michigan*

85. Studies in Twentieth-Century and Contemporary Cinema

🕒 8:30 AM - 9:45 AM, Nov 19

📍 Great Lakes A3

SESSION INFORMATION

Individual Panel
Chair: *Jessie Wirkus Haynes, Bellin College*

PRESENTATIONS

'Nobody Knows the Trouble I've Seen': Black Women Empowerment and Revolutionary Freedom in Krystin Ver Linden's *Alice* (2022)
Holly Burgess, Marquette University

Bauer's *Daydreams* (1915) and Hitchcock's *Vertigo* (1958): A Comparison
David G. Molina, University of Chicago

Austro-Hungarian Relations: Berlanga, Bosnia, and the European Post-Now
Erma Nežirevic, University of Minnesota

86. Literature and Food Cultures

🕒 8:30 AM - 9:45 AM, Nov 19

📍 Lake Minnetonka

SESSION INFORMATION

Individual Panel
Chair: *Manuela Neuwirth, University of Graz*

PRESENTATIONS

Chingona in the Kitchen: Transgressive Food Culture in Mastretta's *Arráncame la Vida*
Allysha Martin, Westminster College

Radical Potentials and Shared Experiences of Queerness and Veganism
Zoa Coudret, Northern Michigan University

Cooking the Then, Now: Historical Recipe Reconstruction and Medieval Sephardic Culinary Heritage
Sara Gardner, University of Minnesota

Food and Interiority in *The Sympathizer*
Anna Perrigo, University of Missouri, Columbia

10:00 AM

87. Spanish I - Peninsular Literature before 1700 (2 of 2)

🕒 10:00 AM - 11:15 AM, Nov 19

📍 Boundary B

SESSION INFORMATION

Permanent Section
Chair: *Robert John McCaw, University of Wisconsin-Milwaukee*

PRESENTATIONS

Landscapes, Wordscapes: Text as Journey in Luis de Góngora's *Soledades*
Robert John McCaw, University of Wisconsin-Milwaukee

The Epistolary Chronotope: Time, Space, and Movement in the Early-Modern Letters in Verse
Jorge Hernández-Lasa, University of Wisconsin-Madison

88. Modes of Memoir

🕒 10:00 AM - 11:15 AM, Nov 19

📍 Boundary C

SESSION INFORMATION

Individual Panel
Chair: **Ruth Williams**, *William Jewell University*

PRESENTATIONS

Revealing the Reading Self in Bibliomemoir
Morgan Graham, *University of Minnesota, Twin Cities*

Trafficking Right-Wing Identities in the Post-Truth Era: Analyzing Memoirs by Spanish Ultras and Neo-Nazis
Collin S. Diver, *University of Minnesota, Twin Cities*

Krug's Belonging: a New Generation's Reckoning
Anne Garwig, *Kent State University*

La Vie Possible de Line Papin
Marie-Line Brunet, *Ball State University*

89. Dear Appalachian Prison Book Project (APBP)

🕒 10:00 AM - 11:15 AM, Nov 19

📍 Boundary D

SESSION INFORMATION

Prison Literature (2 of 5)
Chair: **William Andrews**, *North Park Theological Seminary*

PRESENTATIONS

Introduction to APBP
Gabriella Pishotti, *West Virginia University*

Higher Education Initiatives
Katy Ryan, *West Virginia University*

Creating the APBP Book of Letters and Artwork
Ellen Skirvin, *Penn State University*

What We've Gathered
Connie Banta, *West Virginia University*

What We've Learned
Destinee Harper, *West Virginia University*

90. "If you want to remember, you better write down the names": Post-Modern Times and the Post-Now Bob Dylan (2 of 2)

🕒 10:00 AM - 11:15 AM, Nov 19

📍 Great Lakes A1

SESSION INFORMATION

Special Session
Chair: **Garin Cycholl**, *Indiana University Northwest*

PRESENTATIONS

'I Don't Believe You' / It Used to Go Like That; Now It Goes Like This' (Temporal Shift and Bob Dylan)
Michael Antonucci, *Keene State College (NH)*

The New, Weird America: Bob Dylan's 'Tempest'
Garin Cycholl, *Indiana University Northwest*

91. Ethical Responsibility and Innovation in the Classroom

🕒 10:00 AM - 11:15 AM, Nov 19

📍 Great Lakes A2

SESSION INFORMATION

Writing Across the Curriculum
Chair: *Alejandra Ortega, College DuPage*

PRESENTATIONS

"Post-Truth"? Teaching Argument after the Trump Era
Andrew Beutel, United States Coast Guard Academy

Accessibility as Genre-Writing: Disability Literacy and Composition
Melissa Guadron, Ohio State University

Branching Out: New Approaches to Writing Across the Curriculum
Quintin Coleman, Lone Star College

Equity and Equality: The 'Unfairness' of Accommodations in Writing Classroom and the Incorporation of Multimodality and Universal Design
Alina Thurman, Georgia State University

92. Post-Now Screen Adaptation

🕒 10:00 AM - 11:15 AM, Nov 19

📍 Great Lakes A3

SESSION INFORMATION

Film II
Chair: *Jonathan Hayes, Southeast Missouri State University*

PRESENTATIONS

Adapting Surveillance in a Post-Private World
Todd Herzog, University of Cincinnati

"Novelization as Digest": The Fiction of Michael Mann and Quentin Tarantino
Jonathan Hayes, Southeast Missouri State University

Airing (Inter)Intratextual Trauma: Adaptation as Memoriam in Ryusuke Hamaguchi's *Drive My Car*
Tyler Eyster, Miami University

93. Through the Food Lens: Approaching Representations of Food and Eating in Literature and Culture (2 of 2)

🕒 10:00 AM - 11:15 AM, Nov 19

📍 Lake Minnetonka

SESSION INFORMATION

Special Session
Chair: *Maria Mothes, University of Koblenz-Landau*

PRESENTATIONS

Catharsis Through Hospitality in *The Reluctant Fundamentalist*
Maria Mothes, University of Koblenz-Landau

Post-Pandemic Culinary: Disinfecting Food in Toni Morrison's *Paradise*
Majda Atieh, Sultan Qaboos University

Through the Stomach: Food Fiction as Feminist Subterfuge in the Novels of Sally Andrew and Bonnie Garmus
Rebecca Mazumdar, City University of New York

94. "Post-Now" in Children's and Young-Adult Literatures and Culture (1 of 3)

🕒 10:00 AM - 11:15 AM, Nov 19

📍 Lake Bemidji

SESSION INFORMATION

Children's and Young-Adult Literatures and Cultures
Chair: **Amberly Malkovich**, *Concord University*

PRESENTATIONS

“I Hope You Are Not Being Stupid About Children”: Using Modern Children’s Literature in Medieval Literature Classrooms

Ashley Johnson, *University of TX-Arlington*

Satyrs and Sadomasochism in Narnia: C.S. Lewis’s Kinky Sexuality Bypassed the ‘Watchful Dragons’ of Censorship

Josh Shelton, *Independent Scholar*

E.A. Poe: Revisiting the Grotesque

George Scot Williams, *Concord University*

95. Writing Productivity

🕒 10:00 AM - 11:15 AM, Nov 19

📍 Great Lakes C

SESSION INFORMATION

Professionalizing Workshop

Leader: **Eric Wistrom**, *University of Wisconsin-Madison*,
and **Gaywyn Moore**, *Santa Clara University*

DESCRIPTION

This workshop will address strategies for building and sustaining ambitious writing agendas. We will discuss methods, practices, and programs that encourage writers to prioritize consistency, community, and emotional wellbeing in order to sustain a writing schedule that leads to completed projects. Participants will have the opportunity to ask questions and debate together the ways that the strategies may be tailored to suit the unique needs of each individual. Our objective is to empower workshop participants to walk away with at least one activity or challenge to try to implement until the end of the Fall 2022 term.

10:15 AM

96. Reconstruction at 150: Amnesty or Internal Combustion? (6 of 8)

🕒 10:15 AM - 11:45 AM, Nov 19

📍 Lake Harriet

SESSION INFORMATION

What the Carers Carried: War, Medicine, Texts

Chair: **Sarah E. Chinn**, *Hunter College, CUNY*

PRESENTATIONS

The Metaphysics of Boredom and Frenzy: Coping with Surgical Extremes in the Field

Jane E. Schultz, *Indiana University-Purdue University Indianapolis*

Healing Words: Black Medical Providers and the US Civil War

Heather Chacon, *Greensboro College*

“What a tell-tale thing is an empty sleeve”: The Narrative Act of Amputation in Popular Civil War Music

Marla Anzalone, *Duquesne University*

11:30 AM

97. Knowledge Circulation in Latin America in the Nineteenth and Twentieth Centuries

🕒 11:30 AM - 12:45 PM, Nov 19

📍 Boundary B

SESSION INFORMATION

Spanish III - Latin American Literature (4 of 5)
Chair: *Michelle Medeiros, Marquette University*

PRESENTATIONS

Ynés Mexía's Collections in Latin America: Cross-cultural Exchanges in Botanical Expeditions
Michelle Medeiros, Marquette University

The Afterlives of Bartolina Sisa in Twentieth-Century Bolivia
Tara Daly, Marquette University

98. "Post-Now": Futures of the Short Story, the Short Story of the Future

🕒 11:30 AM - 12:45 PM, Nov 19

📍 Boundary C

SESSION INFORMATION

Short Story
Chair: *Patrick Henry, University of North Dakota*

PRESENTATIONS

The Form of Truth: (Re)siting the Future of the Short Story
Heather Joyce, Northwestern Polytechnic

Kelly Link, Ben Loory, and the New Fabulist of the American Short Story
Matthew Duffus, Earlham College

Fragments, Episodes, Gaps: The Novella-in-Flash and Narrative Time
Patrick Henry, University of North Dakota

99. Diversity and Social Justice in the Language Classroom

🕒 11:30 AM - 12:45 PM, Nov 19

📍 Boundary D

SESSION INFORMATION

Special Session
Chair: *Tara Foster, Northern Michigan University*

PRESENTATIONS

Approaching Diversity and Social Justice through Language Exchanges
Tara Foster, Northern Michigan University

Demystifying "the Inscrutable Chinese" through Language Teaching/Learning
Z. Z. Lehmborg, Northern Michigan University

Using an Intercultural Communication Framework to Integrate Diversity in the Spanish Language Classroom
Rebecca Ulland, Northern Michigan University

Climate Change and Immigration in the Spanish Language Classroom
Mayra Fortes González, Grand Valley State University

101. Approaches to Teaching Ethics in Professional and Technical Writing Classrooms (1 of 2)

🕒 11:30 AM - 12:45 PM, Nov 19

📍 Great Lakes A2

SESSION INFORMATION

Special Session
Chair: **Nathan Jung**, *University of Wisconsin-Madison*

PRESENTATIONS

Turning Failure into Phronetic Knowledge: Board Games, Virtue Ethics, and Technical Writing
Steven Engel, *Defiance University*

How Far Does An Engineer's Ethical Obligation Extend? Exploring the Surfside Condo Collapse with a Range of Audiences, from Practicing Structural Engineers to Undergraduate Students
Laura Grossenbacher, *University of Wisconsin-Madison*

Is it Ethical to Teach Ethics From Outside of the Technical Fields in which they Apply?
Ted Nolan, *University of Toronto*

102. Shakespeare: The Revolution of the Times

🕒 11:30 AM - 12:45 PM, Nov 19

📍 Lake Minnetonka

SESSION INFORMATION

Shakespeare and Shakespearean Criticism
Chair: **Jeanette Goddard**, *Trine University*

PRESENTATIONS

"If it live in your memory": Performing and Perpetuating Trauma in Shakespeare's *Hamlet*
Elizabeth Helmick, *Iowa State University*

Let's Do the Time Warp Again: A timeless use of Shakespearean Tropes and Subversion of Gender and Sexuality in *The Rocky Horror Picture Show*
Theo Tolliver, *University of Central Florida*

"Give me the ocular proof": Constructing race in *Othello*
Jeanette Goddard, *Trine University*

103. "Post-Now" in Children's and Young-Adult Literatures and Cultures (2 of 3)

🕒 11:30 AM - 12:45 PM, Nov 19

📍 Lake Bemidji

SESSION INFORMATION

Children's and Young-Adult Literatures and Cultures
Chair: **Amberly Malkovich**, *Concord University*

PRESENTATIONS

Teens and Horror Podcasts: Immunizing against Traumatic Current Events
Genevieve Ford, *Utah State University-College of Eastern Utah*

Furies, Death, and Rage: The Orphan Muse or Depicting the Trauma of Orphanhood in Children's and Young Adult Literature
Amberly Malkovich, *Concord University*

104. Women Authors of the Nineteenth Century

🕒 11:30 AM - 12:45 PM, Nov 19

📍 Great Lakes A3

SESSION INFORMATION

Individual Panel
Chair: **Holly Burgess**, *Marquette University*

PRESENTATIONS

After Hemans: Landon and Barrett Browning's Periodical *Tombeaux*
Elizabeth Howard, *Bethlehem College & Seminary*

Josefa Estévez García del Canto and Her Writings on the Late Spanish Philippines
Adelheid Sudibyo, *University of Iowa*

1:00 PM

105. Memory, Nation, and Gender in Latin American Literature

🕒 1:00 PM - 2:15 PM, Nov 19

📍 Boundary B

SESSION INFORMATION

Spanish III - Latin American Literature (5 of 5)
Chair: **Michelle Medeiros**, *Marquette University*

PRESENTATIONS

¡Hablá! Archivo y memoria en *La Estirpe* de Carla Maliandi
Candela Marini, *Milwaukee School of Engineering*

Death and Assimilation: How Alberto Blest Gana's *Mariluán* Resolves Chile's National Conflict in the 1860s
Cody Hanson, *Indiana State University*

Heteronacionalismo y prostitución: *Las Malas* de Camila Sosa Villada y *E se eu fosse puta* de Amara Moira como narrativas de la trans-gresión
Esther Teixeira, *Texas Christian University*

106. Post-Now: Storytelling, Craft, and Narratives for the Present and Future

🕒 1:00 PM - 2:15 PM, Nov 19

📍 Boundary C

SESSION INFORMATION

Creative Writing: Prose
Chair: **Patrick Henry**, *University of North Dakota*

PRESENTATIONS

The Caretaker: Coming to the End in Higher Ed
Matthew Duffus, *Earlham College*

The Dystopian Now: Writing Fabulism in the COVID Era
Patrick Henry, *University of North Dakota*

107. Prison Witness

🕒 1:00 PM - 2:15 PM, Nov 19

📍 Boundary D

SESSION INFORMATION

Prison Literature (3 of 5)
Chair: **William Andrews**, *North Park Theological Seminary*

PRESENTATIONS

Unsettling Law's Aims: First-Person Witness to How Prisons Defeat Retribution
Doran Larson, *Hamilton College*

The Neoliberal Paradox: Funding our Own Surveillance
Elizabeth Skwiot, *Colorado State University-Global Campus*

108. Post-Colonialism in the Post-Now

🕒 1:00 PM - 2:15 PM, Nov 19

📍 Great Lakes A1

SESSION INFORMATION

Special Session

Chair: *Jackielee Derks, Marquette University*

PRESENTATIONS

Twice Upon a Throne: Self-Aware Postcolonial Commentary in Lev Grossman's *The Magicians*
Jessie Wirkus Haynes, Bellin College

Event Horizon: Post-Colonial Failure in the Horizon Series
Matthew Burchanoski, Marquette University

Autobiographical Genealogies: Rewriting the Colonial Adventure Narrative in Namwali Serpell's *The Old Drift*
Jackielee Derks, Marquette University

109. Approaches to Teaching Ethics in Professional and Technical Writing Classrooms (2 of 2)

🕒 1:00 PM - 2:15 PM, Nov 19

📍 Great Lakes A2

SESSION INFORMATION

Special Session

Chair: *Nathan Jung, University of Wisconsin-Madison*

PRESENTATIONS

Unmasking Language: An Ethical Imperative in a Post-Truth Society
Beta Lear, Missouri State University

Incorporating Rhetorical Elements into Instructional Documents as a Means of Ethics Discourse
Matthew Stapleton, University of Central Florida

Teaching Ethics in Media Literacy in One-Shot Lessons
Larry Eames, University of Colorado, Colorado Springs

110. Post-Silence in the Hispanic World

🕒 1:00 PM - 2:15 PM, Nov 19

📍 Great Lakes A3

SESSION INFORMATION

Special Session

Chair: *Judit Palencia Gutiérrez, California State University-Fullerton*

PRESENTATIONS

Hijos de nadie: El Payaso and Miguel Ángel Tobar as Anomic Mareros in *El Niño de Hollywood* by Óscar and Juan José Martínez (2018) and in *El Payaso* from *¡Esto es la mara, jomitos!* by Jorge Martínez Mejía (2016)
Andrea Carrillo, Indiana University-Bloomington

The Social-Political Context of Javier Marías in the Twenty-First Century
Matthew Greenhalgh, Wabash College

Indigenous Voices of Latin America
José Manuel Medrano, St. Bonaventure University

Why didn't we know this? Historical Representation and Pedagogy at Spanish Trauma Sites
Judit Palencia Gutiérrez, California State University-Fullerton

111. French and Francophone Culture "Post-Now"

🕒 1:00 PM - 2:15 PM, Nov 19

📍 Lake Minnetonka

SESSION INFORMATION

French III: Cultural Issues
Chair: *Ian Curtis, Kenyon College*

PRESENTATIONS

Reading Plague Texts Now
Matthew Senior, Oberlin College

Naming That Which Is Invisible: Confronting the “Color-Blind” French Republic in Literature and Film
Ramon Fonkoué, University of Minnesota Twin Cities

Breachable Walls: Exposing the School in Scholastique Mukasonga’s *Notre-Dame du Nil*
Kimberly Rooney, University of Wisconsin-Madison

Creepypasta in the French Press: From Slenderman to the Hérault Affaire (2022)
Ian Curtis, Kenyon College

112. "Post-Now" in Children's and Young-Adult Literatures and Cultures (3 of 3)

🕒 1:00 PM - 2:15 PM, Nov 19

📍 Lake Bemidji

SESSION INFORMATION

Children's and Young-Adult Literatures and Cultures
Chair: *Amberyl Malkovich, Concord University*

PRESENTATIONS

From “Towards the World” to “Being in the World”: Transnational Knowledge in Contemporary Chinese Childhood
Zhou Yuanyuan (Jo Yuan), Newcastle University

‘Birds of the Sea’: Talking Fish and Interspecies Community in Mister Rogers’ Neighborhood
Sara Lindsey, St. Vincent College and Fred Rogers Faculty Fellow

113. Fabricating the Body

🕒 1:00 PM - 2:15 PM, Nov 19

📍 Lake Harriet

SESSION INFORMATION

Permanent Section
Chair: *Tamara Slankard, Baker University*

PRESENTATIONS

Masked, but Exposed: Problems with Passing in a Post-Pandemic Society
S. J. Williamson, North Dakota State University

Exploring the SELF Beyond Body: A Comparative Analysis of the Protagonists of *Midnight's Children* and *The Ministry of Utmost Happiness*
Zakeya Sultana, North Dakota State University

Fluid Shapes: Queer Body Transformations in Fabulist Literature
Jonathan Wlodarski, University of Nebraska-Lincoln

Early Modern Literary Shaming: The Besmeared Sodomite
Phil Spotswood, Illinois State University

2:15 PM

114. Reconstruction at 150: Amnesty or Internal Combustion? (7 of 8)

🕒 2:15 PM - 3:45 PM, Nov 19

📍 Lake Harriet

SESSION INFORMATION

The Civil War's New Ways of Seeing
Chair: **Brigitte Fielder**, *University of Wisconsin-Madison*

PRESENTATIONS

The Sea as Monument: Matthew Fontaine Maury and the Global Dimensions of Confederate Commemoration
Clare Fisher, *St. Mary's College of Maryland*

Voyeuristic Narration in the Postbellum Novel: From Eavesdroppers to Spies
John Hay, *University of Nevada-Las Vegas*

Soldiers, Flowers, Fruits, Flies: Charles Ethan Porter and Nineteenth-Century African American Still Life Painting
Elizabeth Young, *Mount Holyoke College*

Toppling the Statues
Shirley Samuels, *Cornell University*

2:30 PM

115. Women, Migrants, Lumpen, and Antipoets in Central American Literature

🕒 2:30 PM - 3:45 PM, Nov 19

📍 Boundary B

SESSION INFORMATION

Central American Literatures and Cultures
Chair: **David Rozotto**, *University of Waterloo*

PRESENTATIONS

The Serpent of their Agonies: Lumpenization and Community in the Fiction of Horacio Castellanos Moya
Veronica Brownstone, *University of Pennsylvania*

Sobre modelos e innovaciones: Una mirada histórico crítica a las primeras novelas escritas por mujeres en Guatemala
David Rozotto, *University of Waterloo*

116. Poetry Post-Now: Moment, Momentum, Memorial (2 or 2)

🕒 2:30 PM - 3:45 PM, Nov 19

📍 Boundary C

SESSION INFORMATION

Creative Writing II: Poetry
Chair: **Hannah Kroonblawd**, *Malone University*

PRESENTATIONS

Keeping It Surreal: writing transMad poetic realities
[s] Cavar, *University of California, Davis*

Poetizing a Queer Millennial Educator Subject Position
Freesia McKee, *Western Illinois University*

Big Hole Energy
Shelley Feller, *Emory University*

117. Crafting The Duchess of Stringtown: Research, Writing and Art Creation in Prison

🕒 2:30 PM - 3:45 PM, Nov 19

📍 Boundary D

SESSION INFORMATION

Prison Literature (4 of 5)
Chair: *William Andrews*, *North Park Theological Seminary*

PRESENTATIONS

Crafting The Duchess of Stringtown: Research, Writing and Art Creation in Prison
Michelle Jones, *New York University*

Crafting The Duchess of Stringtown: Research, Writing and Art Creation in Prison
Anastazia Schmid, *University of California, Riverside*

118. Animals of a Different Color: Animals and Race (1 of 2)

🕒 2:30 PM - 3:45 PM, Nov 19

📍 Great Lakes A1

SESSION INFORMATION

Animals in Literature and Film
Chair: *Jonathan W. Thurston-Torres*, *Michigan State University*

PRESENTATIONS

Post-Race Animals? 'Magnanimality' Complicating the Racialized Other Binary in "Lobo, the King of Currumpaw" and *King Kong*
Manuela Neuwirth, *University of Graz, Austria*

Robo-dogs and War: Imagining the Future Military Working Dog in Film
Ici Vanwesenbeeck, *State University of New York Fredonia*

Horses of a Different Color: Horses and Race in Shakespeare
Jonathan W. Thurston-Torres, *Michigan State University*

119. "Post-Now" in Pre- and Post-Revolutionary America

🕒 2:30 PM - 3:45 PM, Nov 19

📍 Great Lakes A2

SESSION INFORMATION

American Literature I: Literature before 1870
Chair: *Jessica Van Gilder*, *University of Kentucky*

PRESENTATIONS

Harriet Beecher Stowe and Two *Fin De Siècle* Women Writers
Afrin Zeenat, *Dallas College Richland Campus*

The Heroic Sailors: *The Life and Travels of Mrs. Nancy Prince* and the Legacy of *The Creole Mutiny*
Susannah Sharpless, *Cornell University*

120. How Representation is Forged in Connection with Collective Acts in Contemporary Film

🕒 2:30 PM - 3:45 PM, Nov 19

📍 Great Lakes A3

SESSION INFORMATION

Film IV

Co-chairs: **José Manuel Medrano**, *St. Bonaventure University*, and **Judit Palencia Gutiérrez**, *California State University-Fullerton*

PRESENTATIONS

Can we talk about Democracy? Political Representation in the Film Classroom
Judit Palencia Gutiérrez, *California State University-Fullerton*

Reimagining Collective Identity in Post-Gay Film
Jon Brenden Heggstad, *University of Wisconsin-Eau Claire*

The Use of Film to Discuss Intersectionality in the Classroom
José Manuel Medrano, *St. Bonaventure University*

121. Pedagogy and Literary Studies (1 of 2)

🕒 2:30 PM - 3:45 PM, Nov 19

📍 Lake Minnetonka

SESSION INFORMATION

Individual Panel

Chair: **Jessie Wirkus Haynes**, *Bellin College*

PRESENTATIONS

Usable Knowledge, Usable Skills: A Model of Rhet/Comp and Library Collaboration to Support Student Content-Creation in the Multimodal Classroom

Danielle Clapham, *University of Jamestown*, and **Amanda Walch**, *University of Jamestown*

122. Victorian Densities

🕒 2:30 PM - 3:45 PM, Nov 19

📍 Lake Bemidji

SESSION INFORMATION

Special Session

Chair: **Elizabeth Howard**, *Bethlehem College & Seminary*

PRESENTATIONS

How Minds “Denser Grew and Denser”: Victorian Matter(ing) in Amy Levy’s and Constance Naden’s Imaginations

Kayla Carden, *University of Minnesota*

Density of Meaning: Hardy and Hopkins

Samantha Crain, *Independent Scholar*

Mapping the Density of Grant Allen’s Presence in the Late Nineteenth Century British Press

Mercedes Sheldon, *University of Minnesota*

123. Technology and Techniques for Successful Online Instruction

🕒 2:30 PM - 3:45 PM, Nov 19

📍 Great Lakes C

SESSION INFORMATION

Professionalizing Workshop

Leaders: **Michelle Medeiros**, *Marquette University*, and **Esther Teixeira**, *Texas Christian University*

DESCRIPTION

This workshop will provide insights on how to establish a productive learning environment for students and educators using online and interactive tools. We will share a few resources and guidelines to support the development and use of technologies to support online and in-person classes providing students with the opportunity to practice and succeed in diverse and novel learning environments, enhancing digital capability and personal experience.

4:00 PM

124. Reconstruction at 150: Amnesty or Internal Combustion? (8 of 8)

🕒 4:00 PM - 5:30 PM, Nov 19

📍 Lake Harriet

SESSION INFORMATION

Archival Innovations: A Workshop
Chair: *Kathleen Diffley*, *University of Iowa*

PRESENTATIONS

Chasing Newspapers across the Confederacy and the Archive
James Berkey, *Penn State Brandywine*, and *Andrew Panzo*, *Penn State Brandywine*

Civil War Disability in the Archives
Jean Franzino, *Boston College*

Enlarging a Civil War Lens: A Massachusetts Town and University Reckon with Slavery through the Archives
Emily Donaldson Field, *Bridgewater State University*

125. Enclosure Desires and Beyond: Borders and Walls in Contemporary Colombian Cultural Production

🕒 4:00 PM - 5:15 PM, Nov 19

📍 Boundary B

SESSION INFORMATION

Special Session
Chair: *Carlos Mario Mejía Suárez*, *Gustavus Adolphus College*

PRESENTATIONS

A gaze that looks through the border in the film *La sirga*
Juanita Bernal Benavides, *Rhodes College*

Exclusion and Necropolitics in Three Recent Novels About the Colombian Pacific
Carlos Gardeazábal Bravo, *University of Dayton*

Visible and Invisible Walls: Precarity, Exclusion, and Resistance in the Films of Óscar Ruiz Navia
Camilo Malagón, *Ithaca College*

Colombia's Internal Borders through its Literature: Walling, Safety, and Resource Exploitation
Carlos Mario Mejía Suárez, *Gustavus Adolphus College*

126. Outside Meets the Inside: A Window into a Prison-Writing Class During the Pandemic

🕒 4:00 PM - 5:15 PM, Nov 19

📍 Boundary D

SESSION INFORMATION

Prison Literature (5 of 5)
Chair: *William Andrews*, *North Park Theological Seminary*

PRESENTATIONS

Trauma-Informed Pedagogy Strategies for Creating Community in a Minnesota Prison Writing Workshop
Wendy Brown-Baez, *Minnesota Prison Writing Workshop*

Building Nonlinear, Cross-Platform Community in a Minnesota Prison Writing Workshop
Nell Morningstar Ubbelohde, *Minnesota Prison Writing Workshop*

Lifelong Learning: Participating in a Writing for Healing Prison Writing Workshop
Sarah Degner Riveros, *Augsburg University*

127. Animals of a Different Color: Animals and Race (2 of 2)

🕒 4:00 PM - 5:15 PM, Nov 19

📍 Great Lakes A1

SESSION INFORMATION

Animals in Literature and Film

Chair: *Jonathan W. Thurston-Torres, Michigan State University*

PRESENTATIONS

Tame or Be Tamed: Animal Hierarchy in *Turning Red*

S. J. Williamson, North Dakota State University

The Film *Get Out*: Animal Narratives in the Post-Racial Era

Yanyu Chen, University of Melbourne, and Yanhan Wang, University of Melbourne

Black Cats and Bones: Enslaved Persons and their Metaphysical Relations with the Animal World

Rachael L. Pasierowska, University of Iowa

Confronting Race and Species in the Lab: Interspecies Chimeras in the Literary Imagination

Elizabeth Tavella, University of Chicago

128. Human and Non-Human Animals in Nineteenth-Century English Literature

🕒 4:00 PM - 5:15 PM, Nov 19

📍 Great Lakes A3

SESSION INFORMATION

English II: English Literature 1800-1900

Moderator: *To Be Announced, To Be Announced*

PRESENTATIONS

Assistance Animals in the Victorian Imagination

Rebecca McCann, University of Tennessee

The Influence of Social Darwinism on British Anthropomorphic Children's Stories of the Nineteenth and Twentieth Centuries

Renee Runge, Simmons University

129. Pedagogy and Literary Studies (2 of 2)

🕒 4:00 PM - 5:15 PM, Nov 19

📍 Lake Minnetonka

SESSION INFORMATION

Individual Panel

Moderator: *Eric Wistrom, University of Wisconsin-Madison*

PRESENTATIONS

The Privilege of Inquiry: Using Problem-Posing Education to Subvert Censorship of Diverse Perspectives

Hannah R. Woolsey, Missouri State University

Beginner's Luck: Teaching Novice Language Learners to be Intercultural Citizens

Lisa A. Twomey, Concordia College

Homesteading, the Posthuman, and Pedagogy

Savannah Warners, Saint Louis University

130. Transatlantic Gothic Literature

🕒 4:00 PM - 5:15 PM, Nov 19

📍 Lake Bemidji

SESSION INFORMATION

Exploring Transatlantic Gothics
Chair: *Keli Masten, Ferris State University*

PRESENTATIONS

Violet Strange: A Girls’ Guide to the Gothic Grotesque
Keli Masten, Ferris State University

Confrontations with an Excess of Signification: Mary Shelley’s *Frankenstein*, Ursula Le Guin’s *A Wizard of Earthsea*, and the True Name of the Post-Now
Lucas McCarthy, Independent Scholar

Metacognitive Disruptions in *Wieland*: The Dangers of Thinking in Crisis
Jessica Van Gilder, University of Kentucky

131. Early Modern Women Performing Gender: Agency, Legitimacy, and Empowerment

🕒 4:00 PM - 5:15 PM, Nov 19

📍 Great Lakes A2

SESSION INFORMATION

Chair: *Jennifer Vanderheyden, Marquette University*

PRESENTATIONS

Staging Patriotism: The Self-Defense of Olympe de Gouges
Jennifer Vanderheyden, Marquette University

St. Teresa of Avila: Performance of Power and Gender in Spain’s Sixteenth-Century Cloisters
Anne Pasero, Marquette University

Irony, Vulnerability, and Self-Referentiality: Sor Juana’s Performance as Icon of Exceptionality
Dinorah Cortés-Vélez, Marquette University

5:30 PM

Members' Reception

🕒 5:30 PM - 6:30 PM, Nov 19

📍 Great Lakes C

Celebrate the day’s special events with a complimentary drink and hors d’oeuvres.

Sun, Nov 20, 2022

8:00 AM

Farewell Breakfast

🕒 8:00 AM - 10:00 AM, Nov 20

📍 Hyatt 4th Floor Hallway

Before returning home, join us bright and early for a chance to discuss the weekend’s panels, network with your colleagues, and enjoy a light breakfast to wrap up your 2022 conference.

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Young	Elizabeth	28	114								
Yuanyuan	Zhou	112									
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Current *JMMLA* Call for Submissions

Spring 2023: Issue on the Theme "Affective Labors"

The *Journal of the Midwest Modern Language Association* invites submissions for its spring 2023 special issue focused on the theme "Affective Labor." The special issue editors seek essays from across historical periods that address the role of affective labor in literature, film, and media. We seek analyses of the role of kin work, caring labor, nurturing and maternal activities; of pink collar, gendered labor; and other ways in which the affective is put to work, broadly conceived. Please see additional information and guidelines for submitting at <https://www.luc.edu/mmla/journal/>.

A non-exhaustive list of subjects we would appreciate reading essays on includes:

- Kin as work, including motherhood and patriarchy in representations of affective labor;
- Care work memoirs, including representations of pink-collar labor;
- Race and affective labor, including the perpetuation of empire through affective labor;
- The commercialization of nurturing, including gender and queerness in narratives of affective labor;
- "Feeling rules" and how they are learned and exploited;
- Precarity, class, and feeling: how particular styles of feeling in work reproduce class distinctions;
- "Cruel Optimism" and the falsity of affective labor as the promise of meaningful work;
- Pleasure, love, hate, and violence in representations of affective labor.

The special issue editors seek essays that are inflected by affective labor's major theorists. Essays may draw inspiration from:

- Arlie Hochschild's sociological analyses of emotional labor and its gendered effects;
- The International Wages for Housework Campaign's analyses of social reproduction work and work by or inspired by its leaders (g., Selma James, Mariarosa Dalla Costa, Silvia Federici, Maria Mies, Claudia von Werlhof, Kathi Weeks);
- Sara Ahmed's examination of affect for its political divvying up of work environments and sorting of subjects;
- Sianne Ngai's unravelling of the work that contemporary capitalist aesthetics does to and for its consumers;

- Feminist arguments to abolish the family, most especially contemporary accounts made by Sophie Lewis, M.E. O'Brien;
- Immaterial labor theorists' analyses of affect's relation to language-work and just-in-time production in the emergence of post-Fordism (g., Paolo Virno, Maurizio Lazzarato, Christian Marazzi, Antonio Negri, Michael Hardt, Franco Berardi).

We also invite mini-essays (about 2,000 words) for a cluster within this special issue devoted to affective labor in the academy. We are interested in brief takes that explore the intertwining of the affective and the prelogical; affect as a pressure to perform university service; the affects of alt-ac; and the affective complexities of academic precarity.

Queries may be directed to the issue co-editors, Joshua Gooch (goochj@dyc.edu) and Douglas Dowland (d-dowland@onu.edu).

